KENICHI SONODA PRESENTS

ガンスミスキャッツ

DARK HORSE MANGA™

Volume 4

# GUNSMITH CATS

園田健一

Vol. 4

## BURST

RALLY VINCENT AND MINNIE-MAY

# GUNSMITH CATS

## BURST

**Rally and Minnie-May are two teen girls running a weapons shop in Chicago . . . but they have a side business as bounty hunters! Though their main task is to hunt down runaway criminals with bounties on their heads, they somehow always end up undertaking risky jobs and getting themselves into major messes!**

**園田健一**

Presented by

***KENICHI SONODA***

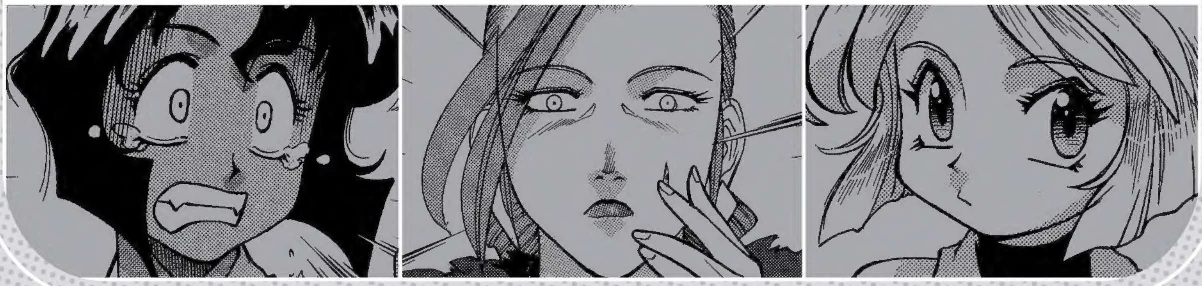
RALLY VINCENT & MINNIE-MAY

4

Translation and Lettering

***STUDIO CUTIE***

®
DARK HORSE MANGA™



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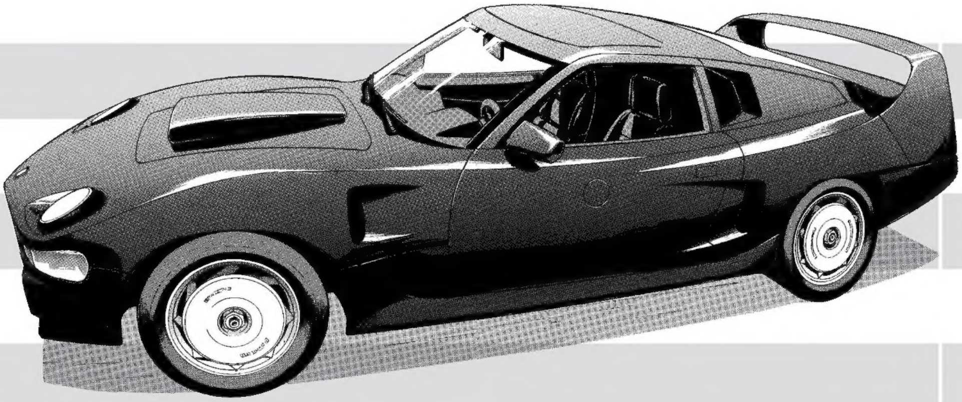
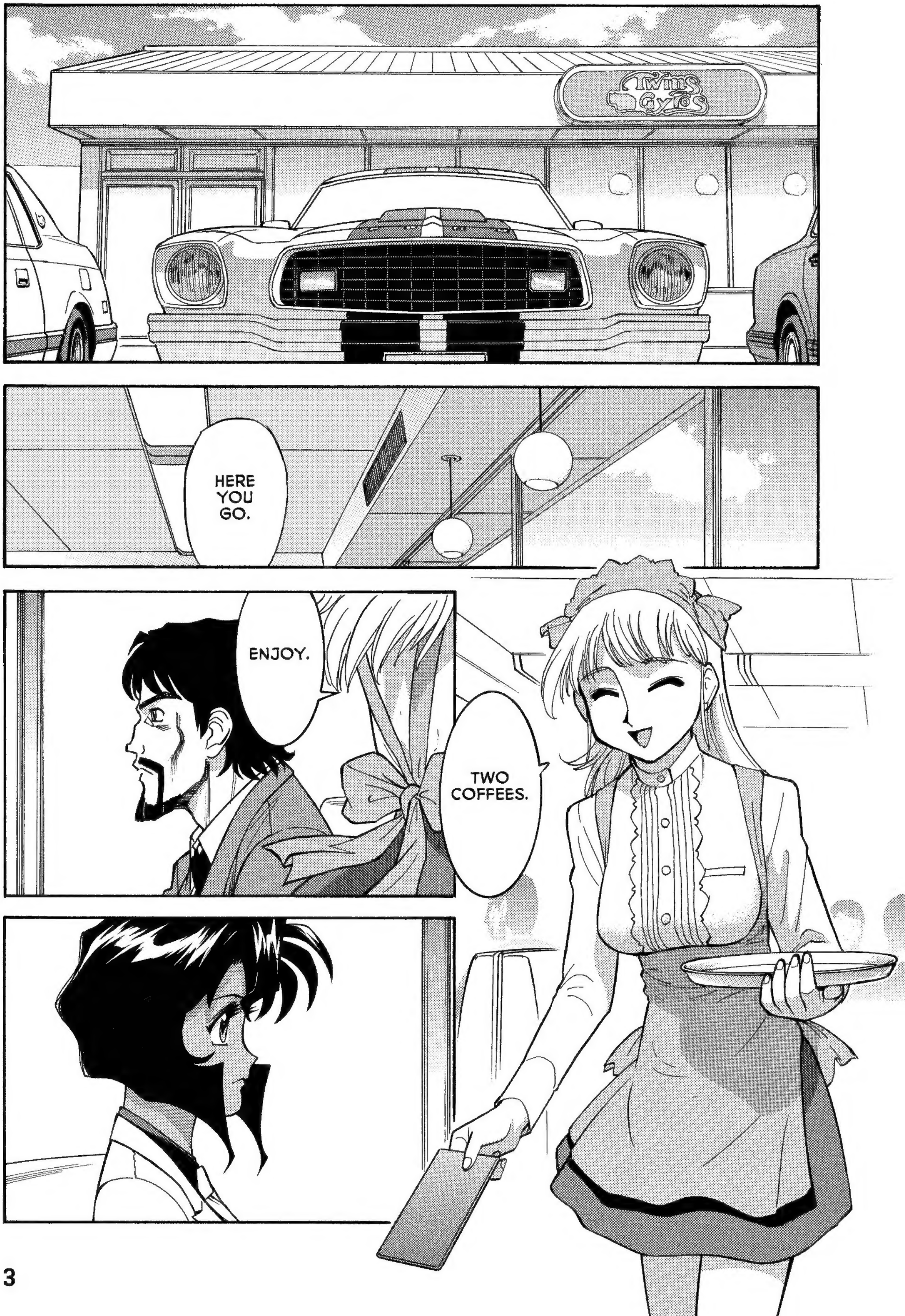
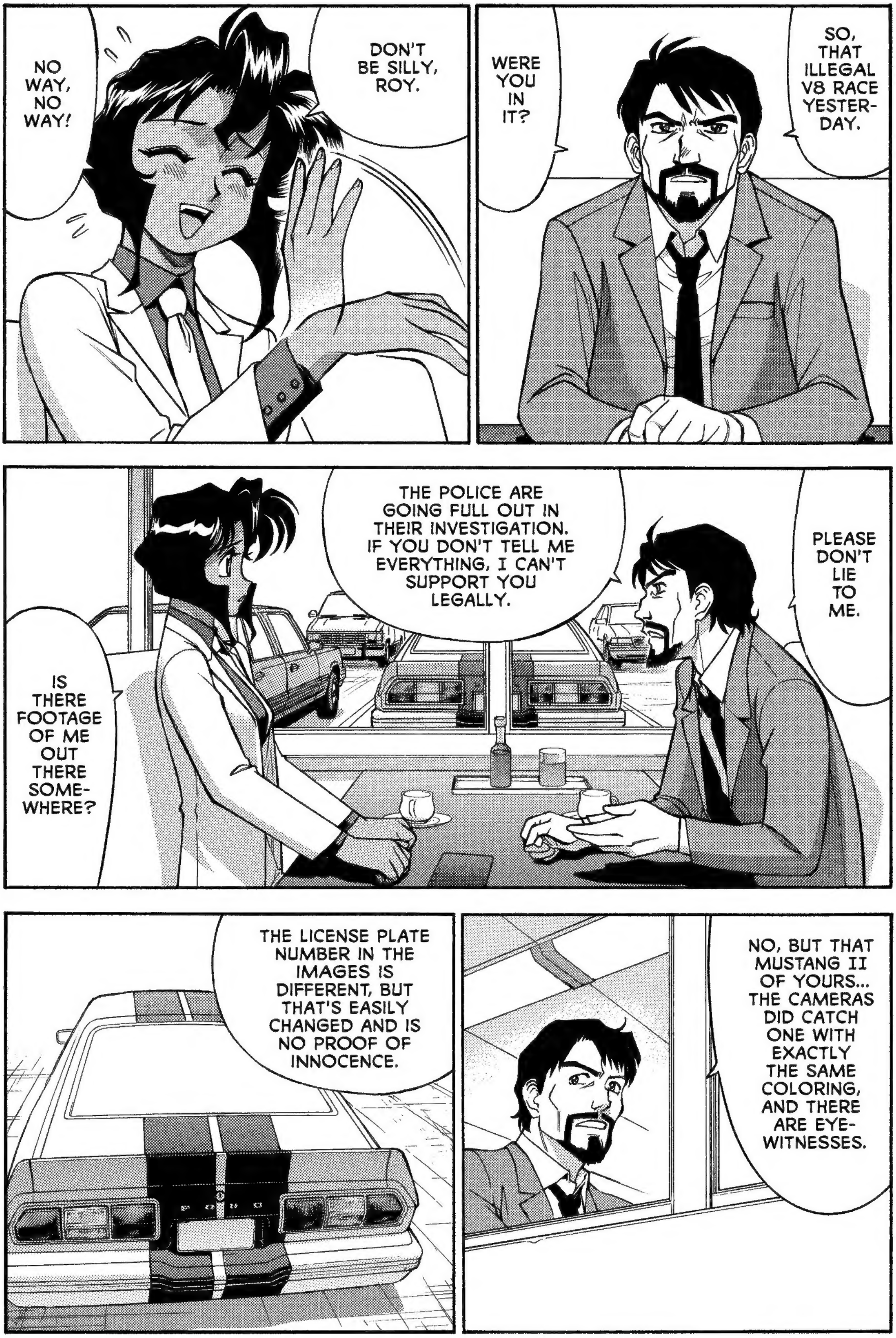
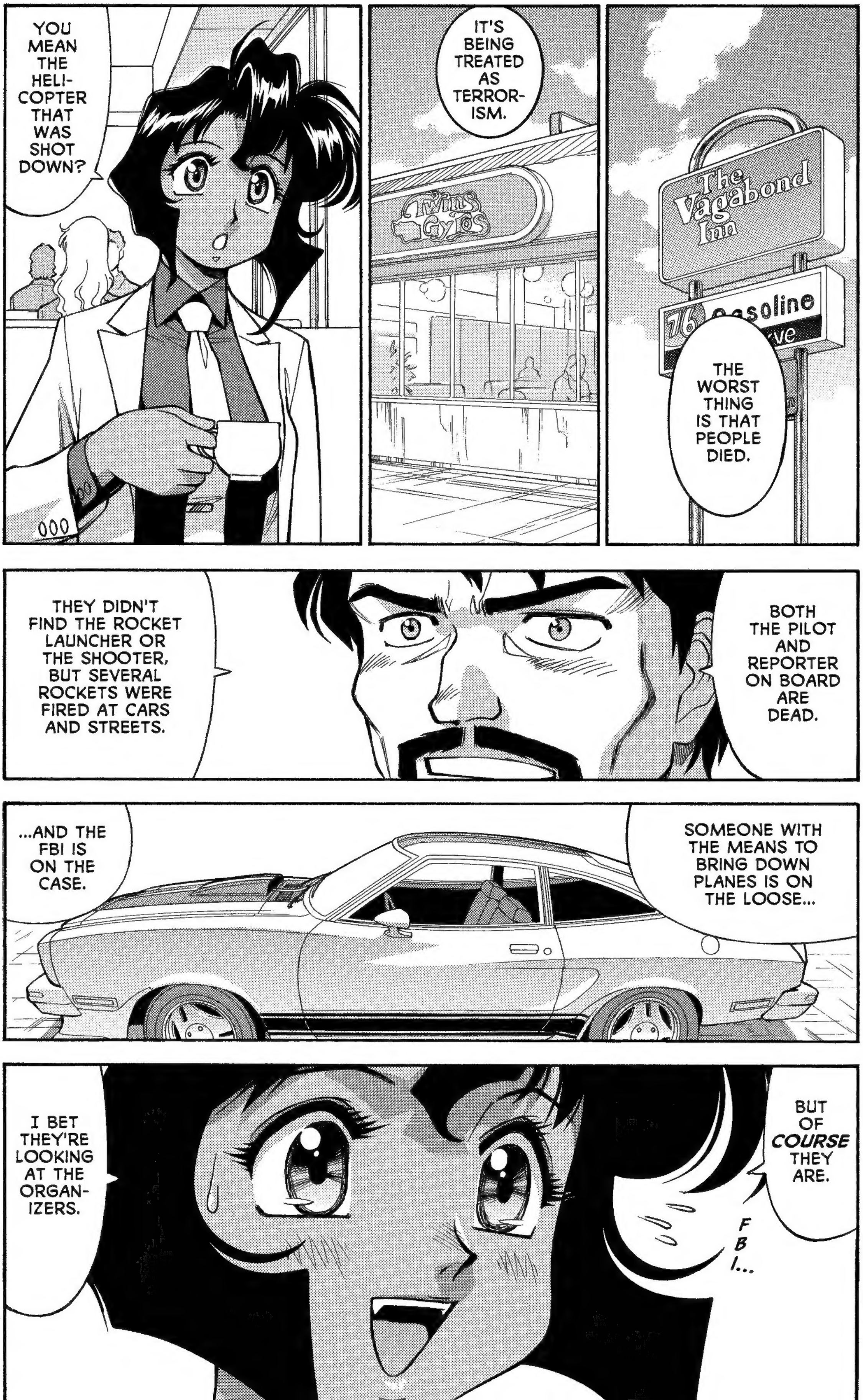
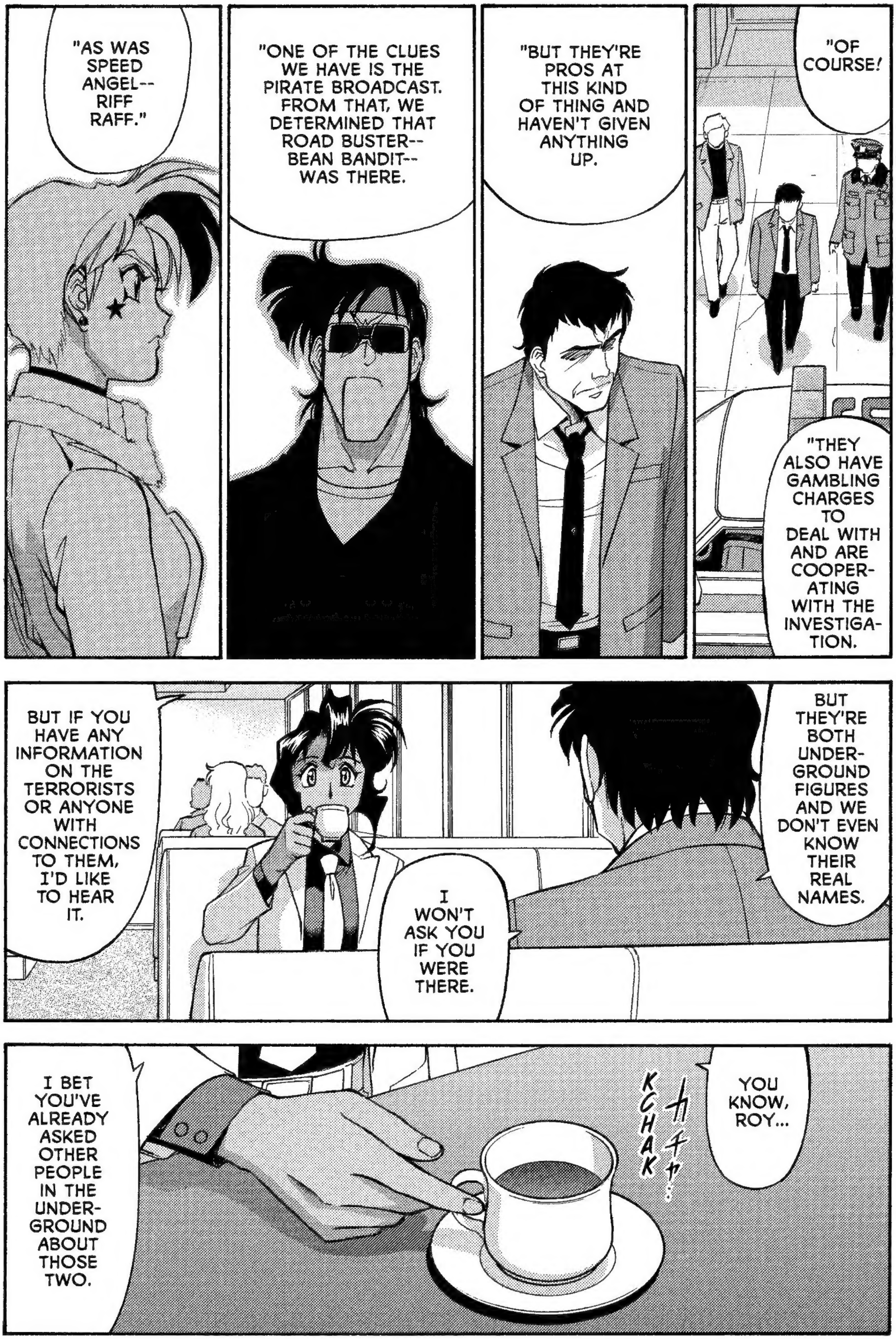


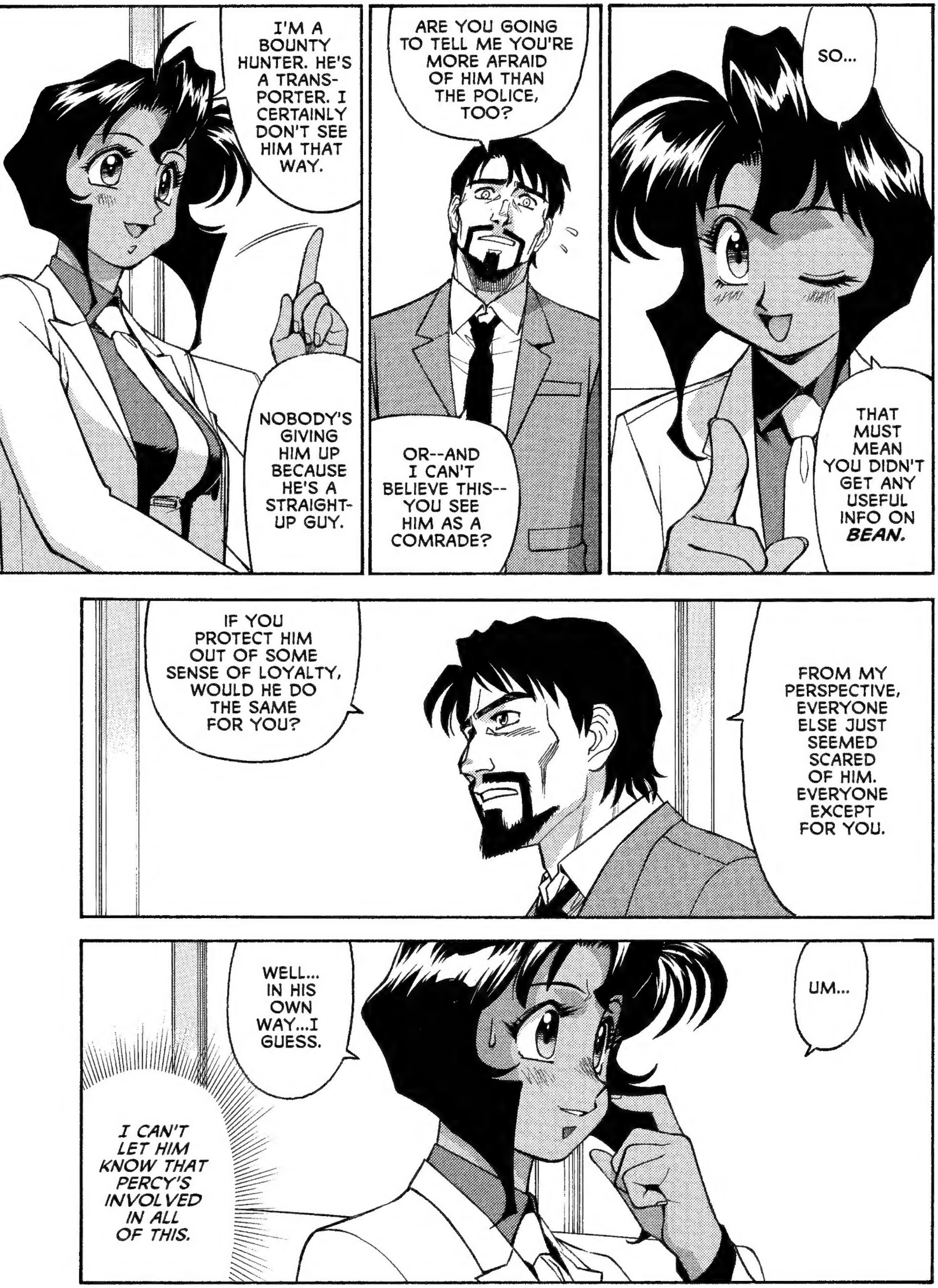
# CHAPTER 27 THE POST-BALL STORIES

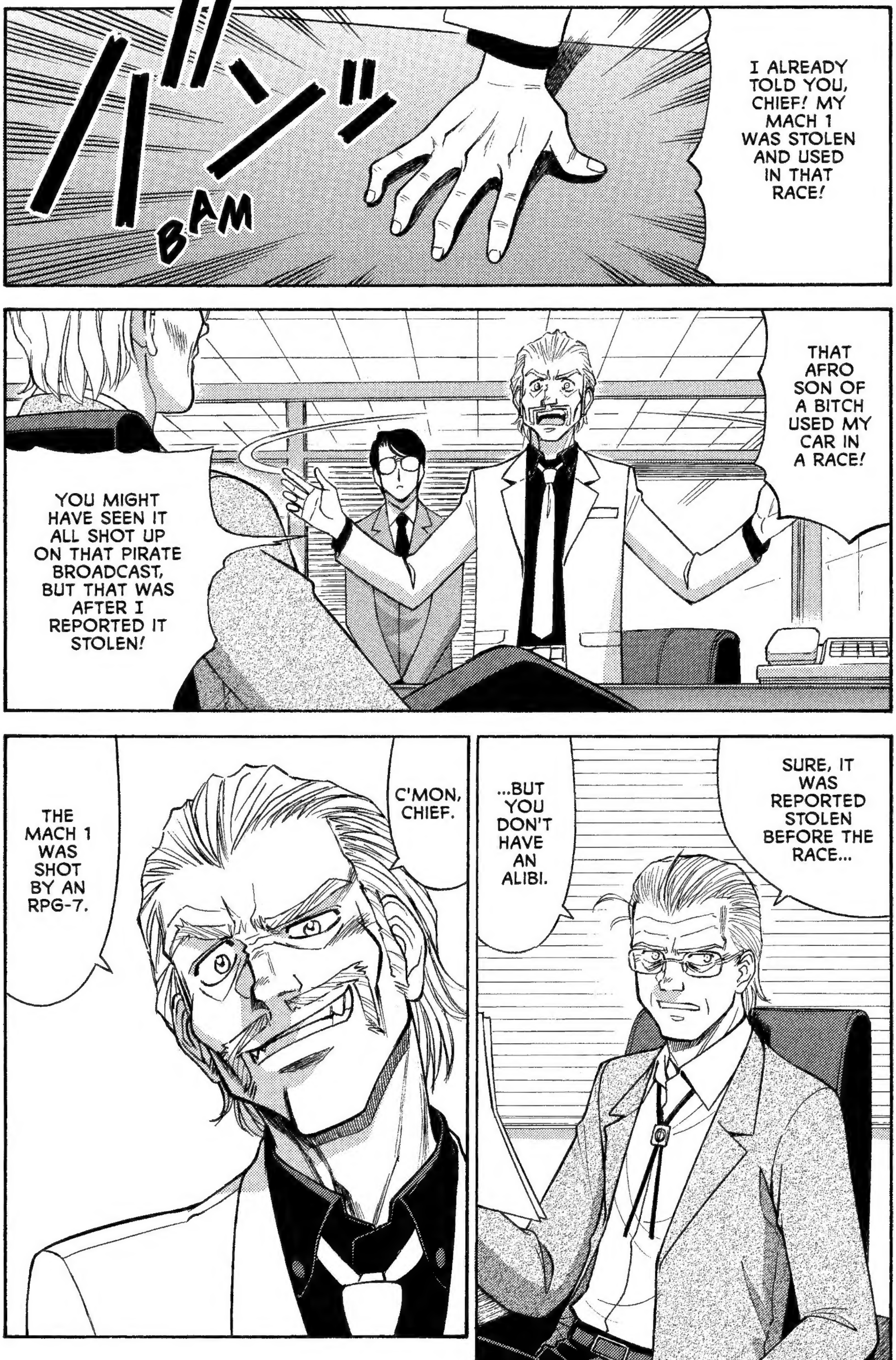

Twins Gyros
HERE YOU GO.
TWO COFFEES.
ENJOY.

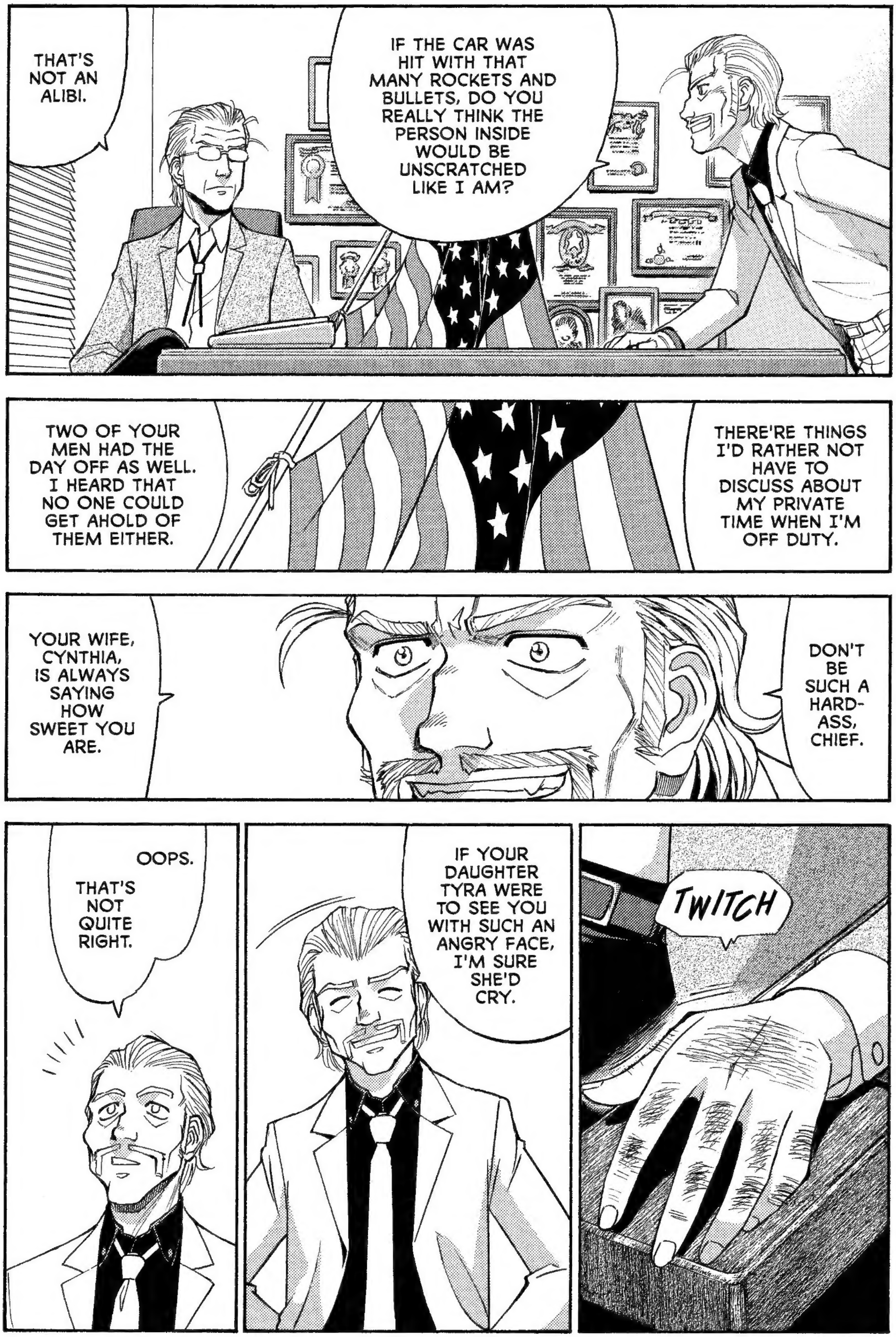

SO, THAT ILLEGAL V8 RACE YESTERDAY.
WERE YOU IN IT?
DON'T BE SILLY, ROY.
NO WAY, NO WAY!
PLEASE DON'T LIE TO ME.
THE POLICE ARE GOING FULL OUT IN THEIR INVESTIGATION. IF YOU DON'T TELL ME EVERYTHING, I CAN'T SUPPORT YOU LEGALLY.
IS THERE FOOTAGE OF ME OUT THERE SOMEWHERE?
NO, BUT THAT MUSTANG II OF YOURS... THE CAMERAS DID CATCH ONE WITH EXACTLY THE SAME COLORING, AND THERE ARE EYEWITNESSES.
THE LICENSE PLATE NUMBER IN THE IMAGES IS DIFFERENT, BUT THAT'S EASILY CHANGED AND IS NO PROOF OF INNOCENCE.

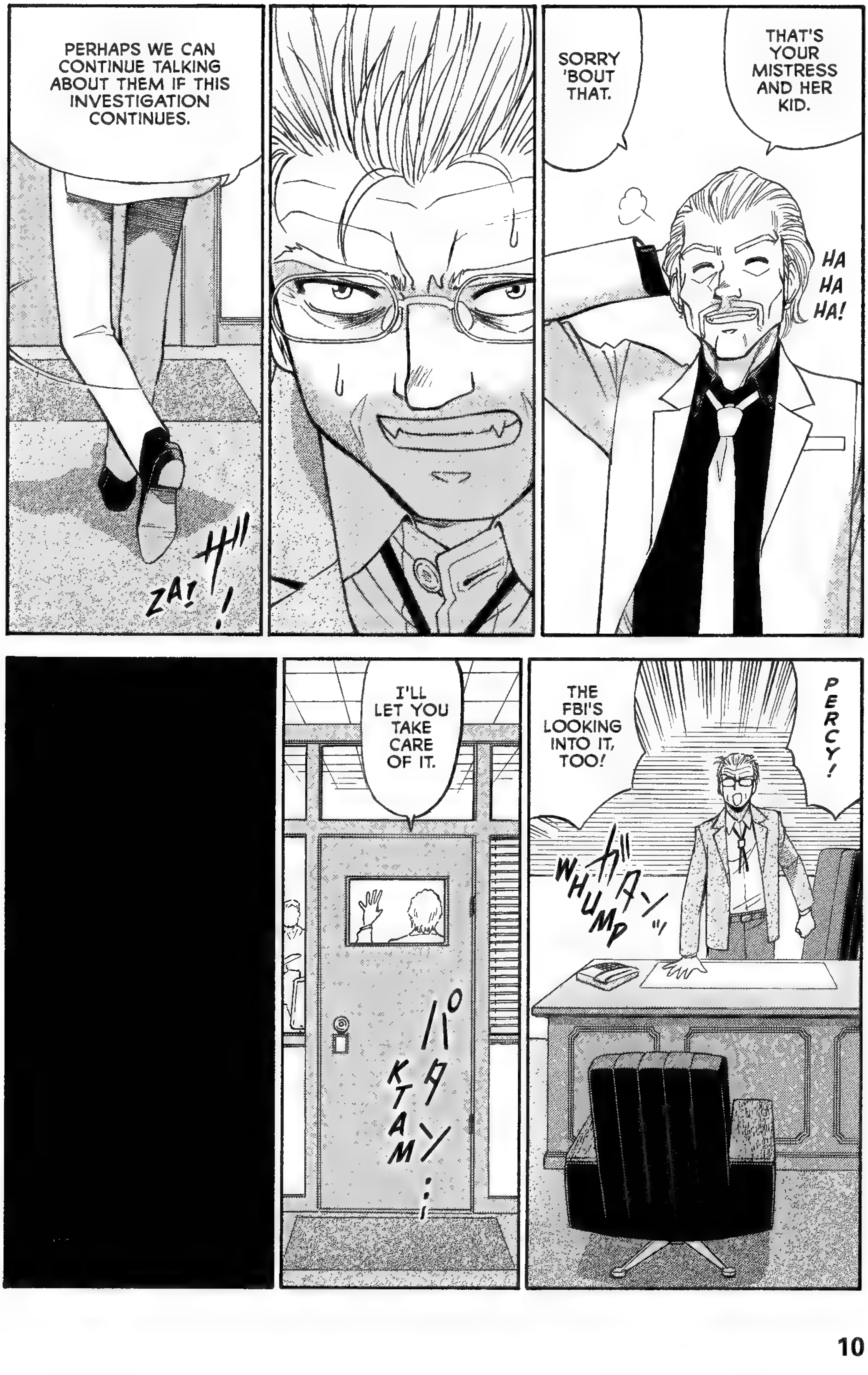

The Vagabond Inn
76 Gasoline
THE WORST THING IS THAT PEOPLE DIED.
Twins Gyros
IT'S BEING TREATED AS TERRORISM.
YOU MEAN THE HELICOPTER THAT WAS SHOT DOWN?
BOTH THE PILOT AND REPORTER ON BOARD ARE DEAD.
THEY DIDN'T FIND THE ROCKET LAUNCHER OR THE SHOOTER, BUT SEVERAL ROCKETS WERE FIRED AT CARS AND STREETS.
SOMEONE WITH THE MEANS TO BRING DOWN PLANES IS ON THE LOOSE...
...AND THE FBI IS ON THE CASE.
BUT OF *COURSE* THEY ARE.
*FBI...*
I BET THEY'RE LOOKING AT THE ORGANIZERS.

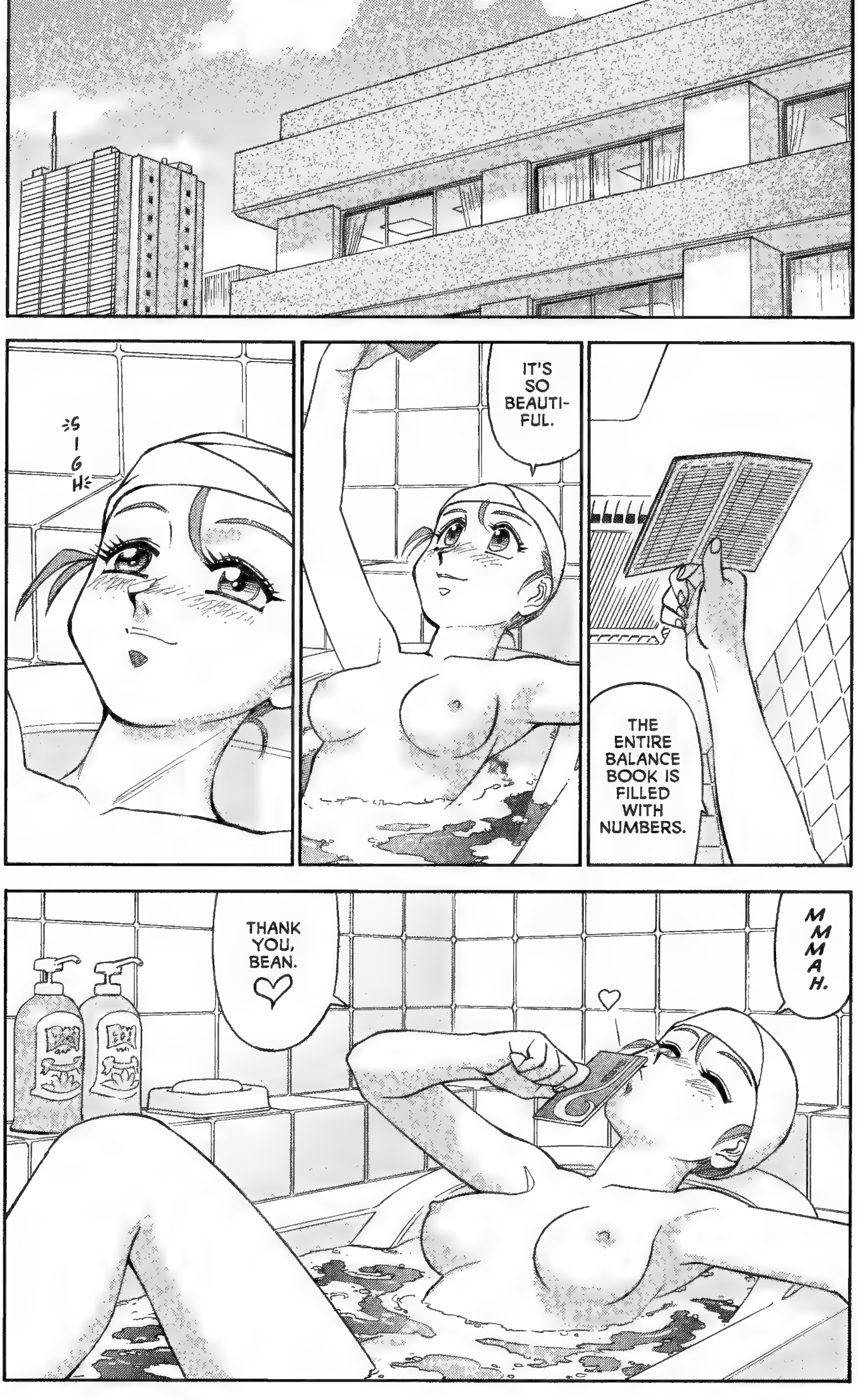

"OF COURSE!
"THEY ALSO HAVE GAMBLING CHARGES TO DEAL WITH AND ARE COOPERATING WITH THE INVESTIGATION.
"BUT THEY'RE PROS AT THIS KIND OF THING AND HAVEN'T GIVEN ANYTHING UP.
"ONE OF THE CLUES WE HAVE IS THE PIRATE BROADCAST. FROM THAT, WE DETERMINED THAT ROAD BUSTER--BEAN BANDIT--WAS THERE.
"AS WAS SPEED ANGEL--RIFF RAFF."
BUT THEY'RE BOTH UNDERGROUND FIGURES AND WE DON'T EVEN KNOW THEIR REAL NAMES.
I WON'T ASK YOU IF YOU WERE THERE.
BUT IF YOU HAVE ANY INFORMATION ON THE TERRORISTS OR ANYONE WITH CONNECTIONS TO THEM, I'D LIKE TO HEAR IT.
YOU KNOW, ROY...
KCHAK
カチャ…
I BET YOU'VE ALREADY ASKED OTHER PEOPLE IN THE UNDERGROUND ABOUT THOSE TWO.

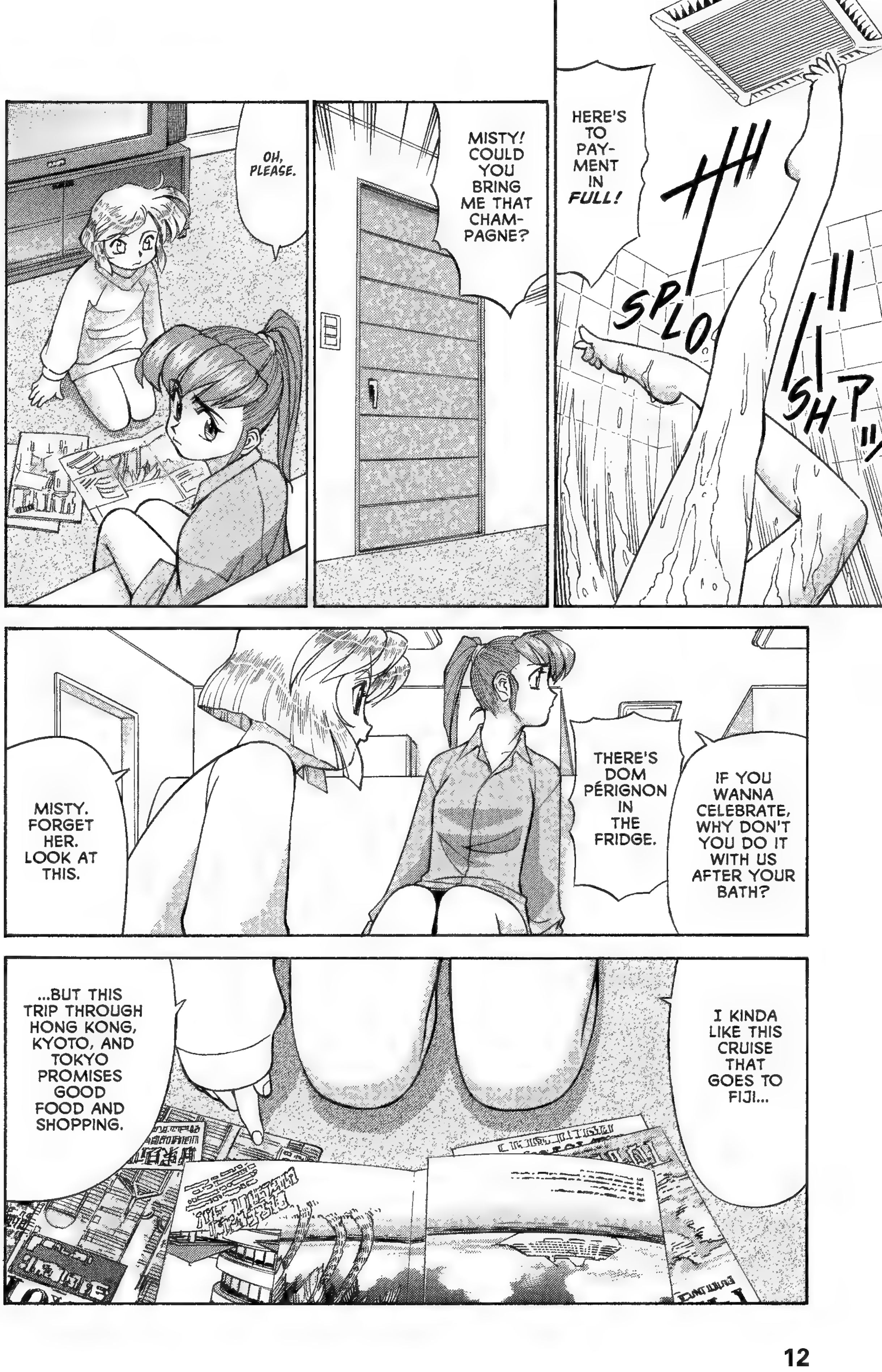

I'M A BOUNTY HUNTER. HE'S A TRANSPORTER. I CERTAINLY DON'T SEE HIM THAT WAY.
NOBODY'S GIVING HIM UP BECAUSE HE'S A STRAIGHT-UP GUY.
ARE YOU GOING TO TELL ME YOU'RE MORE AFRAID OF HIM THAN THE POLICE, TOO?
OR--AND I CAN'T BELIEVE THIS--YOU SEE HIM AS A COMRADE?
SO...
THAT MUST MEAN YOU DIDN'T GET ANY USEFUL INFO ON ***BEAN.***
IF YOU PROTECT HIM OUT OF SOME SENSE OF LOYALTY, WOULD HE DO THE SAME FOR YOU?
FROM MY PERSPECTIVE, EVERYONE ELSE JUST SEEMED SCARED OF HIM. EVERYONE EXCEPT FOR YOU.
*I CAN'T LET HIM KNOW THAT PERCY'S INVOLVED IN ALL OF THIS.*
WELL... IN HIS OWN WAY...I GUESS.
UM...

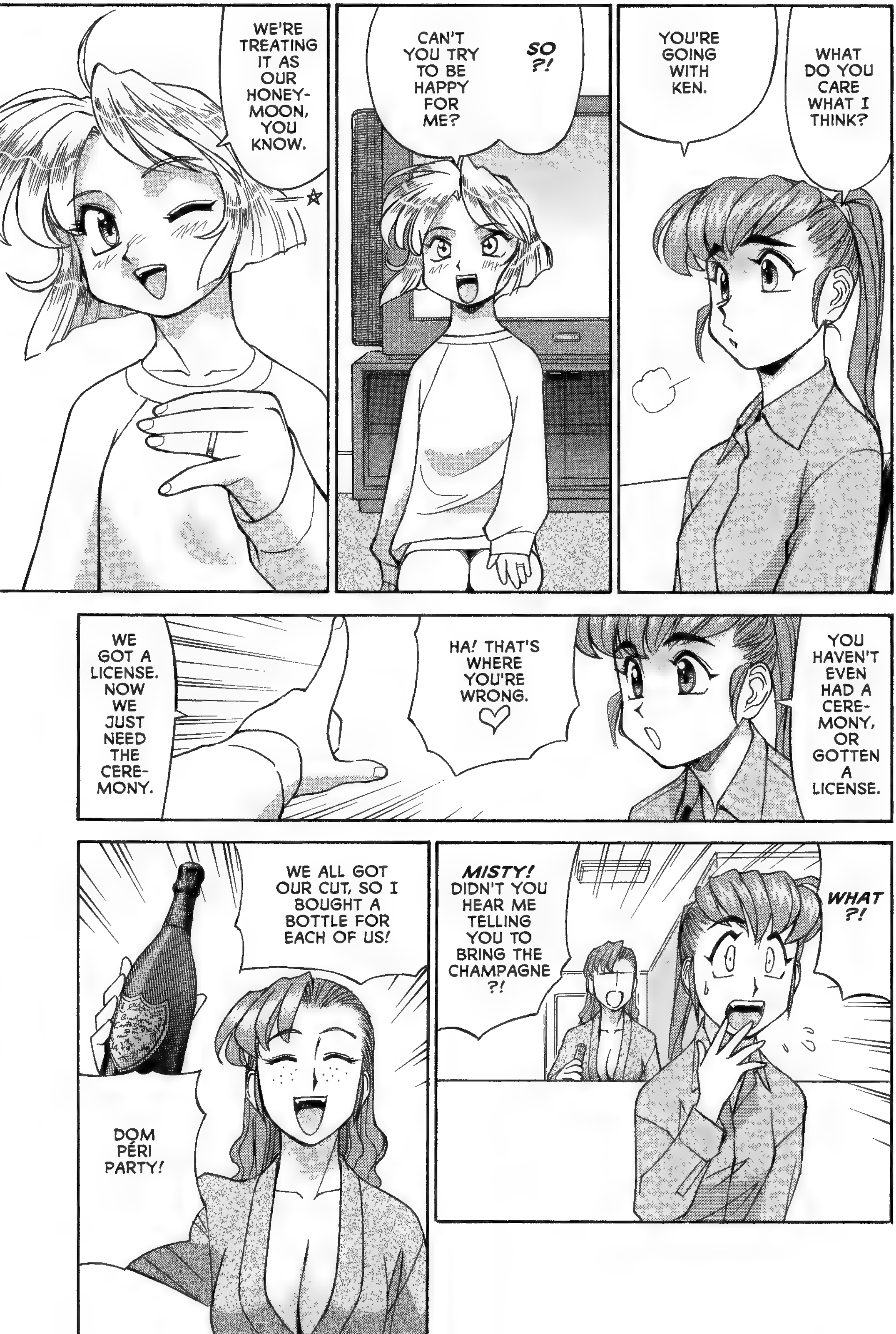

バンッ
BAM
I ALREADY TOLD YOU, CHIEF! MY MACH 1 WAS STOLEN AND USED IN THAT RACE!
THAT AFRO SON OF A BITCH USED MY CAR IN A RACE!
YOU MIGHT HAVE SEEN IT ALL SHOT UP ON THAT PIRATE BROADCAST, BUT THAT WAS AFTER I REPORTED IT STOLEN!
SURE, IT WAS REPORTED STOLEN BEFORE THE RACE...
...BUT YOU DON'T HAVE AN ALIBI.
C'MON, CHIEF.
THE MACH 1 WAS SHOT BY AN RPG-7.

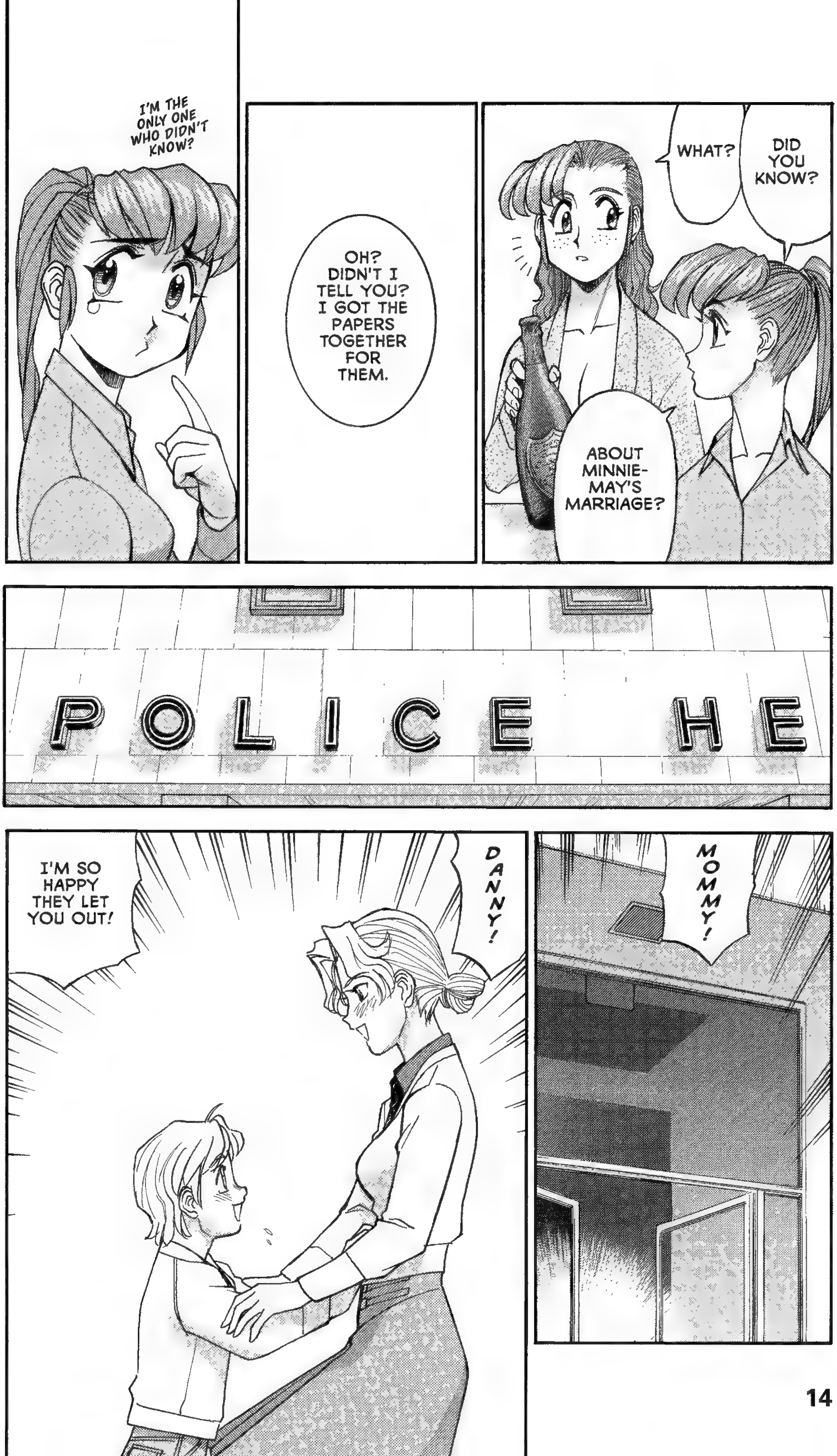

IF THE CAR WAS HIT WITH THAT MANY ROCKETS AND BULLETS, DO YOU REALLY THINK THE PERSON INSIDE WOULD BE UNSCRATCHED LIKE I AM?
THAT'S NOT AN ALIBI.
THERE'RE THINGS I'D RATHER NOT HAVE TO DISCUSS ABOUT MY PRIVATE TIME WHEN I'M OFF DUTY.
TWO OF YOUR MEN HAD THE DAY OFF AS WELL. I HEARD THAT NO ONE COULD GET AHOLD OF THEM EITHER.
DON'T BE SUCH A HARD-ASS, CHIEF.
YOUR WIFE, CYNTHIA, IS ALWAYS SAYING HOW SWEET YOU ARE.
TWITCH
IF YOUR DAUGHTER TYRA WERE TO SEE YOU WITH SUCH AN ANGRY FACE, I'M SURE SHE'D CRY.
OOPS.
THAT'S NOT QUITE RIGHT.

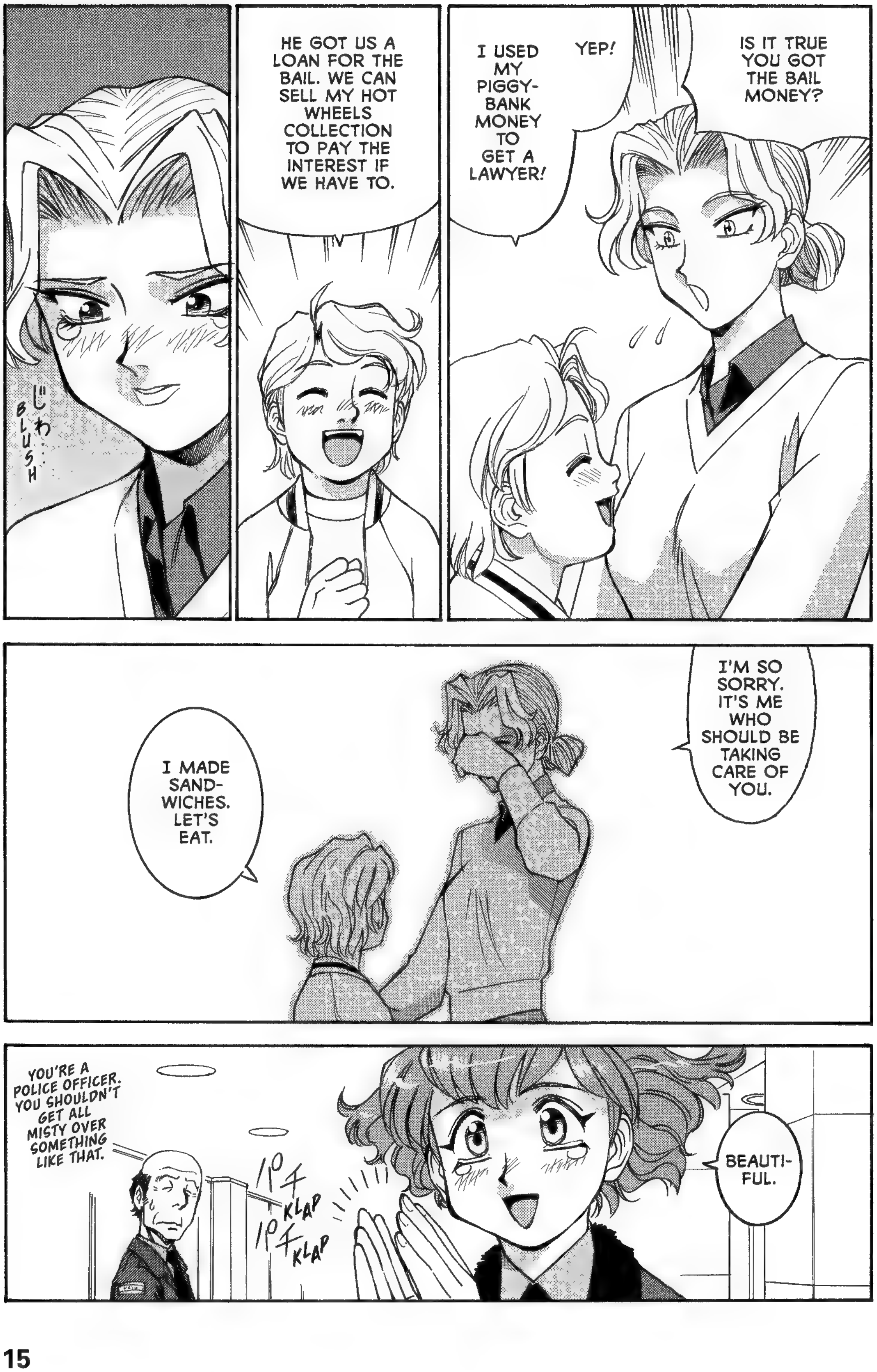

PERHAPS WE CAN CONTINUE TALKING ABOUT THEM IF THIS INVESTIGATION CONTINUES.
ザッ!
ZA!
THAT'S YOUR MISTRESS AND HER KID.
SORRY 'BOUT THAT.
HA HA HA!
I'LL LET YOU TAKE CARE OF IT.
パタン…!
KTAM
THE FBI'S LOOKING INTO IT, TOO!
PERCY!
ガタン"
WHUMP

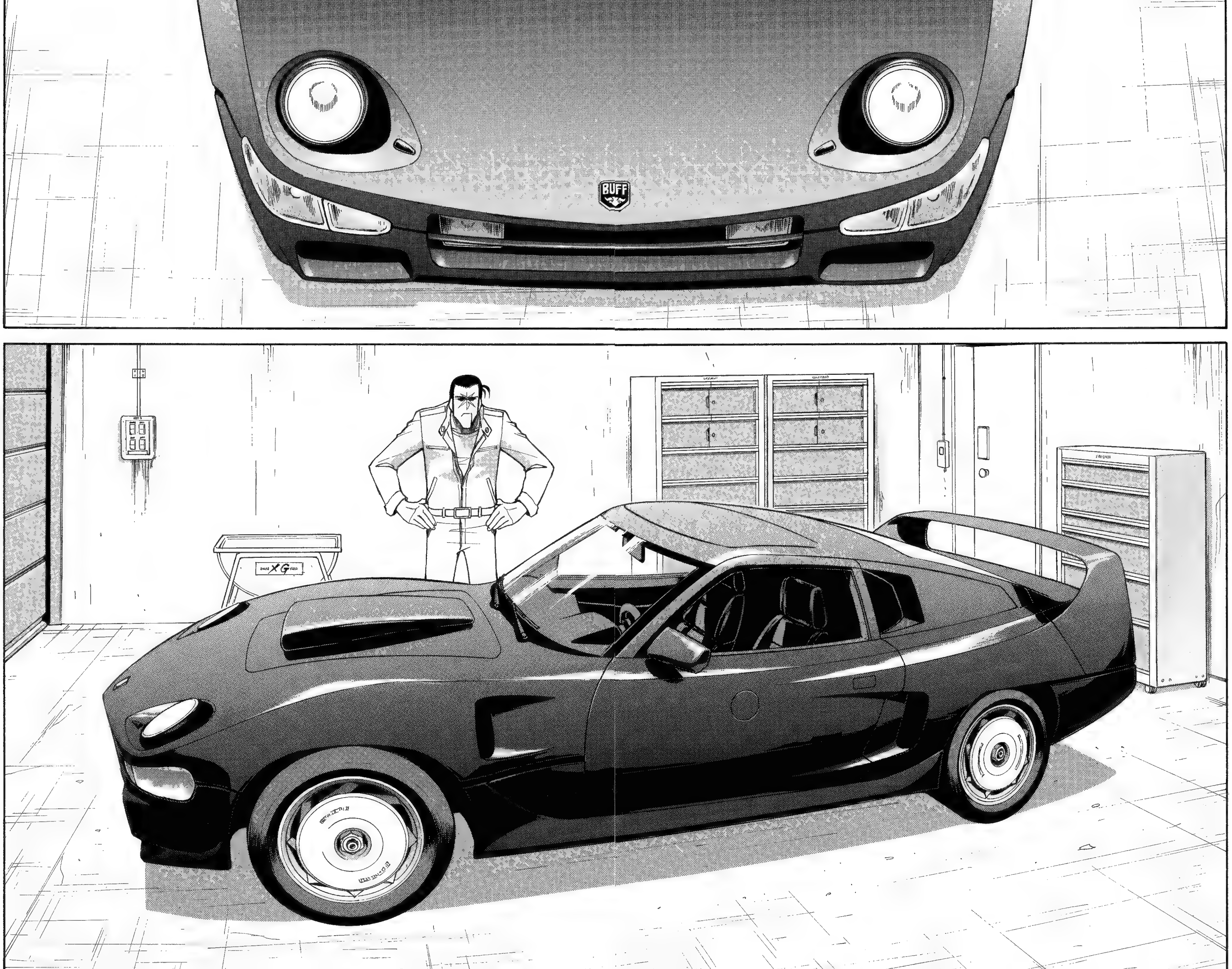

SIGH
IT'S SO BEAUTIFUL.
THE ENTIRE BALANCE BOOK IS FILLED WITH NUMBERS.
THANK YOU, BEAN. ♡
MMMAH.

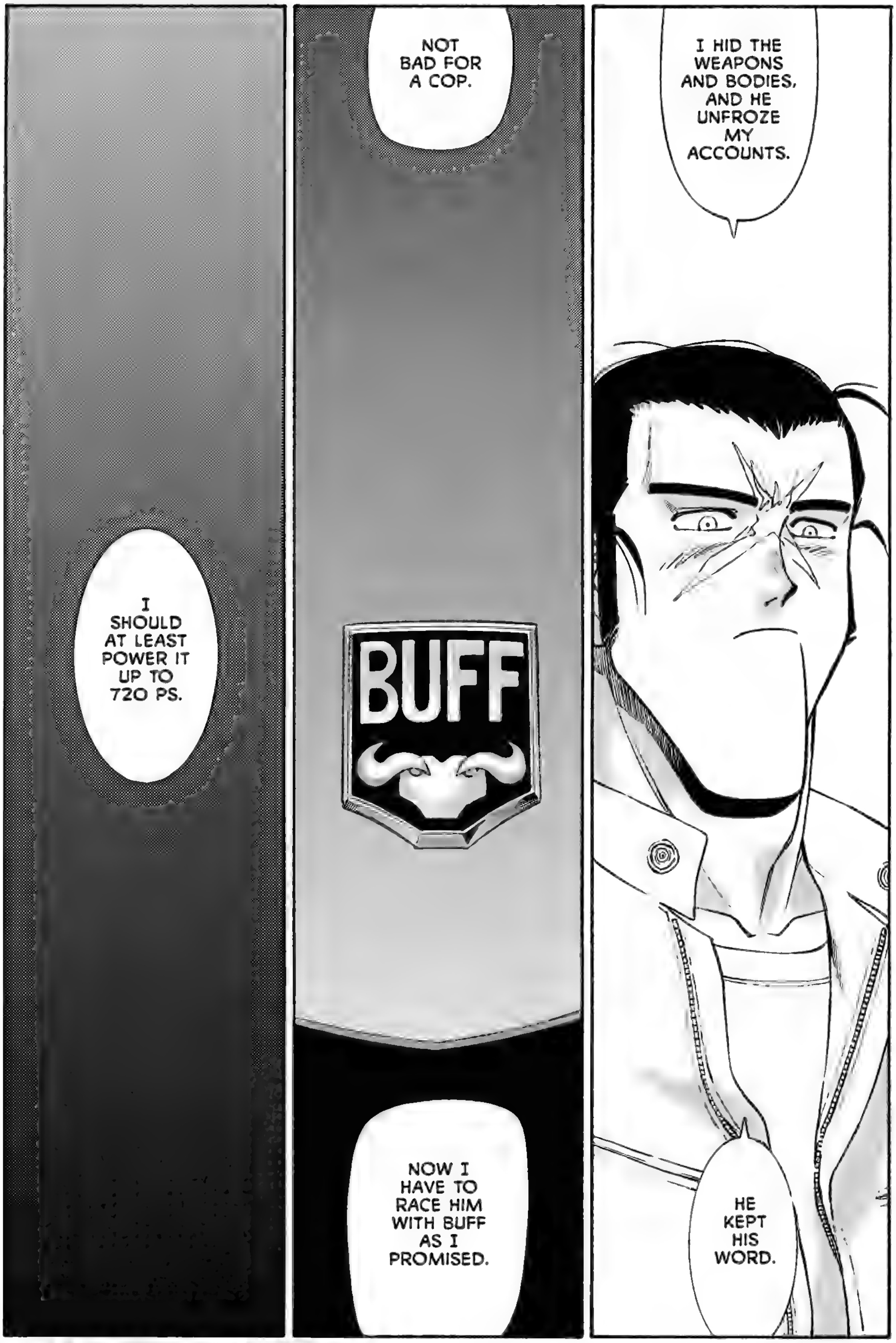

HERE'S TO PAYMENT IN *FULL!*
SPLOSH
MISTY! COULD YOU BRING ME THAT CHAMPAGNE?
OH, PLEASE.
IF YOU WANNA CELEBRATE, WHY DON'T YOU DO IT WITH US AFTER YOUR BATH?
THERE'S DOM PÉRIGNON IN THE FRIDGE.
MISTY. FORGET HER. LOOK AT THIS.
I KINDA LIKE THIS CRUISE THAT GOES TO FIJI...
...BUT THIS TRIP THROUGH HONG KONG, KYOTO, AND TOKYO PROMISES GOOD FOOD AND SHOPPING.


WHAT DO YOU CARE WHAT I THINK?
YOU'RE GOING WITH KEN.
SO ?!
CAN'T YOU TRY TO BE HAPPY FOR ME?
WE'RE TREATING IT AS OUR HONEYMOON, YOU KNOW. ☆
YOU HAVEN'T EVEN HAD A CEREMONY, OR GOTTEN A LICENSE.
HA! THAT'S WHERE YOU'RE WRONG. ♡
WE GOT A LICENSE. NOW WE JUST NEED THE CEREMONY.
WHAT ?!
MISTY! DIDN'T YOU HEAR ME TELLING YOU TO BRING THE CHAMPAGNE ?!
WE ALL GOT OUR CUT, SO I BOUGHT A BOTTLE FOR EACH OF US!
DOM PÉRI PARTY!


DID YOU KNOW?
WHAT?
ABOUT MINNIE-MAY'S MARRIAGE?
OH? DIDN'T I TELL YOU? I GOT THE PAPERS TOGETHER FOR THEM.
I'M THE ONLY ONE WHO DIDN'T KNOW?
POLICE HE
MOMMY!
DANNY!
I'M SO HAPPY THEY LET YOU OUT!

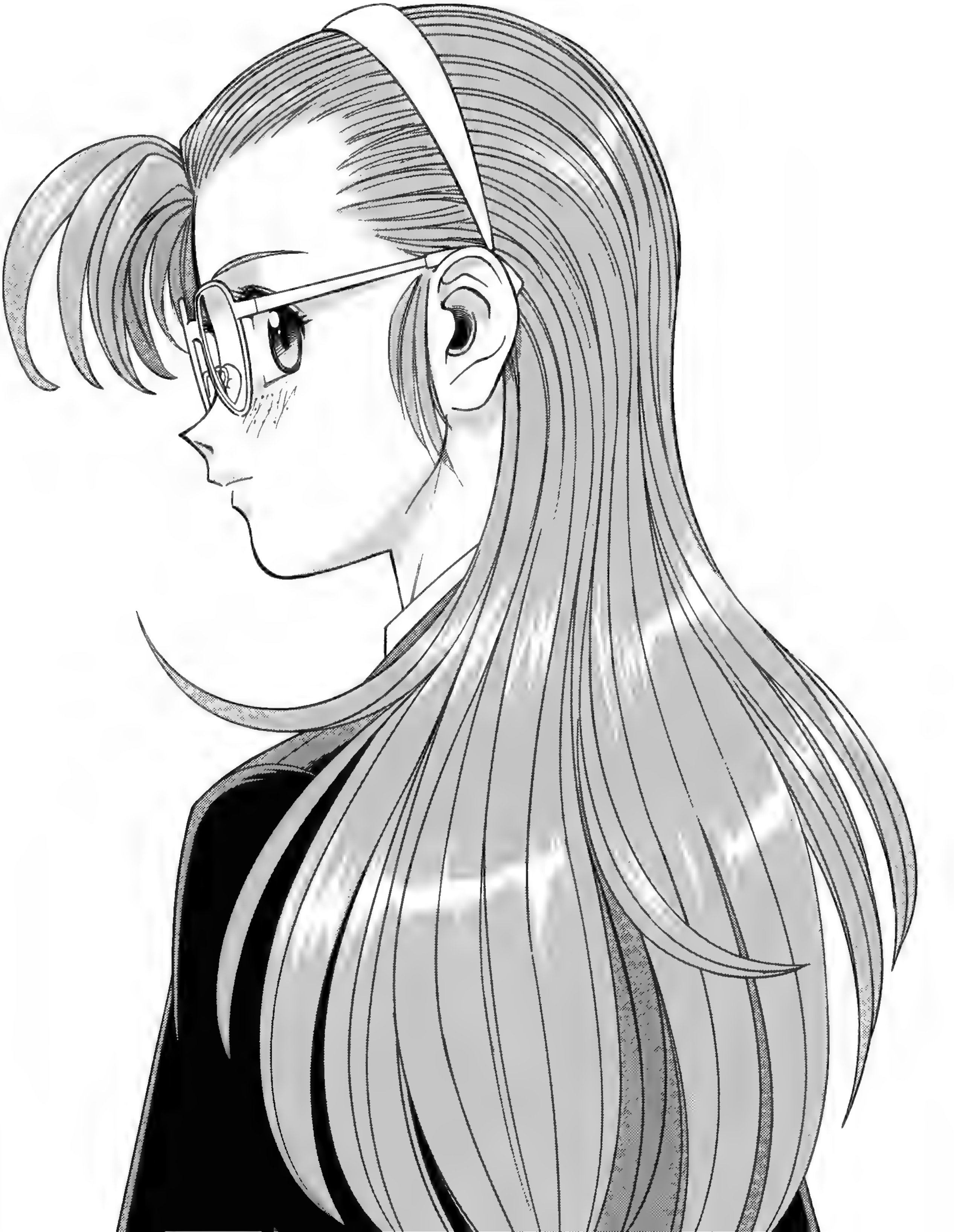

IS IT TRUE YOU GOT THE BAIL MONEY?
YEP!
I USED MY PIGGY-BANK MONEY TO GET A LAWYER!
HE GOT US A LOAN FOR THE BAIL. WE CAN SELL MY HOT WHEELS COLLECTION TO PAY THE INTEREST IF WE HAVE TO.
じわ… BLUSH
I'M SO SORRY. IT'S ME WHO SHOULD BE TAKING CARE OF YOU.
I MADE SANDWICHES. LET'S EAT.
BEAUTIFUL.
パチ KLAP
パチ KLAP
YOU'RE A POLICE OFFICER. YOU SHOULDN'T GET ALL MISTY OVER SOMETHING LIKE THAT.

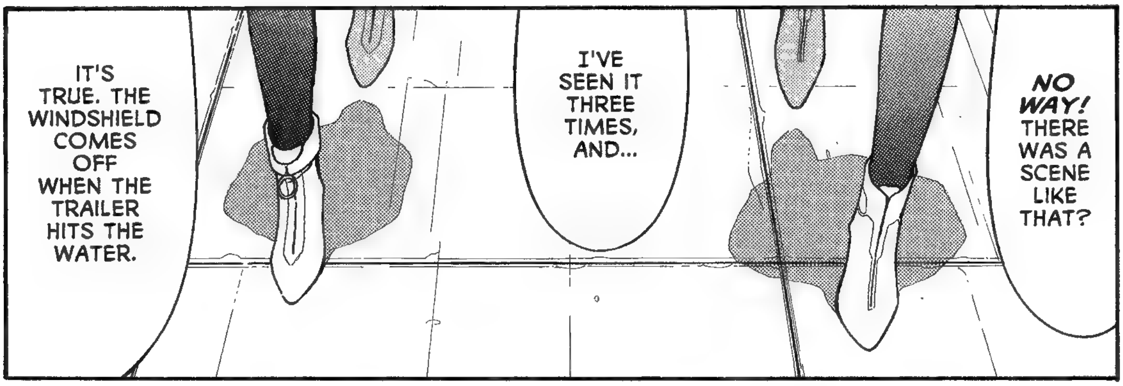

BUFF
X G

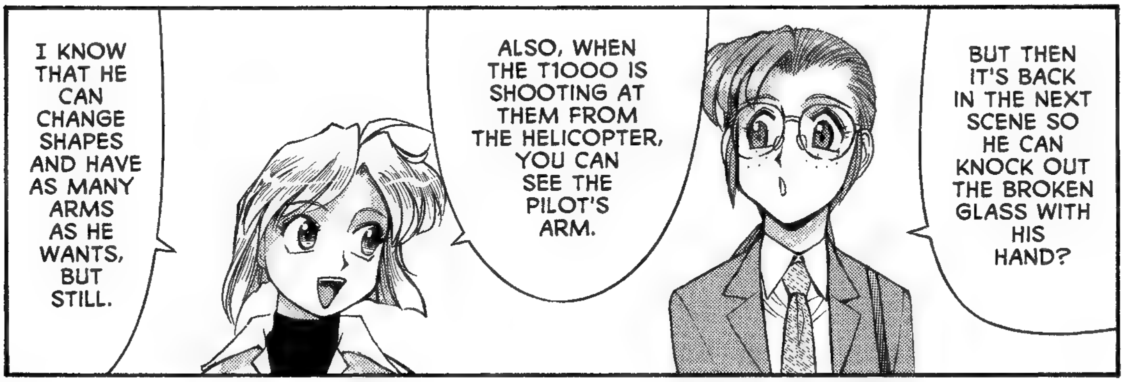

I HID THE WEAPONS AND BODIES, AND HE UNFROZE MY ACCOUNTS.
HE KEPT HIS WORD.
NOT BAD FOR A COP.
BUFF
NOW I HAVE TO RACE HIM WITH BUFF AS I PROMISED.
I SHOULD AT LEAST POWER IT UP TO 720 PS.

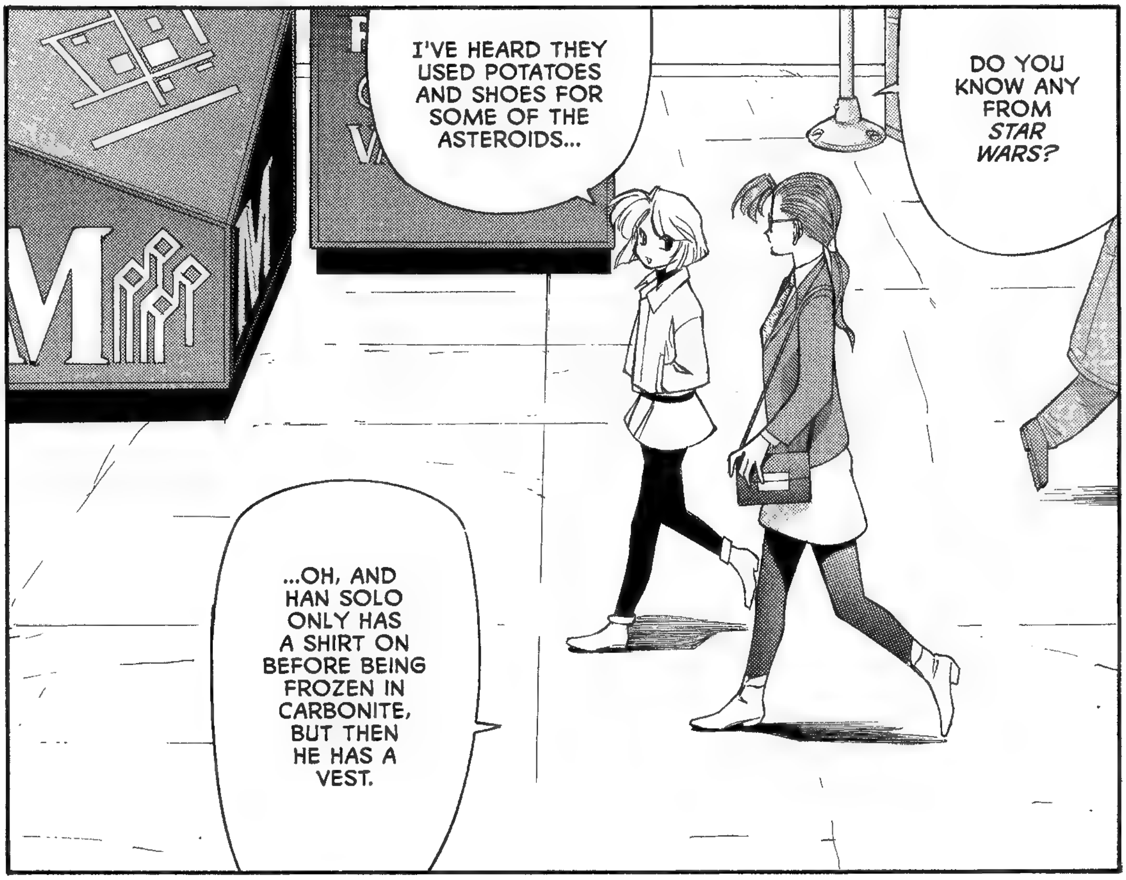
CHAPTER 27/END

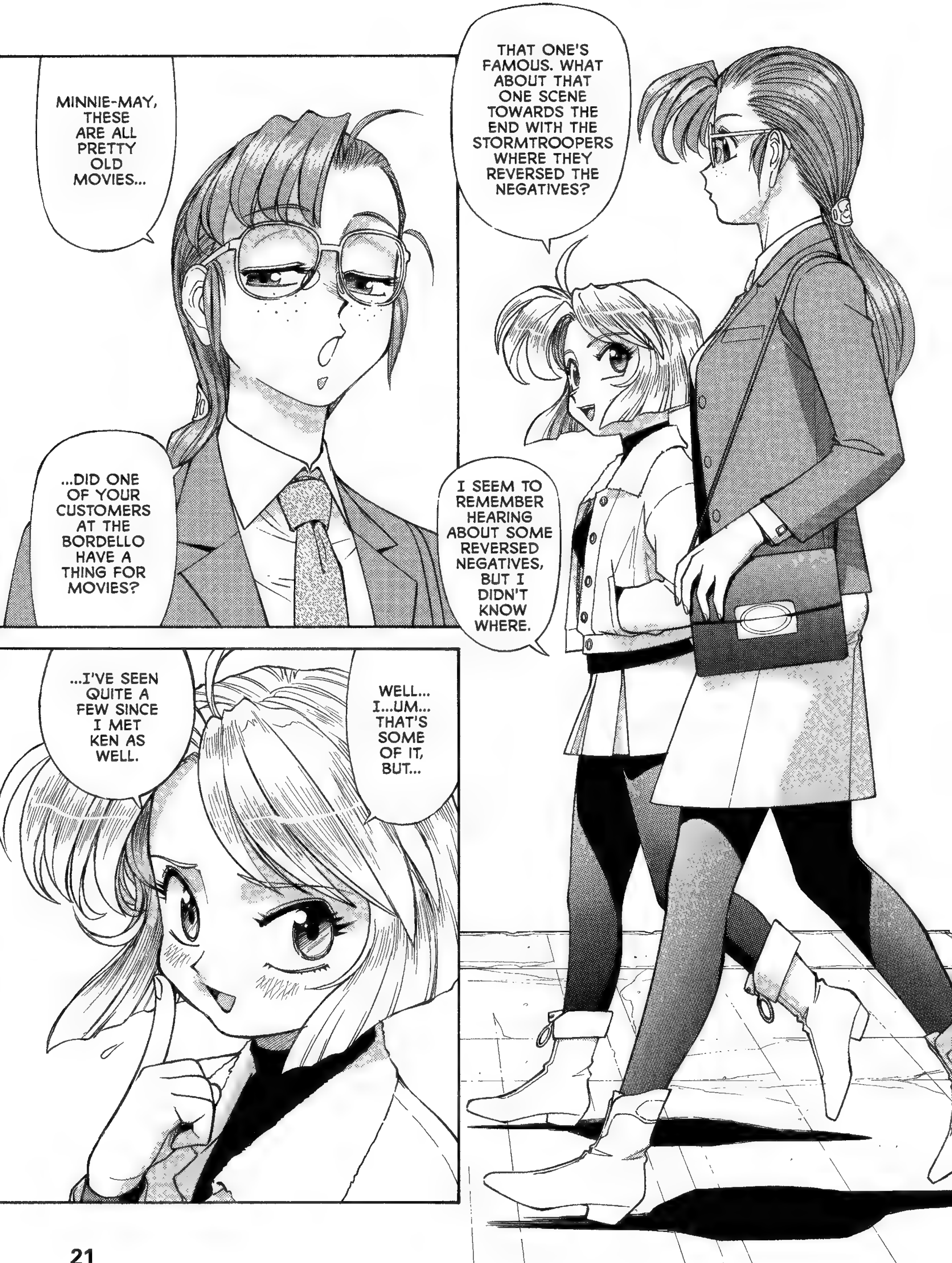
# CHAPTER 28 CHATTING AWAY

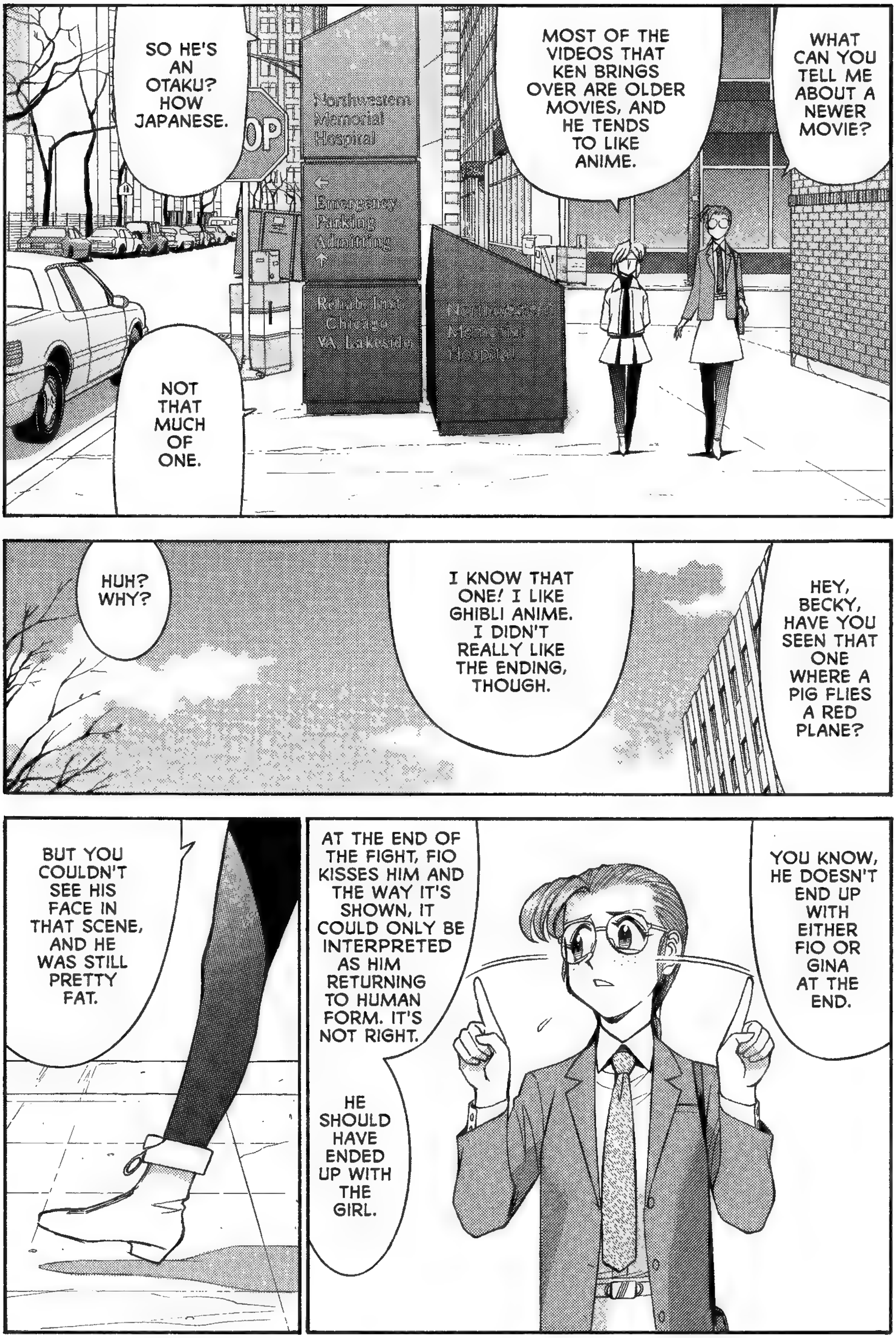


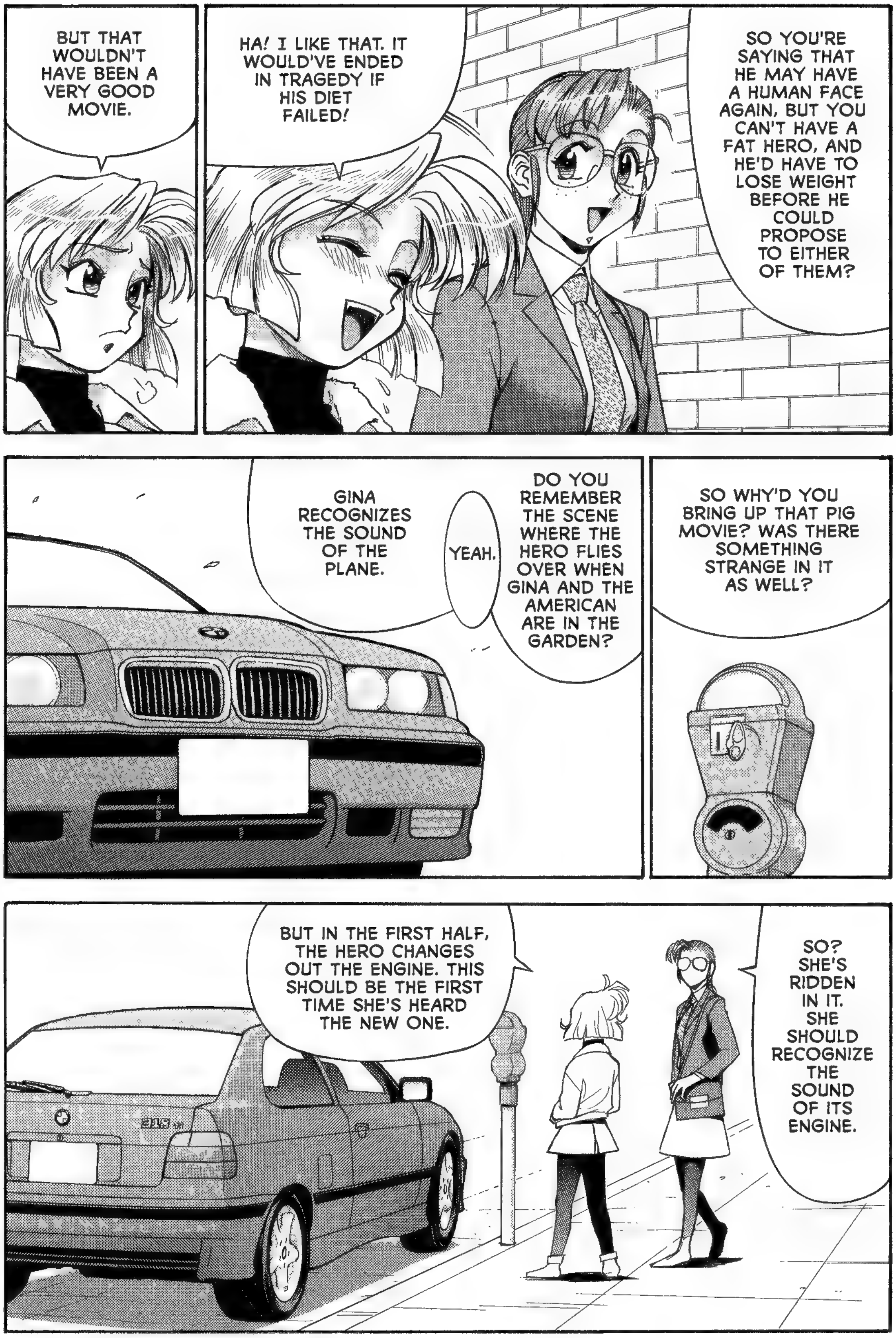

*NO WAY!* THERE WAS A SCENE LIKE THAT?
I'VE SEEN IT THREE TIMES, AND...
IT'S TRUE. THE WINDSHIELD COMES OFF WHEN THE TRAILER HITS THE WATER.

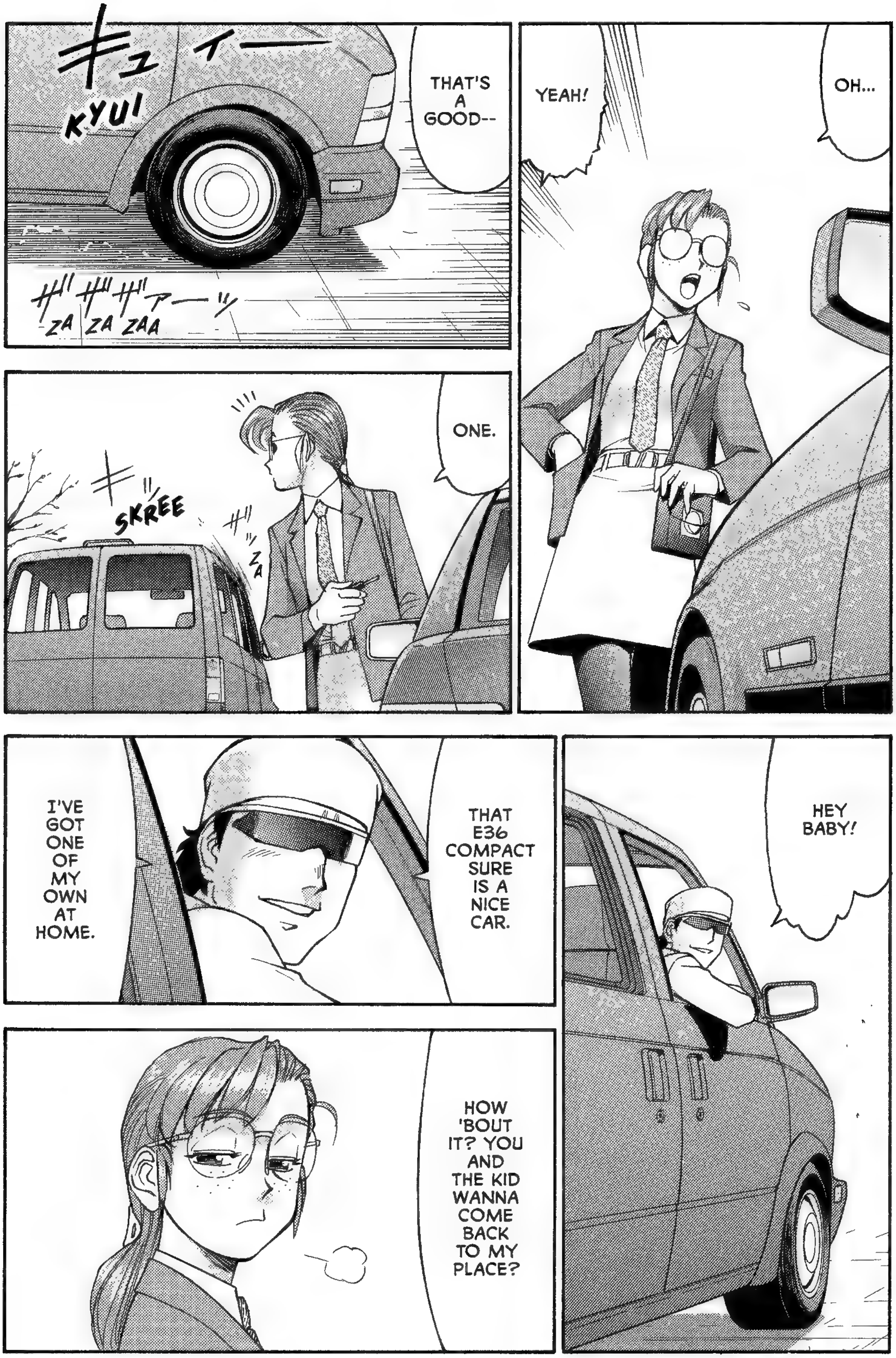

BUT THEN IT'S BACK IN THE NEXT SCENE SO HE CAN KNOCK OUT THE BROKEN GLASS WITH HIS HAND?
ALSO, WHEN THE T1000 IS SHOOTING AT THEM FROM THE HELICOPTER, YOU CAN SEE THE PILOT'S ARM.
I KNOW THAT HE CAN CHANGE SHAPES AND HAVE AS MANY ARMS AS HE WANTS, BUT STILL.

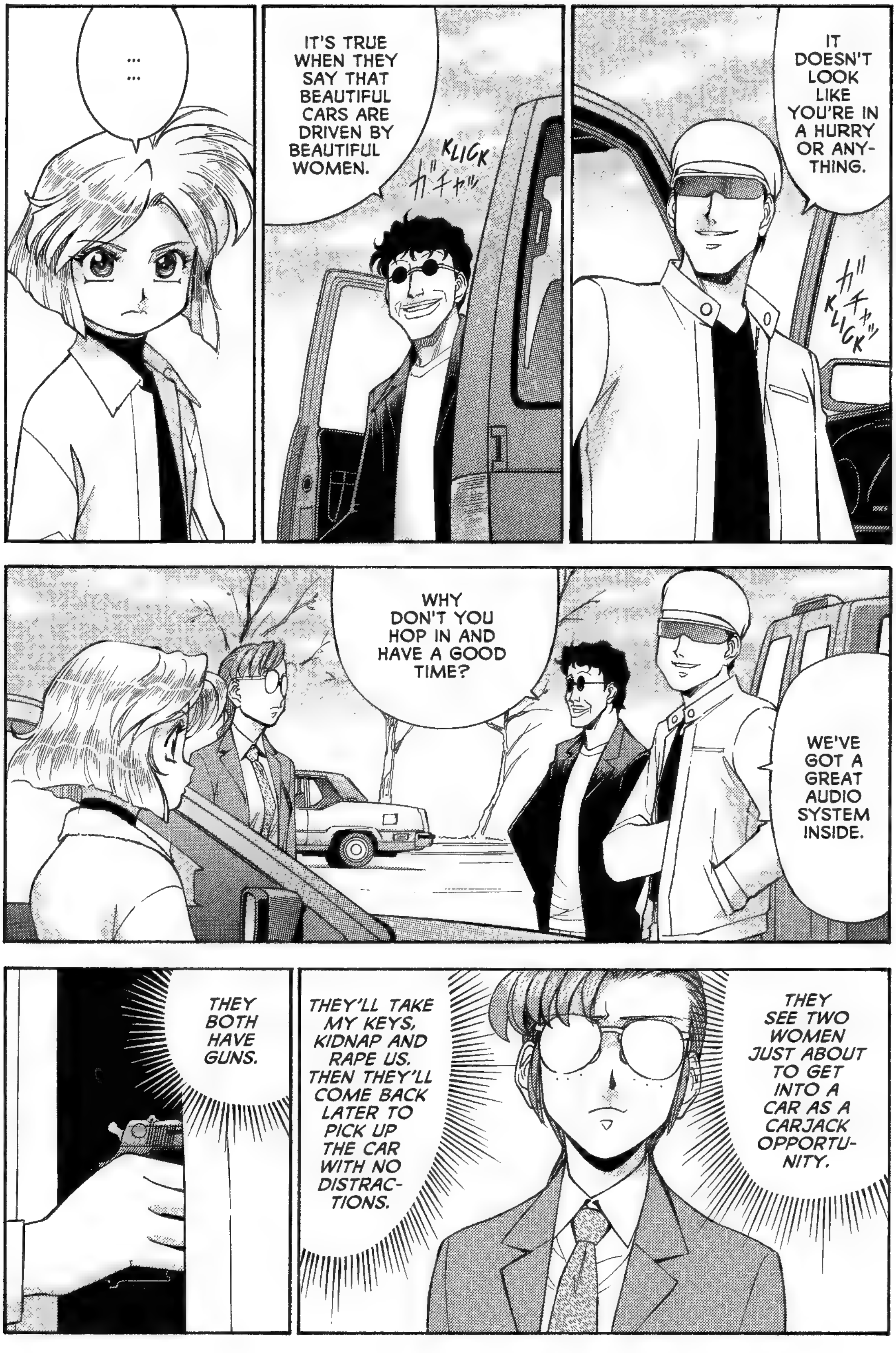

DO YOU KNOW ANY FROM *STAR WARS?*
I'VE HEARD THEY USED POTATOES AND SHOES FOR SOME OF THE ASTEROIDS...
...OH, AND HAN SOLO ONLY HAS A SHIRT ON BEFORE BEING FROZEN IN CARBONITE, BUT THEN HE HAS A VEST.

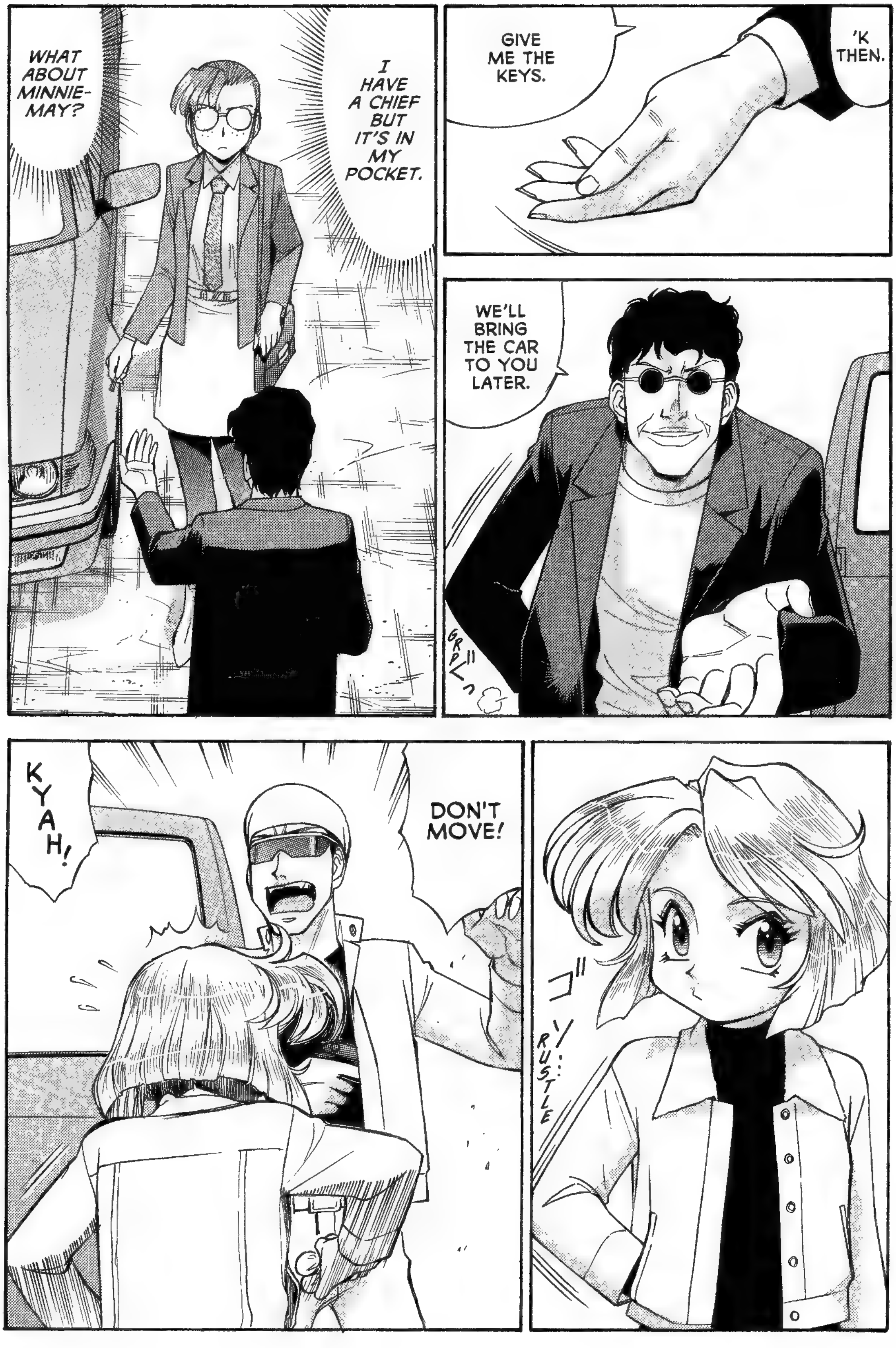

MINNIE-MAY, THESE ARE ALL PRETTY OLD MOVIES...
...DID ONE OF YOUR CUSTOMERS AT THE BORDELLO HAVE A THING FOR MOVIES?
WELL... I...UM... THAT'S SOME OF IT, BUT...
...I'VE SEEN QUITE A FEW SINCE I MET KEN AS WELL.
THAT ONE'S FAMOUS. WHAT ABOUT THAT ONE SCENE TOWARDS THE END WITH THE STORMTROOPERS WHERE THEY REVERSED THE NEGATIVES?
I SEEM TO REMEMBER HEARING ABOUT SOME REVERSED NEGATIVES, BUT I DIDN'T KNOW WHERE.

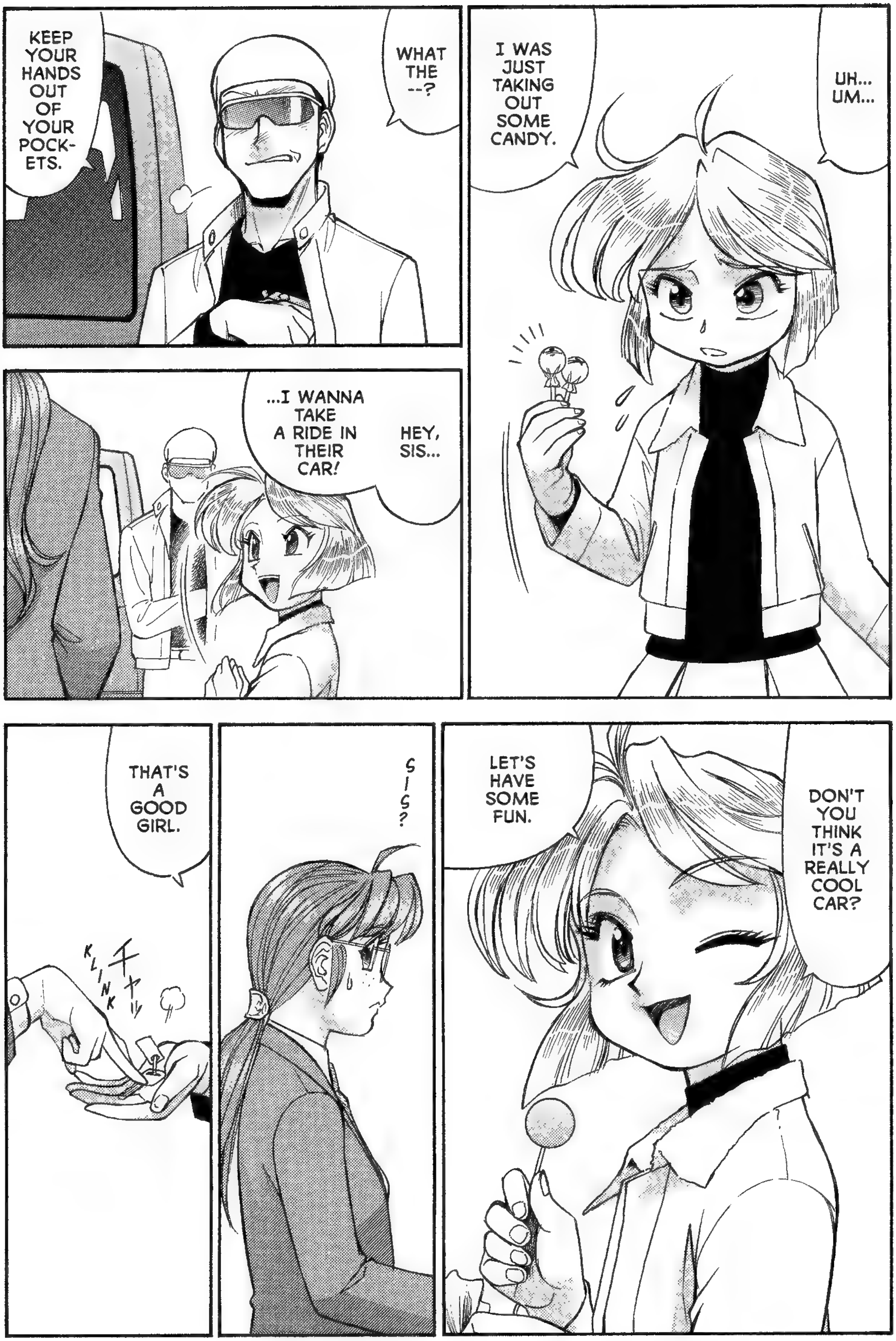

WHAT CAN YOU TELL ME ABOUT A NEWER MOVIE?
MOST OF THE VIDEOS THAT KEN BRINGS OVER ARE OLDER MOVIES, AND HE TENDS TO LIKE ANIME.
Northwestern Memorial Hospital
← Emergency Parking Admitting ↑
Rehab. Inst. Chicago VA Lakeside
Northwestern Memorial Hospital
OP
SO HE'S AN OTAKU? HOW JAPANESE.
NOT THAT MUCH OF ONE.
HEY, BECKY, HAVE YOU SEEN THAT ONE WHERE A PIG FLIES A RED PLANE?
I KNOW THAT ONE! I LIKE GHIBLI ANIME. I DIDN'T REALLY LIKE THE ENDING, THOUGH.
HUH? WHY?
YOU KNOW, HE DOESN'T END UP WITH EITHER FIO OR GINA AT THE END.
AT THE END OF THE FIGHT, FIO KISSES HIM AND THE WAY IT'S SHOWN, IT COULD ONLY BE INTERPRETED AS HIM RETURNING TO HUMAN FORM. IT'S NOT RIGHT.
HE SHOULD HAVE ENDED UP WITH THE GIRL.
BUT YOU COULDN'T SEE HIS FACE IN THAT SCENE, AND HE WAS STILL PRETTY FAT.

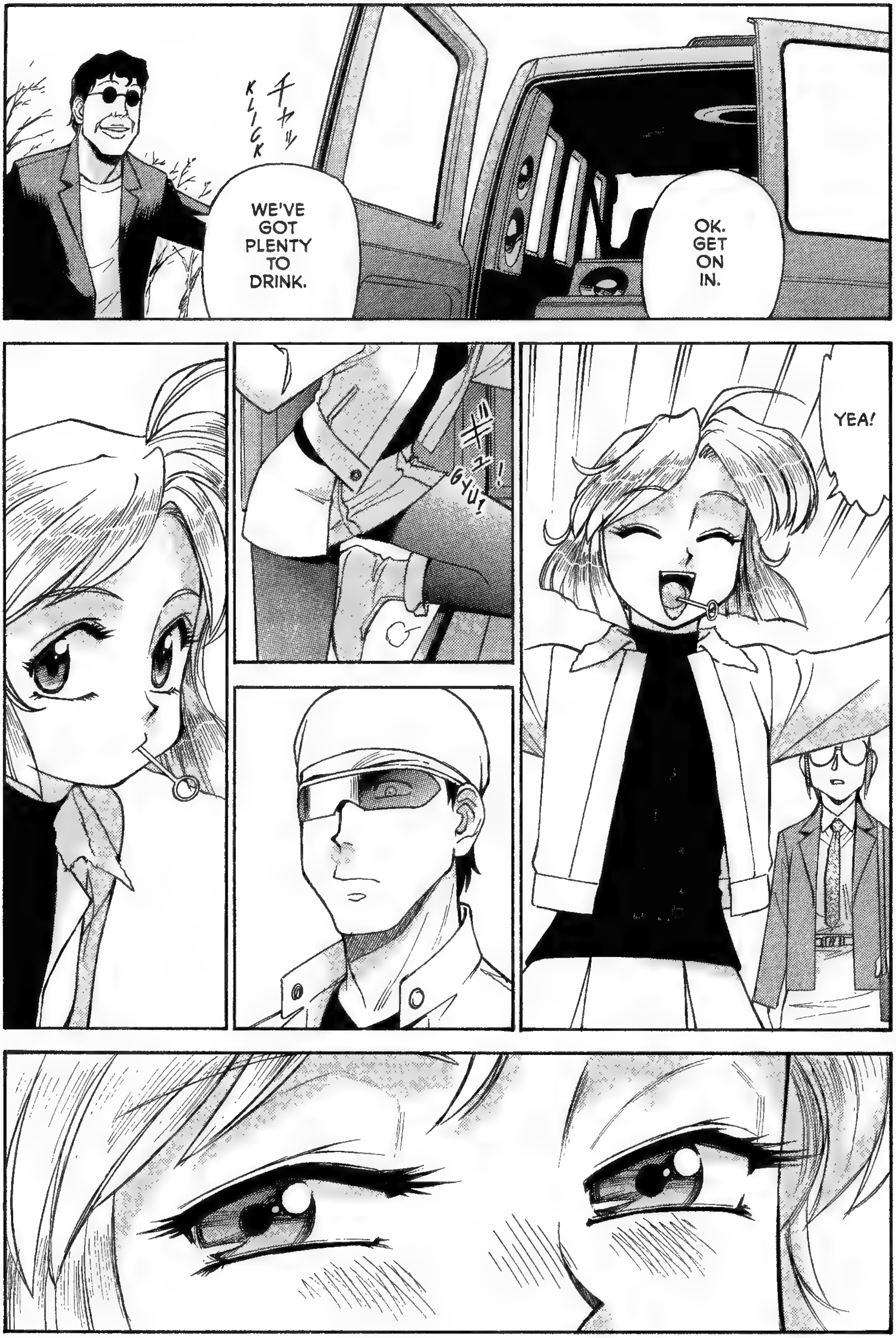

SO YOU'RE SAYING THAT HE MAY HAVE A HUMAN FACE AGAIN, BUT YOU CAN'T HAVE A FAT HERO, AND HE'D HAVE TO LOSE WEIGHT BEFORE HE COULD PROPOSE TO EITHER OF THEM?
HA! I LIKE THAT. IT WOULD'VE ENDED IN TRAGEDY IF HIS DIET FAILED!
BUT THAT WOULDN'T HAVE BEEN A VERY GOOD MOVIE.
SO WHY'D YOU BRING UP THAT PIG MOVIE? WAS THERE SOMETHING STRANGE IN IT AS WELL?
DO YOU REMEMBER THE SCENE WHERE THE HERO FLIES OVER WHEN GINA AND THE AMERICAN ARE IN THE GARDEN?
YEAH.
GINA RECOGNIZES THE SOUND OF THE PLANE.
SO? SHE'S RIDDEN IN IT. SHE SHOULD RECOGNIZE THE SOUND OF ITS ENGINE.
BUT IN THE FIRST HALF, THE HERO CHANGES OUT THE ENGINE. THIS SHOULD BE THE FIRST TIME SHE'S HEARD THE NEW ONE.

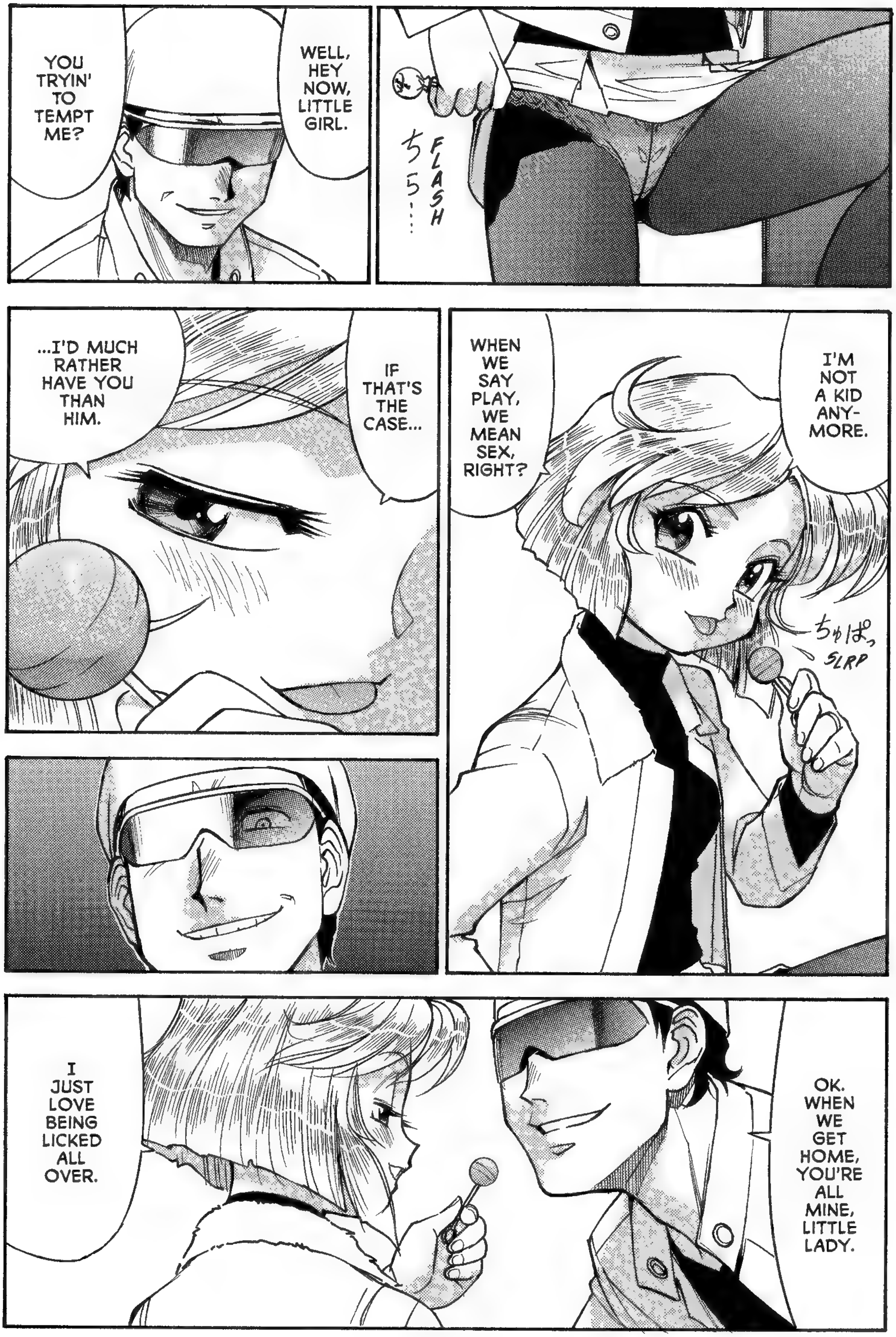

OH...
YEAH!
THAT'S A GOOD--
キュイー
KYUI
ザザザアーッ
ZA ZA ZAA
ONE.
キ
SKREE
ザ
ZA
HEY BABY!
THAT E36 COMPACT SURE IS A NICE CAR.
I'VE GOT ONE OF MY OWN AT HOME.
HOW 'BOUT IT? YOU AND THE KID WANNA COME BACK TO MY PLACE?

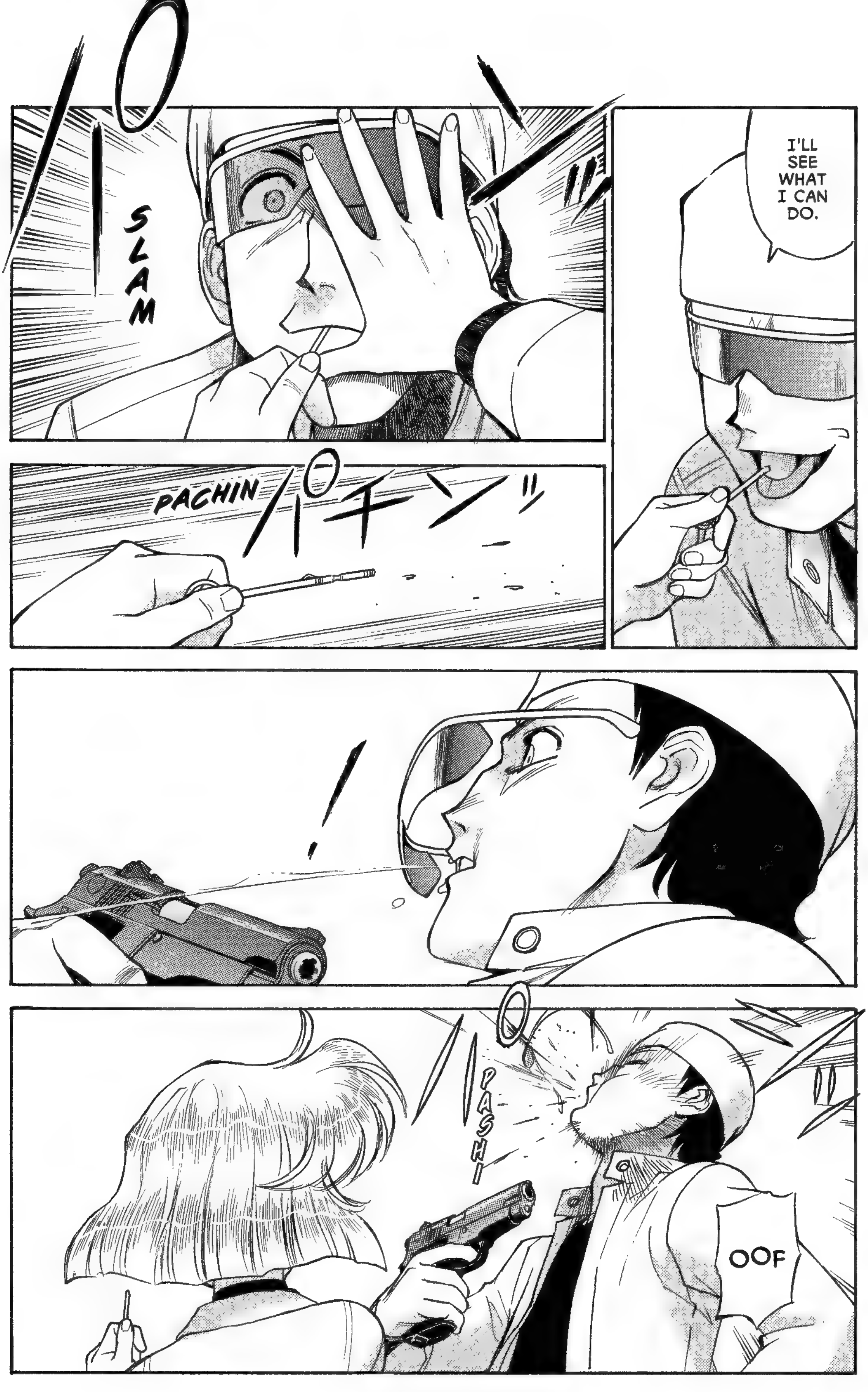

……
IT'S TRUE WHEN THEY SAY THAT BEAUTIFUL CARS ARE DRIVEN BY BEAUTIFUL WOMEN.
KLICK ガチャッ
IT DOESN'T LOOK LIKE YOU'RE IN A HURRY OR ANYTHING.
ガチャッ KLICK
WHY DON'T YOU HOP IN AND HAVE A GOOD TIME?
WE'VE GOT A GREAT AUDIO SYSTEM INSIDE.
THEY SEE TWO WOMEN JUST ABOUT TO GET INTO A CAR AS A CARJACK OPPORTUNITY.
THEY'LL TAKE MY KEYS, KIDNAP AND RAPE US. THEN THEY'LL COME BACK LATER TO PICK UP THE CAR WITH NO DISTRACTIONS.
THEY BOTH HAVE GUNS.

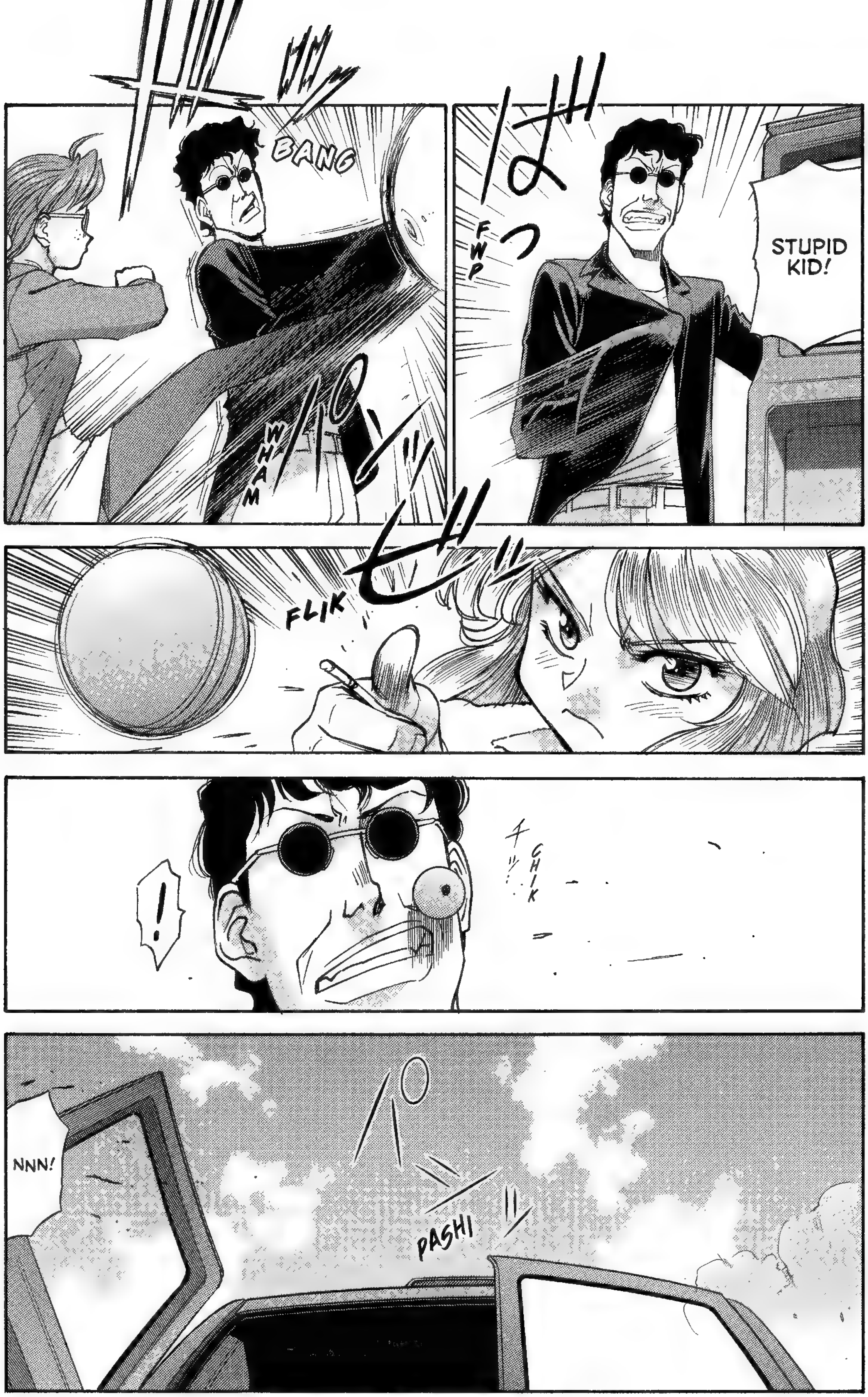

WHAT ABOUT MINNIE-MAY?
I HAVE A CHIEF BUT IT'S IN MY POCKET.
GIVE ME THE KEYS.
'K THEN.
WE'LL BRING THE CAR TO YOU LATER.
GRP
KYAH!
DON'T MOVE!
ゴソ
RUSTLE

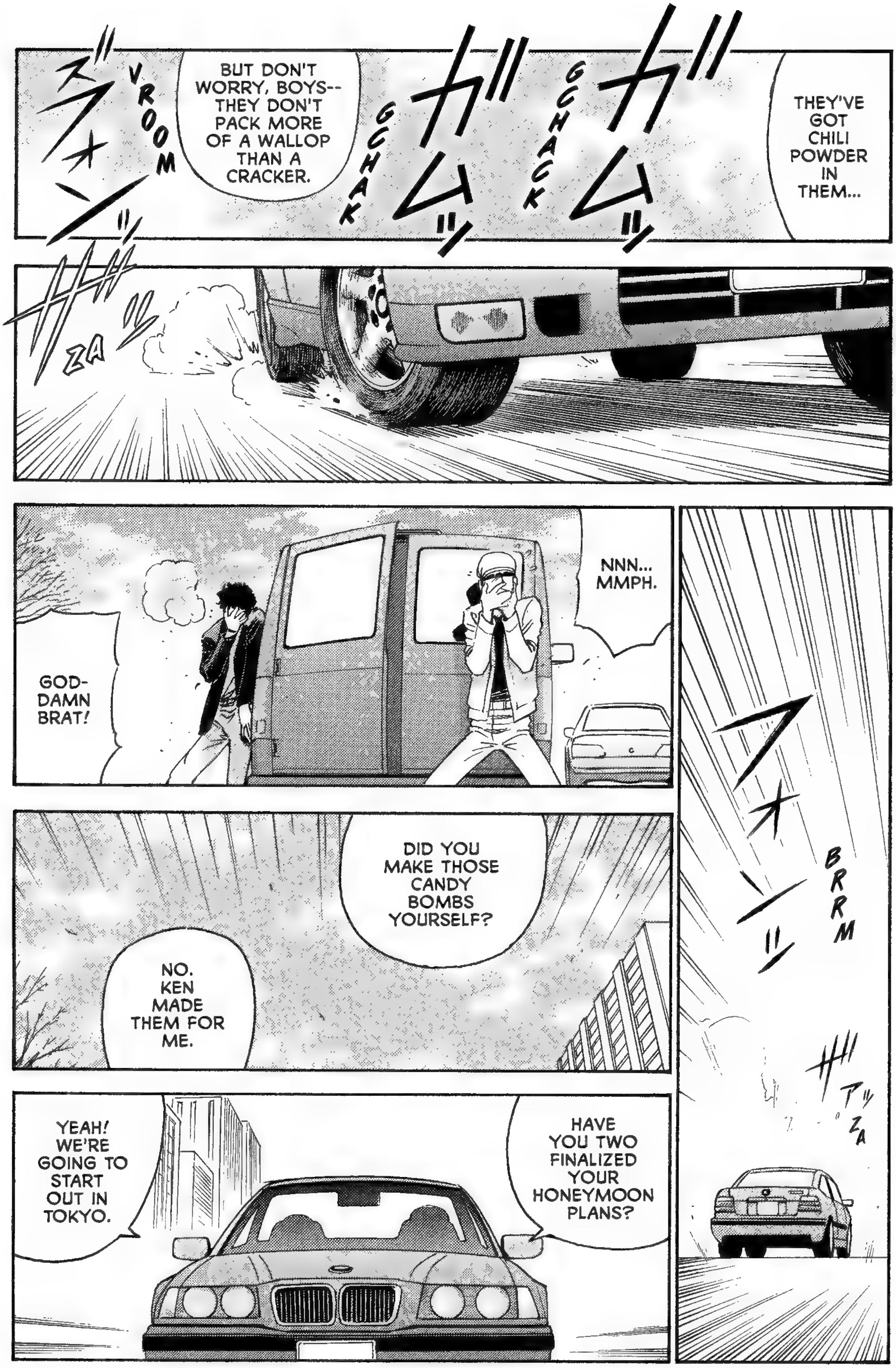

UH... UM...
I WAS JUST TAKING OUT SOME CANDY.
WHAT THE --?
KEEP YOUR HANDS OUT OF YOUR POCKETS.
HEY, SIS...
...I WANNA TAKE A RIDE IN THEIR CAR!
DON'T YOU THINK IT'S A REALLY COOL CAR?
LET'S HAVE SOME FUN.
SIS?
THAT'S A GOOD GIRL.
チャリッ
KLINK

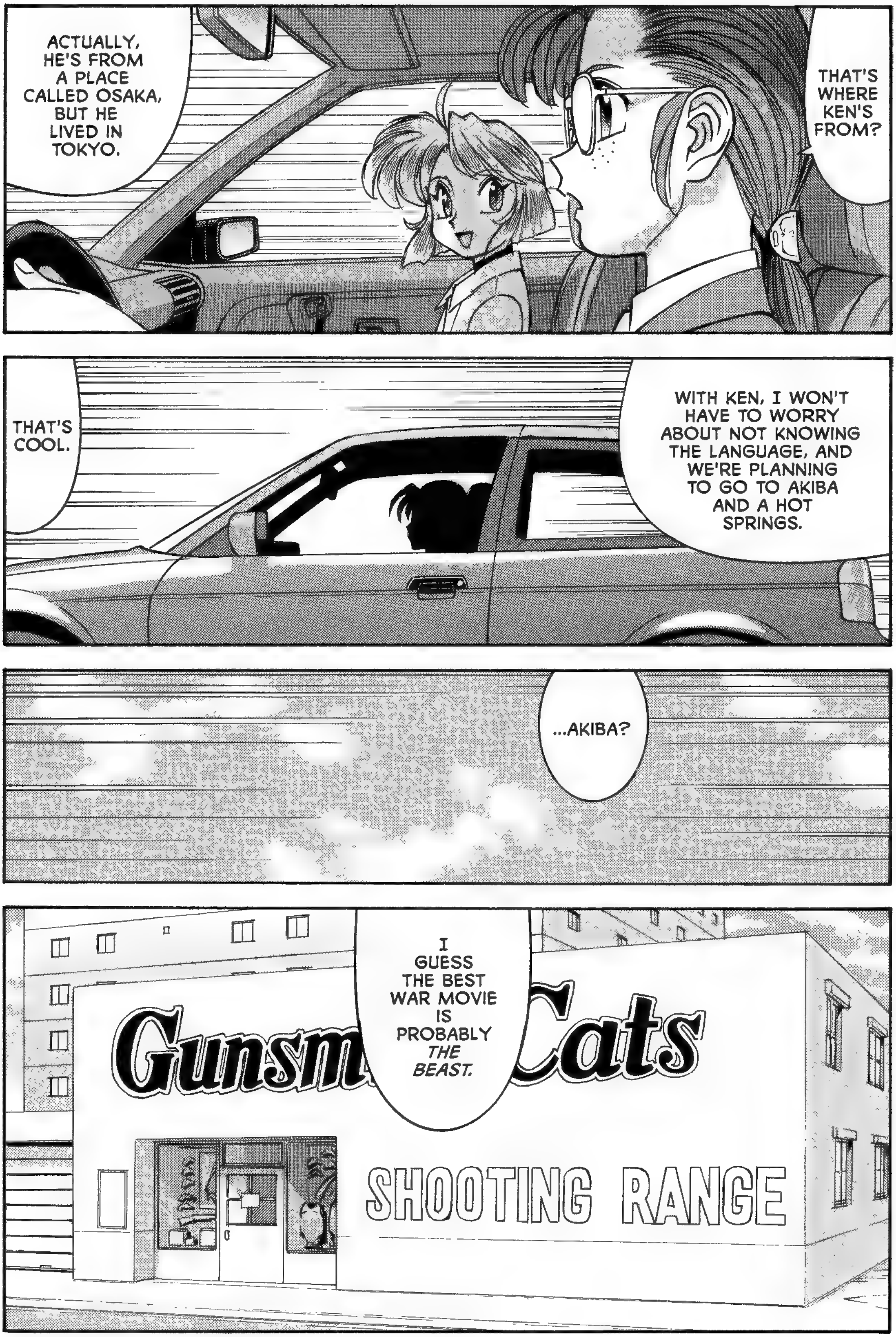

OK. GET ON IN.
WE'VE GOT PLENTY TO DRINK.
チャッ KLICK
YEA!
ギュ! GYU!

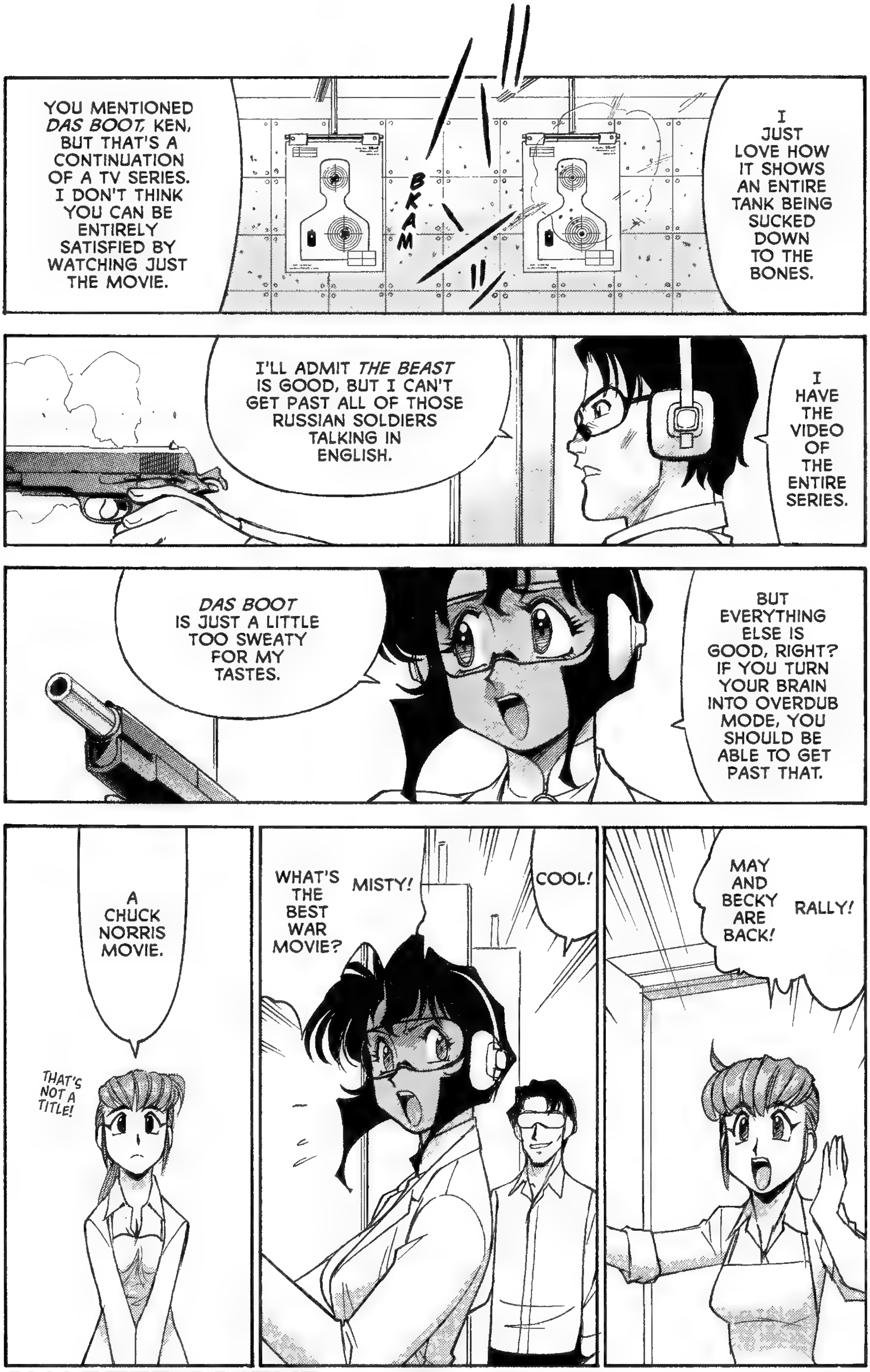

ちら…
FLASH
WELL, HEY NOW, LITTLE GIRL.
YOU TRYIN' TO TEMPT ME?
I'M NOT A KID ANYMORE.
WHEN WE SAY PLAY, WE MEAN SEX, RIGHT?
ちゅぱっ
SLRP
IF THAT'S THE CASE...
...I'D MUCH RATHER HAVE YOU THAN HIM.
OK. WHEN WE GET HOME, YOU'RE ALL MINE, LITTLE LADY.
I JUST LOVE BEING LICKED ALL OVER.


I'LL SEE WHAT I CAN DO.
SLAM
PACHIN
パチン"
!
PASHI
OOF


ぱっ
FWP
STUPID KID!
BANG
WHAM
FLIK
CHIK
!
NNN!
PASHI

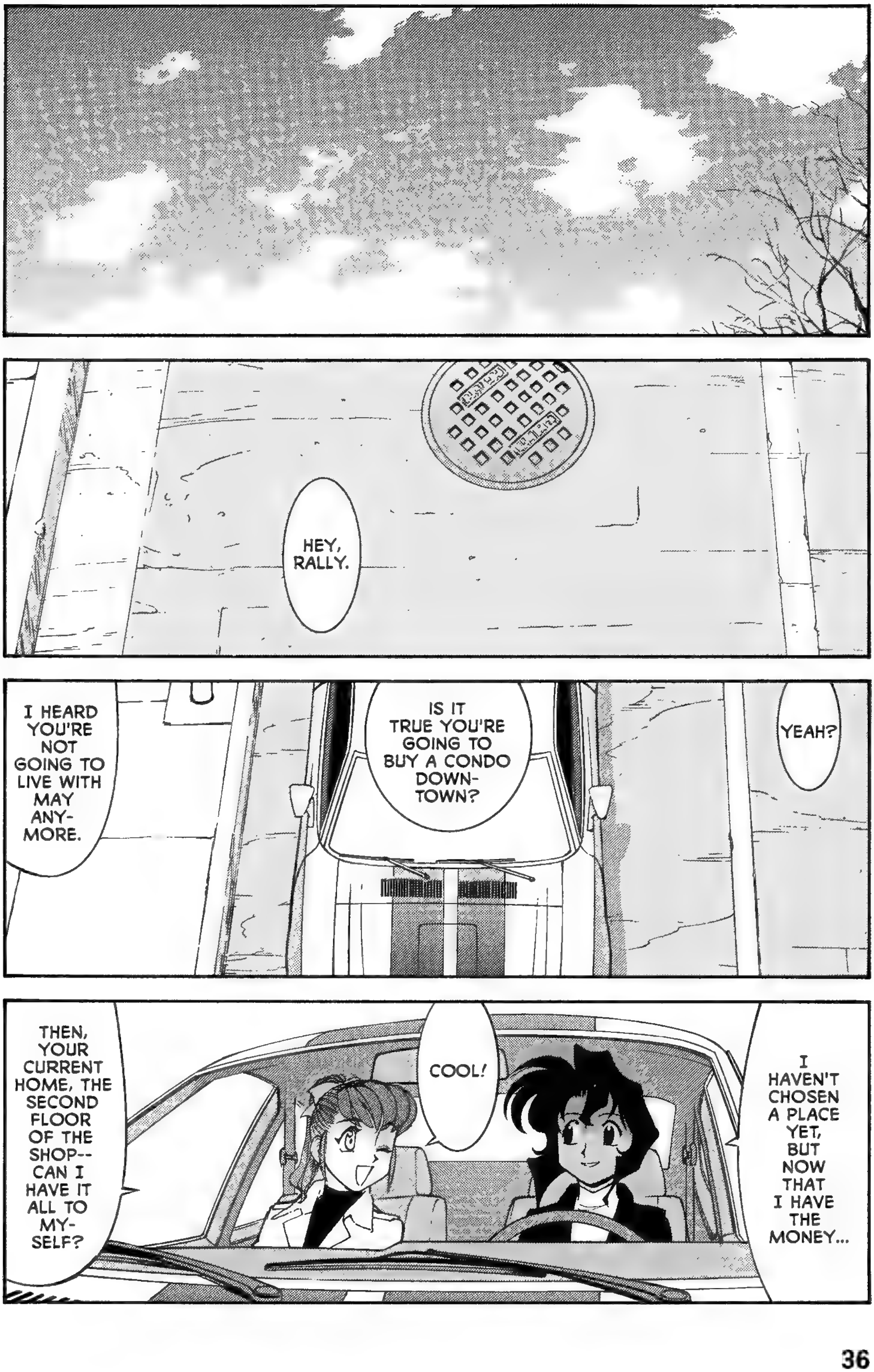

THEY'VE GOT CHILI POWDER IN THEM...
GCHACK
GCHAK
BUT DON'T WORRY, BOYS-- THEY DON'T PACK MORE OF A WALLOP THAN A CRACKER.
VROOM
ZA
NNN... MMPH.
GOD-DAMN BRAT!
BRRM
ZA
DID YOU MAKE THOSE CANDY BOMBS YOURSELF?
NO. KEN MADE THEM FOR ME.
HAVE YOU TWO FINALIZED YOUR HONEYMOON PLANS?
YEAH! WE'RE GOING TO START OUT IN TOKYO.

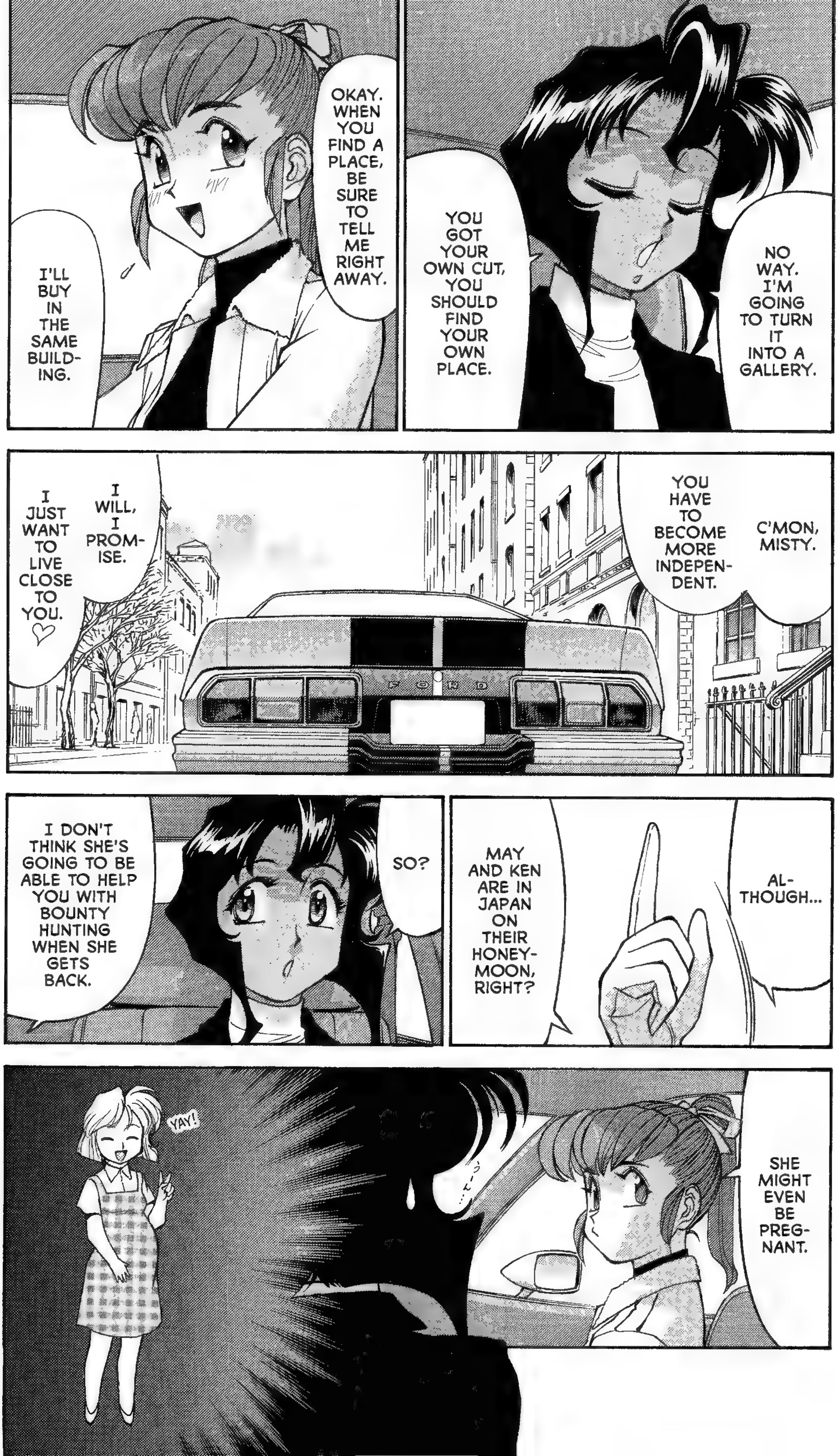

THAT'S WHERE KEN'S FROM?
ACTUALLY, HE'S FROM A PLACE CALLED OSAKA, BUT HE LIVED IN TOKYO.
THAT'S COOL.
WITH KEN, I WON'T HAVE TO WORRY ABOUT NOT KNOWING THE LANGUAGE, AND WE'RE PLANNING TO GO TO AKIBA AND A HOT SPRINGS.
...AKIBA?
Gunsmith Cats
I GUESS THE BEST WAR MOVIE IS PROBABLY *THE BEAST.*
SHOOTING RANGE

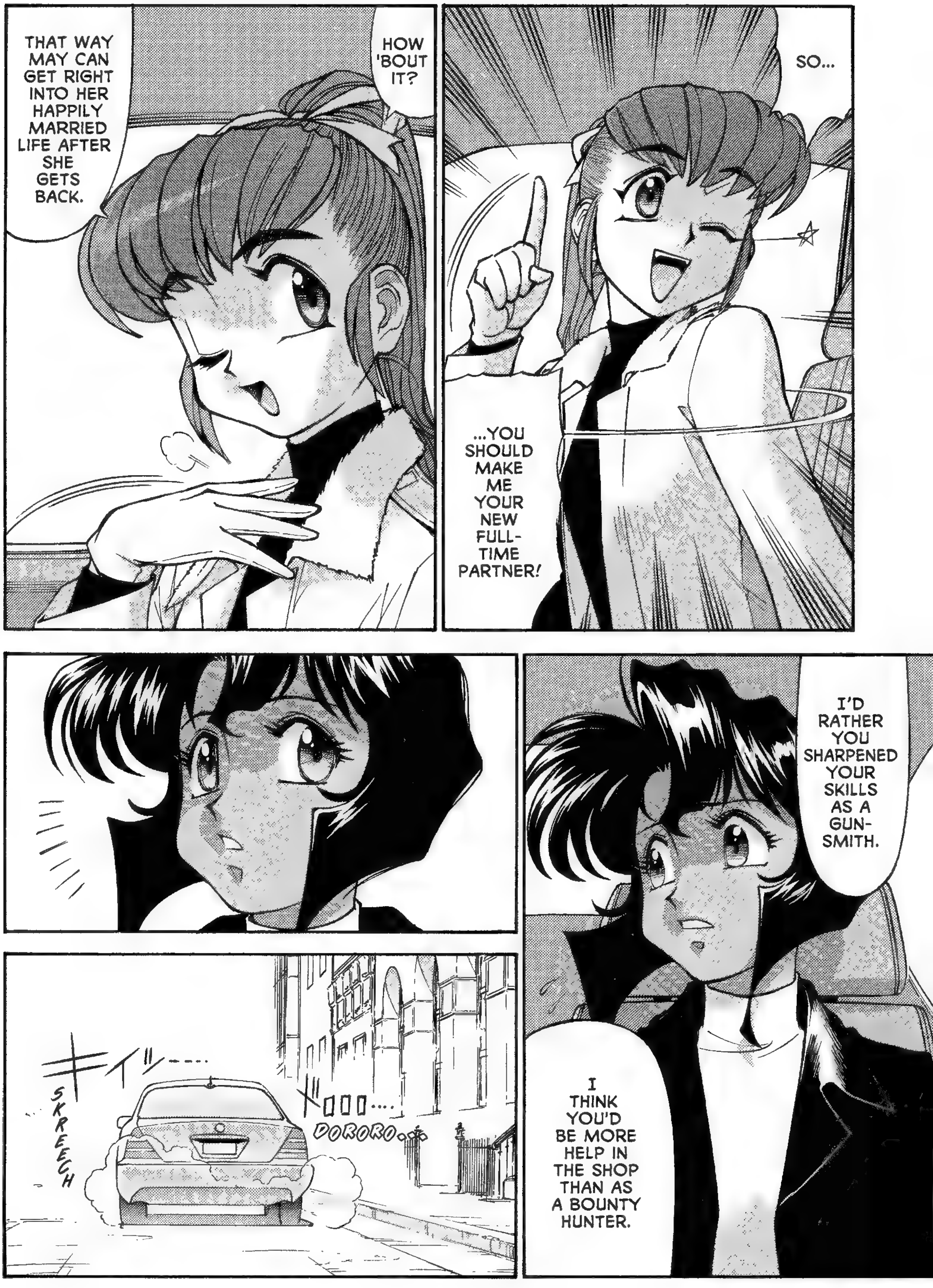

I JUST LOVE HOW IT SHOWS AN ENTIRE TANK BEING SUCKED DOWN TO THE BONES.
BKAM
YOU MENTIONED *DAS BOOT,* KEN, BUT THAT'S A CONTINUATION OF A TV SERIES. I DON'T THINK YOU CAN BE ENTIRELY SATISFIED BY WATCHING JUST THE MOVIE.
I HAVE THE VIDEO OF THE ENTIRE SERIES.
I'LL ADMIT *THE BEAST* IS GOOD, BUT I CAN'T GET PAST ALL OF THOSE RUSSIAN SOLDIERS TALKING IN ENGLISH.
BUT EVERYTHING ELSE IS GOOD, RIGHT? IF YOU TURN YOUR BRAIN INTO OVERDUB MODE, YOU SHOULD BE ABLE TO GET PAST THAT.
*DAS BOOT* IS JUST A LITTLE TOO SWEATY FOR MY TASTES.
RALLY!
MAY AND BECKY ARE BACK!
COOL!
MISTY!
WHAT'S THE BEST WAR MOVIE?
A CHUCK NORRIS MOVIE.
THAT'S NOT A TITLE!

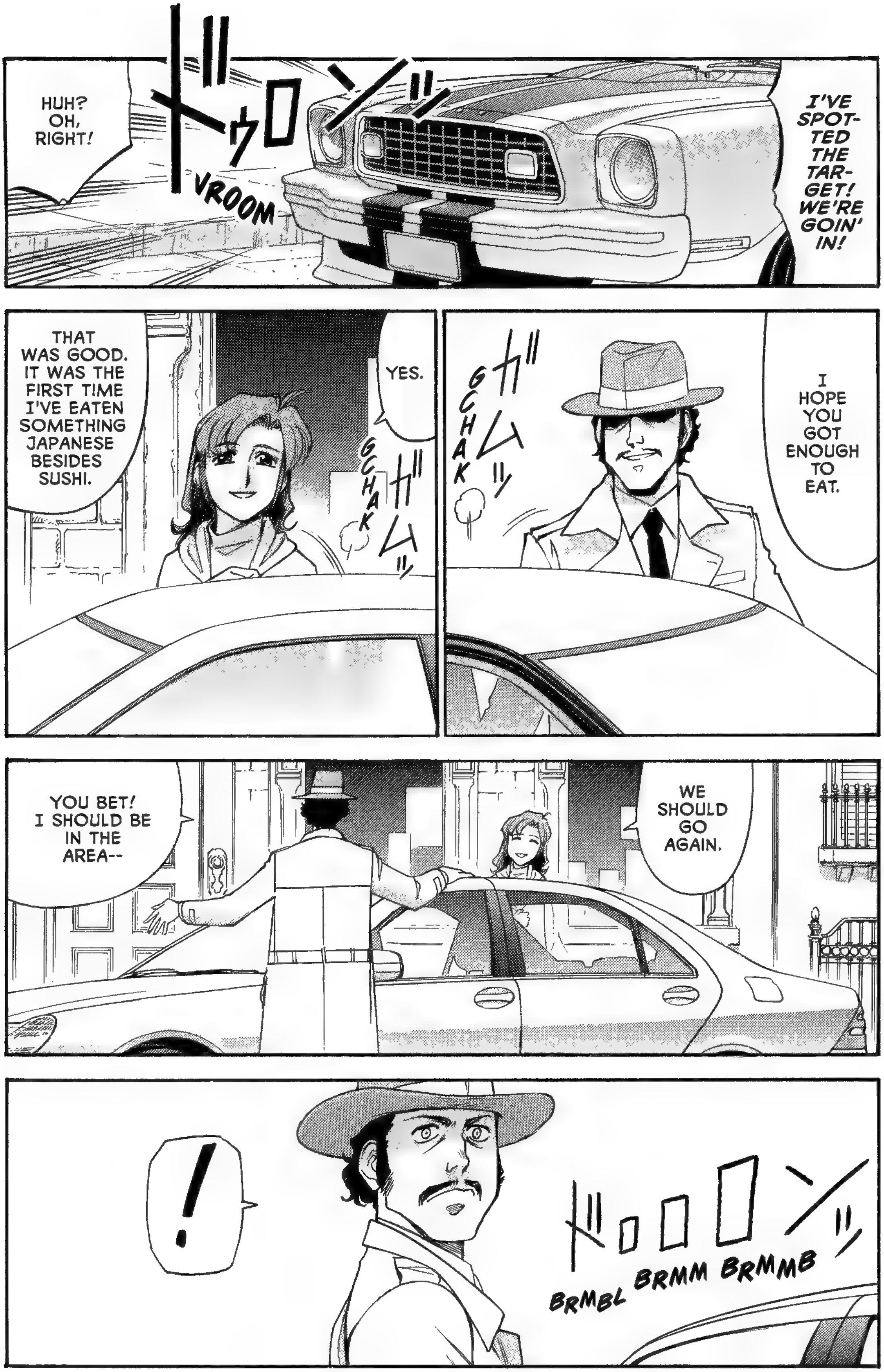
CHAPTER 28/END

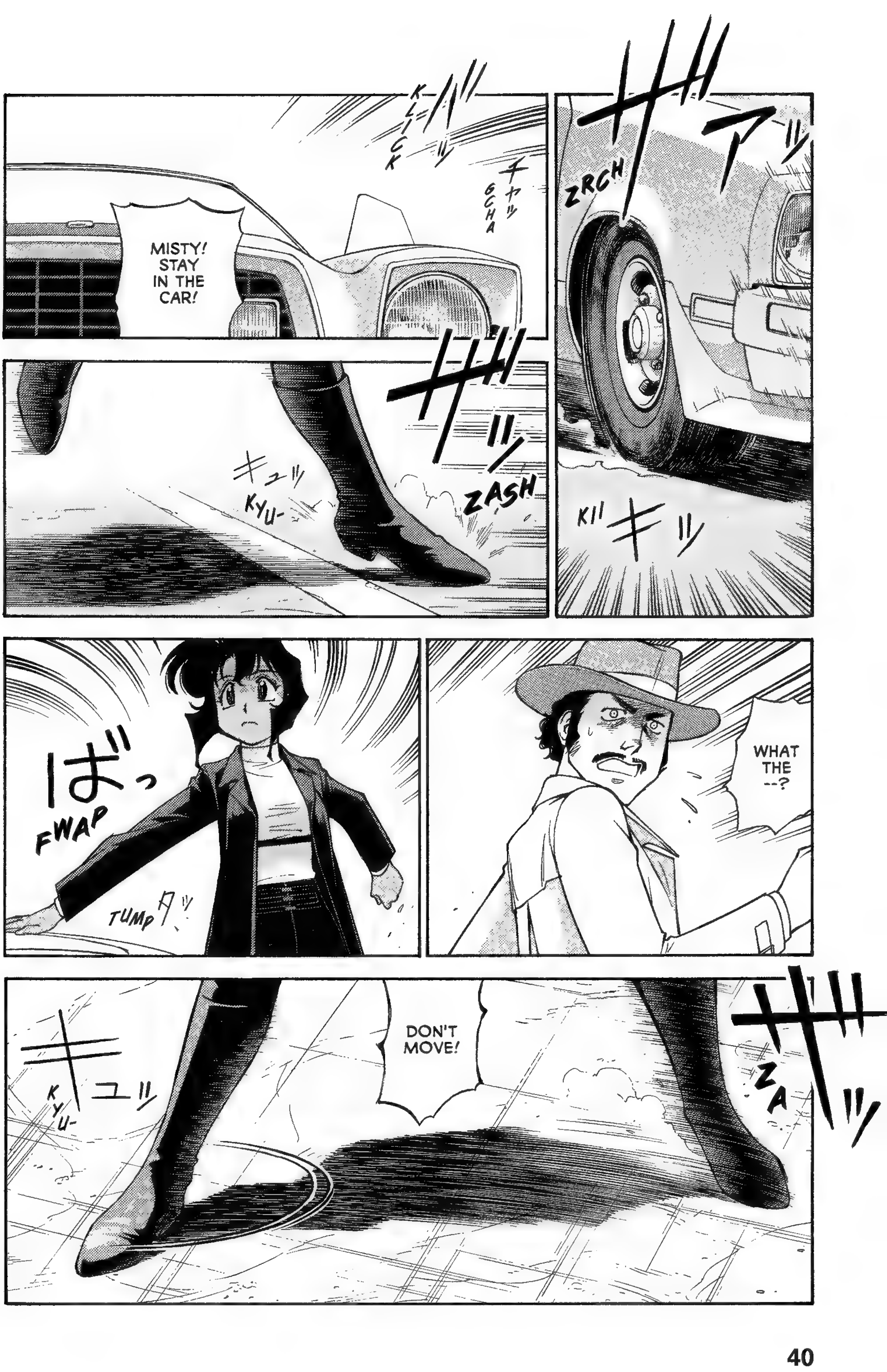
# CHAPTER 29 A FAMILIAR FACE FROM THE PAST

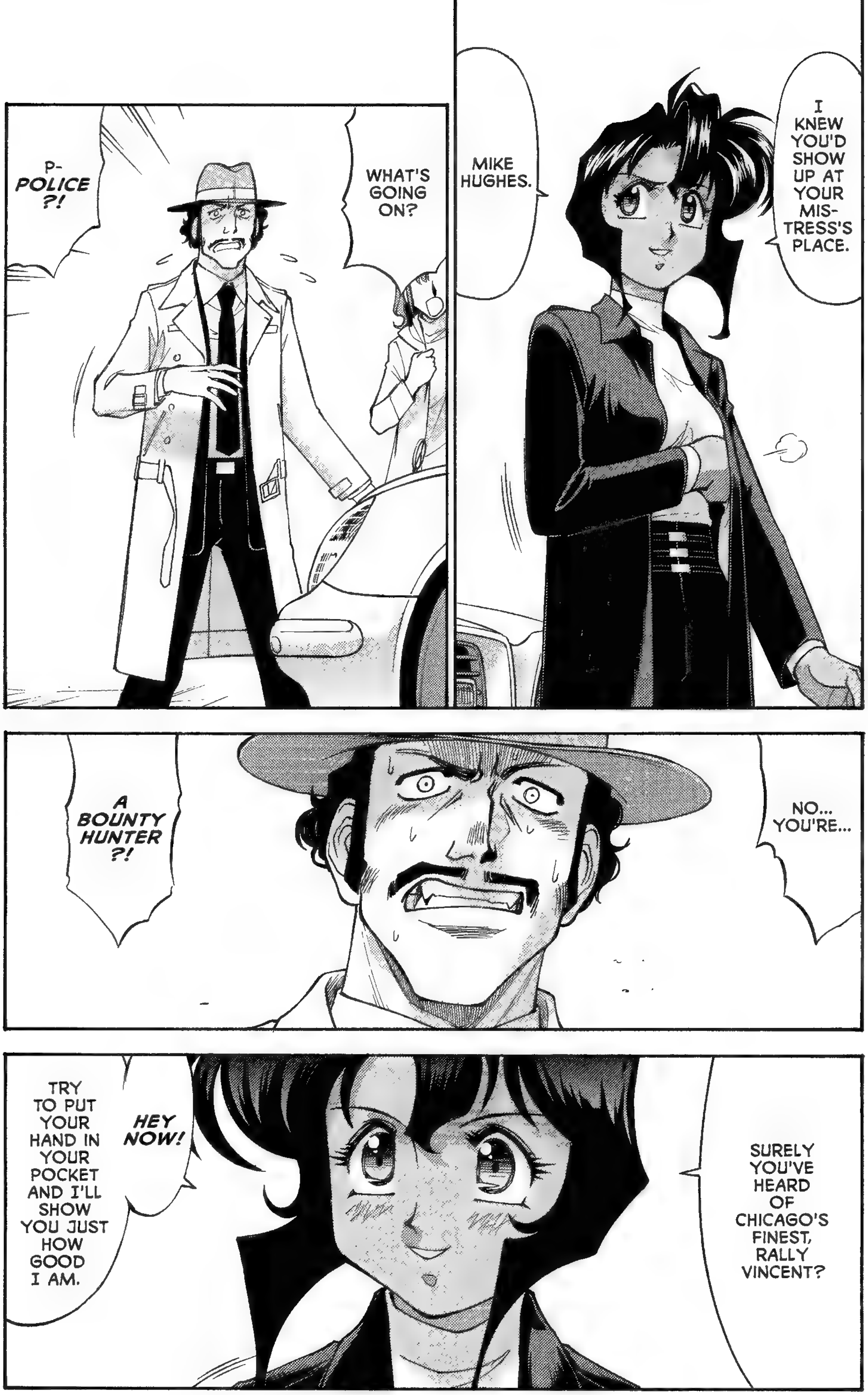

HEY, RALLY.
YEAH?
IS IT TRUE YOU'RE GOING TO BUY A CONDO DOWNTOWN?
I HEARD YOU'RE NOT GOING TO LIVE WITH MAY ANYMORE.
I HAVEN'T CHOSEN A PLACE YET, BUT NOW THAT I HAVE THE MONEY...
COOL!
THEN, YOUR CURRENT HOME, THE SECOND FLOOR OF THE SHOP-- CAN I HAVE IT ALL TO MYSELF?

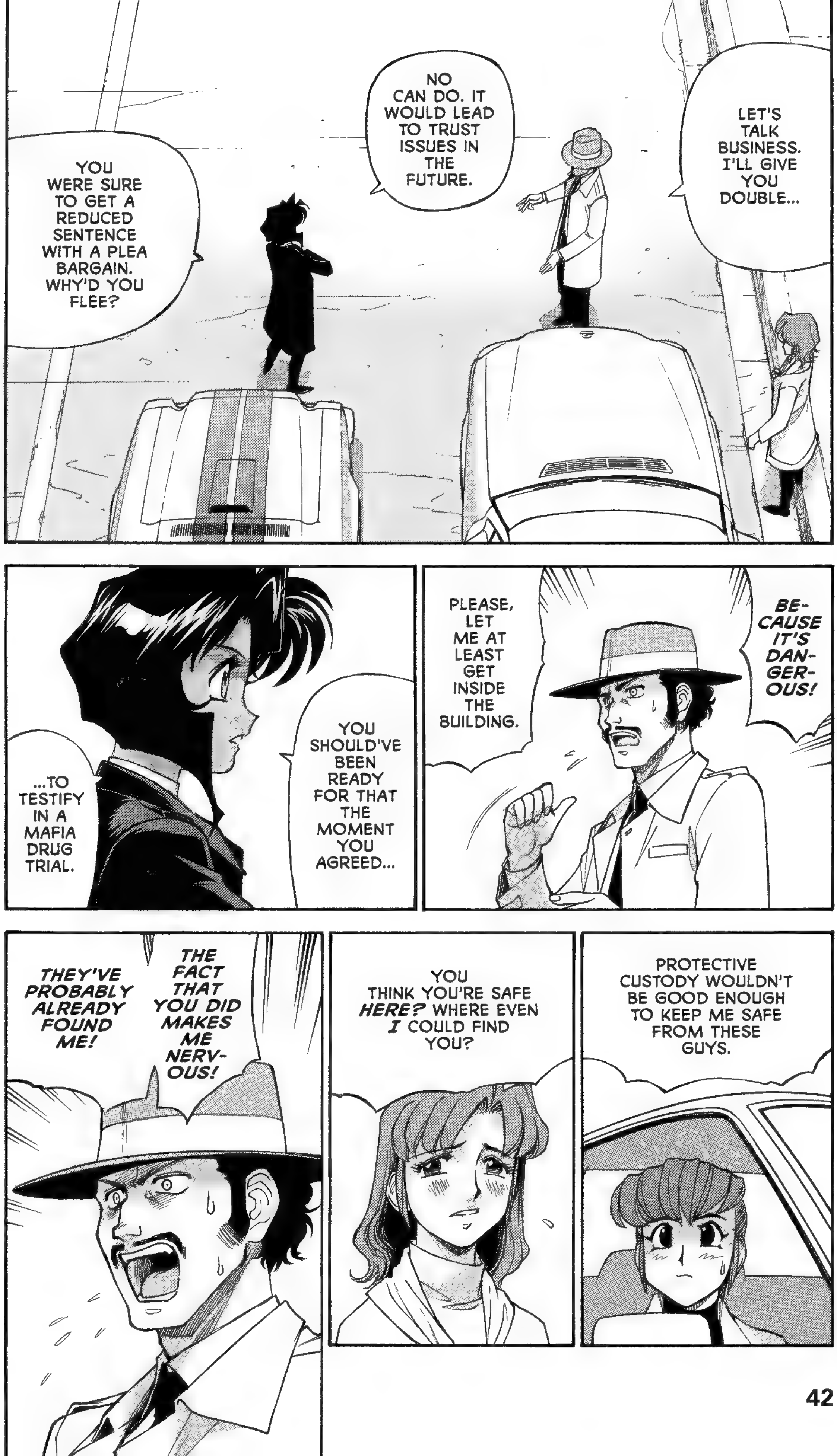

NO WAY. I'M GOING TO TURN IT INTO A GALLERY.
YOU GOT YOUR OWN CUT, YOU SHOULD FIND YOUR OWN PLACE.
OKAY. WHEN YOU FIND A PLACE, BE SURE TO TELL ME RIGHT AWAY.
I'LL BUY IN THE SAME BUILDING.
C'MON, MISTY.
YOU HAVE TO BECOME MORE INDEPENDENT.
I WILL, I PROMISE.
I JUST WANT TO LIVE CLOSE TO YOU. ♡
FORD
ALTHOUGH...
MAY AND KEN ARE IN JAPAN ON THEIR HONEYMOON, RIGHT?
SO?
I DON'T THINK SHE'S GOING TO BE ABLE TO HELP YOU WITH BOUNTY HUNTING WHEN SHE GETS BACK.
SHE MIGHT EVEN BE PREGNANT.
YAY!

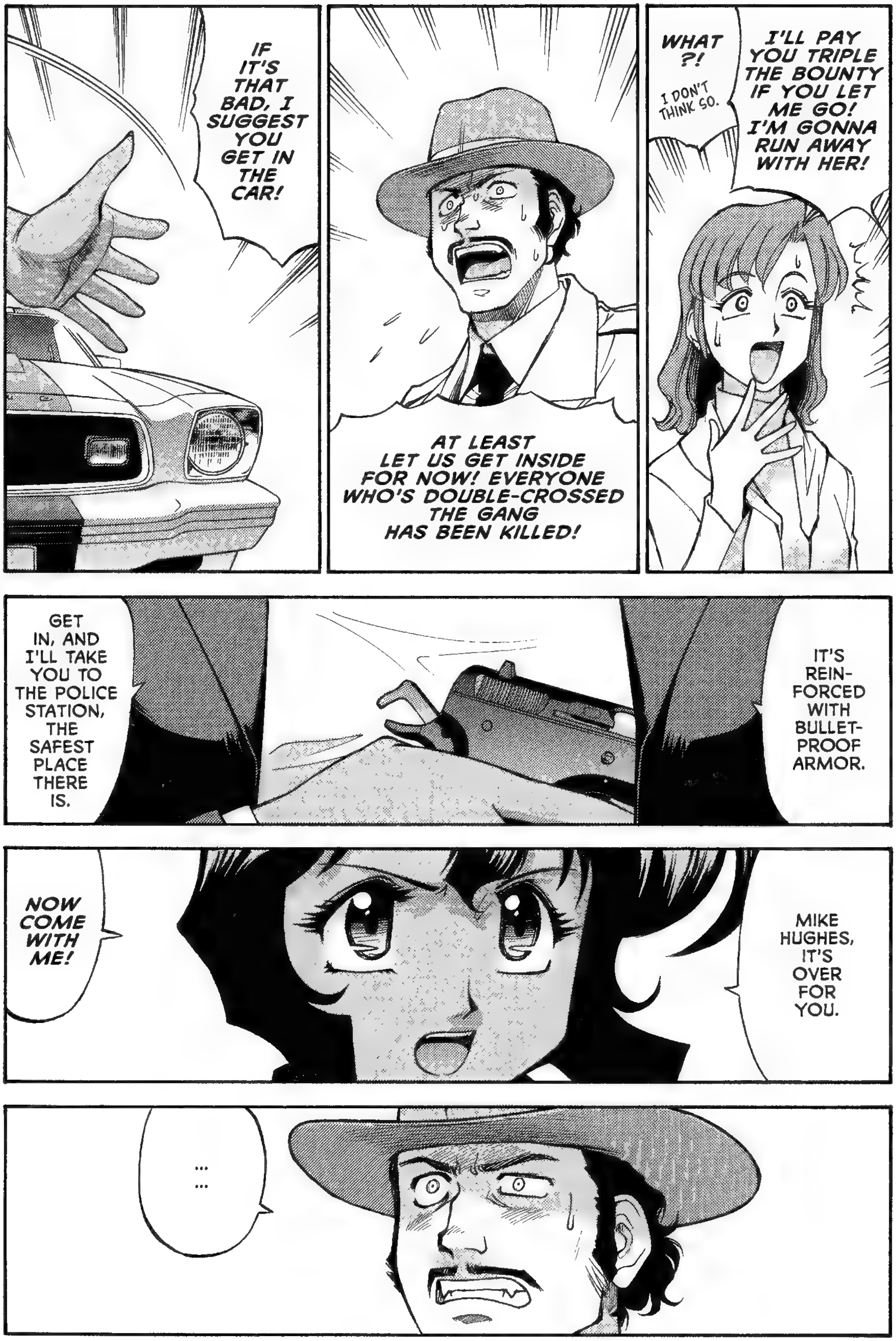

SO...
...YOU SHOULD MAKE ME YOUR NEW FULL-TIME PARTNER!
HOW 'BOUT IT?
THAT WAY MAY CAN GET RIGHT INTO HER HAPPILY MARRIED LIFE AFTER SHE GETS BACK.
I'D RATHER YOU SHARPENED YOUR SKILLS AS A GUNSMITH.
I THINK YOU'D BE MORE HELP IN THE SHOP THAN AS A BOUNTY HUNTER.
キイッ----
SKREECH
ドロロ....
DORORO...

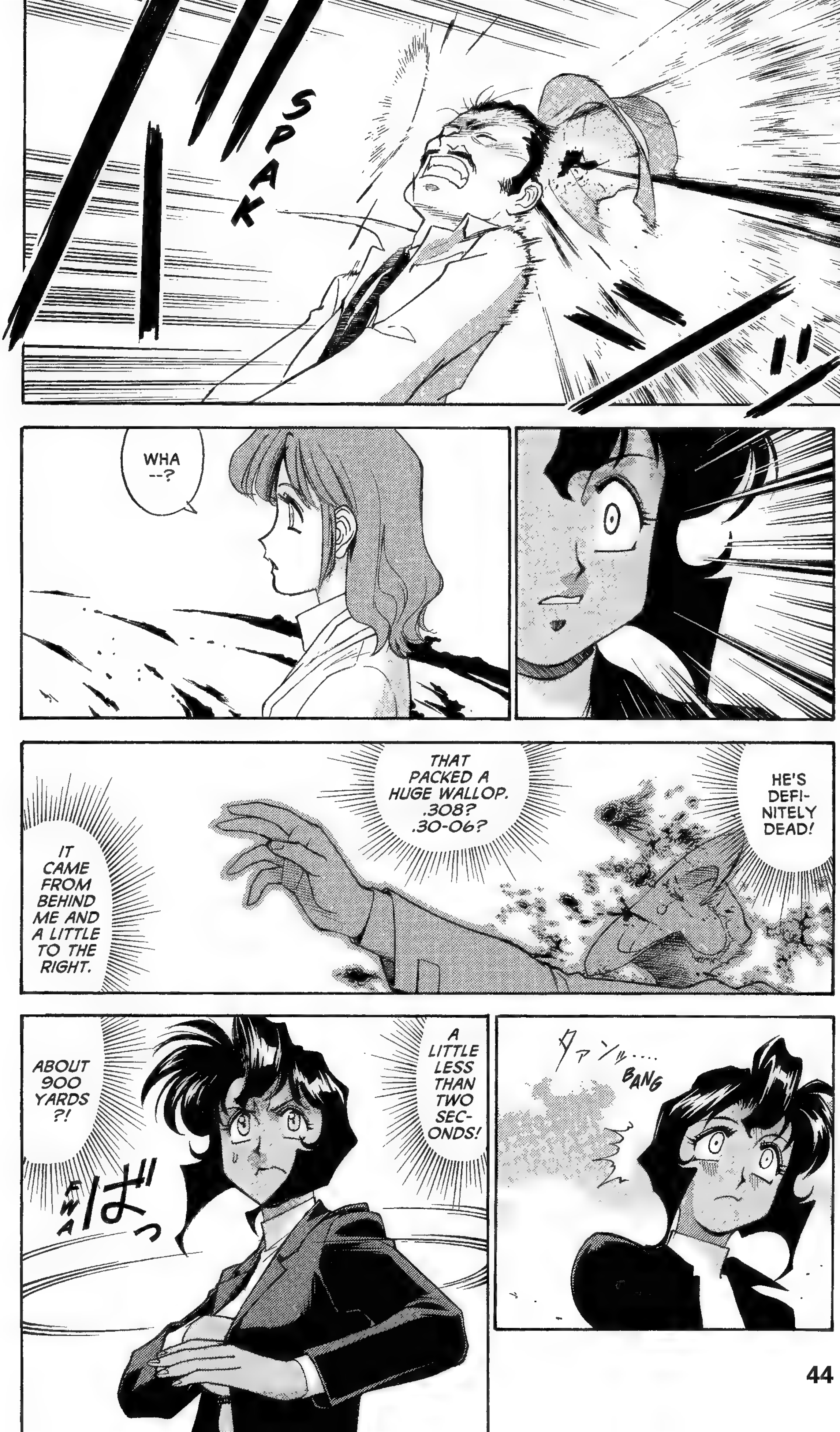

I'VE SPOTTED THE TARGET! WE'RE GOIN' IN!
ドゥロンッ
VROOM
HUH? OH, RIGHT!
I HOPE YOU GOT ENOUGH TO EAT.
ガムッ
GCHAK
YES.
ガムッ
GCHAK
THAT WAS GOOD. IT WAS THE FIRST TIME I'VE EATEN SOMETHING JAPANESE BESIDES SUSHI.
WE SHOULD GO AGAIN.
YOU BET! I SHOULD BE IN THE AREA--
ドロロロンッ
BRMBL BRMM BRMMB
!

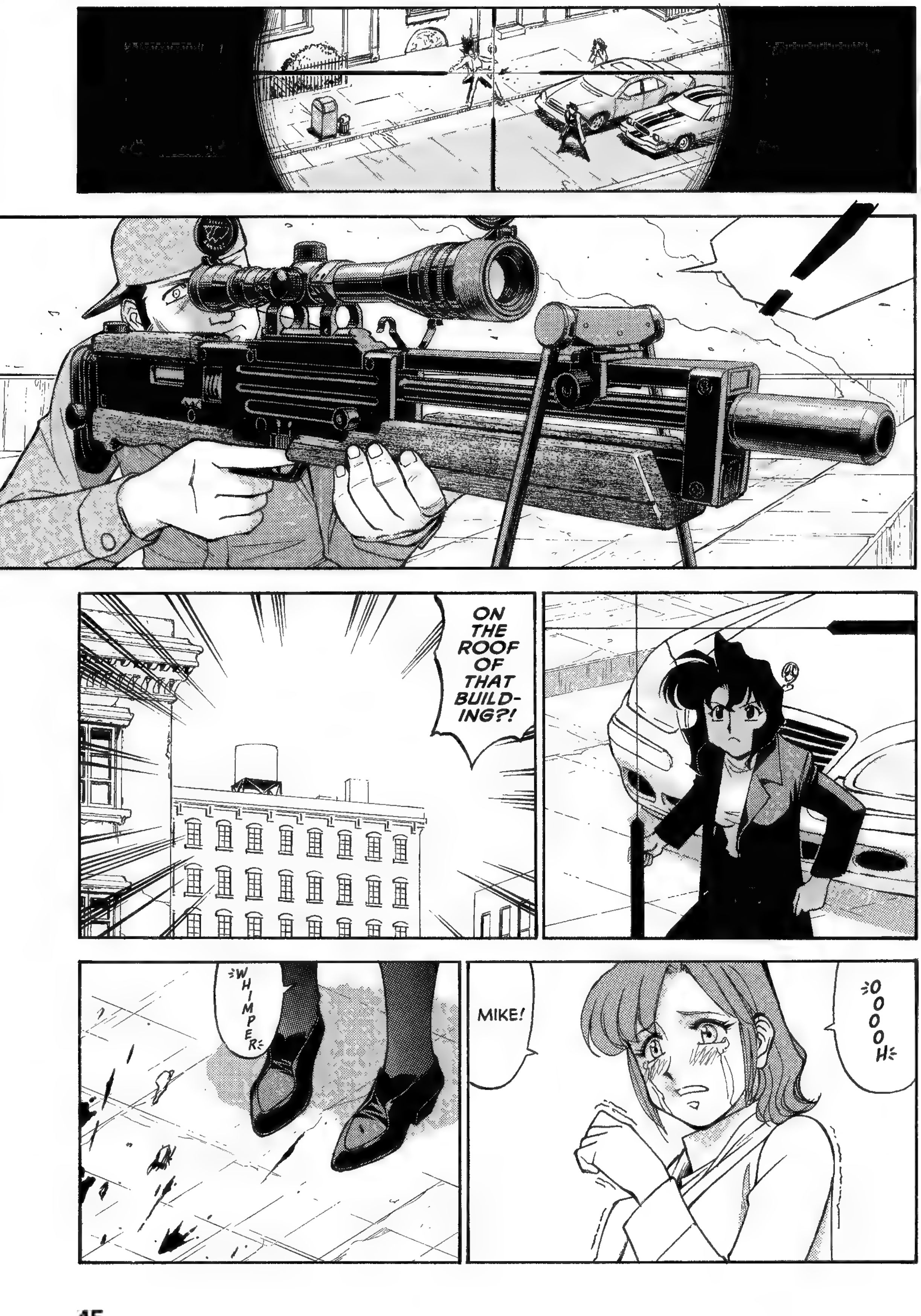

ザアッ
ZRCH
キッ
KII
バッ
KLICK
チャッ
GCHA
MISTY! STAY IN THE CAR!
ザッ
ZASH
キュッ
KYU-
WHAT THE --?
ばっ
FWAP
タッ
TUMP
ザッ
ZA
DON'T MOVE!
キュッ
KYU-

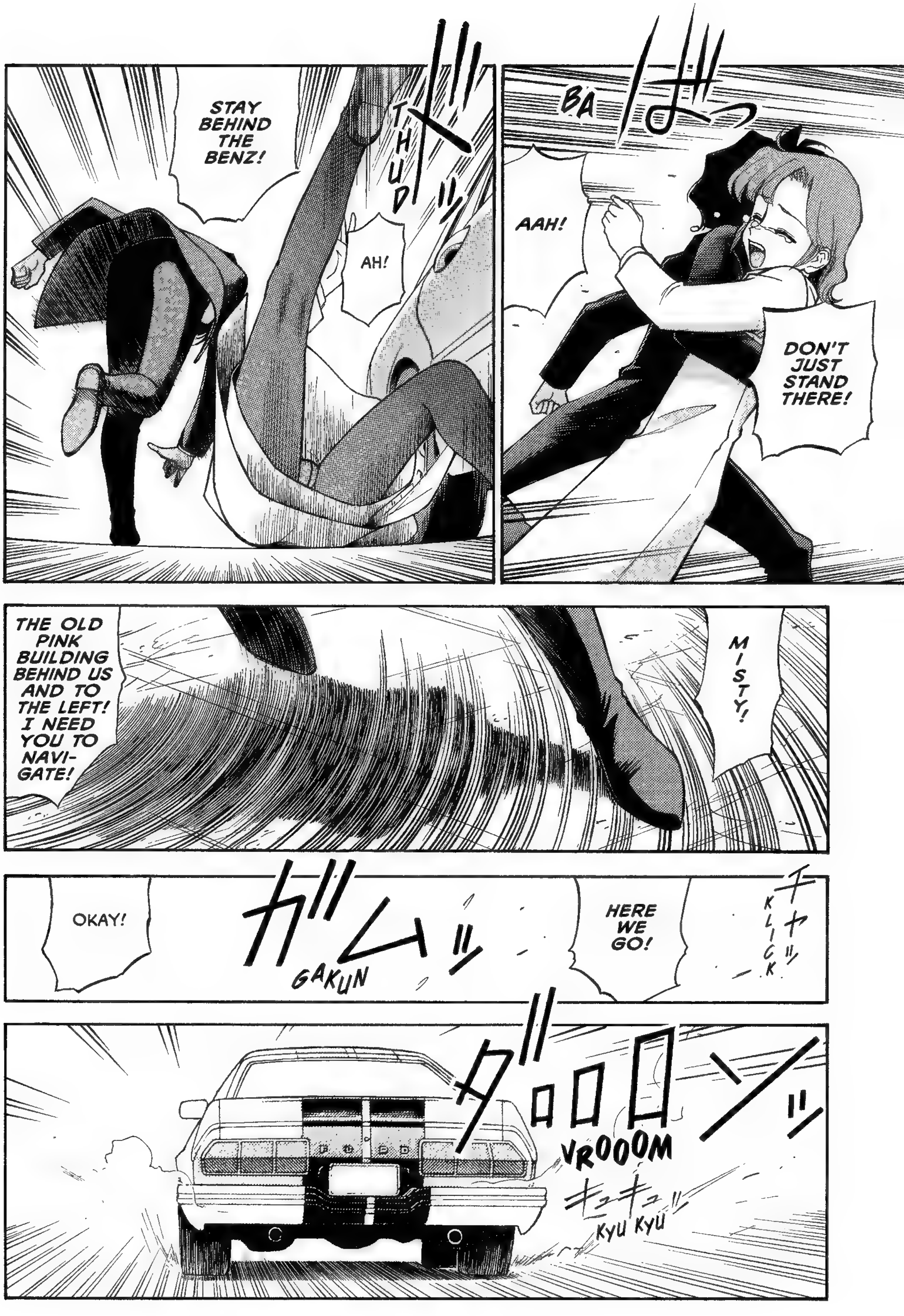

I KNEW YOU'D SHOW UP AT YOUR MISTRESS'S PLACE.
MIKE HUGHES.
WHAT'S GOING ON?
P-POLICE?!
NO... YOU'RE...
A BOUNTY HUNTER?!
SURELY YOU'VE HEARD OF CHICAGO'S FINEST, RALLY VINCENT?
HEY NOW!
TRY TO PUT YOUR HAND IN YOUR POCKET AND I'LL SHOW YOU JUST HOW GOOD I AM.

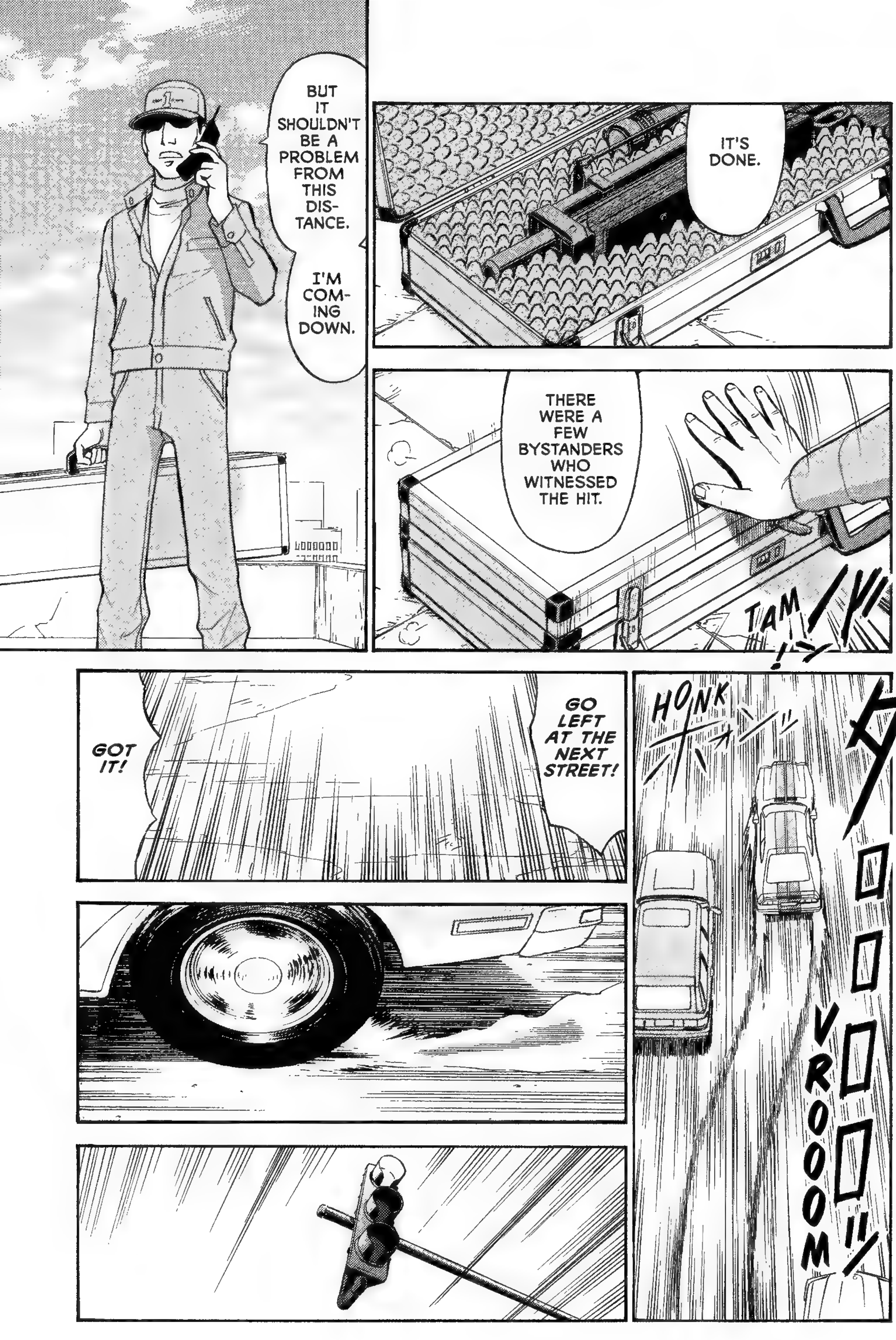

LET'S TALK BUSINESS. I'LL GIVE YOU DOUBLE...
NO CAN DO. IT WOULD LEAD TO TRUST ISSUES IN THE FUTURE.
YOU WERE SURE TO GET A REDUCED SENTENCE WITH A PLEA BARGAIN. WHY'D YOU FLEE?
*BECAUSE IT'S DANGEROUS!*
PLEASE, LET ME AT LEAST GET INSIDE THE BUILDING.
YOU SHOULD'VE BEEN READY FOR THAT THE MOMENT YOU AGREED...
...TO TESTIFY IN A MAFIA DRUG TRIAL.
PROTECTIVE CUSTODY WOULDN'T BE GOOD ENOUGH TO KEEP ME SAFE FROM THESE GUYS.
YOU THINK YOU'RE SAFE *HERE?* WHERE EVEN *I* COULD FIND YOU?
*THE FACT THAT YOU DID MAKES ME NERVOUS!*
*THEY'VE PROBABLY ALREADY FOUND ME!*

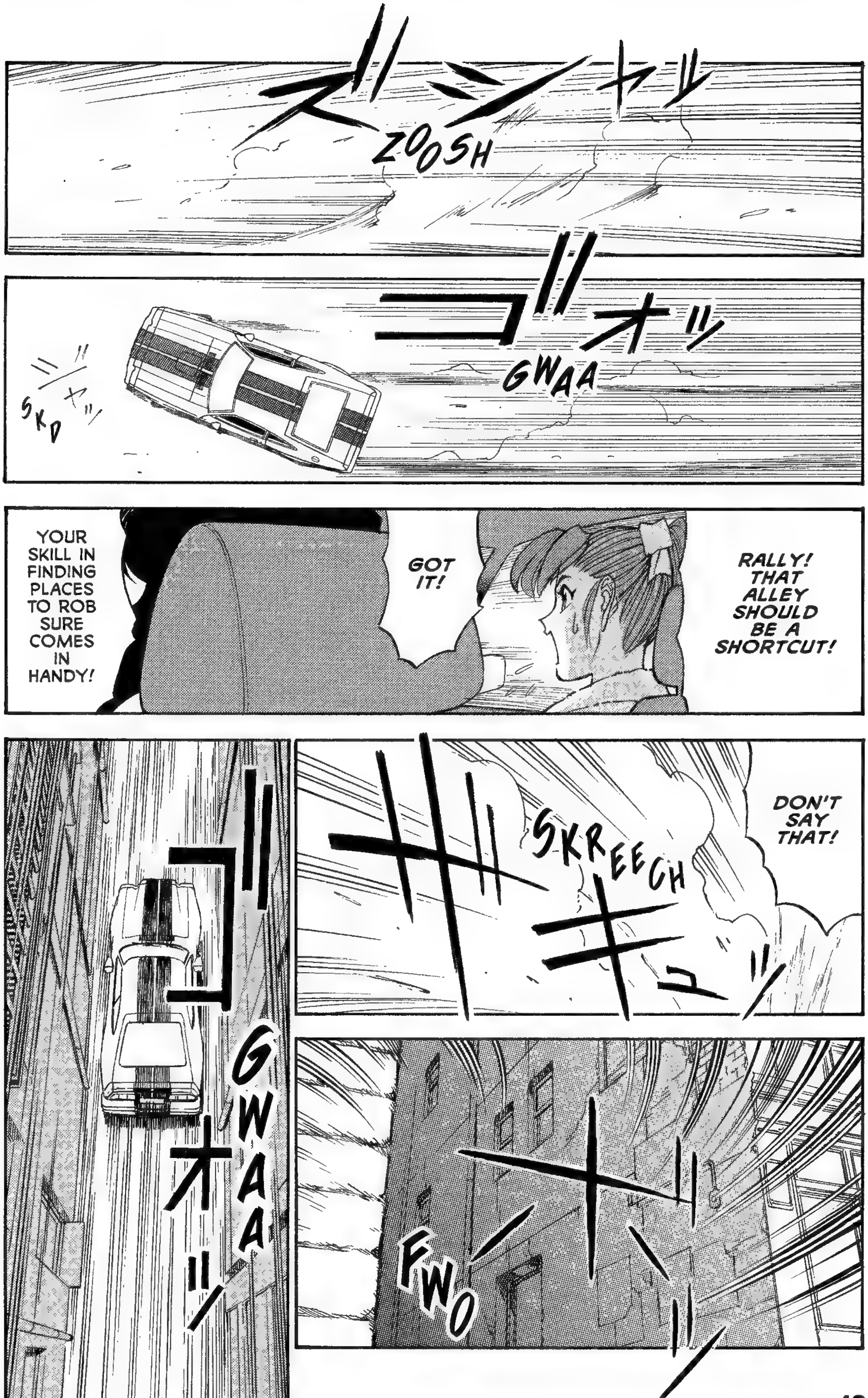

I'LL PAY YOU TRIPLE THE BOUNTY IF YOU LET ME GO! I'M GONNA RUN AWAY WITH HER!
WHAT ?!
I DON'T THINK SO.
AT LEAST LET US GET INSIDE FOR NOW! EVERYONE WHO'S DOUBLE-CROSSED THE GANG HAS BEEN KILLED!
IF IT'S THAT BAD, I SUGGEST YOU GET IN THE CAR!
IT'S REINFORCED WITH BULLETPROOF ARMOR.
GET IN, AND I'LL TAKE YOU TO THE POLICE STATION, THE SAFEST PLACE THERE IS.
MIKE HUGHES, IT'S OVER FOR YOU.
NOW COME WITH ME!
…
…

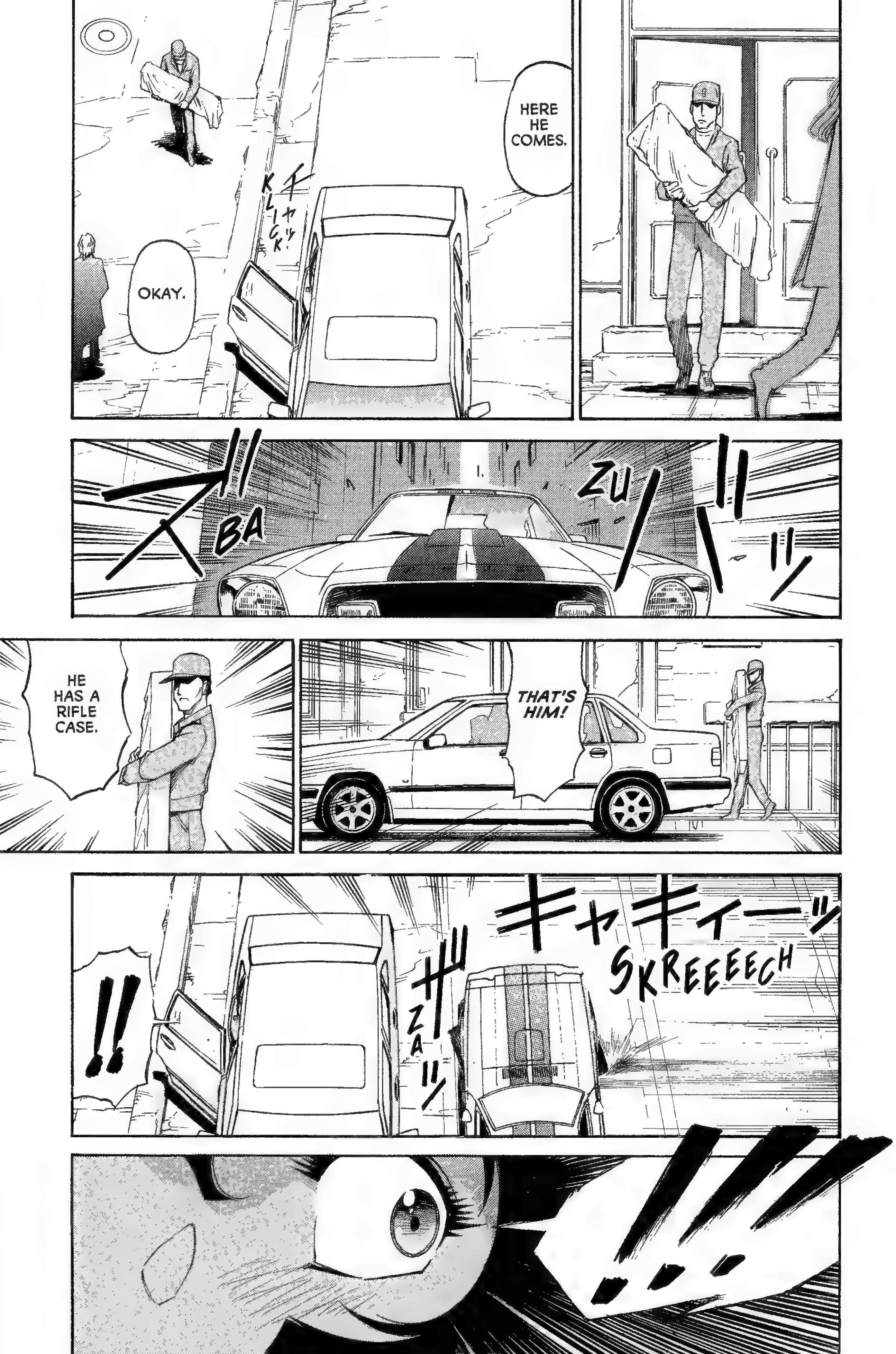

SPAK
WHA --?
HE'S DEFINITELY DEAD!
THAT PACKED A HUGE WALLOP. .308? .30-06?
IT CAME FROM BEHIND ME AND A LITTLE TO THE RIGHT.
タァンッ….
BANG
A LITTLE LESS THAN TWO SECONDS!
ABOUT 900 YARDS ?!
FWA
ばっ

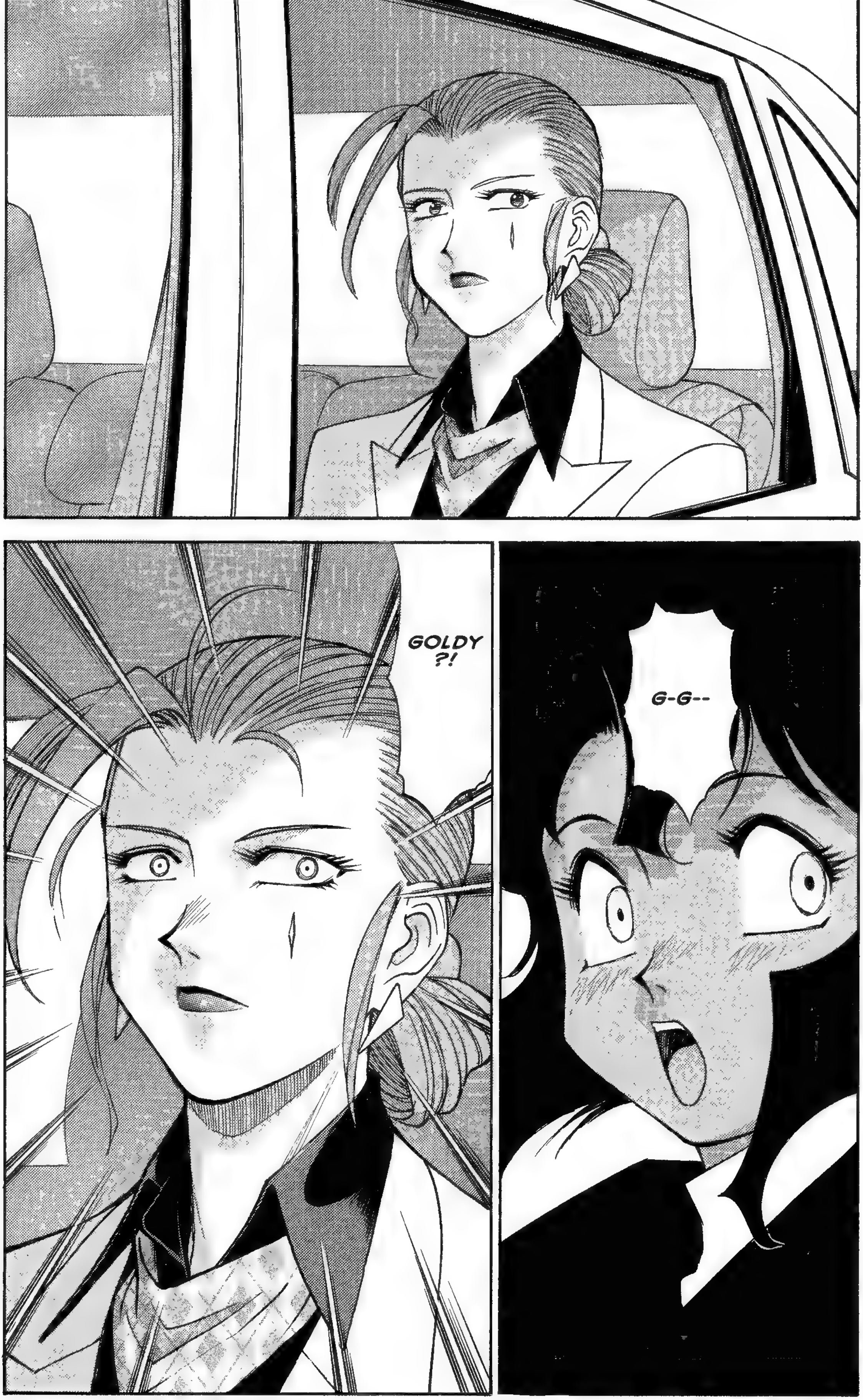

!!
ON THE ROOF OF THAT BUILDING?!
WHIMPER
MIKE!
OOOOH


ばっ
BA
AAH!
DON'T JUST STAND THERE!
STAY BEHIND THE BENZ!
ドッ
THUD
AH!
MISTY!
THE OLD PINK BUILDING BEHIND US AND TO THE LEFT! I NEED YOU TO NAVIGATE!
チャッ
KLICK
HERE WE GO!
ガムッ
GAKUN
OKAY!
ダロロロンッ
VROOOM
キュキュッ
KYU KYU


IT'S DONE.
THERE WERE A FEW BYSTANDERS WHO WITNESSED THE HIT.
TAM!
BUT IT SHOULDN'T BE A PROBLEM FROM THIS DISTANCE.
I'M COMING DOWN.
HONK
VROOOOM
GO LEFT AT THE NEXT STREET!
GOT IT!

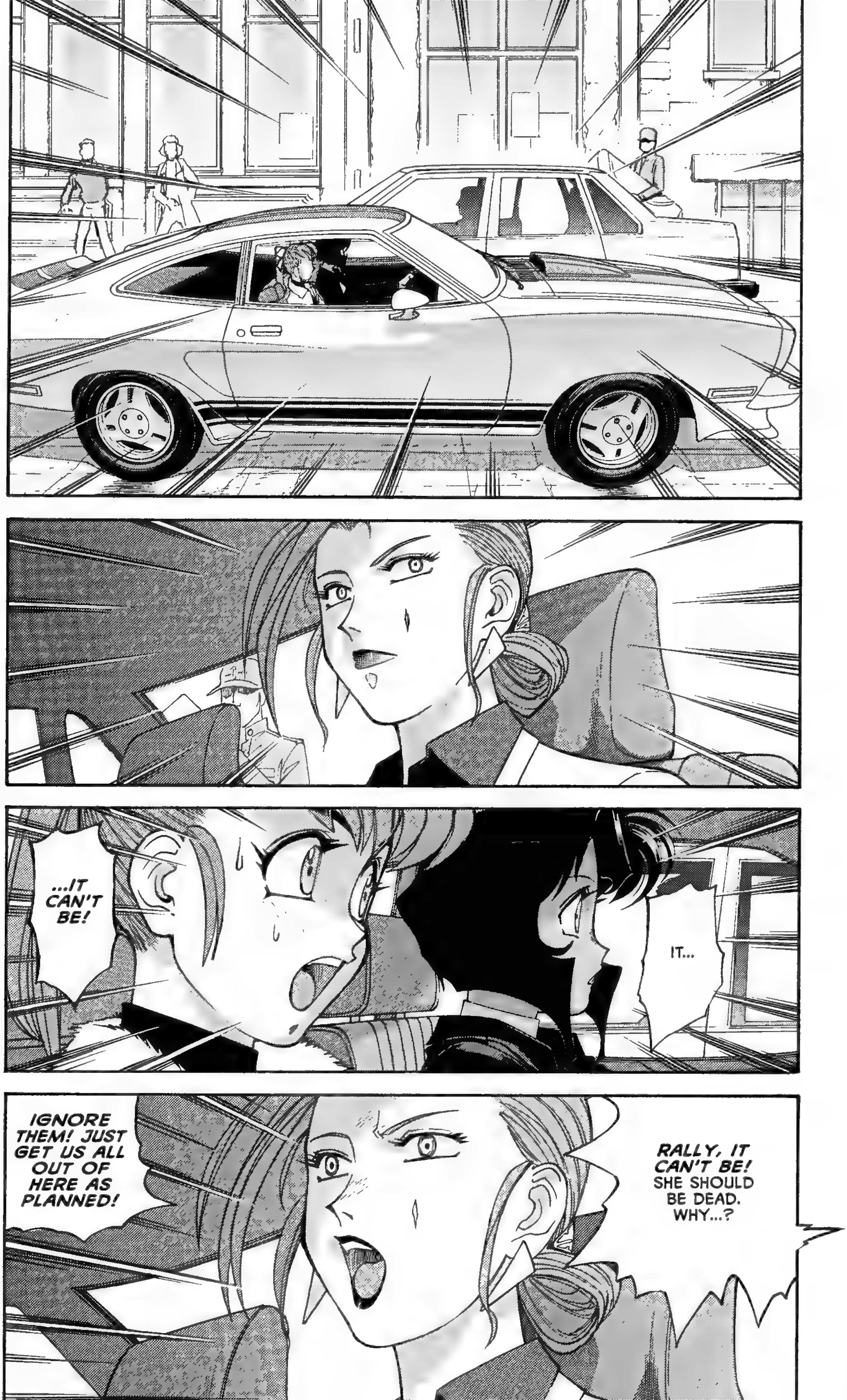

ズシャッ
ZOOSH
ゴオッ
GWAA
SKD
RALLY! THAT ALLEY SHOULD BE A SHORTCUT!
GOT IT!
YOUR SKILL IN FINDING PLACES TO ROB SURE COMES IN HANDY!
DON'T SAY THAT!
SKREECH
キュッ
ゴオッ
GWAA
FWO

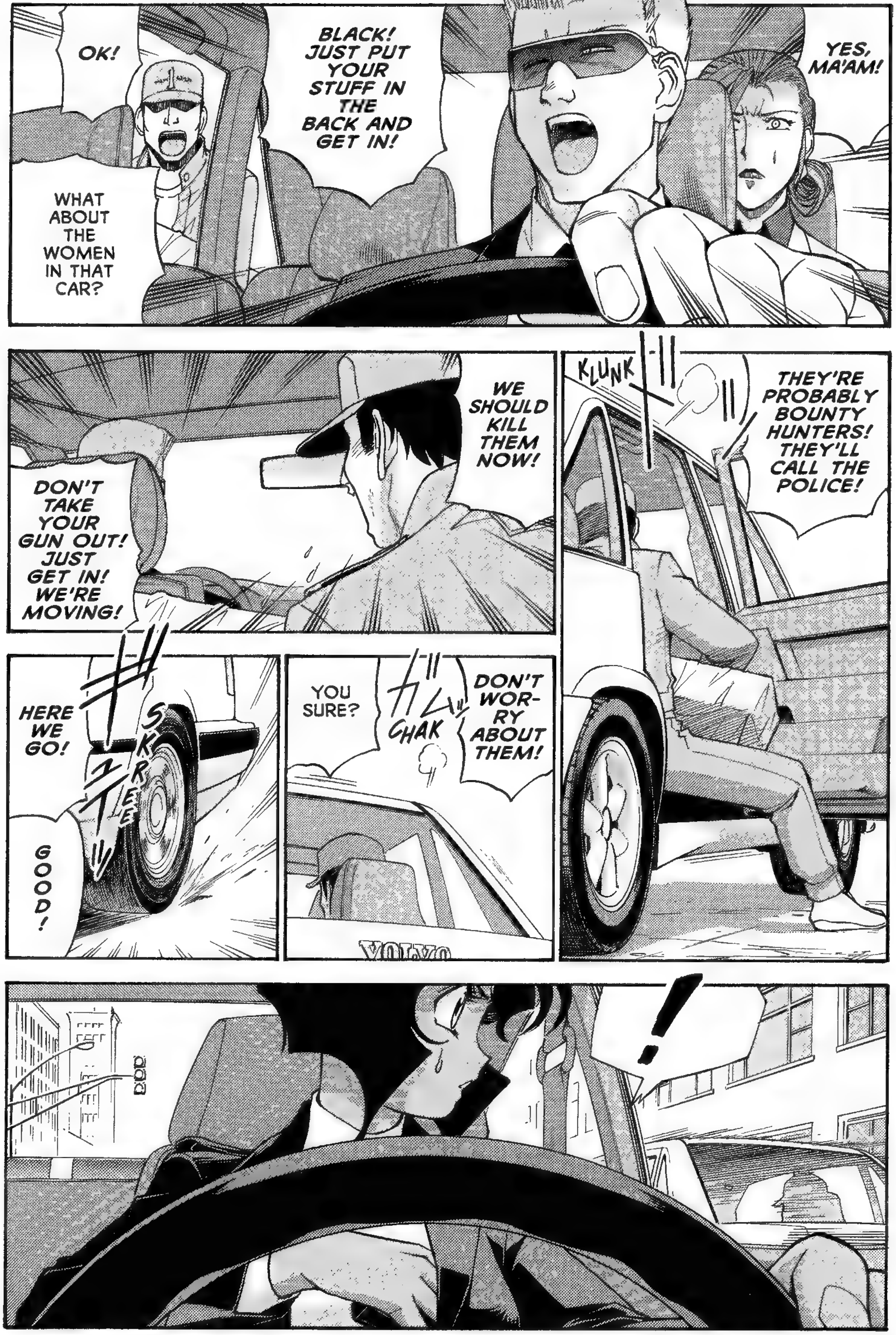

HERE HE COMES.
KLICK
キャッ!
OKAY.
ZU
BA
THAT'S HIM!
HE HAS A RIFLE CASE.
キャキィーッ
SKREEEECH
ZA
!!

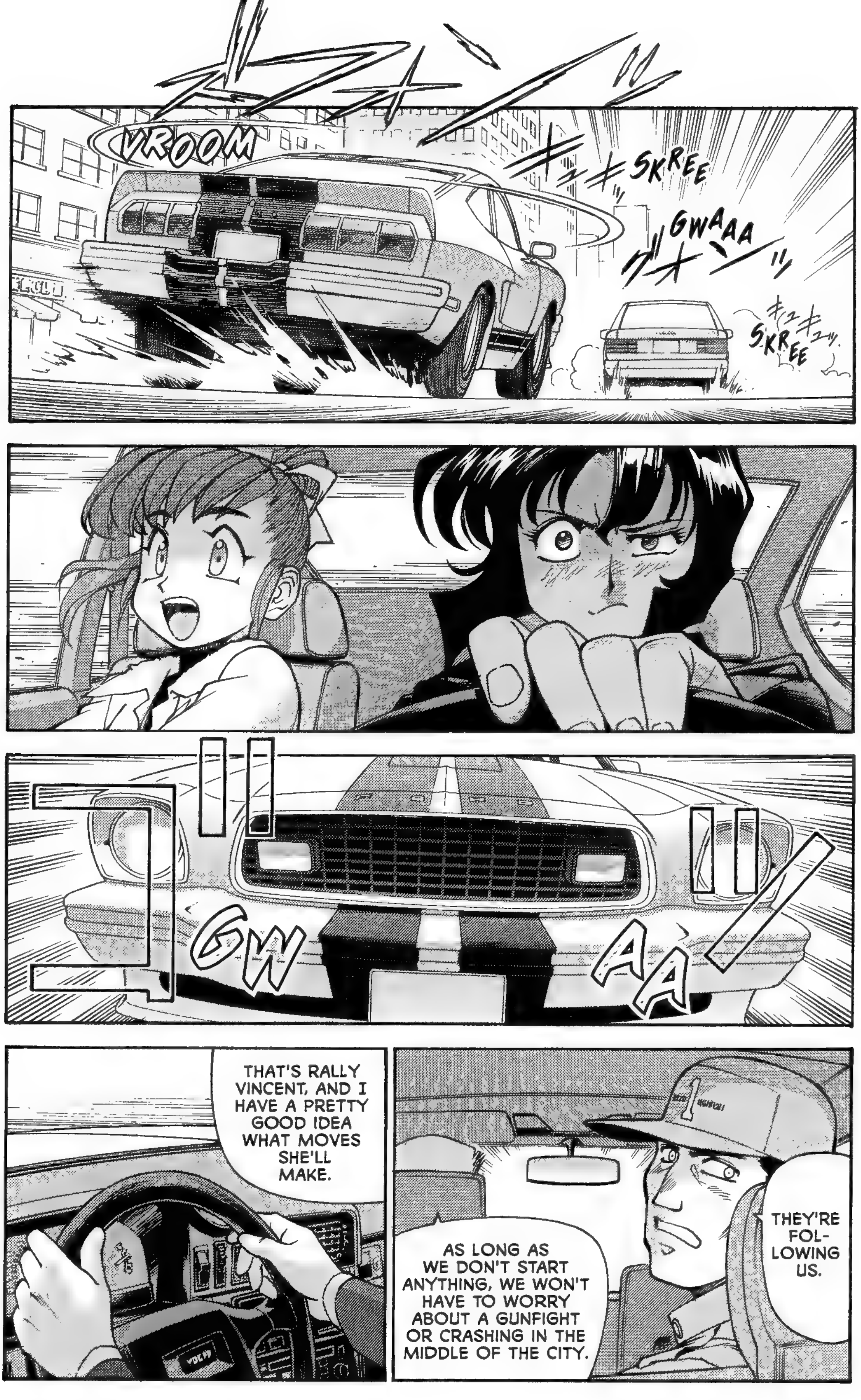


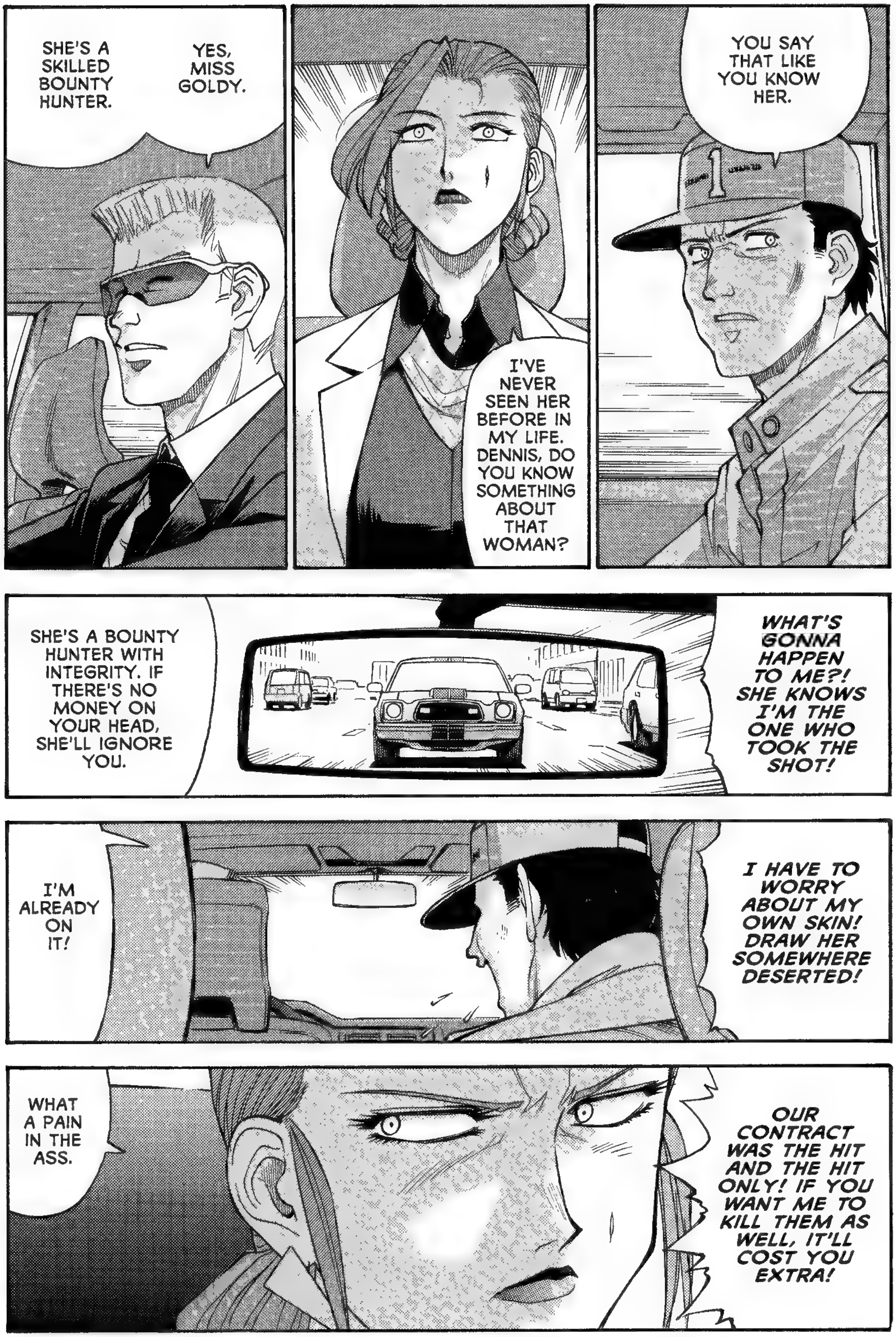
CHAPTER 29/END

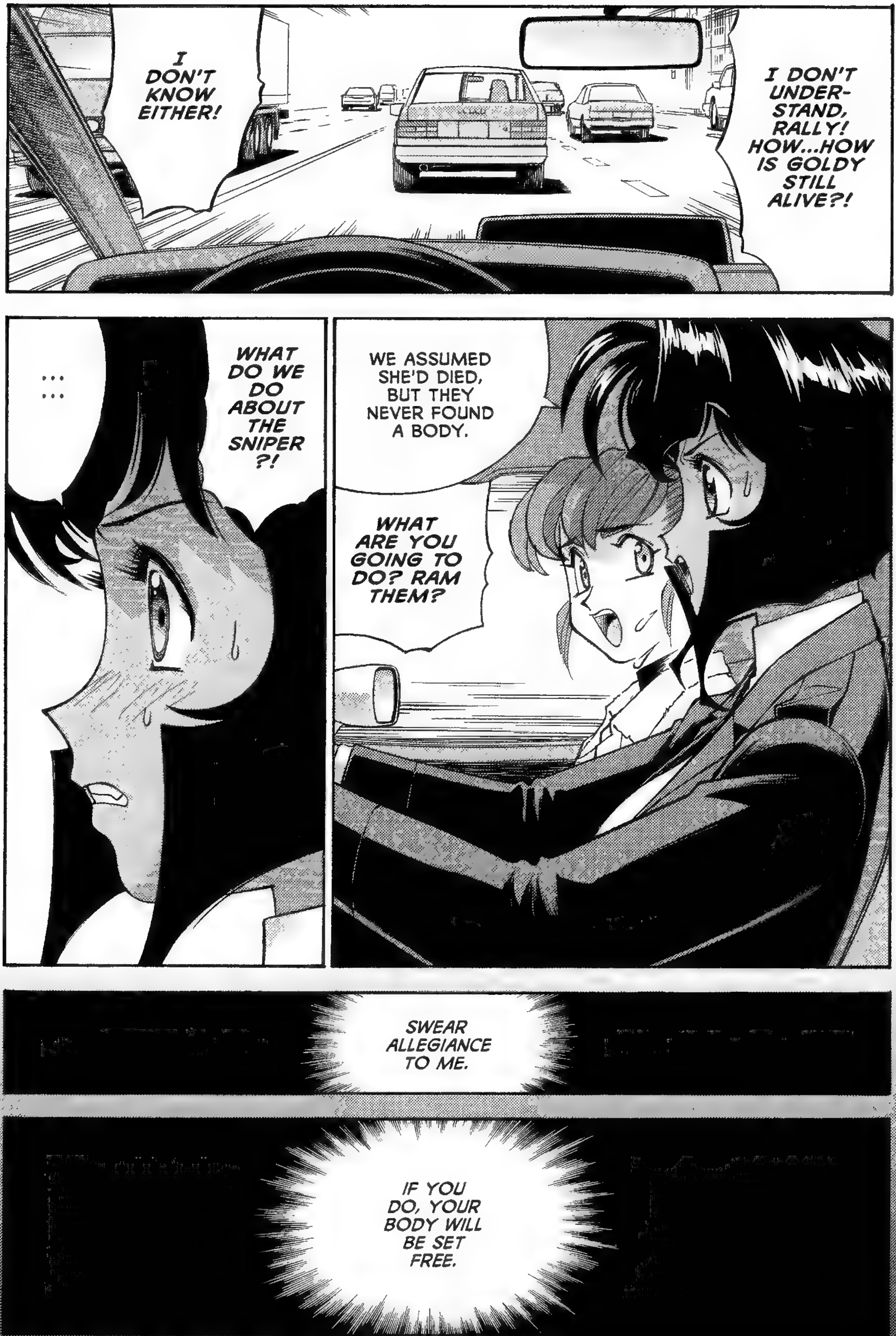
# CHAPTER 30 GOLDY

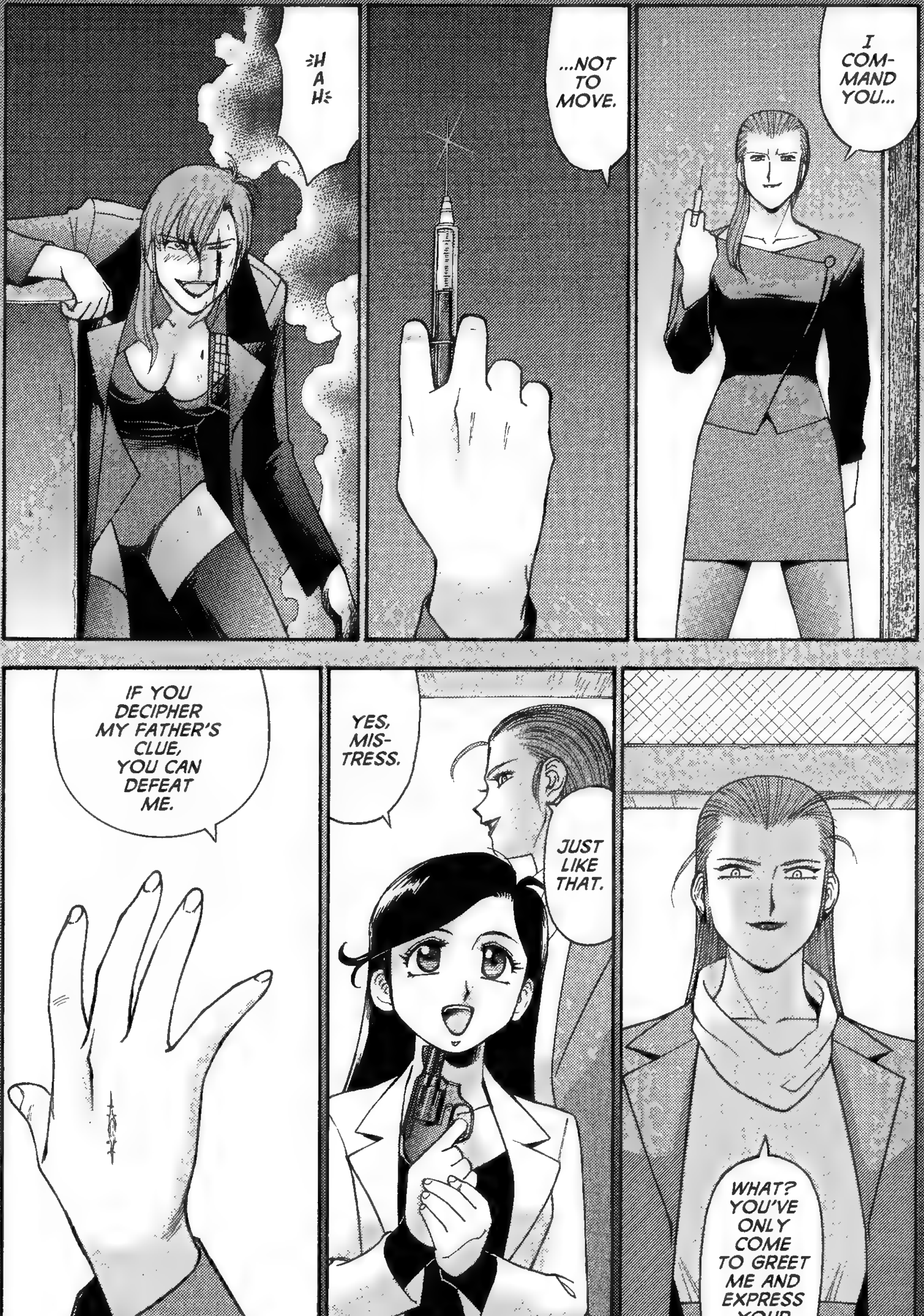

IT...
...IT CAN'T BE!
RALLY, IT CAN'T BE! SHE SHOULD BE DEAD. WHY...?
IGNORE THEM! JUST GET US ALL OUT OF HERE AS PLANNED!

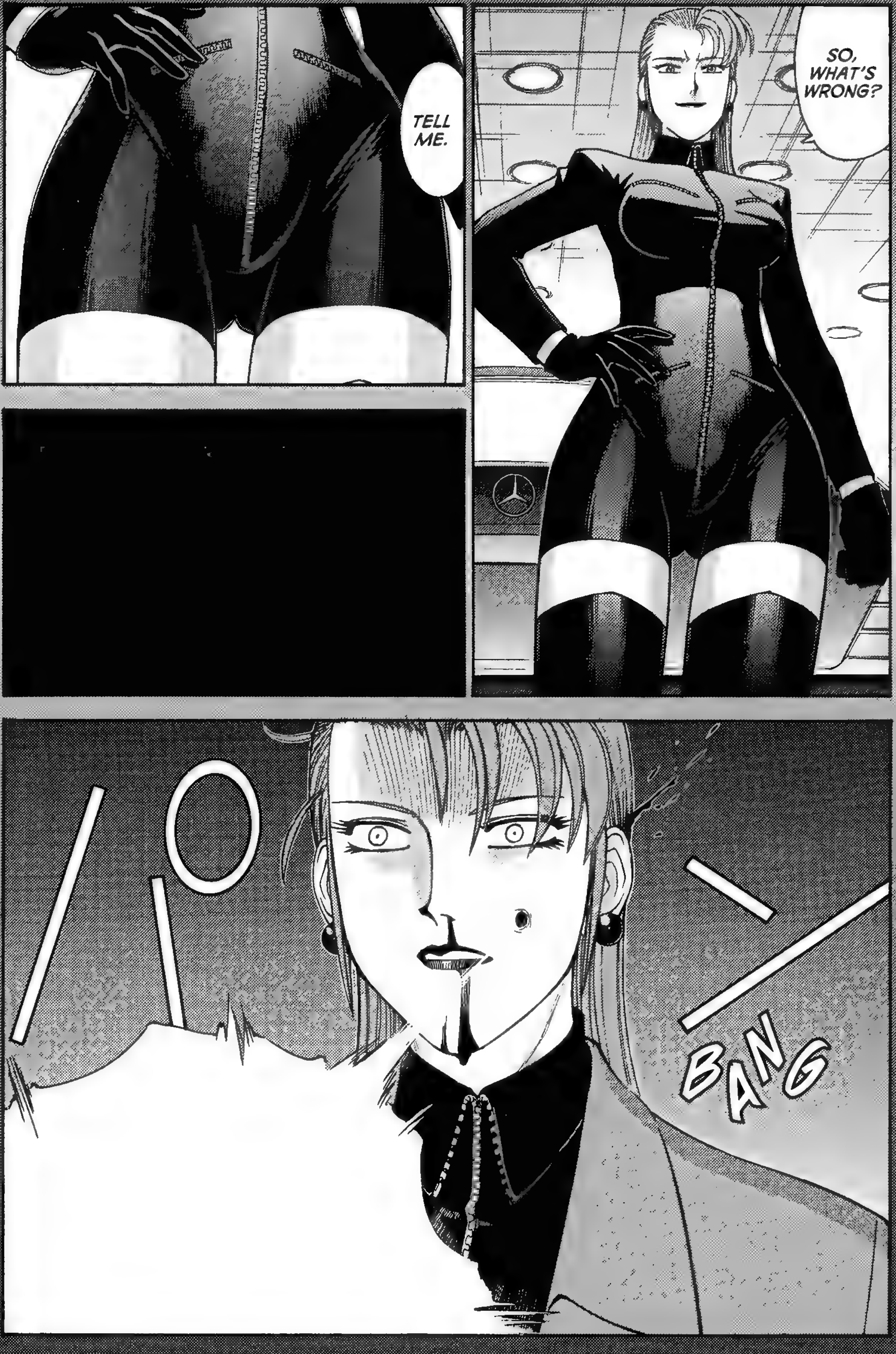

YES, MA'AM!
BLACK! JUST PUT YOUR STUFF IN THE BACK AND GET IN!
OK!
WHAT ABOUT THE WOMEN IN THAT CAR?
WE SHOULD KILL THEM NOW!
DON'T TAKE YOUR GUN OUT! JUST GET IN! WE'RE MOVING!
KLUNK
THEY'RE PROBABLY BOUNTY HUNTERS! THEY'LL CALL THE POLICE!
DON'T WORRY ABOUT THEM!
CHAK
YOU SURE?
HERE WE GO!
SKREE
GOOD!
VOLVO
!

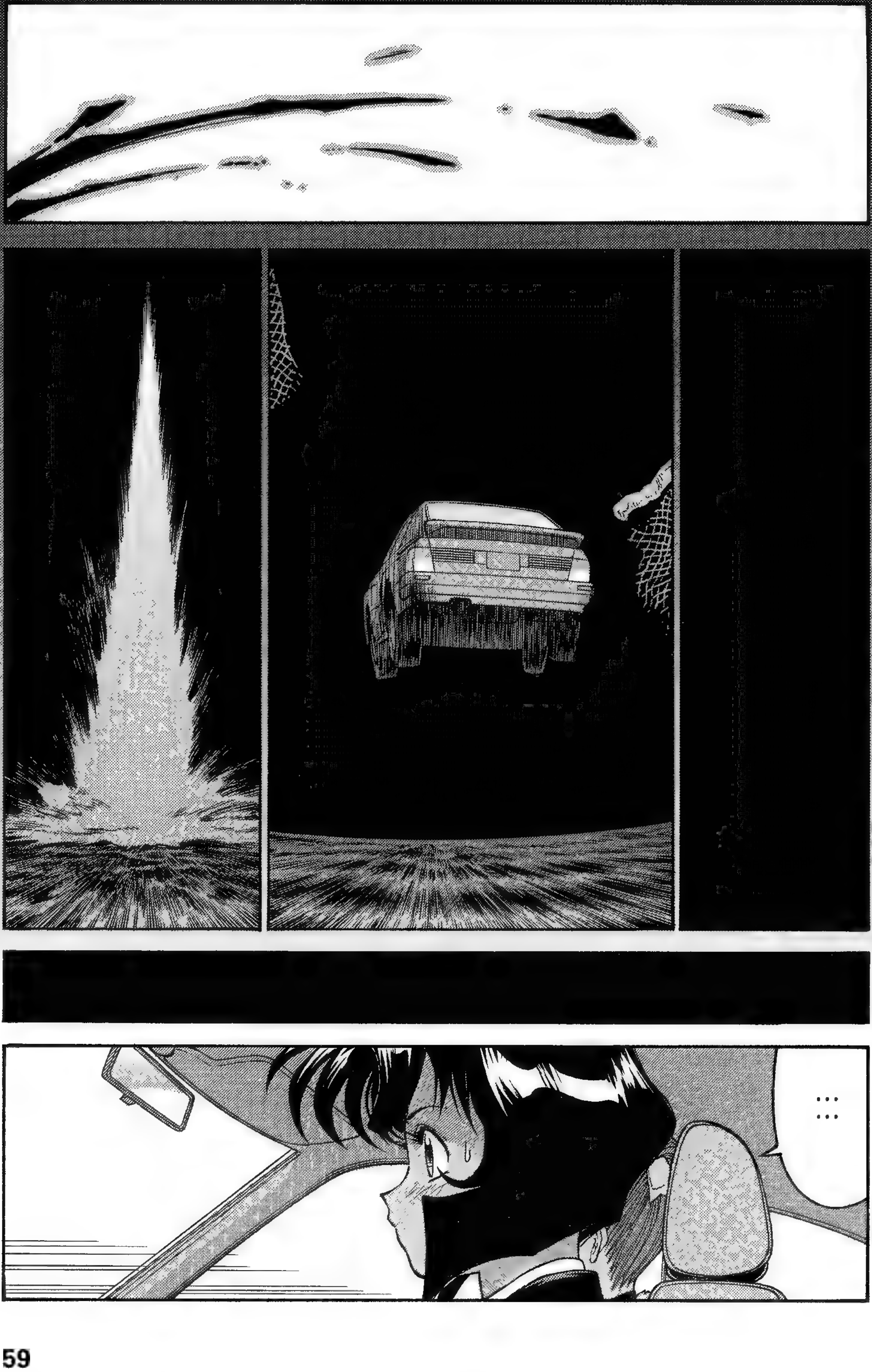

VROOM
SKREE
GWAAA
SKREE
GWAA
THEY'RE FOLLOWING US.
AS LONG AS WE DON'T START ANYTHING, WE WON'T HAVE TO WORRY ABOUT A GUNFIGHT OR CRASHING IN THE MIDDLE OF THE CITY.
THAT'S RALLY VINCENT, AND I HAVE A PRETTY GOOD IDEA WHAT MOVES SHE'LL MAKE.

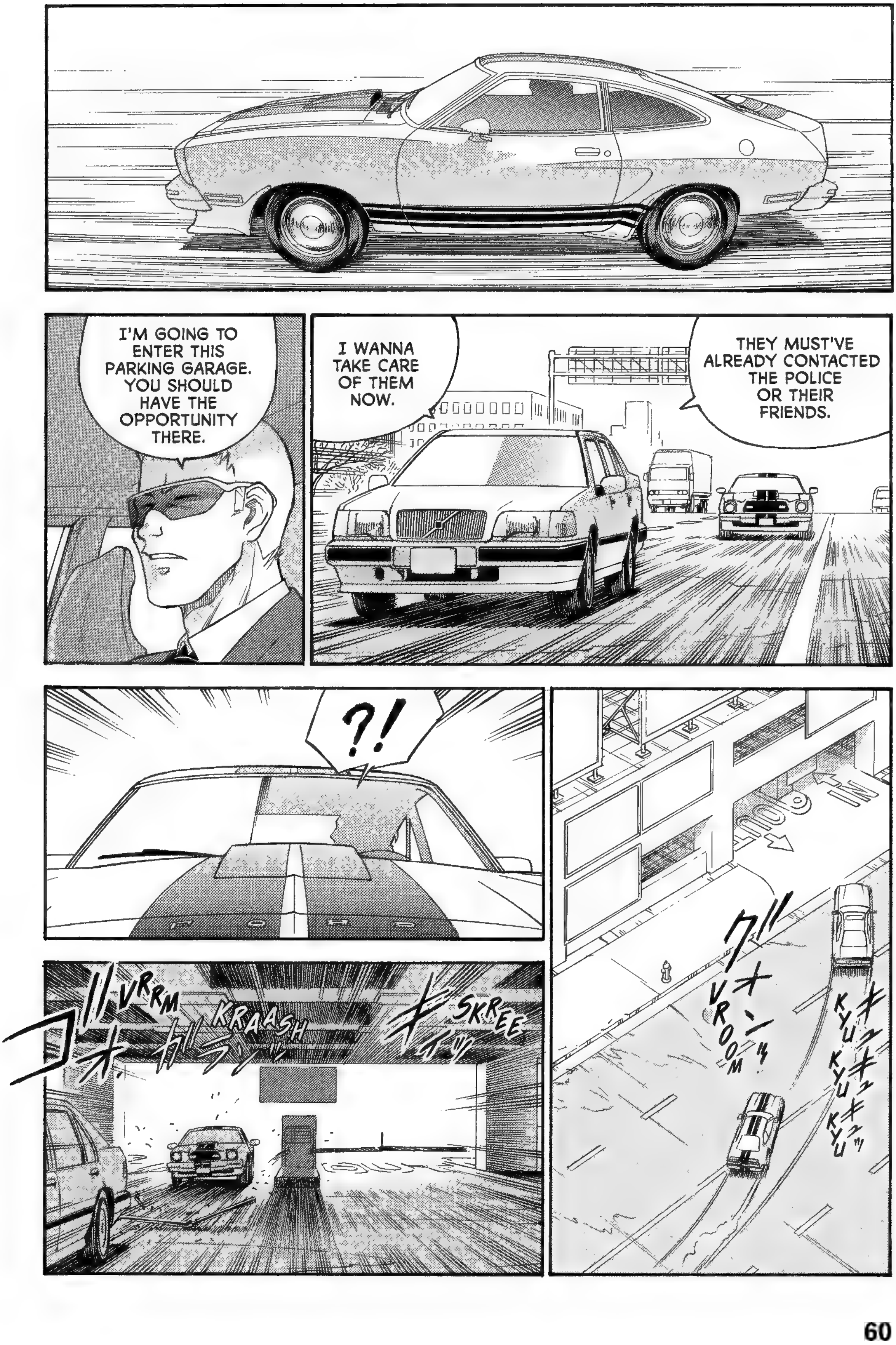

SHE'S A SKILLED BOUNTY HUNTER.
YES, MISS GOLDY.
I'VE NEVER SEEN HER BEFORE IN MY LIFE. DENNIS, DO YOU KNOW SOMETHING ABOUT THAT WOMAN?
YOU SAY THAT LIKE YOU KNOW HER.
SHE'S A BOUNTY HUNTER WITH INTEGRITY. IF THERE'S NO MONEY ON YOUR HEAD, SHE'LL IGNORE YOU.
*WHAT'S GONNA HAPPEN TO ME?! SHE KNOWS I'M THE ONE WHO TOOK THE SHOT!*
I'M ALREADY ON IT!
*I HAVE TO WORRY ABOUT MY OWN SKIN! DRAW HER SOMEWHERE DESERTED!*
WHAT A PAIN IN THE ASS.
*OUR CONTRACT WAS THE HIT AND THE HIT ONLY! IF YOU WANT ME TO KILL THEM AS WELL, IT'LL COST YOU EXTRA!*

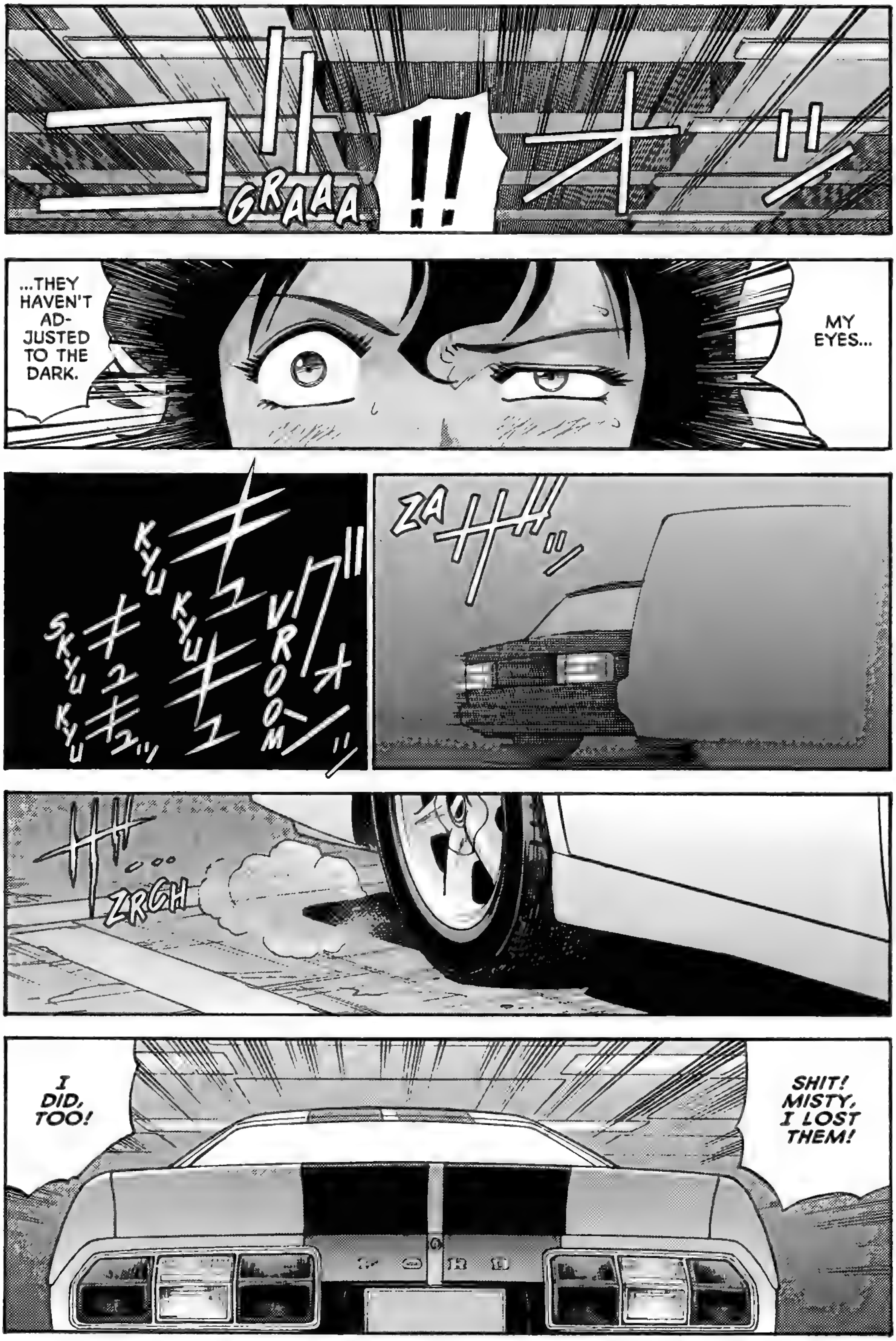

I DON'T UNDERSTAND, RALLY! HOW...HOW IS GOLDY STILL ALIVE?!
I DON'T KNOW EITHER!
WE ASSUMED SHE'D DIED, BUT THEY NEVER FOUND A BODY.
WHAT ARE YOU GOING TO DO? RAM THEM?
WHAT DO WE DO ABOUT THE SNIPER?!
......
SWEAR ALLEGIANCE TO ME.
IF YOU DO, YOUR BODY WILL BE SET FREE.

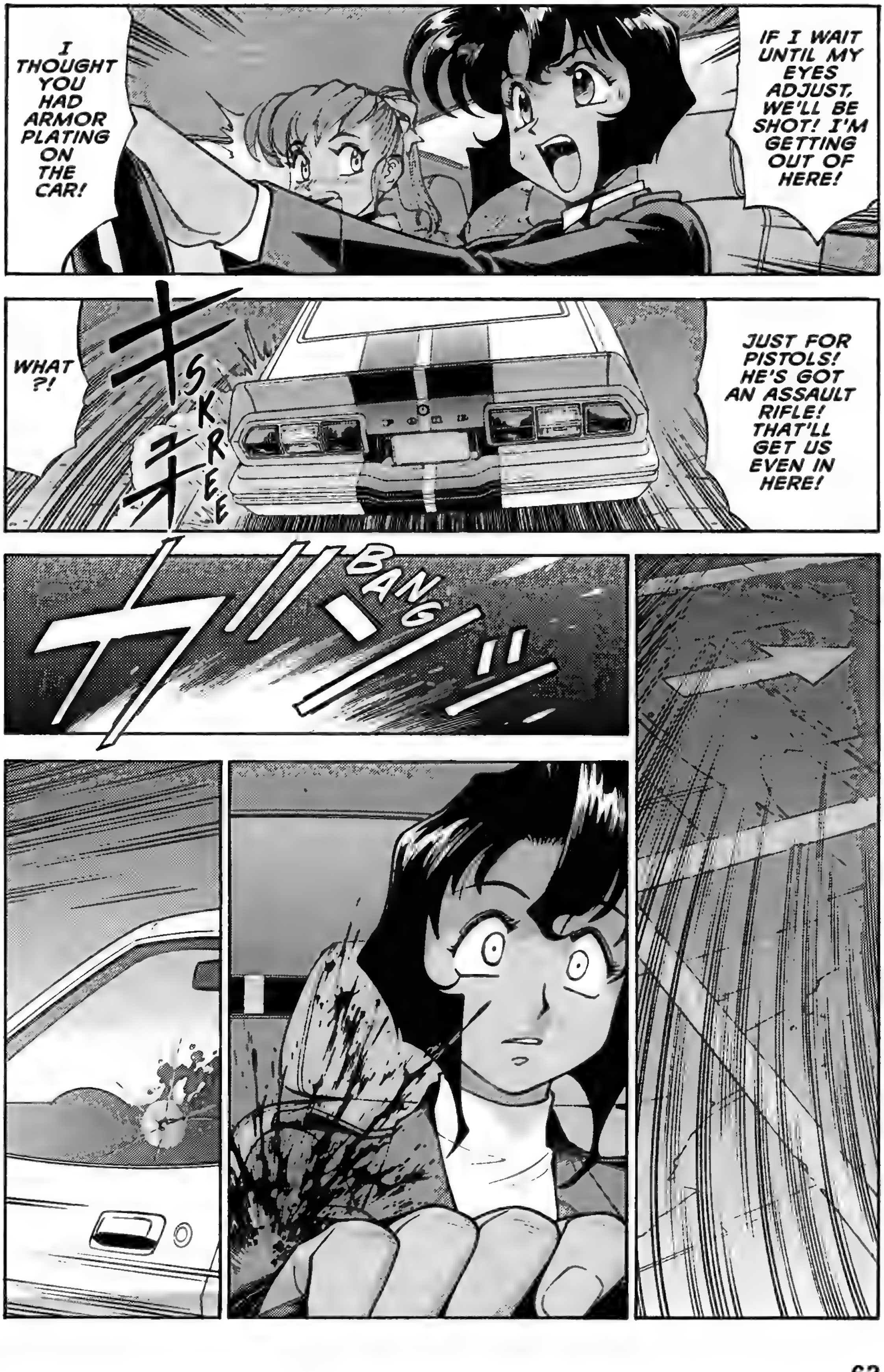

I COMMAND YOU...
...NOT TO MOVE.
HAH HAH
WHAT? YOU'VE ONLY COME TO GREET ME AND EXPRESS YOUR GRIEVANCE?
YES, MISTRESS.
JUST LIKE THAT.
IF YOU DECIPHER MY FATHER'S CLUE, YOU CAN DEFEAT ME.

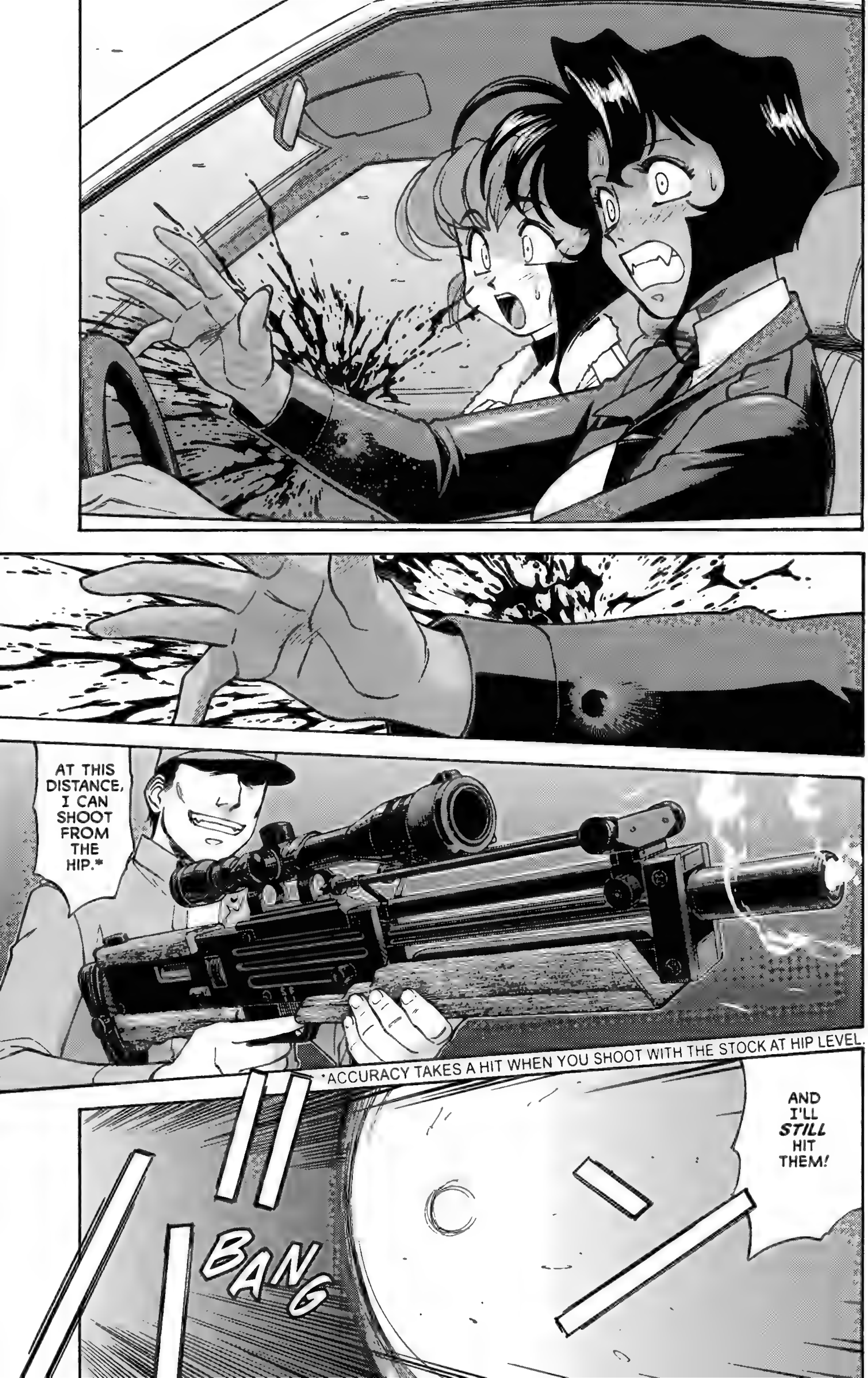

SO, WHAT'S WRONG?
TELL ME.
BANG



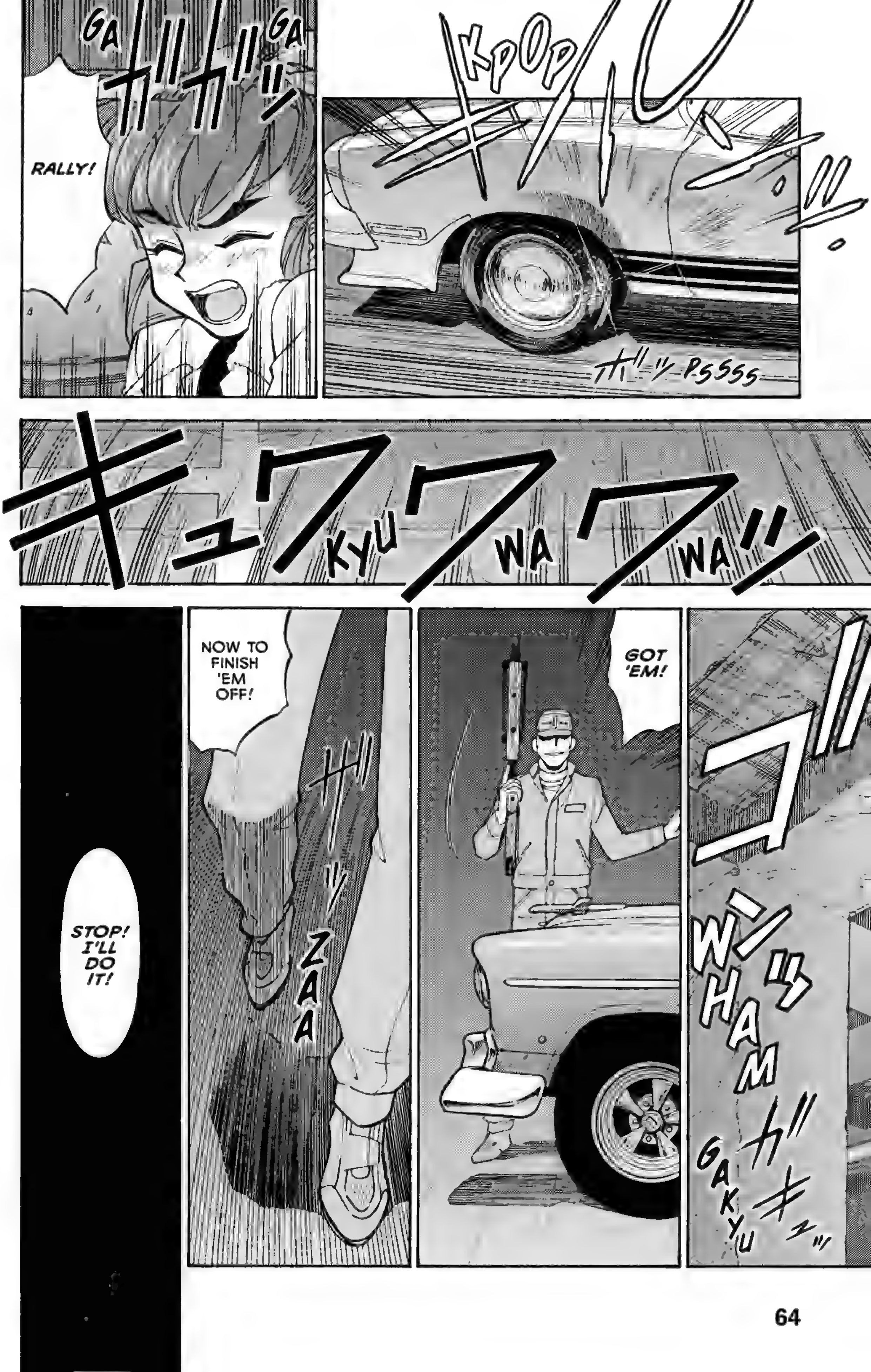

THEY MUST'VE ALREADY CONTACTED THE POLICE OR THEIR FRIENDS.
I WANNA TAKE CARE OF THEM NOW.
I'M GOING TO ENTER THIS PARKING GARAGE. YOU SHOULD HAVE THE OPPORTUNITY THERE.
キュキュキュキュッ KYU KYU KYU KYU
グォン VROOM
?!
キィィッ SKREE
ガシャーン KRAASH
ゴォ VRRM

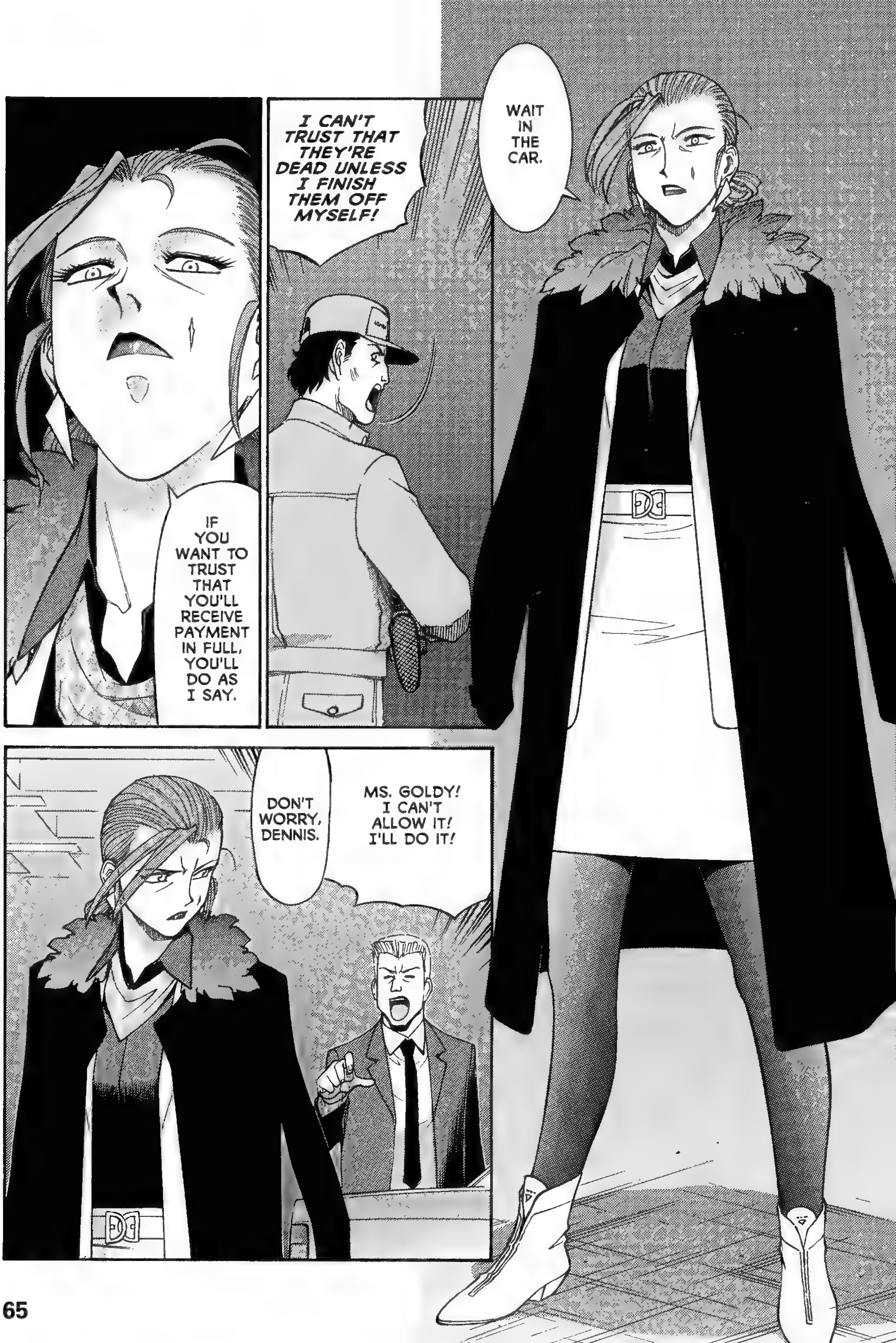

GRAAAA!!
MY EYES...
...THEY HAVEN'T ADJUSTED TO THE DARK.
ZA
VROOOM
KYU KYU
SKYU KYU
ZRCH
SHIT! MISTY, I LOST THEM!
I DID, TOO!

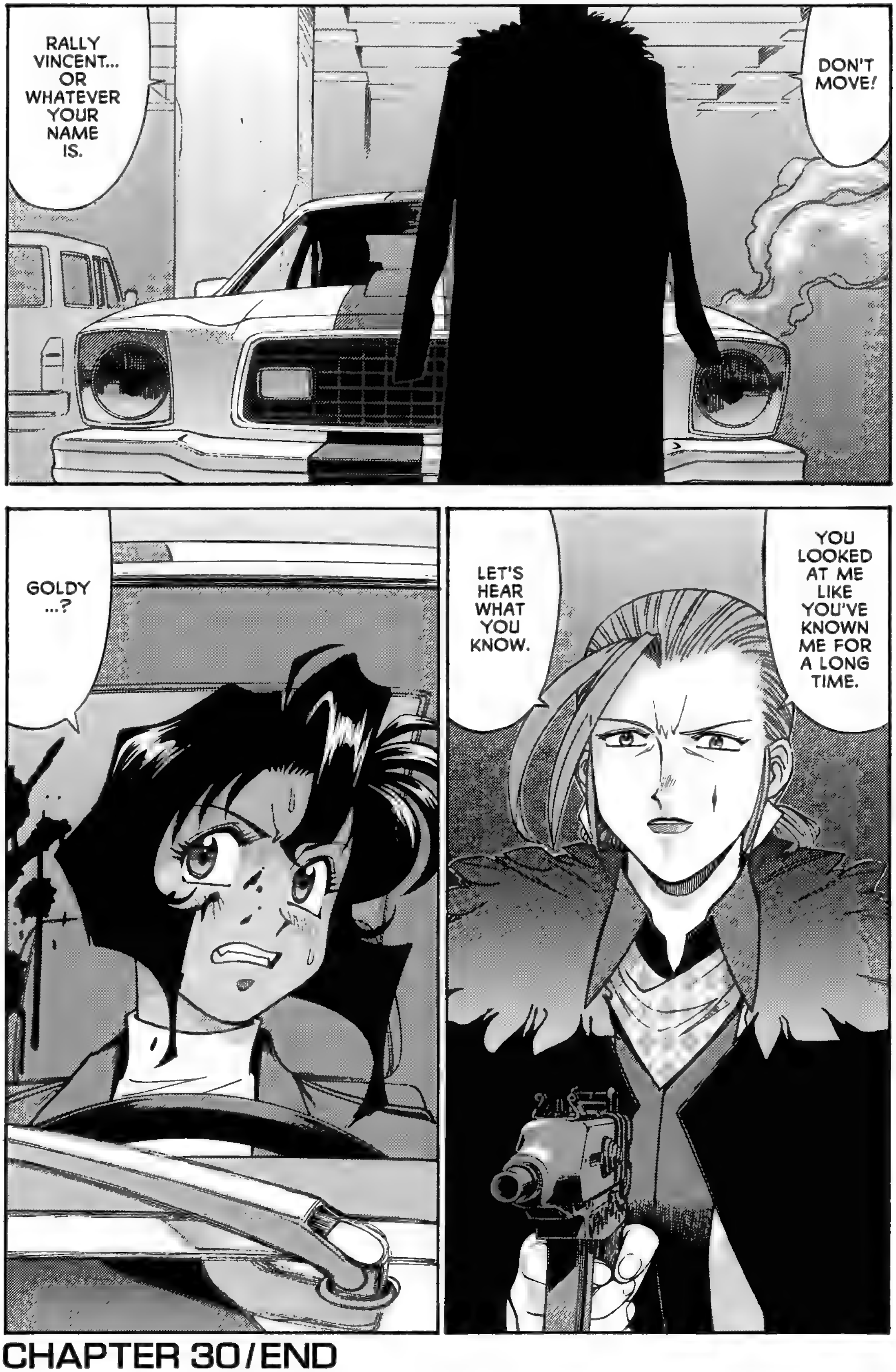

IF I WAIT UNTIL MY EYES ADJUST, WE'LL BE SHOT! I'M GETTING OUT OF HERE!
I THOUGHT YOU HAD ARMOR PLATING ON THE CAR!
JUST FOR PISTOLS! HE'S GOT AN ASSAULT RIFLE! THAT'LL GET US EVEN IN HERE!
SKREEE
WHAT?!
BANG


AT THIS DISTANCE, I CAN SHOOT FROM THE HIP.*
AND I'LL *STILL* HIT THEM!
BANG

*ACCURACY TAKES A HIT WHEN YOU SHOOT WITH THE STOCK AT HIP LEVEL.

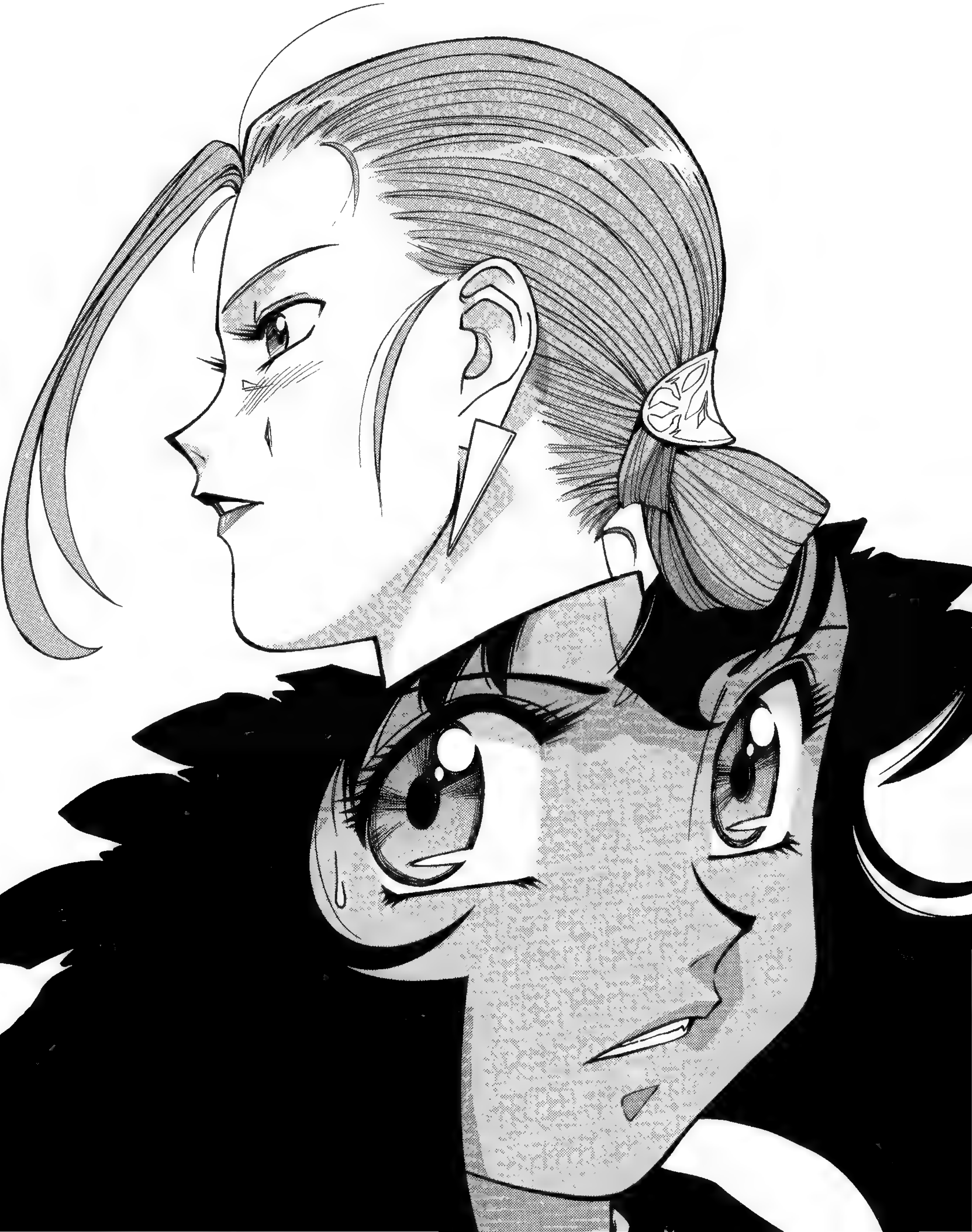

GA ガガッ GA
RALLY!
KPOP
ボッ PSSSS
キュワワッ KYU WA WA
STOP! I'LL DO IT!
NOW TO FINISH 'EM OFF!
ザッ ZAA
GOT 'EM!
ゴンッ WHAM
ガキュ GAKYU

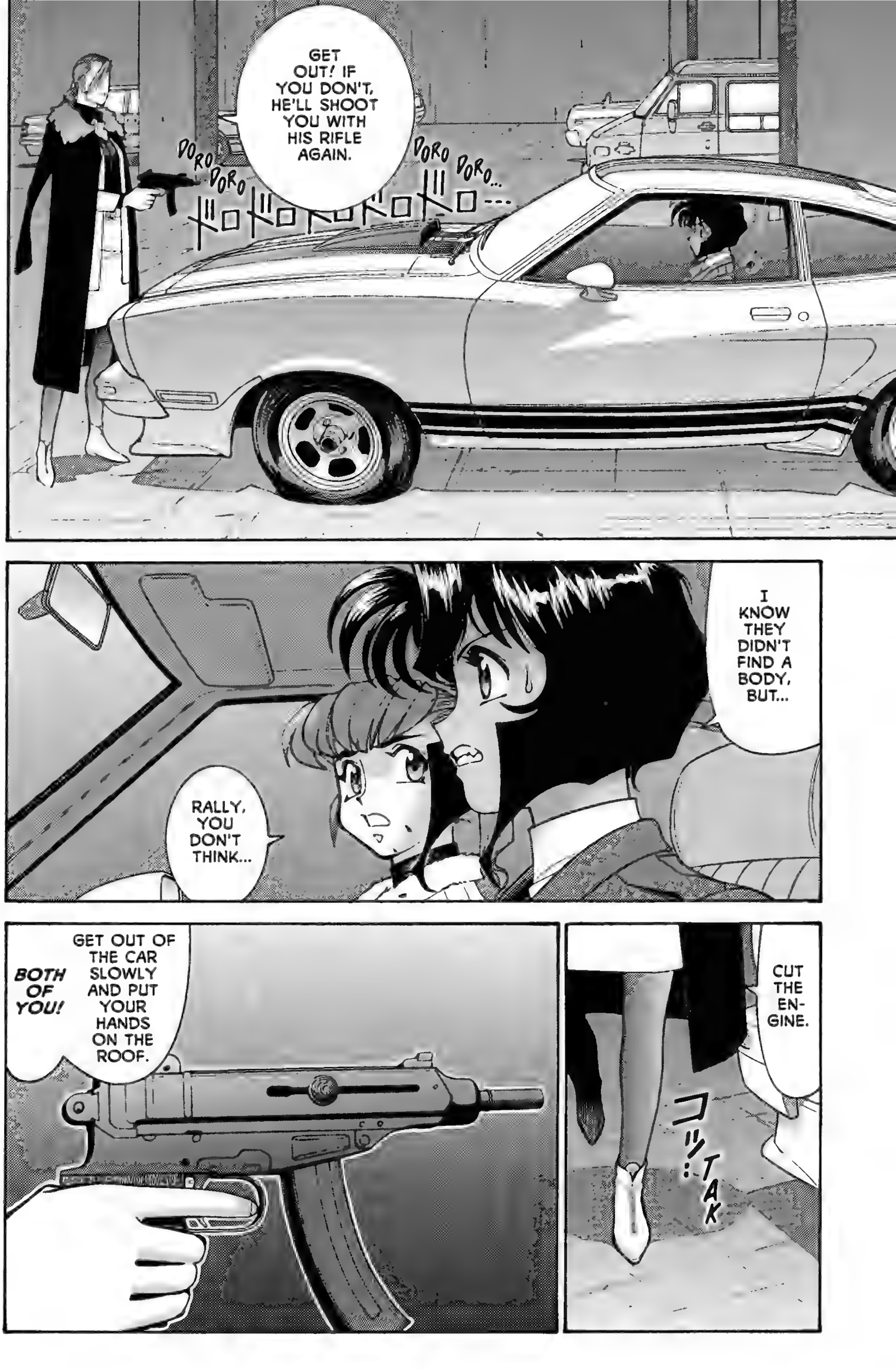

I CAN'T TRUST THAT THEY'RE DEAD UNLESS I FINISH THEM OFF MYSELF!
IF YOU WANT TO TRUST THAT YOU'LL RECEIVE PAYMENT IN FULL, YOU'LL DO AS I SAY.
MS. GOLDY! I CAN'T ALLOW IT! I'LL DO IT!
DON'T WORRY, DENNIS.
WAIT IN THE CAR.

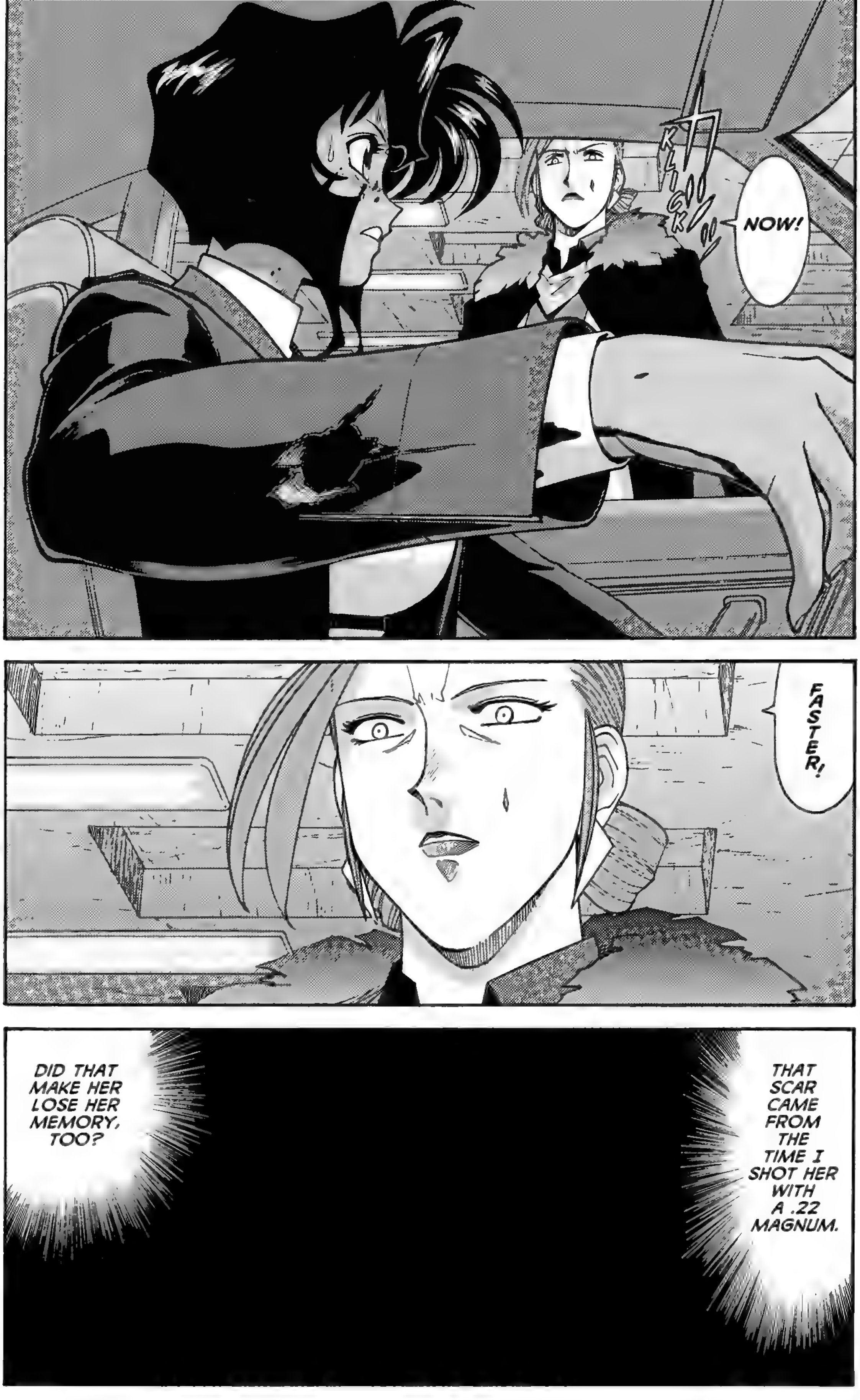

DON'T MOVE!
RALLY VINCENT... OR WHATEVER YOUR NAME IS.
YOU LOOKED AT ME LIKE YOU'VE KNOWN ME FOR A LONG TIME.
LET'S HEAR WHAT YOU KNOW.
GOLDY ...?

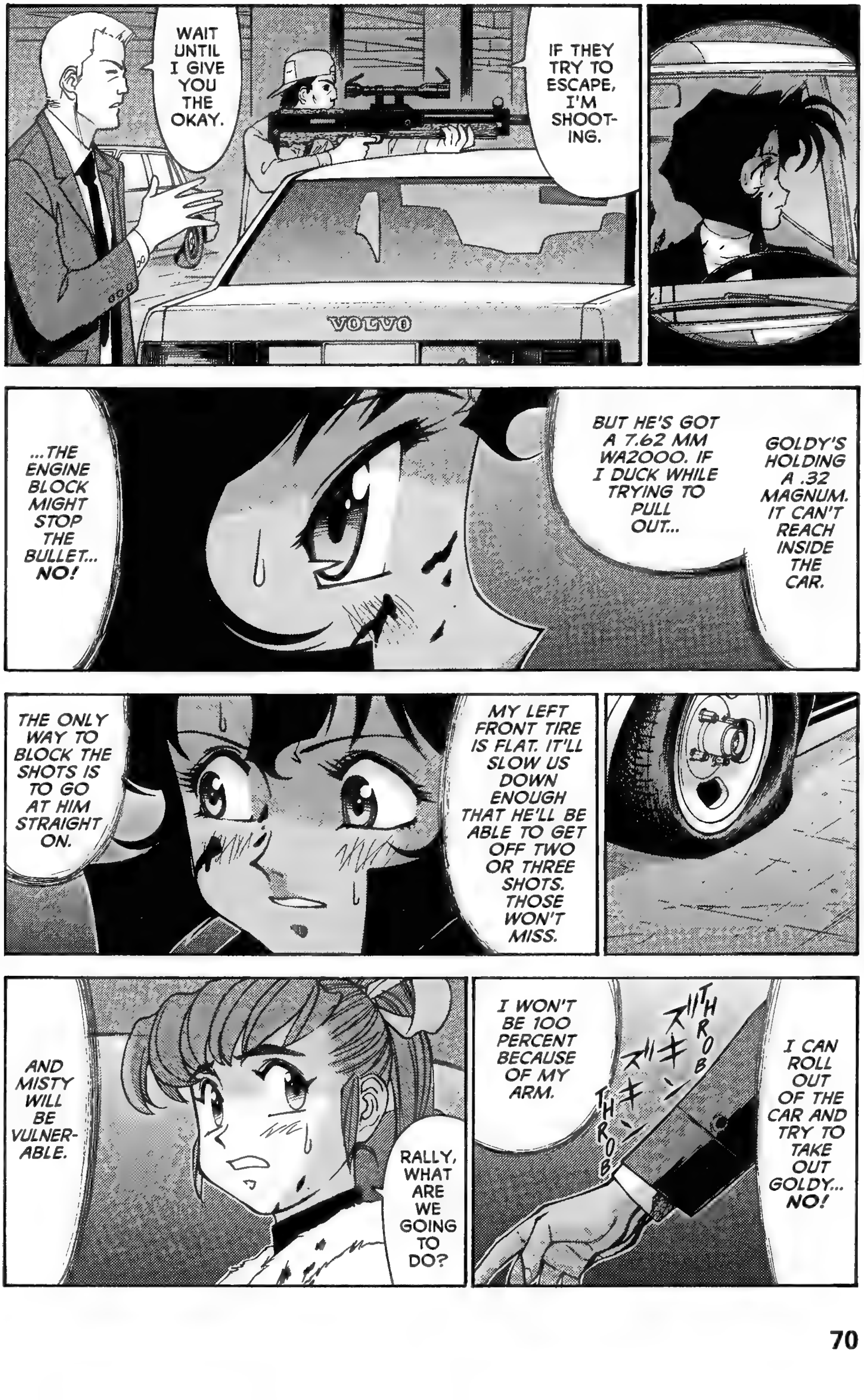
CHAPTER 30/END

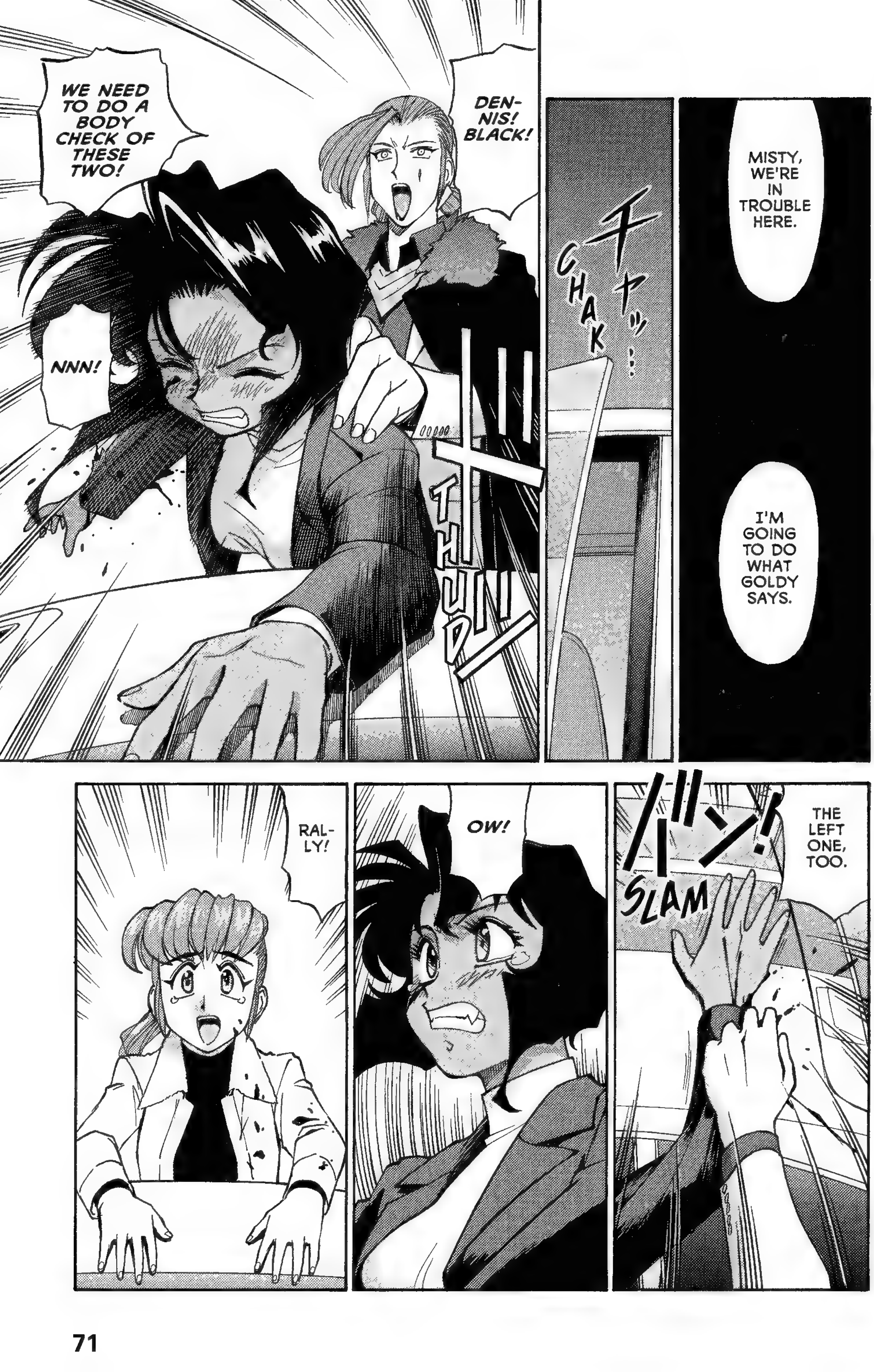
# CHAPTER 31 THE SCAR'S MEMORY

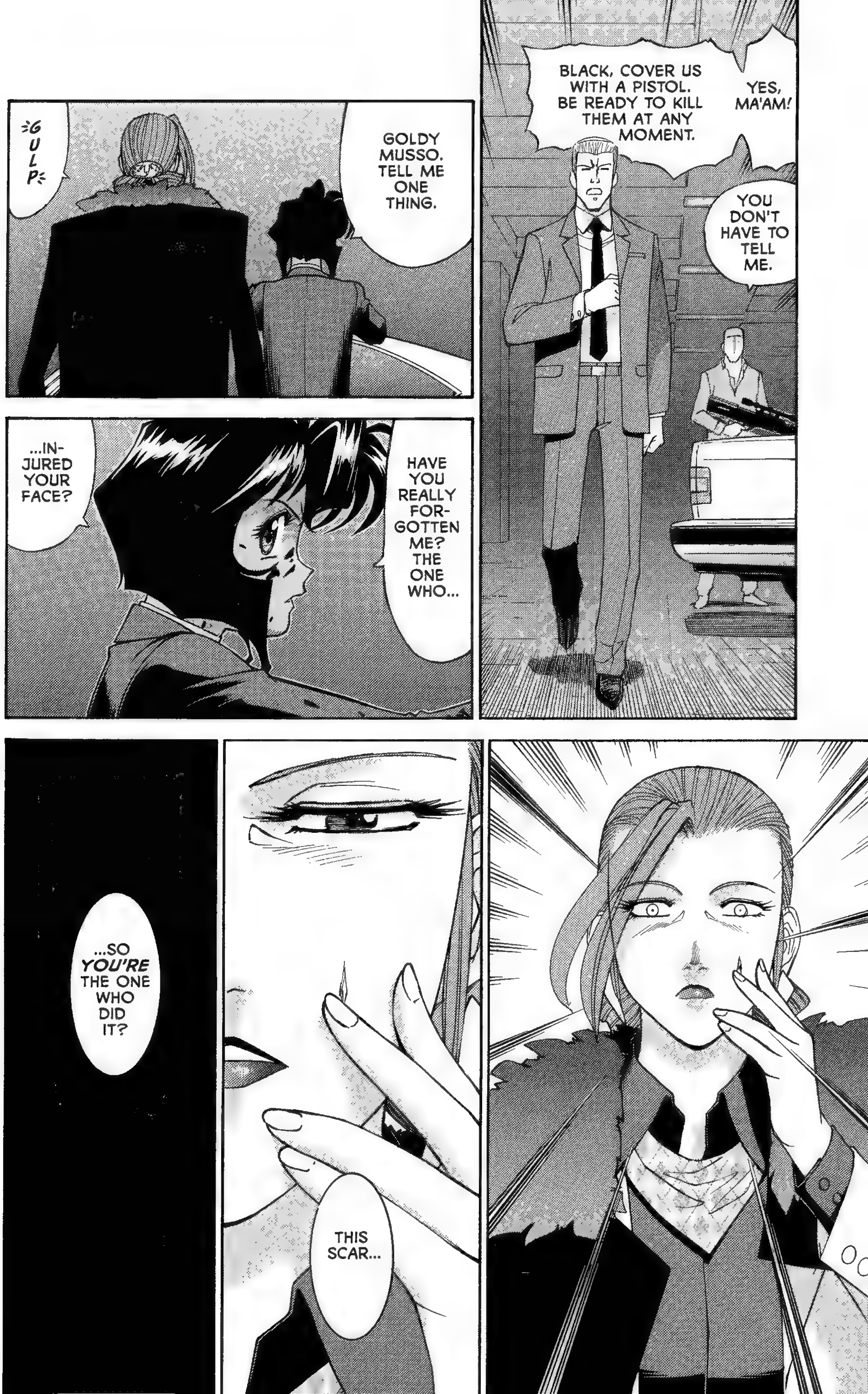


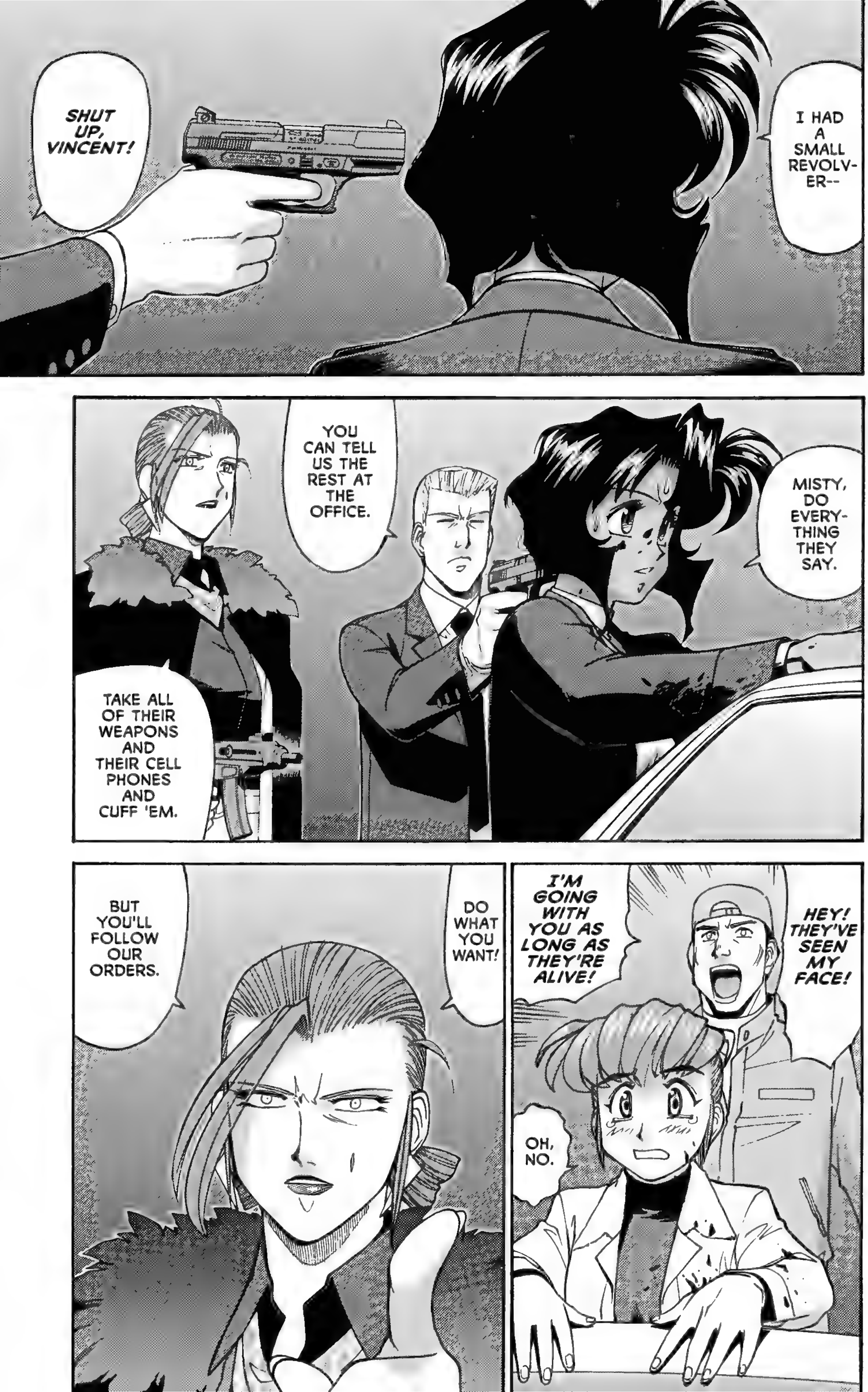

GET OUT! IF YOU DON'T, HE'LL SHOOT YOU WITH HIS RIFLE AGAIN.
DORO DORO
DORO DORO...
ドロドロドロドロ…
I KNOW THEY DIDN'T FIND A BODY, BUT...
RALLY, YOU DON'T THINK...
CUT THE ENGINE.
コツ
TAK
GET OUT OF THE CAR SLOWLY AND PUT YOUR HANDS ON THE ROOF.
BOTH OF YOU!

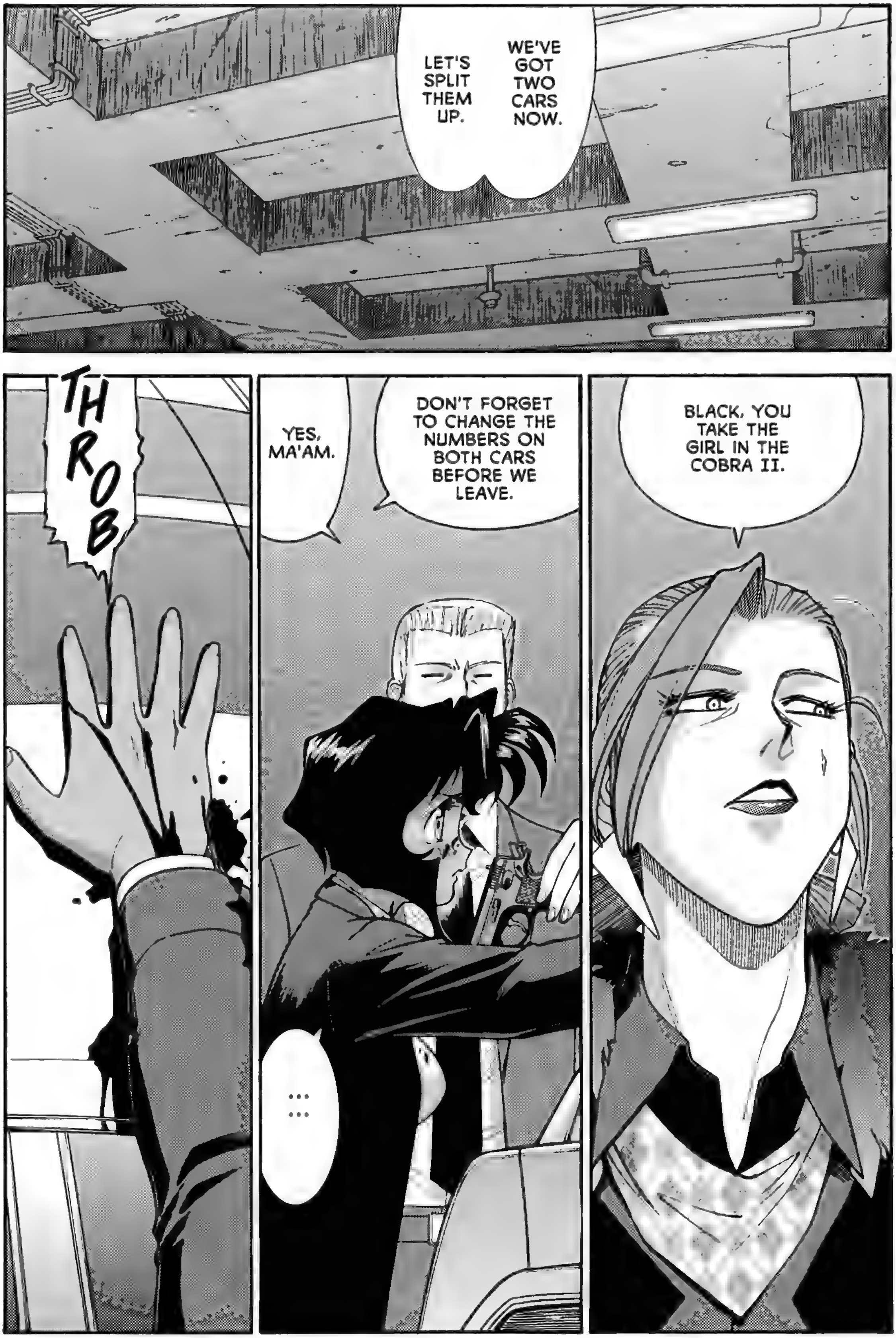

KLICK
NOW!
FASTER!
THAT SCAR CAME FROM THE TIME I SHOT HER WITH A .22 MAGNUM.
DID THAT MAKE HER LOSE HER MEMORY, TOO?

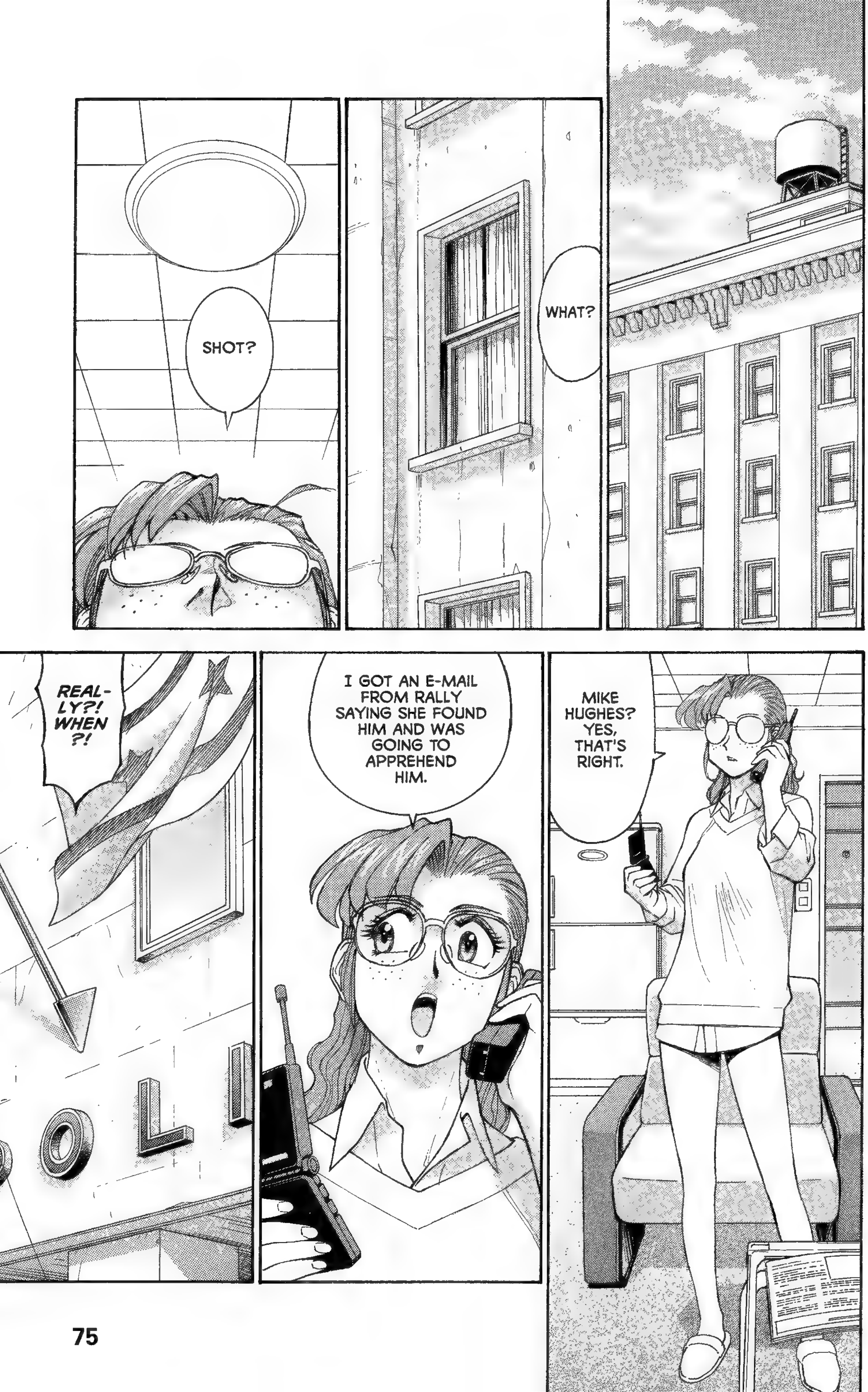

IF THEY TRY TO ESCAPE, I'M SHOOTING.
WAIT UNTIL I GIVE YOU THE OKAY.
VOLVO
GOLDY'S HOLDING A .32 MAGNUM. IT CAN'T REACH INSIDE THE CAR.
BUT HE'S GOT A 7.62 MM WA2000. IF I DUCK WHILE TRYING TO PULL OUT...
...THE ENGINE BLOCK MIGHT STOP THE BULLET... **NO!**
MY LEFT FRONT TIRE IS FLAT. IT'LL SLOW US DOWN ENOUGH THAT HE'LL BE ABLE TO GET OFF TWO OR THREE SHOTS. THOSE WON'T MISS.
THE ONLY WAY TO BLOCK THE SHOTS IS TO GO AT HIM STRAIGHT ON.
I CAN ROLL OUT OF THE CAR AND TRY TO TAKE OUT GOLDY... **NO!**
THROB ズキン
THROB ズキン
I WON'T BE 100 PERCENT BECAUSE OF MY ARM.
RALLY, WHAT ARE WE GOING TO DO?
AND MISTY WILL BE VULNERABLE.

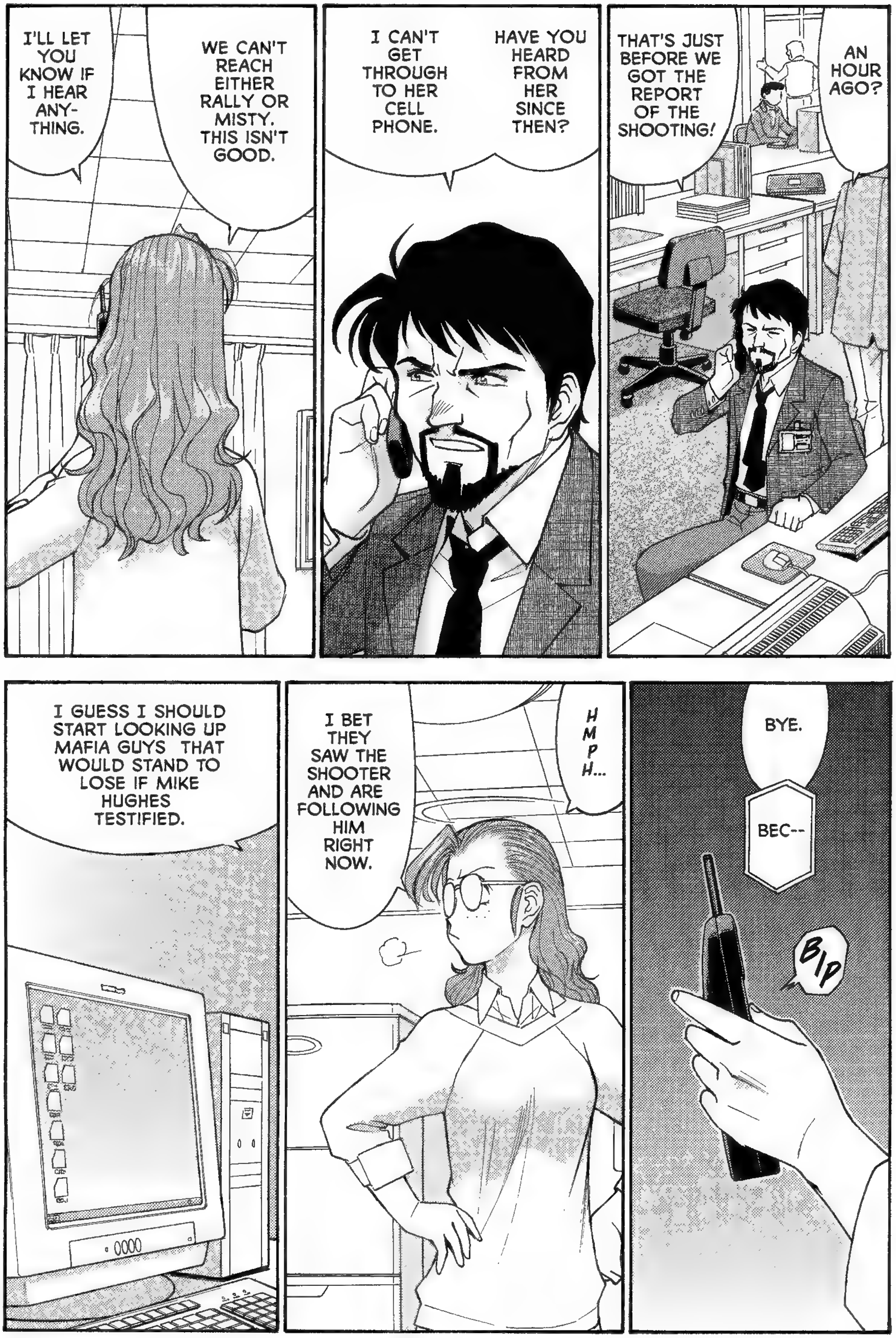

MISTY, WE'RE IN TROUBLE HERE.
I'M GOING TO DO WHAT GOLDY SAYS.
チャッ…
CHAK
DENNIS! BLACK!
WE NEED TO DO A BODY CHECK OF THESE TWO!
NNN!
THUD
THE LEFT ONE, TOO.
バン!
SLAM
OW!
RALLY!

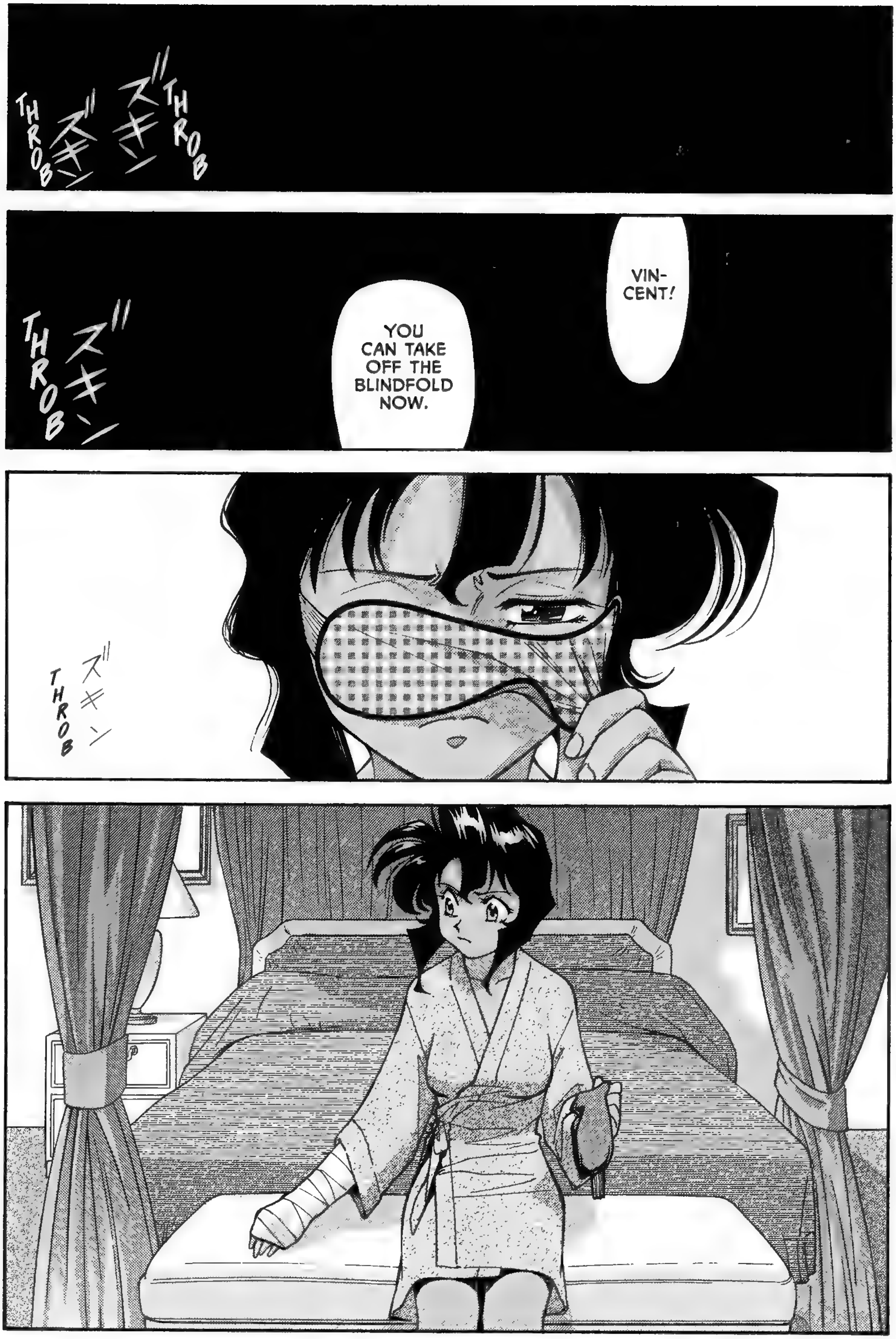

BLACK, COVER US WITH A PISTOL. BE READY TO KILL THEM AT ANY MOMENT.
YES, MA'AM!
YOU DON'T HAVE TO TELL ME.
GOLDY MUSSO. TELL ME ONE THING.
GULP
HAVE YOU REALLY FORGOTTEN ME? THE ONE WHO...
...INJURED YOUR FACE?
THIS SCAR...
...SO *YOU'RE* THE ONE WHO DID IT?

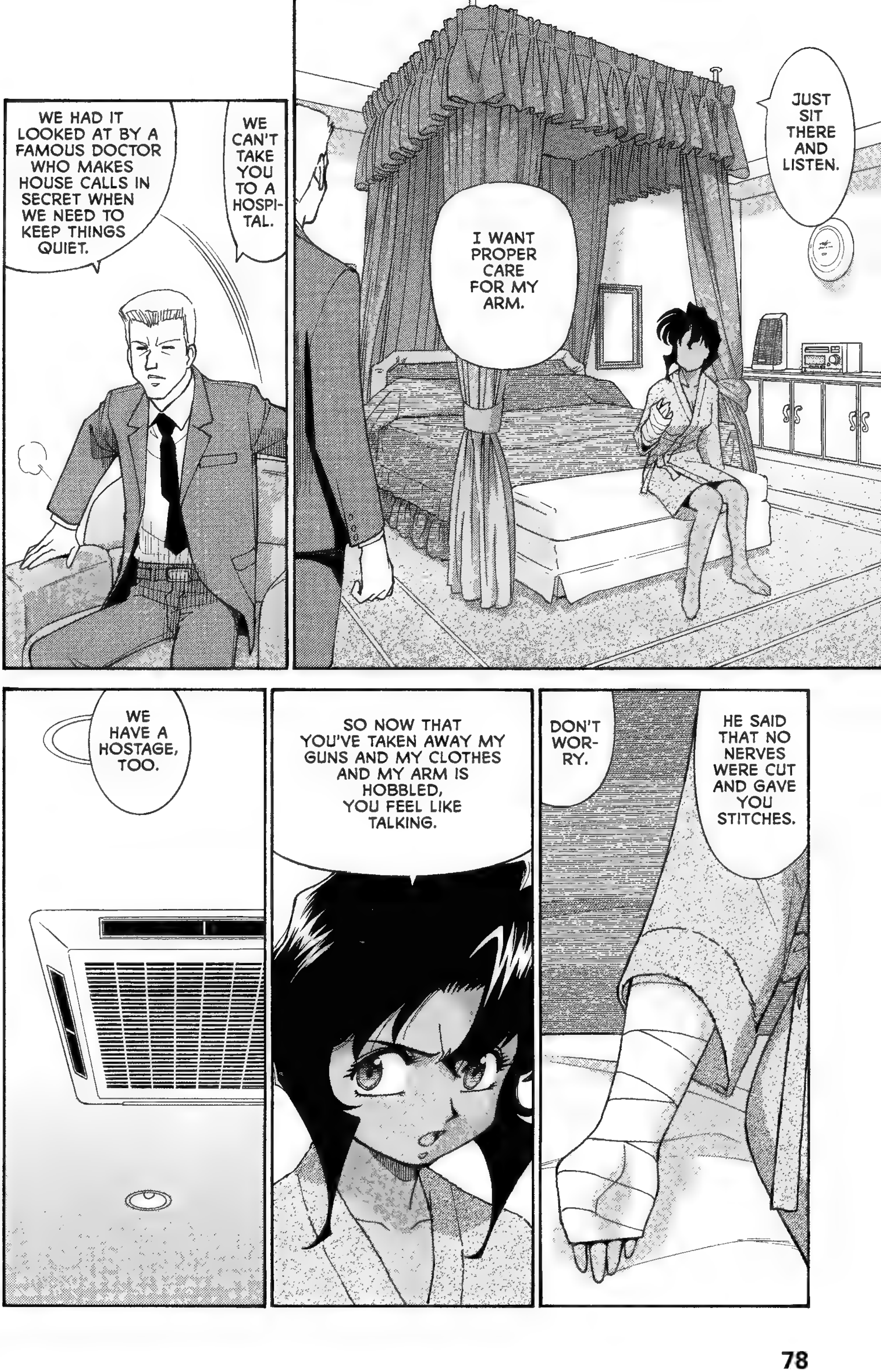

I HAD A SMALL REVOLVER--
SHUT UP, VINCENT!
MISTY, DO EVERYTHING THEY SAY.
YOU CAN TELL US THE REST AT THE OFFICE.
TAKE ALL OF THEIR WEAPONS AND THEIR CELL PHONES AND CUFF 'EM.
HEY! THEY'VE SEEN MY FACE!
I'M GOING WITH YOU AS LONG AS THEY'RE ALIVE!
OH, NO.
DO WHAT YOU WANT!
BUT YOU'LL FOLLOW OUR ORDERS.

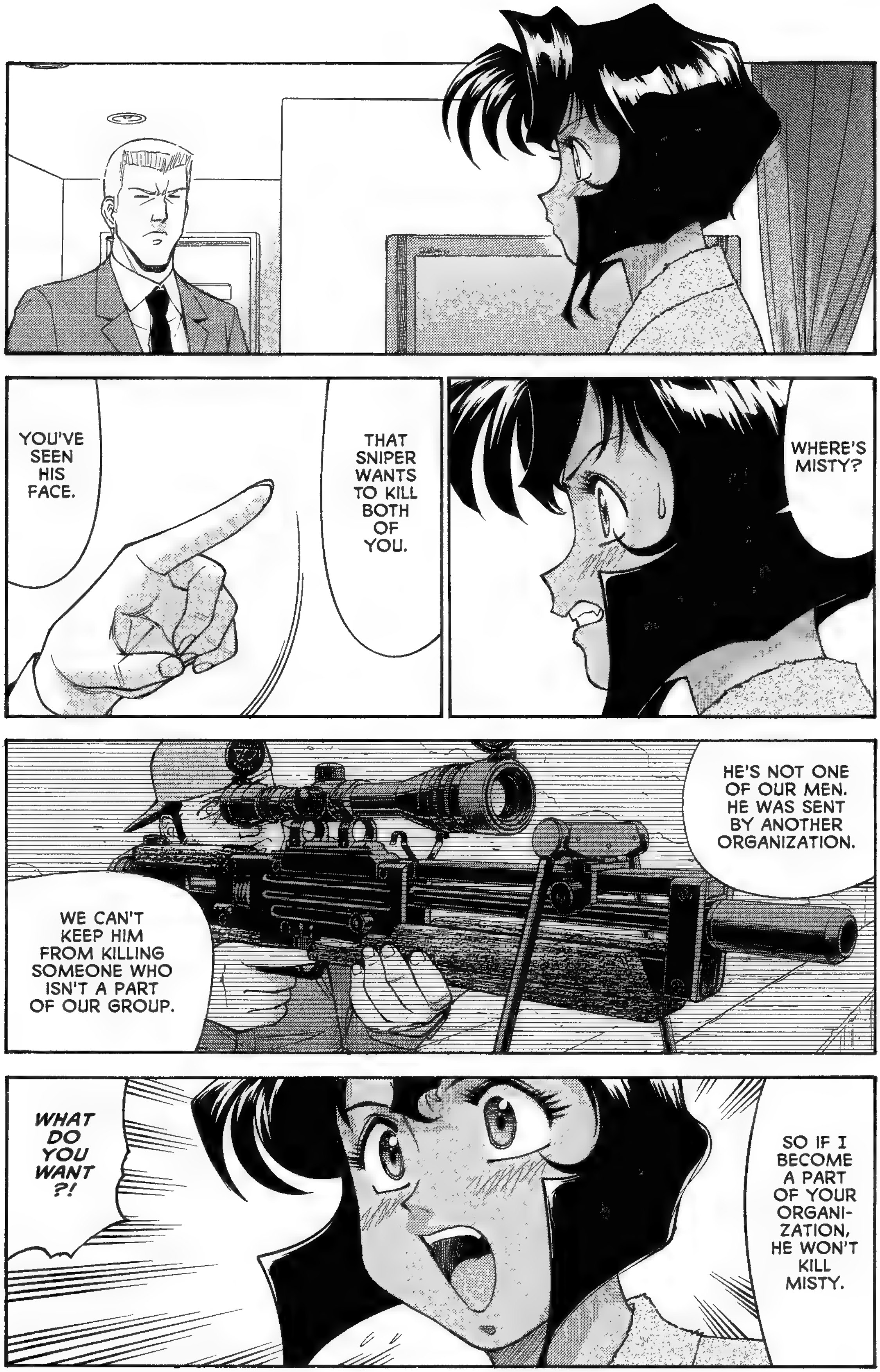

WE'VE GOT TWO CARS NOW.
LET'S SPLIT THEM UP.
BLACK, YOU TAKE THE GIRL IN THE COBRA II.
DON'T FORGET TO CHANGE THE NUMBERS ON BOTH CARS BEFORE WE LEAVE.
YES, MA'AM.
...
...
THROB

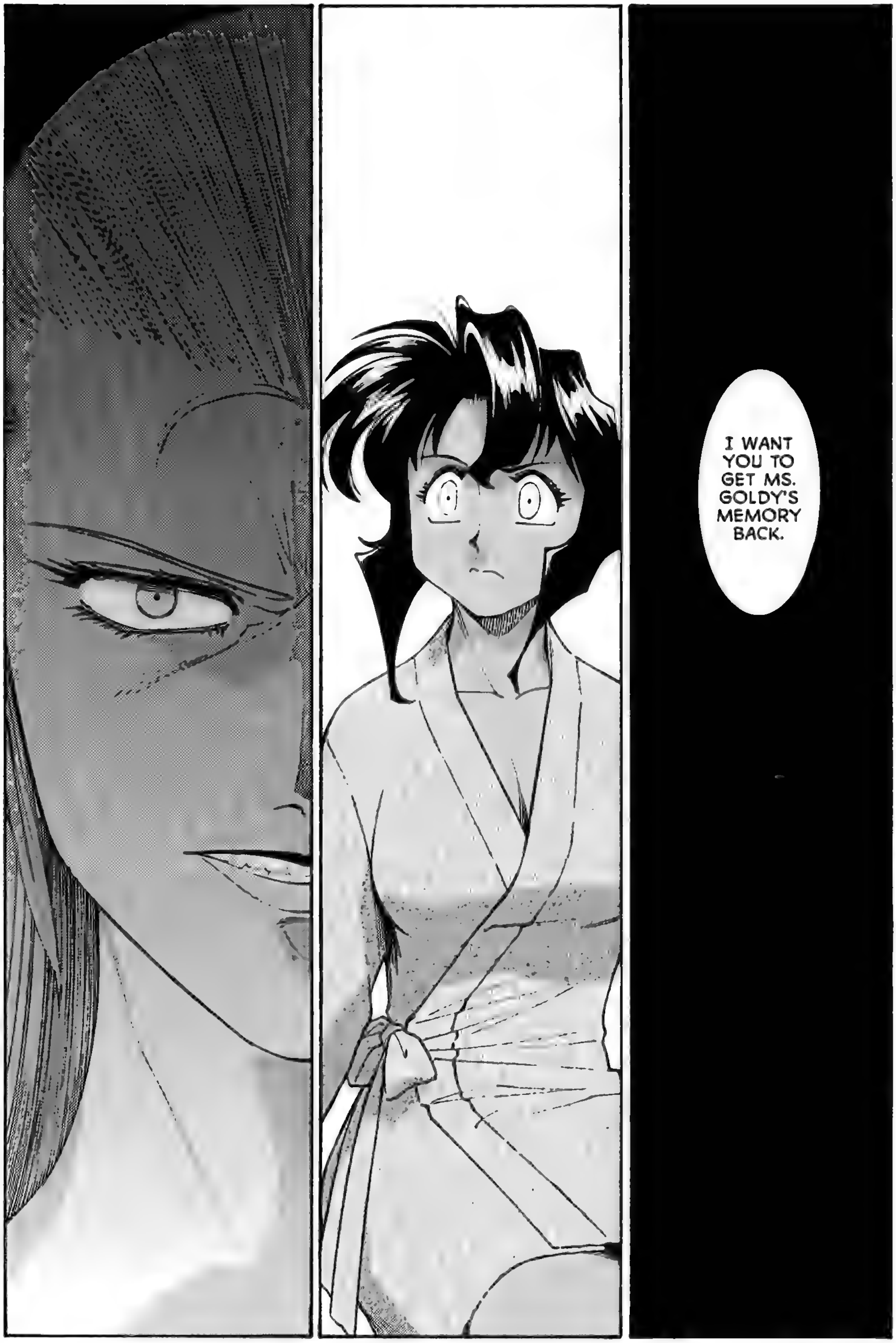

WHAT?
SHOT?
MIKE HUGHES? YES, THAT'S RIGHT.
I GOT AN E-MAIL FROM RALLY SAYING SHE FOUND HIM AND WAS GOING TO APPREHEND HIM.
REALLY?! WHEN?!
OLI

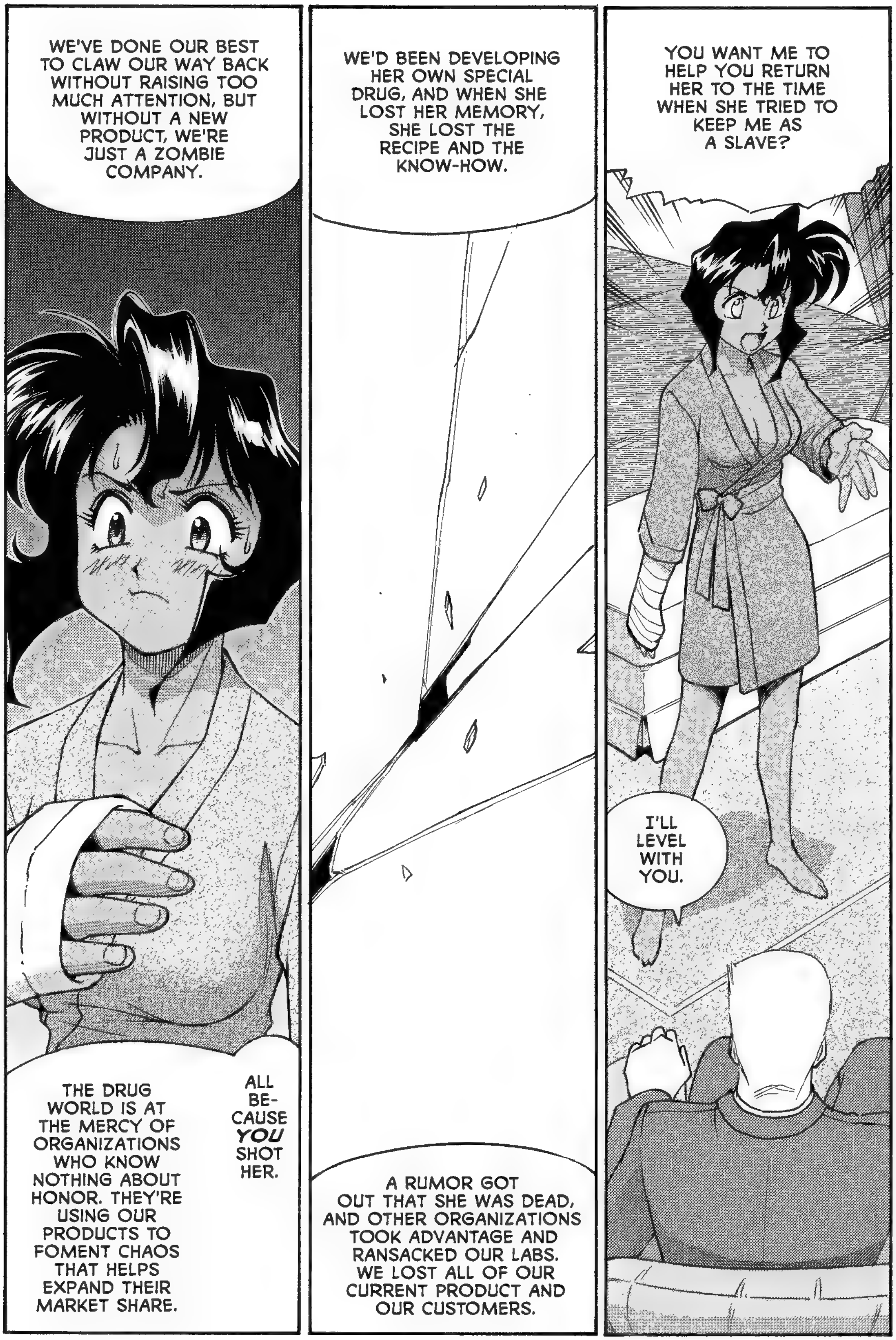

AN HOUR AGO?
THAT'S JUST BEFORE WE GOT THE REPORT OF THE SHOOTING!
HAVE YOU HEARD FROM HER SINCE THEN?
I CAN'T GET THROUGH TO HER CELL PHONE.
WE CAN'T REACH EITHER RALLY OR MISTY. THIS ISN'T GOOD.
I'LL LET YOU KNOW IF I HEAR ANY-THING.
BYE.
BEC--
BIP
HMPH...
I BET THEY SAW THE SHOOTER AND ARE FOLLOWING HIM RIGHT NOW.
I GUESS I SHOULD START LOOKING UP MAFIA GUYS THAT WOULD STAND TO LOSE IF MIKE HUGHES TESTIFIED.

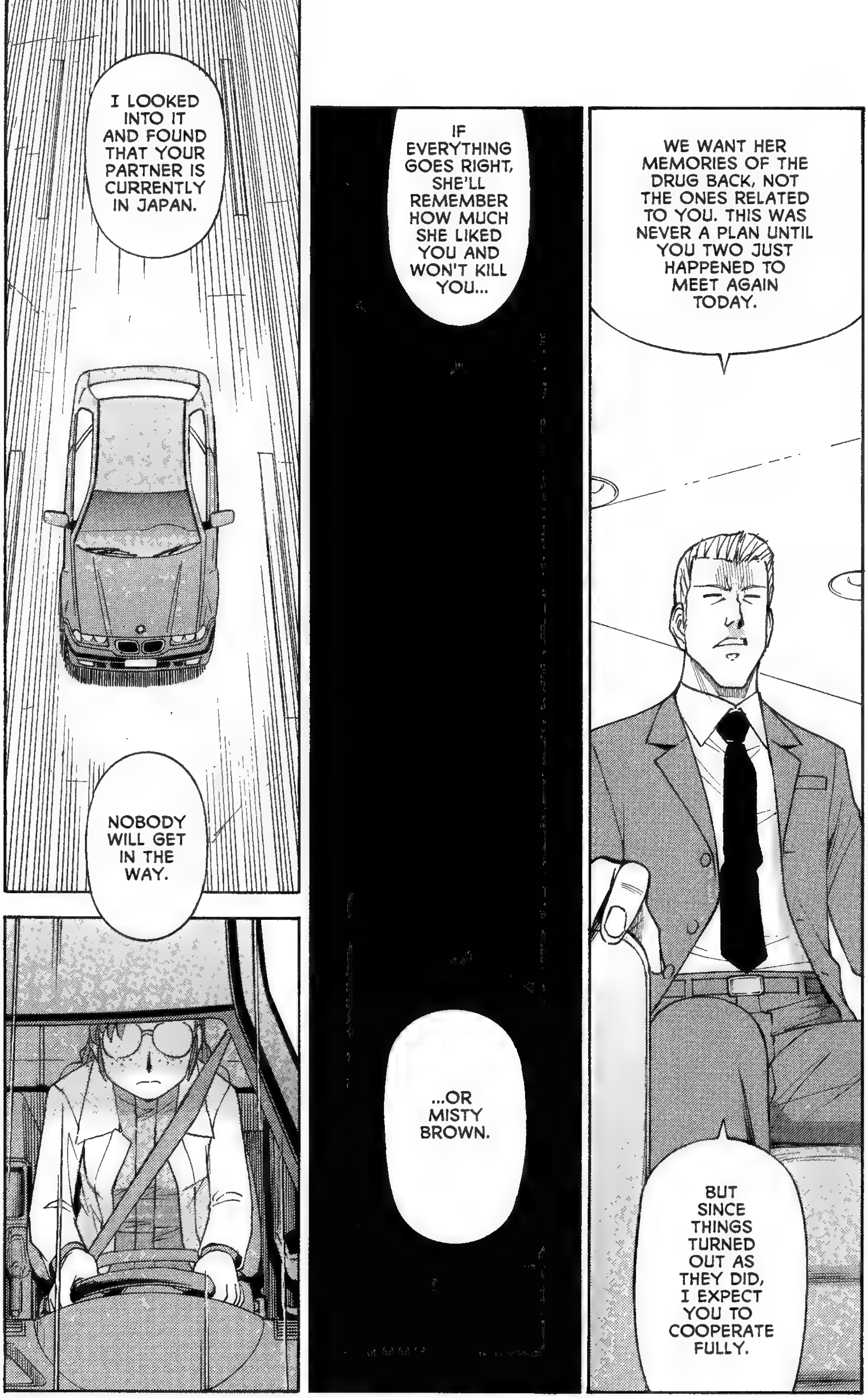

ズキン
THROB
ズキン
THROB
VIN-CENT!
YOU CAN TAKE OFF THE BLINDFOLD NOW.
ズキン
THROB
ズキン
THROB


JUST SIT THERE AND LISTEN.
I WANT PROPER CARE FOR MY ARM.
WE CAN'T TAKE YOU TO A HOSPITAL.
WE HAD IT LOOKED AT BY A FAMOUS DOCTOR WHO MAKES HOUSE CALLS IN SECRET WHEN WE NEED TO KEEP THINGS QUIET.
HE SAID THAT NO NERVES WERE CUT AND GAVE YOU STITCHES.
DON'T WORRY.
SO NOW THAT YOU'VE TAKEN AWAY MY GUNS AND MY CLOTHES AND MY ARM IS HOBBLED, YOU FEEL LIKE TALKING.
WE HAVE A HOSTAGE, TOO.


WHERE'S MISTY?
THAT SNIPER WANTS TO KILL BOTH OF YOU.
YOU'VE SEEN HIS FACE.
HE'S NOT ONE OF OUR MEN. HE WAS SENT BY ANOTHER ORGANIZATION.
WE CAN'T KEEP HIM FROM KILLING SOMEONE WHO ISN'T A PART OF OUR GROUP.
SO IF I BECOME A PART OF YOUR ORGANIZATION, HE WON'T KILL MISTY.
*WHAT DO YOU WANT?!*

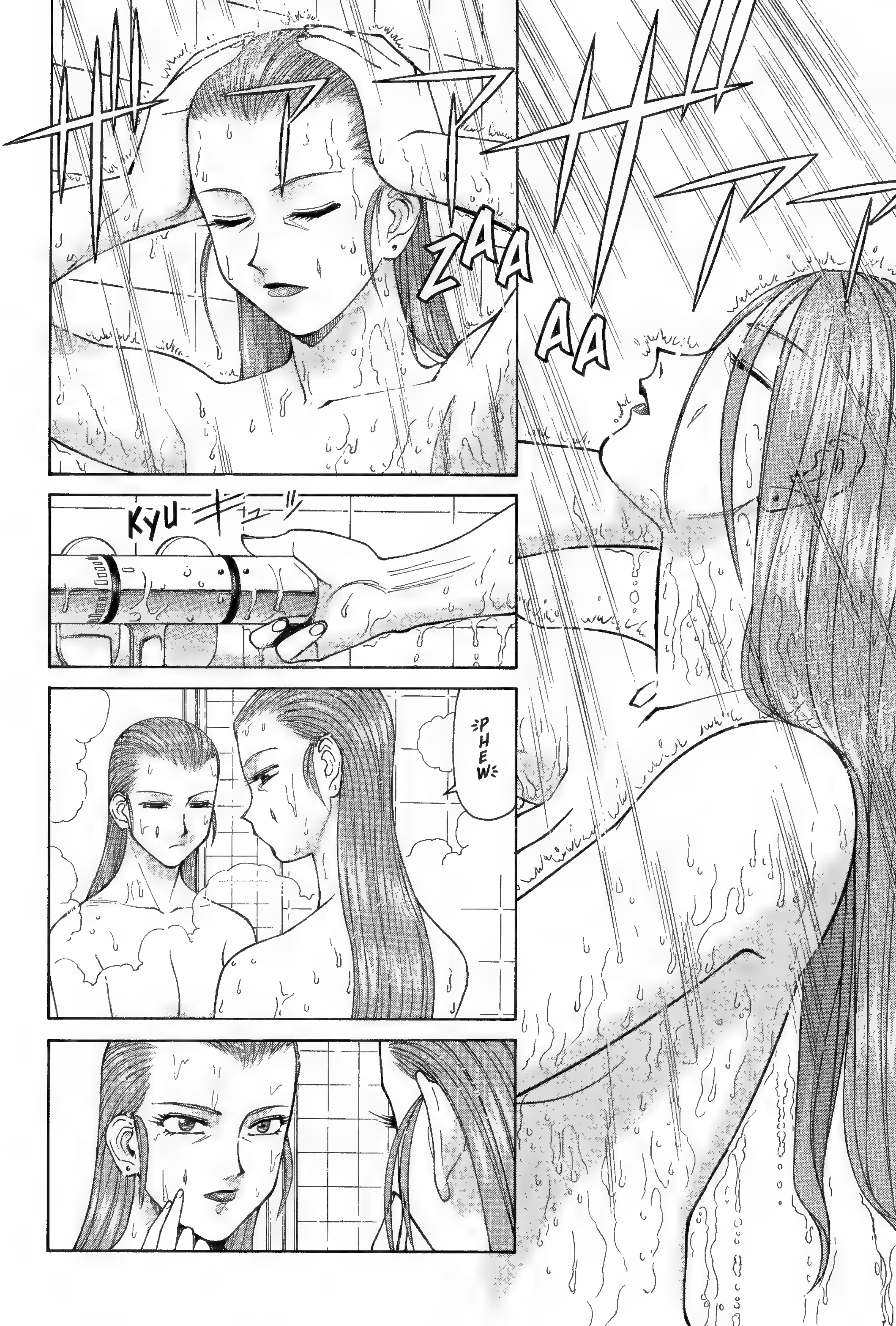

I WANT YOU TO GET MS. GOLDY'S MEMORY BACK.

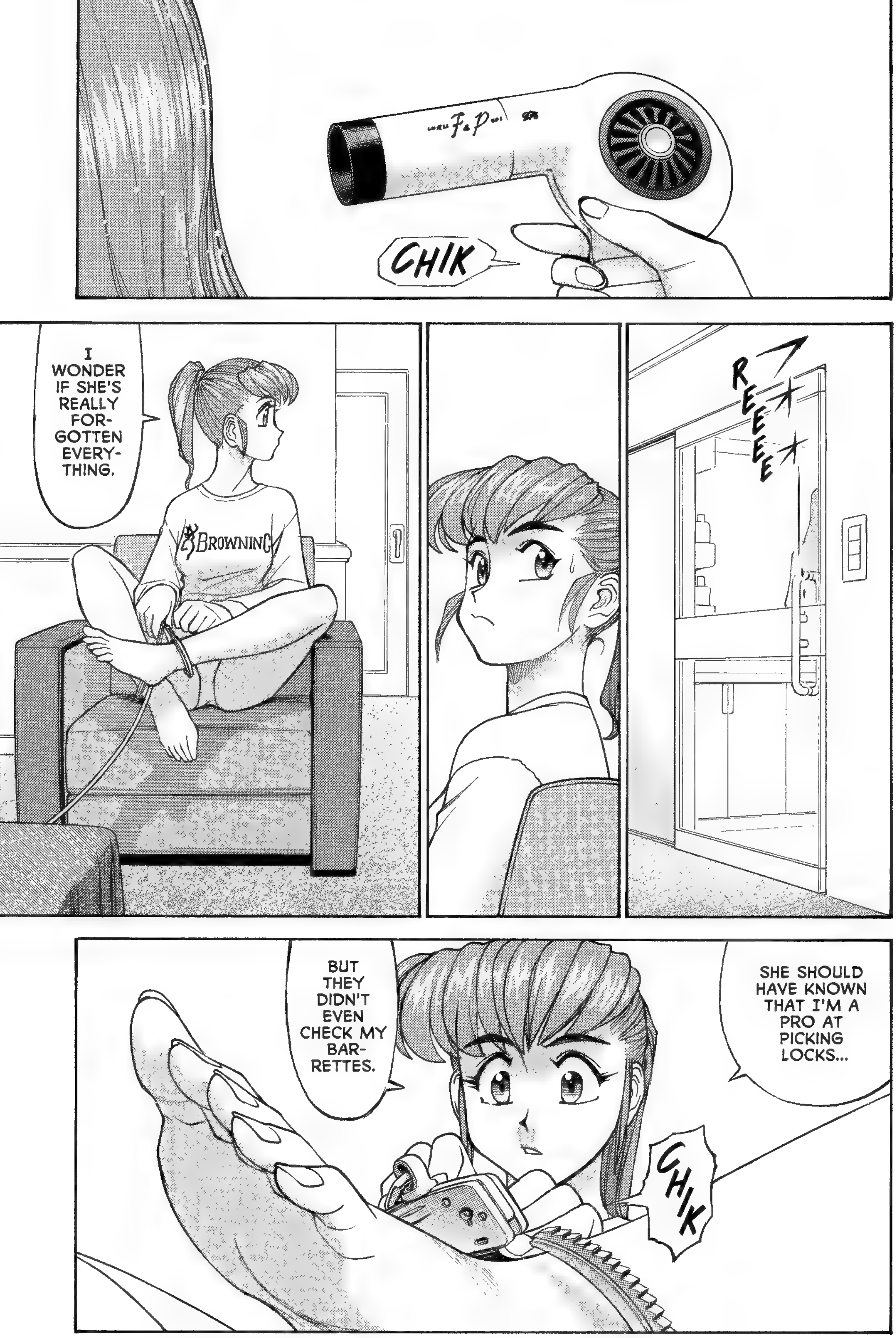

WE'VE DONE OUR BEST TO CLAW OUR WAY BACK WITHOUT RAISING TOO MUCH ATTENTION, BUT WITHOUT A NEW PRODUCT, WE'RE JUST A ZOMBIE COMPANY.
THE DRUG WORLD IS AT THE MERCY OF ORGANIZATIONS WHO KNOW NOTHING ABOUT HONOR. THEY'RE USING OUR PRODUCTS TO FOMENT CHAOS THAT HELPS EXPAND THEIR MARKET SHARE.
ALL BECAUSE *YOU* SHOT HER.
WE'D BEEN DEVELOPING HER OWN SPECIAL DRUG, AND WHEN SHE LOST HER MEMORY, SHE LOST THE RECIPE AND THE KNOW-HOW.
A RUMOR GOT OUT THAT SHE WAS DEAD, AND OTHER ORGANIZATIONS TOOK ADVANTAGE AND RANSACKED OUR LABS. WE LOST ALL OF OUR CURRENT PRODUCT AND OUR CUSTOMERS.
YOU WANT ME TO HELP YOU RETURN HER TO THE TIME WHEN SHE TRIED TO KEEP ME AS A SLAVE?
I'LL LEVEL WITH YOU.

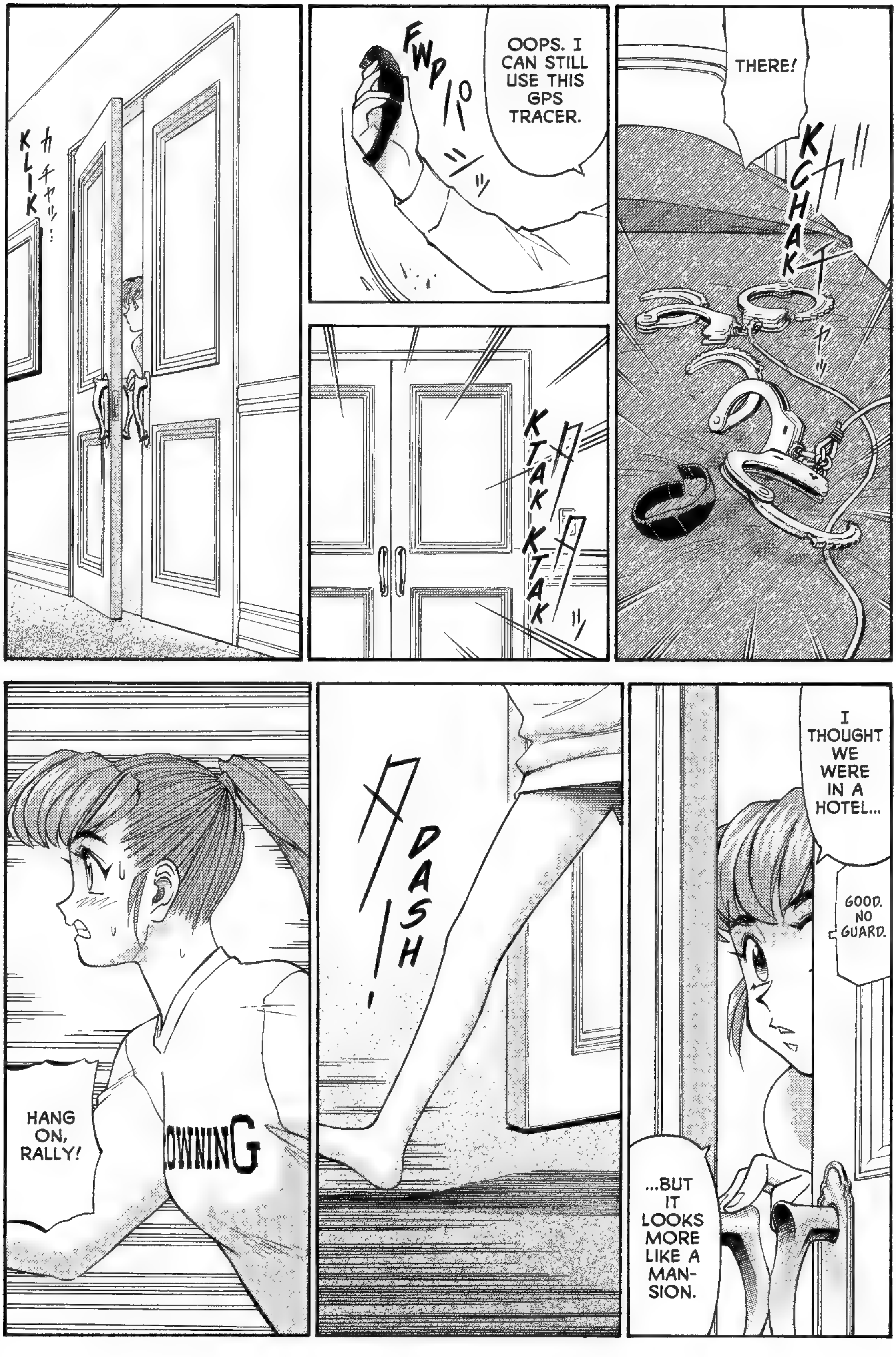

WE WANT HER MEMORIES OF THE DRUG BACK, NOT THE ONES RELATED TO YOU. THIS WAS NEVER A PLAN UNTIL YOU TWO JUST HAPPENED TO MEET AGAIN TODAY.
BUT SINCE THINGS TURNED OUT AS THEY DID, I EXPECT YOU TO COOPERATE FULLY.
IF EVERYTHING GOES RIGHT, SHE'LL REMEMBER HOW MUCH SHE LIKED YOU AND WON'T KILL YOU...
...OR MISTY BROWN.
I LOOKED INTO IT AND FOUND THAT YOUR PARTNER IS CURRENTLY IN JAPAN.
NOBODY WILL GET IN THE WAY.

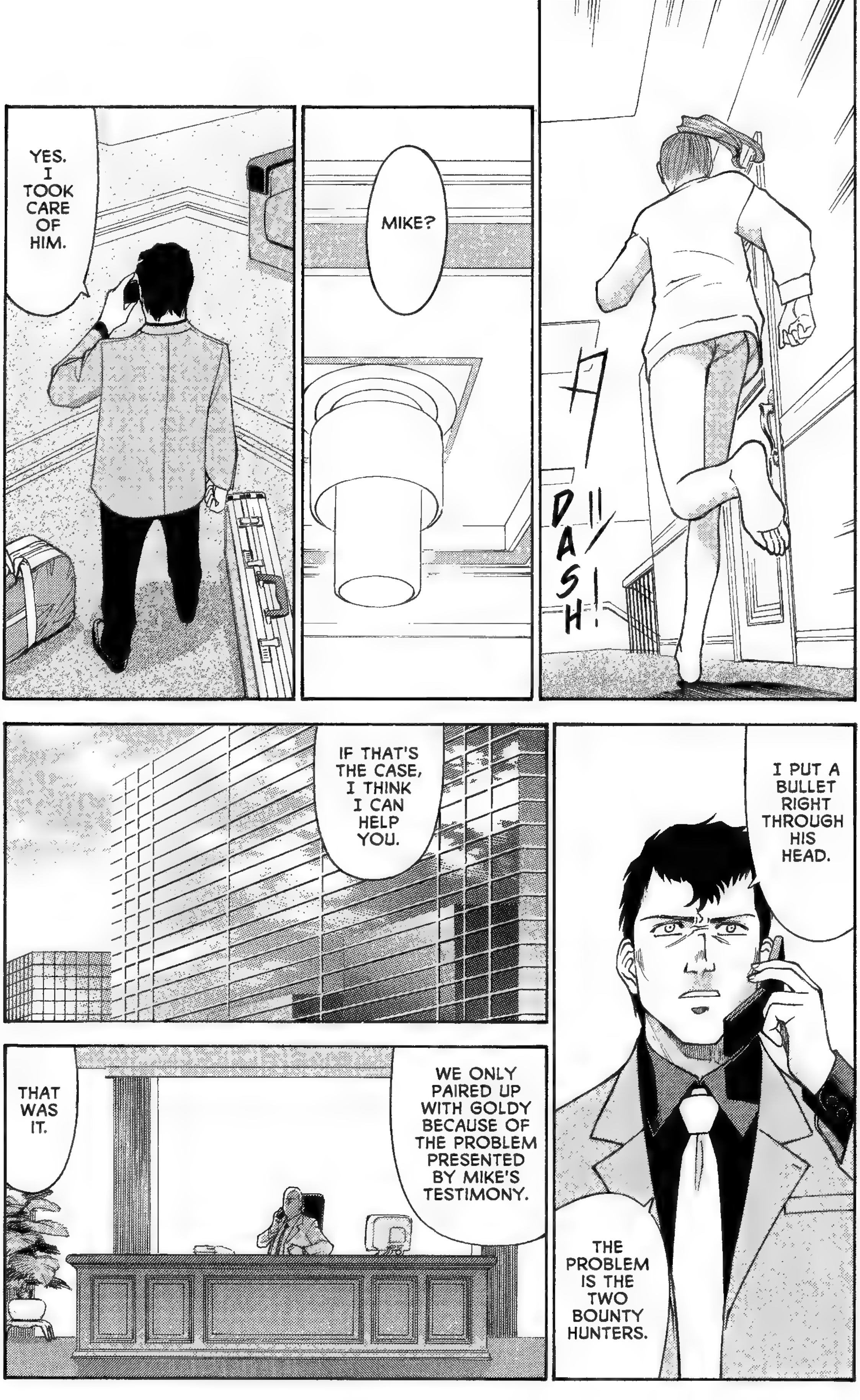
CHAPTER 31/END

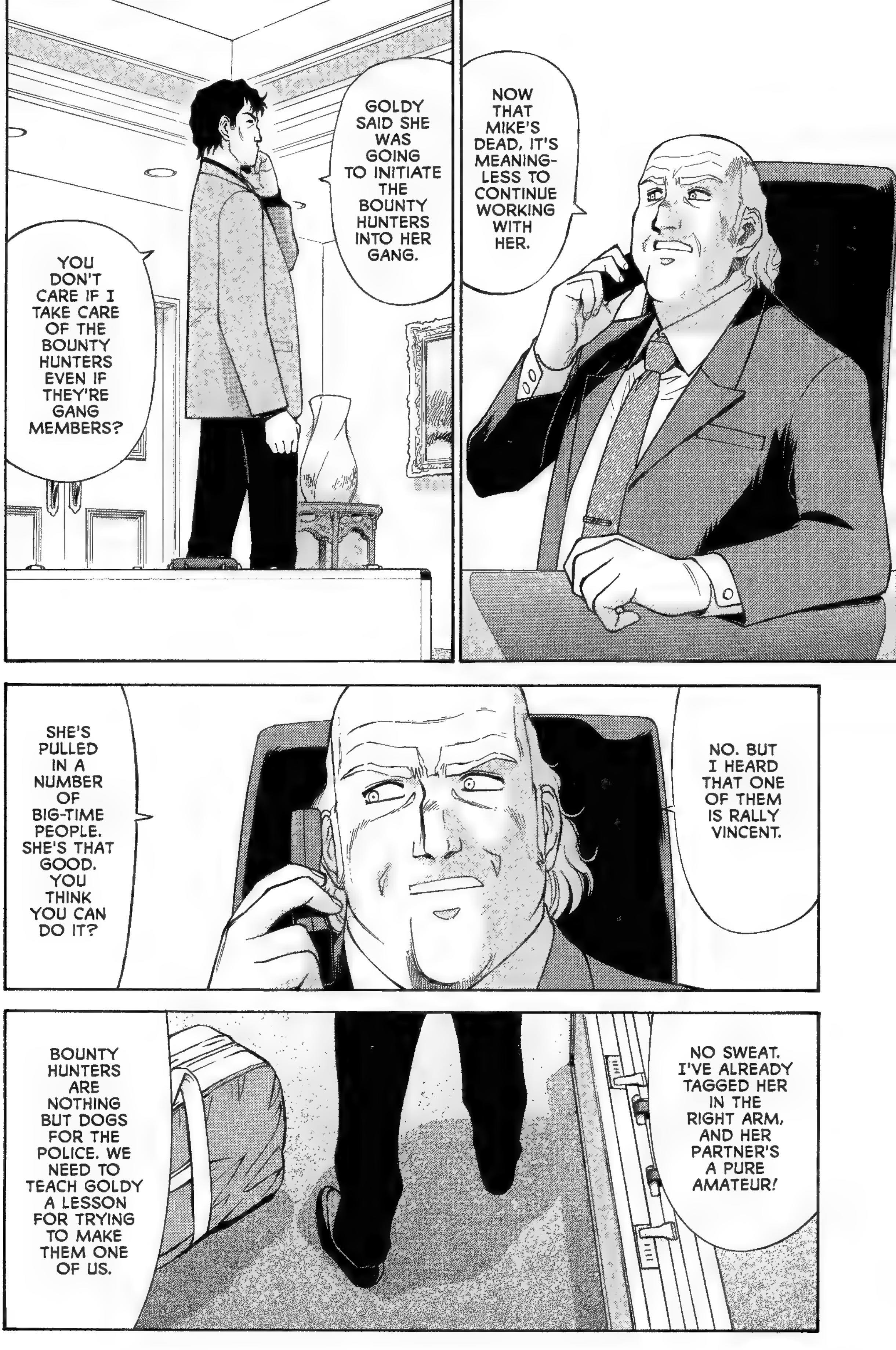
# CHAPTER 32 Guard Goldy!

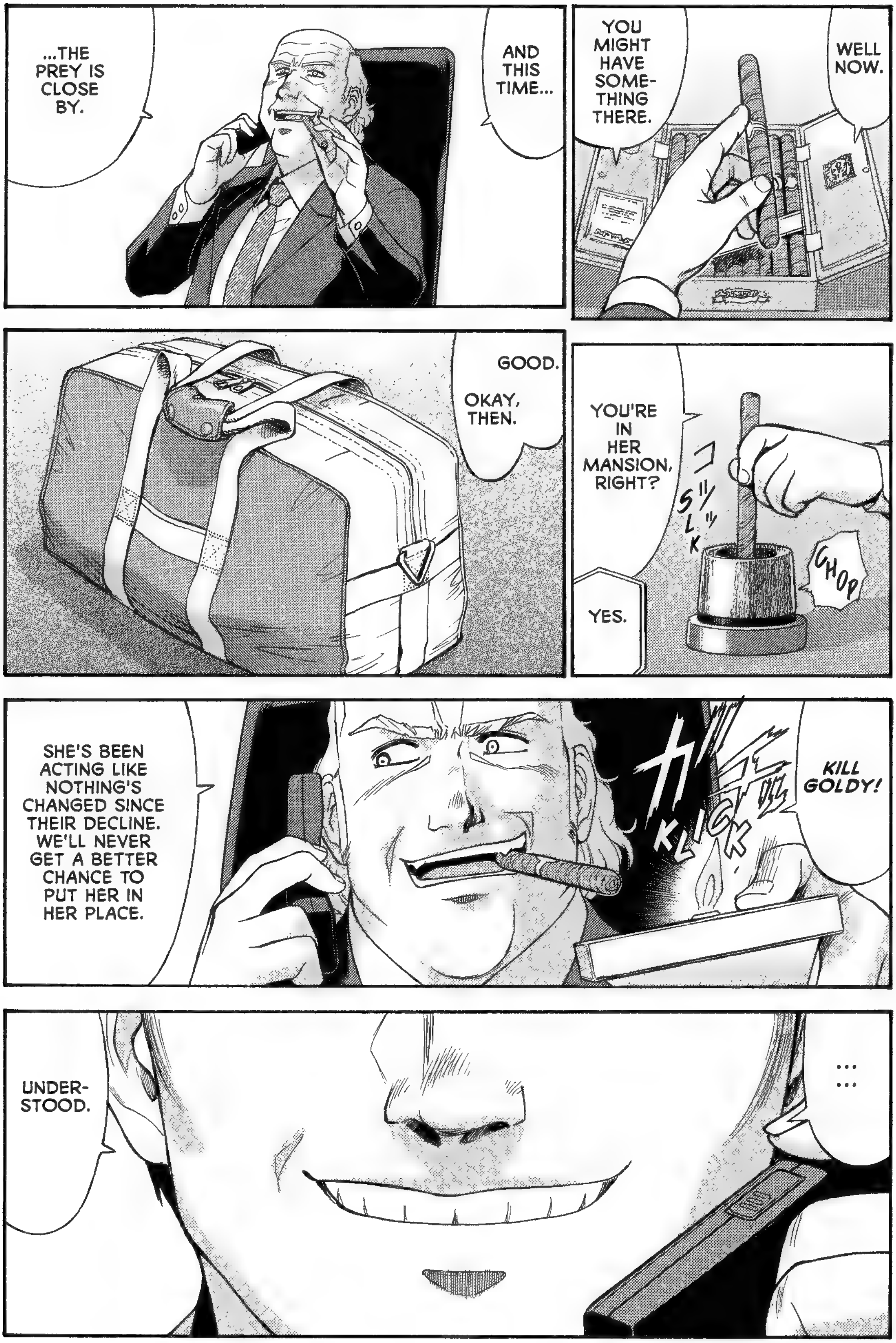

ザァァァ
ZAAAA
KYU
ギュ〜ッ
PHEW

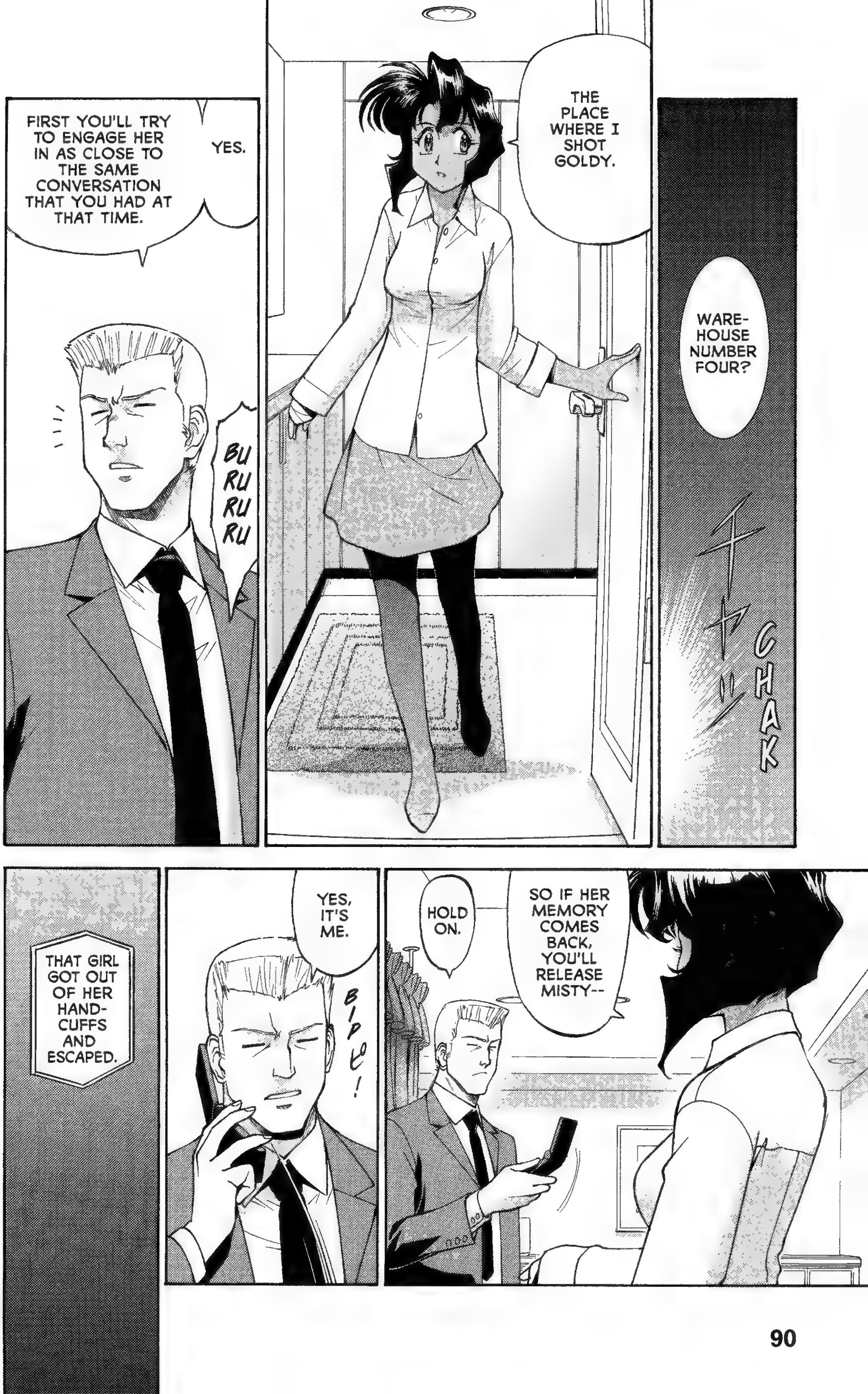

CHIK
F&P
REEEEE
I WONDER IF SHE'S REALLY FORGOTTEN EVERYTHING.
BROWNING
SHE SHOULD HAVE KNOWN THAT I'M A PRO AT PICKING LOCKS...
BUT THEY DIDN'T EVEN CHECK MY BARRETTES.
CHIK

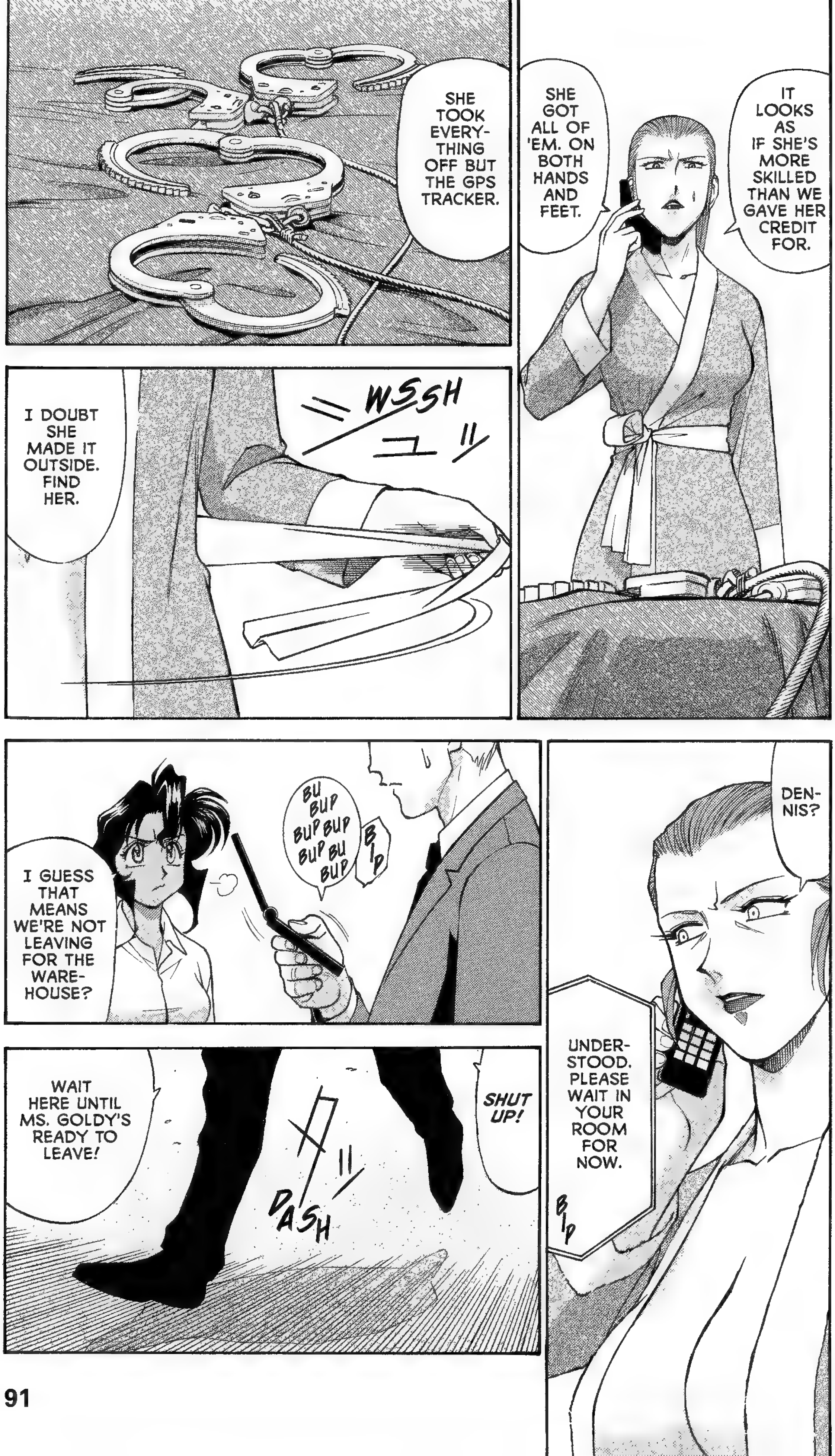

THERE!
KCHAK
OOPS. I CAN STILL USE THIS GPS TRACER.
FWP
KTAK KTAK
KLIK
カチャッ…
I THOUGHT WE WERE IN A HOTEL...
GOOD. NO GUARD.
...BUT IT LOOKS MORE LIKE A MANSION.
DASH!
HANG ON, RALLY!
OWNING

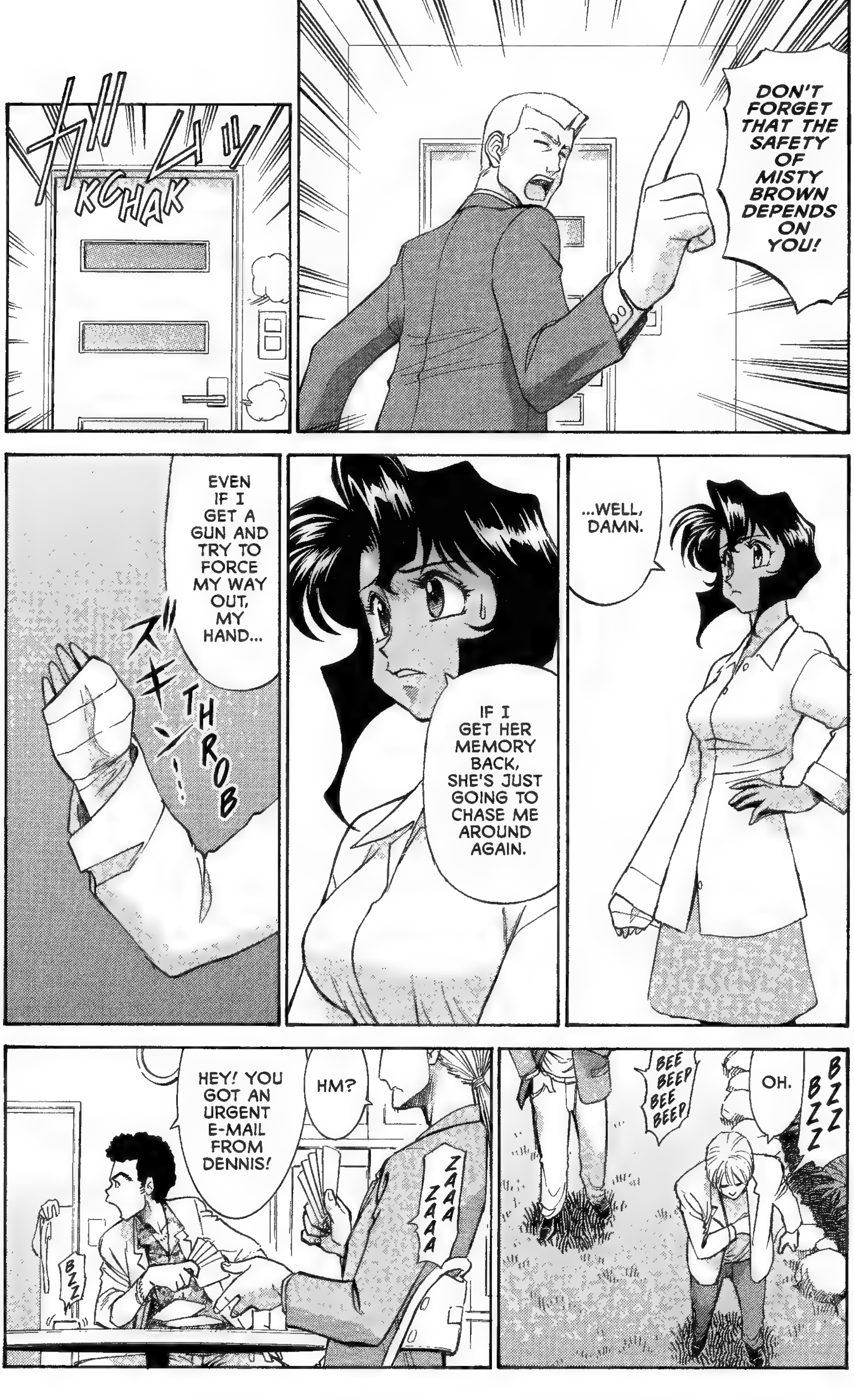

DASH!!
MIKE?
YES. I TOOK CARE OF HIM.
I PUT A BULLET RIGHT THROUGH HIS HEAD.
THE PROBLEM IS THE TWO BOUNTY HUNTERS.
IF THAT'S THE CASE, I THINK I CAN HELP YOU.
WE ONLY PAIRED UP WITH GOLDY BECAUSE OF THE PROBLEM PRESENTED BY MIKE'S TESTIMONY.
THAT WAS IT.

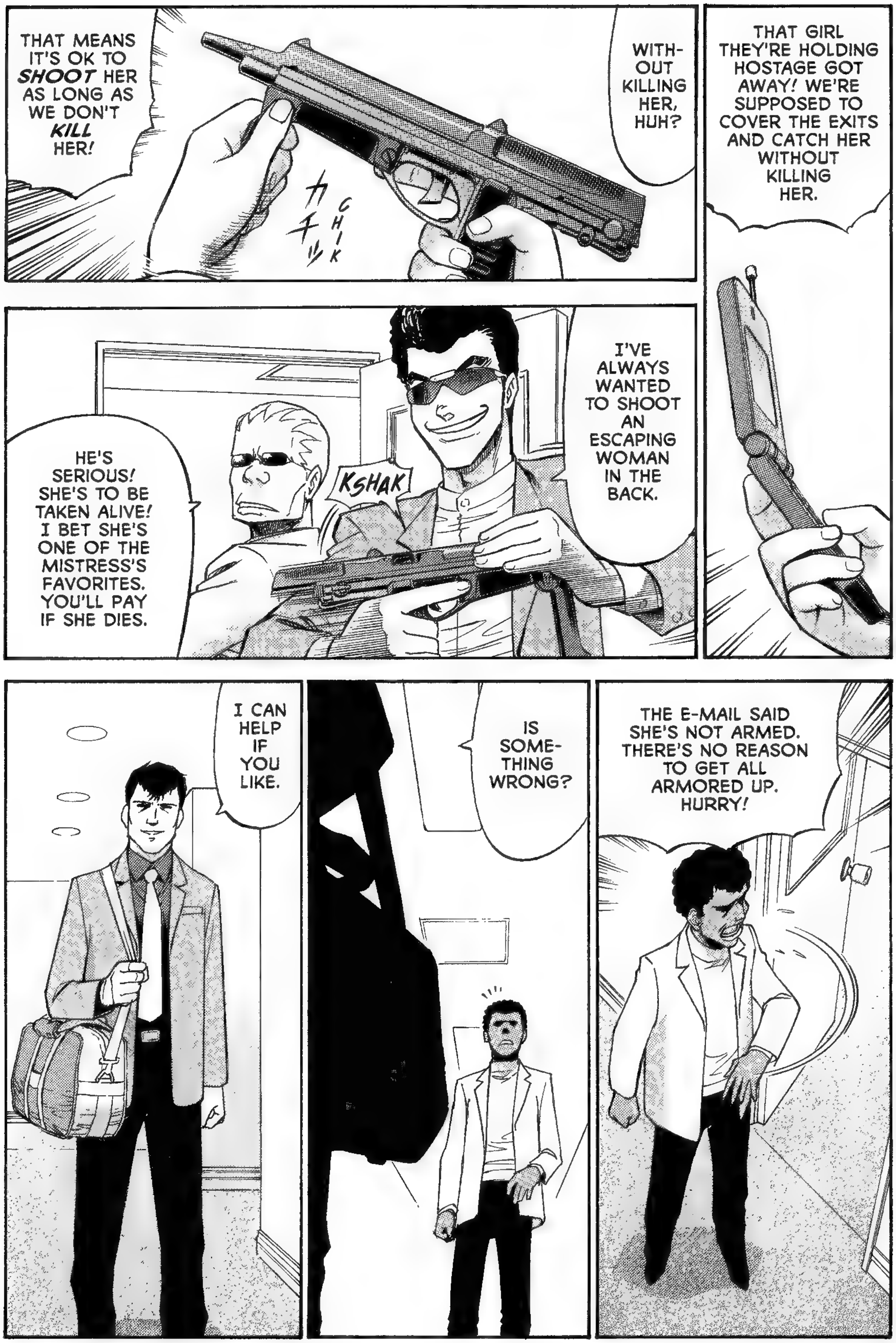

NOW THAT MIKE'S DEAD, IT'S MEANINGLESS TO CONTINUE WORKING WITH HER.
GOLDY SAID SHE WAS GOING TO INITIATE THE BOUNTY HUNTERS INTO HER GANG.
YOU DON'T CARE IF I TAKE CARE OF THE BOUNTY HUNTERS EVEN IF THEY'RE GANG MEMBERS?
NO. BUT I HEARD THAT ONE OF THEM IS RALLY VINCENT.
SHE'S PULLED IN A NUMBER OF BIG-TIME PEOPLE. SHE'S THAT GOOD. YOU THINK YOU CAN DO IT?
NO SWEAT. I'VE ALREADY TAGGED HER IN THE RIGHT ARM, AND HER PARTNER'S A PURE AMATEUR!
BOUNTY HUNTERS ARE NOTHING BUT DOGS FOR THE POLICE. WE NEED TO TEACH GOLDY A LESSON FOR TRYING TO MAKE THEM ONE OF US.

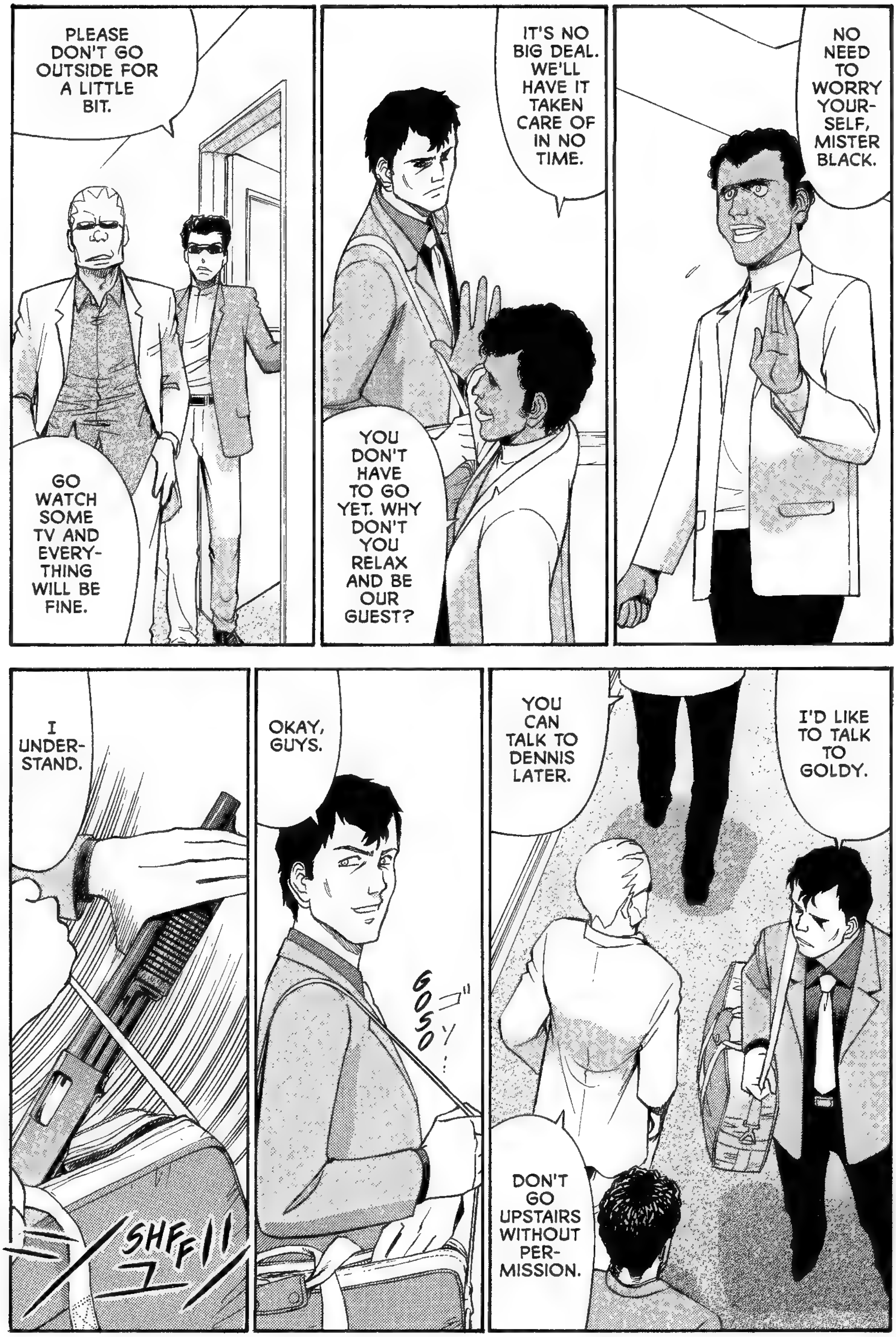

WELL NOW.
YOU MIGHT HAVE SOMETHING THERE.
AND THIS TIME...
...THE PREY IS CLOSE BY.
YOU'RE IN HER MANSION, RIGHT?
SLLK
CHOP
YES.
GOOD.
OKAY, THEN.
KILL GOLDY!
KLICK
SHE'S BEEN ACTING LIKE NOTHING'S CHANGED SINCE THEIR DECLINE. WE'LL NEVER GET A BETTER CHANCE TO PUT HER IN HER PLACE.
......
UNDERSTOOD.

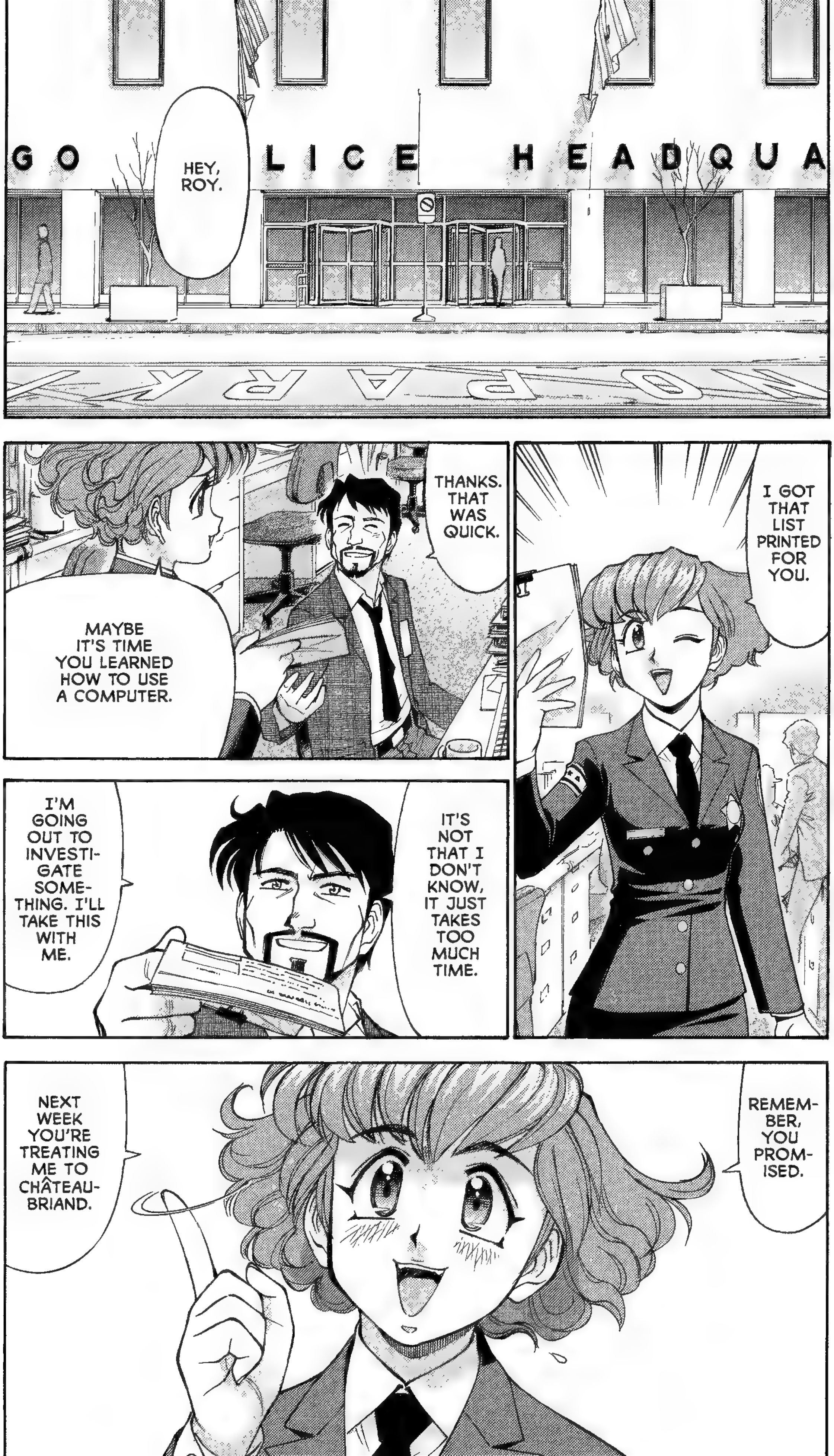

WARE-HOUSE NUMBER FOUR?
チャッ CHAK
THE PLACE WHERE I SHOT GOLDY.
FIRST YOU'LL TRY TO ENGAGE HER IN AS CLOSE TO THE SAME CONVERSATION THAT YOU HAD AT THAT TIME.
YES.
BU RU RU RU
SO IF HER MEMORY COMES BACK, YOU'LL RELEASE MISTY--
HOLD ON.
YES, IT'S ME.
BIP ピ!
THAT GIRL GOT OUT OF HER HAND-CUFFS AND ESCAPED.

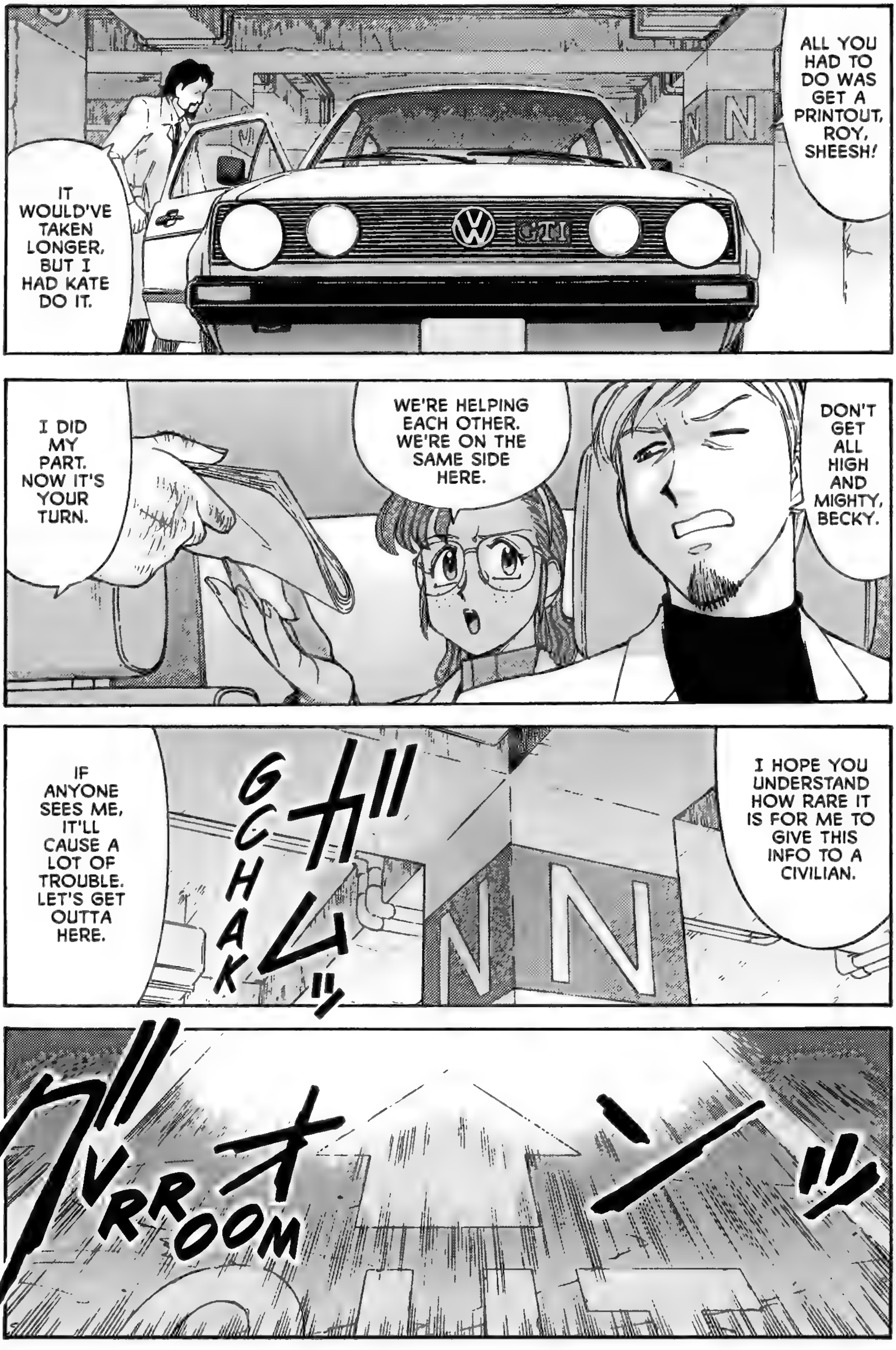

IT LOOKS AS IF SHE'S MORE SKILLED THAN WE GAVE HER CREDIT FOR.
SHE GOT ALL OF 'EM. ON BOTH HANDS AND FEET.
SHE TOOK EVERYTHING OFF BUT THE GPS TRACKER.
WSSH
ユッ
I DOUBT SHE MADE IT OUTSIDE. FIND HER.
DENNIS?
UNDERSTOOD. PLEASE WAIT IN YOUR ROOM FOR NOW.
BIP
BIP
BU BUP BUP BUP BUP BU BUP
I GUESS THAT MEANS WE'RE NOT LEAVING FOR THE WAREHOUSE?
SHUT UP!
WAIT HERE UNTIL MS. GOLDY'S READY TO LEAVE!
ダッ
DASH

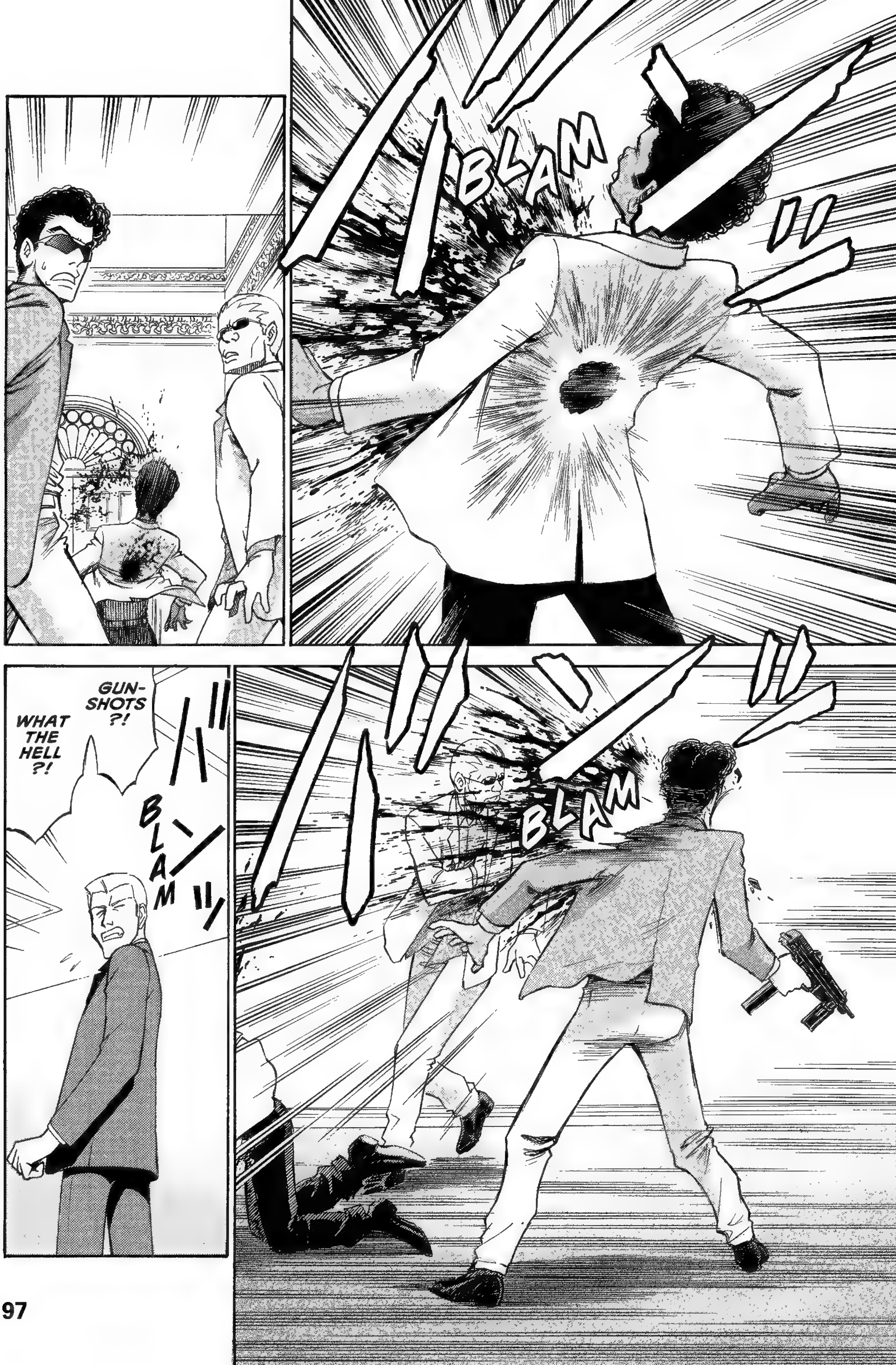

DON'T FORGET THAT THE SAFETY OF MISTY BROWN DEPENDS ON YOU!
カチャ
KCHAK
...WELL, DAMN.
IF I GET HER MEMORY BACK, SHE'S JUST GOING TO CHASE ME AROUND AGAIN.
EVEN IF I GET A GUN AND TRY TO FORCE MY WAY OUT, MY HAND...
ズキン…!
THROB
OH.
BZZ BZZ
BEE BEEP BEE BEEP
HM?
HEY! YOU GOT AN URGENT E-MAIL FROM DENNIS!
ZAAA ZAAA
BZZ

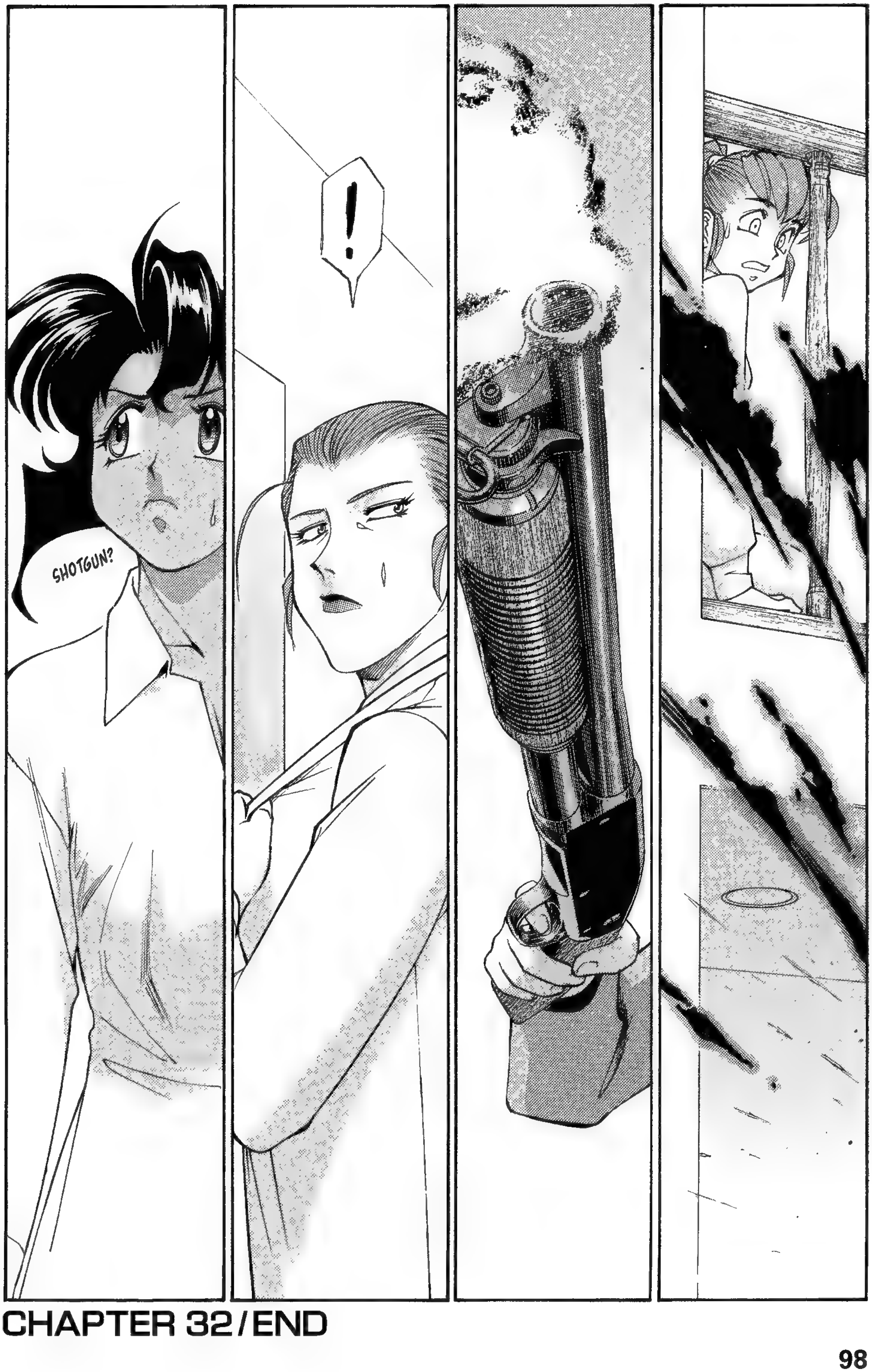

THAT GIRL THEY'RE HOLDING HOSTAGE GOT AWAY! WE'RE SUPPOSED TO COVER THE EXITS AND CATCH HER WITHOUT KILLING HER.
WITHOUT KILLING HER, HUH?
THAT MEANS IT'S OK TO SHOOT HER AS LONG AS WE DON'T KILL HER!
カチッ CHIK
I'VE ALWAYS WANTED TO SHOOT AN ESCAPING WOMAN IN THE BACK.
KSHAK
HE'S SERIOUS! SHE'S TO BE TAKEN ALIVE! I BET SHE'S ONE OF THE MISTRESS'S FAVORITES. YOU'LL PAY IF SHE DIES.
THE E-MAIL SAID SHE'S NOT ARMED. THERE'S NO REASON TO GET ALL ARMORED UP. HURRY!
IS SOMETHING WRONG?
I CAN HELP IF YOU LIKE.


NO NEED TO WORRY YOURSELF, MISTER BLACK.
IT'S NO BIG DEAL. WE'LL HAVE IT TAKEN CARE OF IN NO TIME.
YOU DON'T HAVE TO GO YET. WHY DON'T YOU RELAX AND BE OUR GUEST?
PLEASE DON'T GO OUTSIDE FOR A LITTLE BIT.
GO WATCH SOME TV AND EVERYTHING WILL BE FINE.
I'D LIKE TO TALK TO GOLDY.
YOU CAN TALK TO DENNIS LATER.
DON'T GO UPSTAIRS WITHOUT PERMISSION.
OKAY, GUYS.
GOSO
I UNDERSTAND.
SHFF

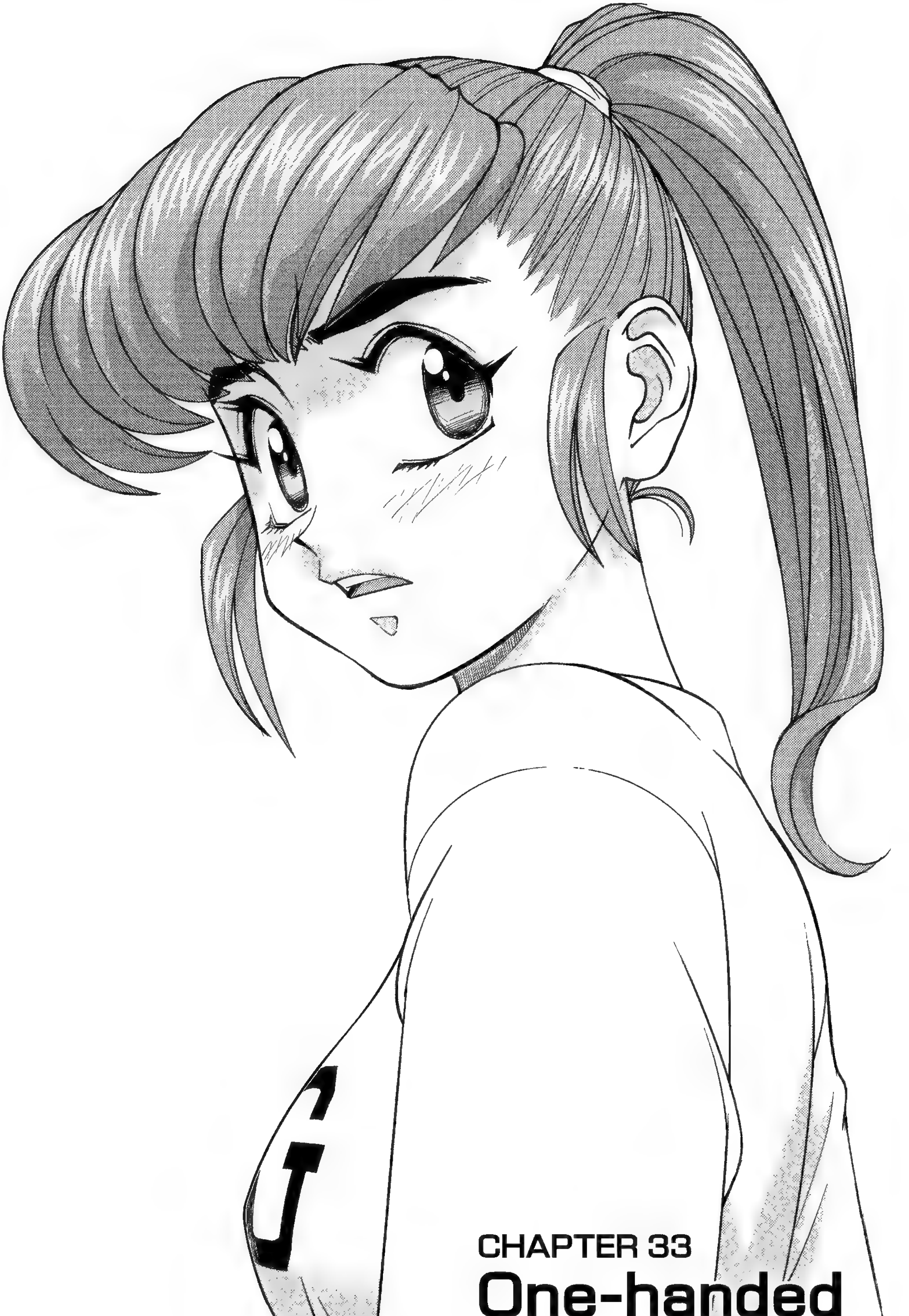

GO LICE HEADQUA
HEY, ROY.
I GOT THAT LIST PRINTED FOR YOU.
THANKS. THAT WAS QUICK.
MAYBE IT'S TIME YOU LEARNED HOW TO USE A COMPUTER.
IT'S NOT THAT I DON'T KNOW, IT JUST TAKES TOO MUCH TIME.
I'M GOING OUT TO INVESTIGATE SOMETHING. I'LL TAKE THIS WITH ME.
REMEMBER, YOU PROMISED.
NEXT WEEK YOU'RE TREATING ME TO CHÂTEAUBRIAND.


ALL YOU HAD TO DO WAS GET A PRINTOUT, ROY, SHEESH!
IT WOULD'VE TAKEN LONGER, BUT I HAD KATE DO IT.
GTI
DON'T GET ALL HIGH AND MIGHTY, BECKY.
WE'RE HELPING EACH OTHER. WE'RE ON THE SAME SIDE HERE.
I DID MY PART. NOW IT'S YOUR TURN.
I HOPE YOU UNDERSTAND HOW RARE IT IS FOR ME TO GIVE THIS INFO TO A CIVILIAN.
ガムッ
GCHAK
IF ANYONE SEES ME, IT'LL CAUSE A LOT OF TROUBLE. LET'S GET OUTTA HERE.
グオンッ
VRROOM


BLAM
BLAM
GUN-SHOTS?!
WHAT THE HELL?!
BLAM

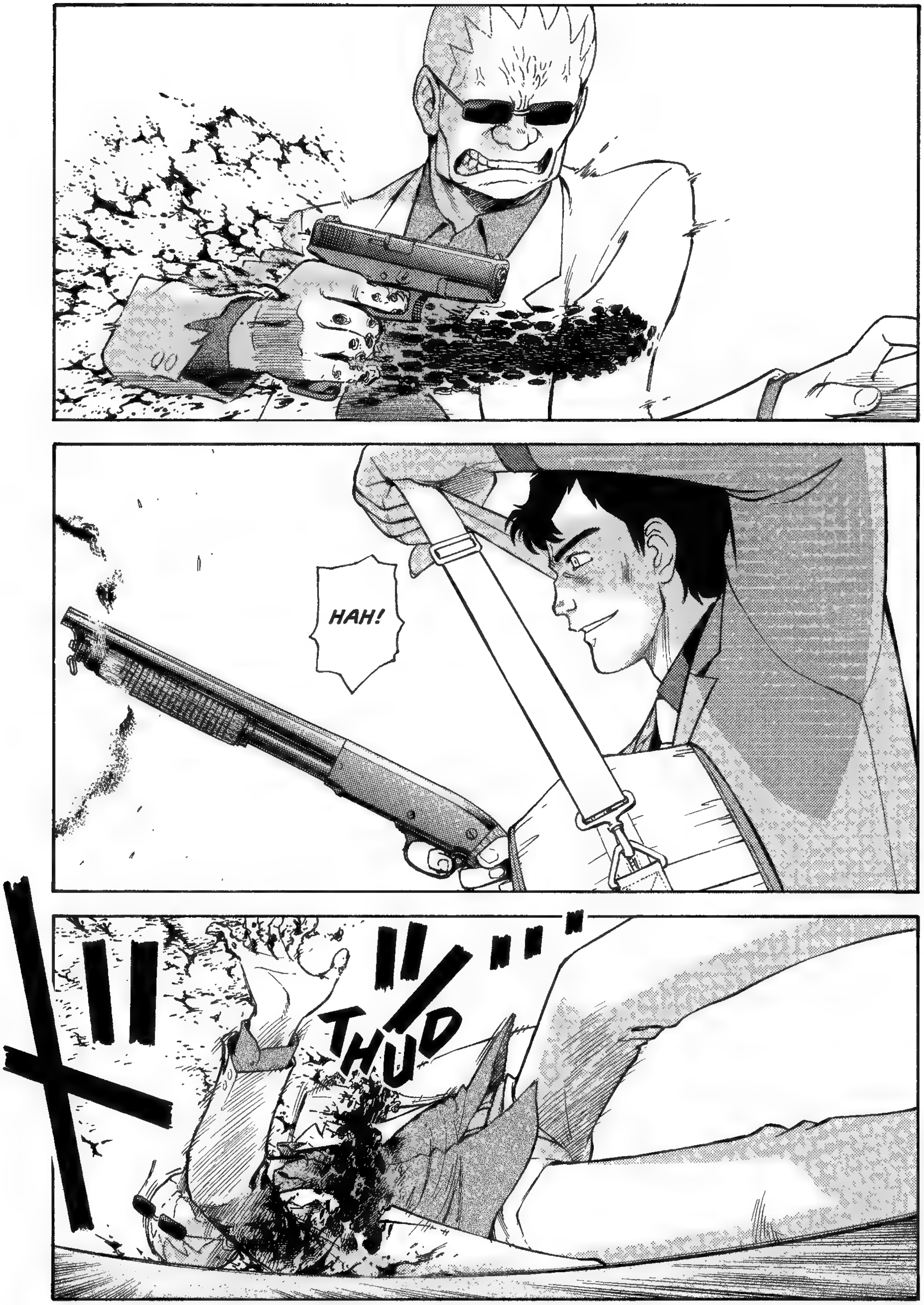


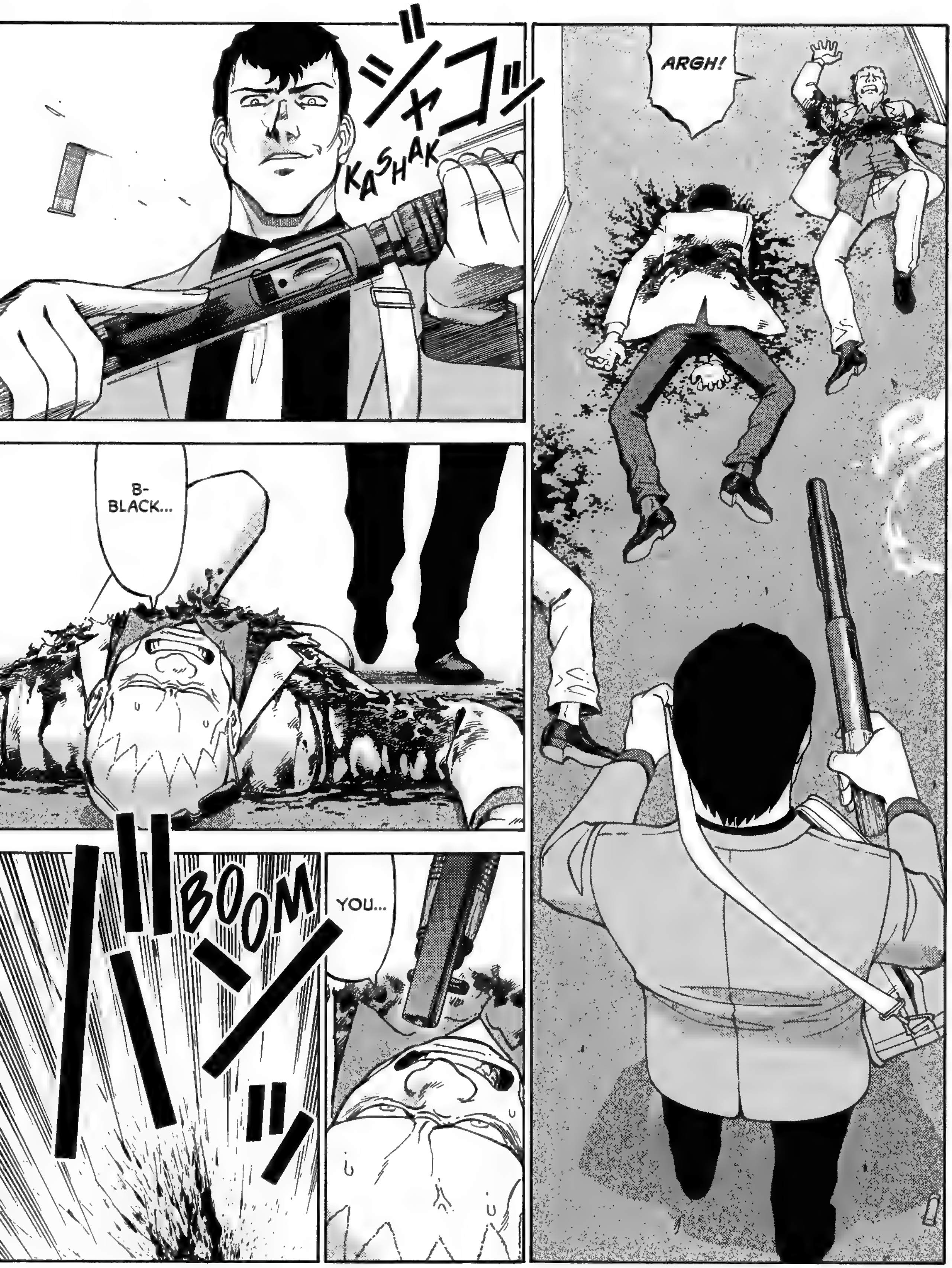
CHAPTER 32/END

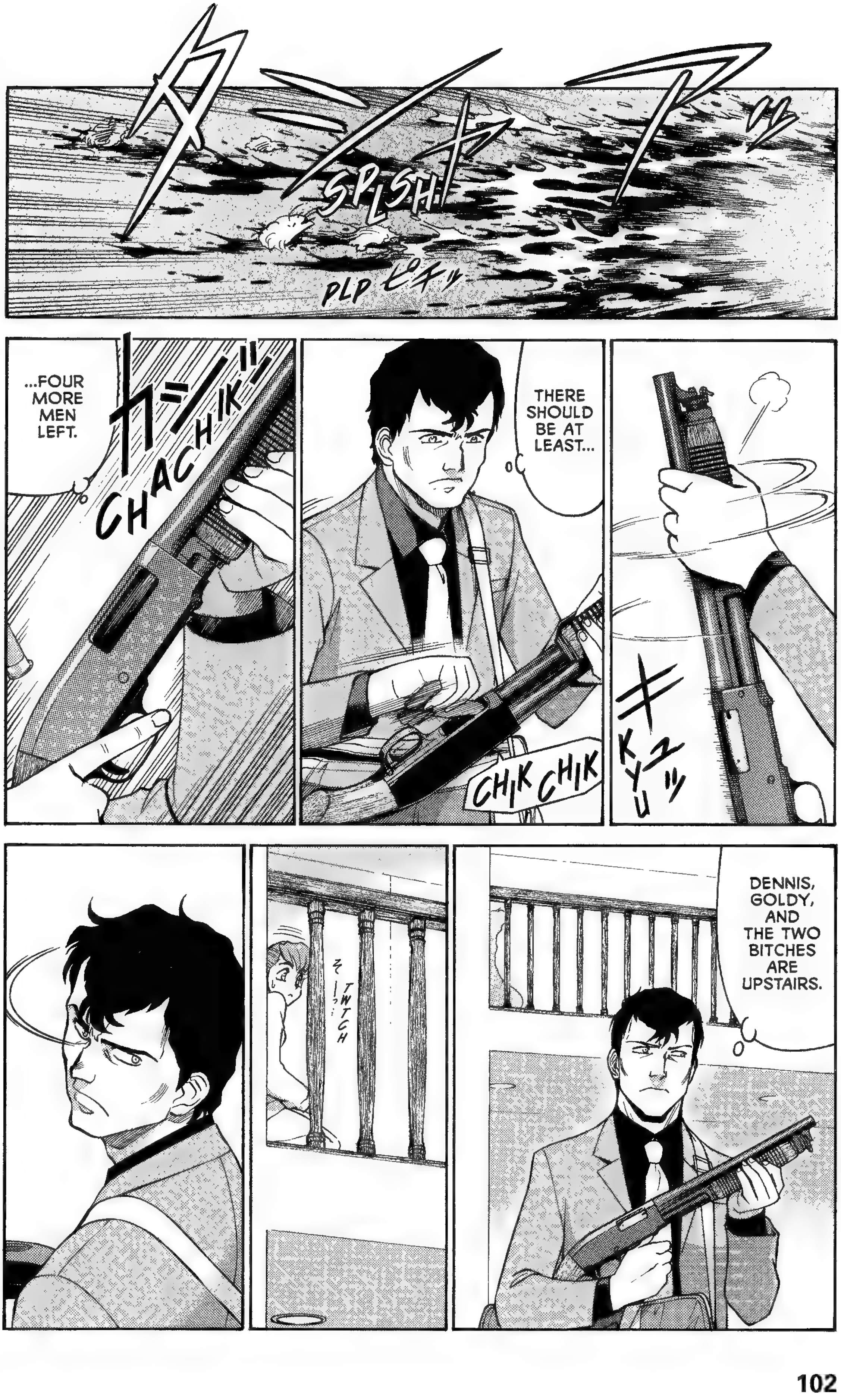


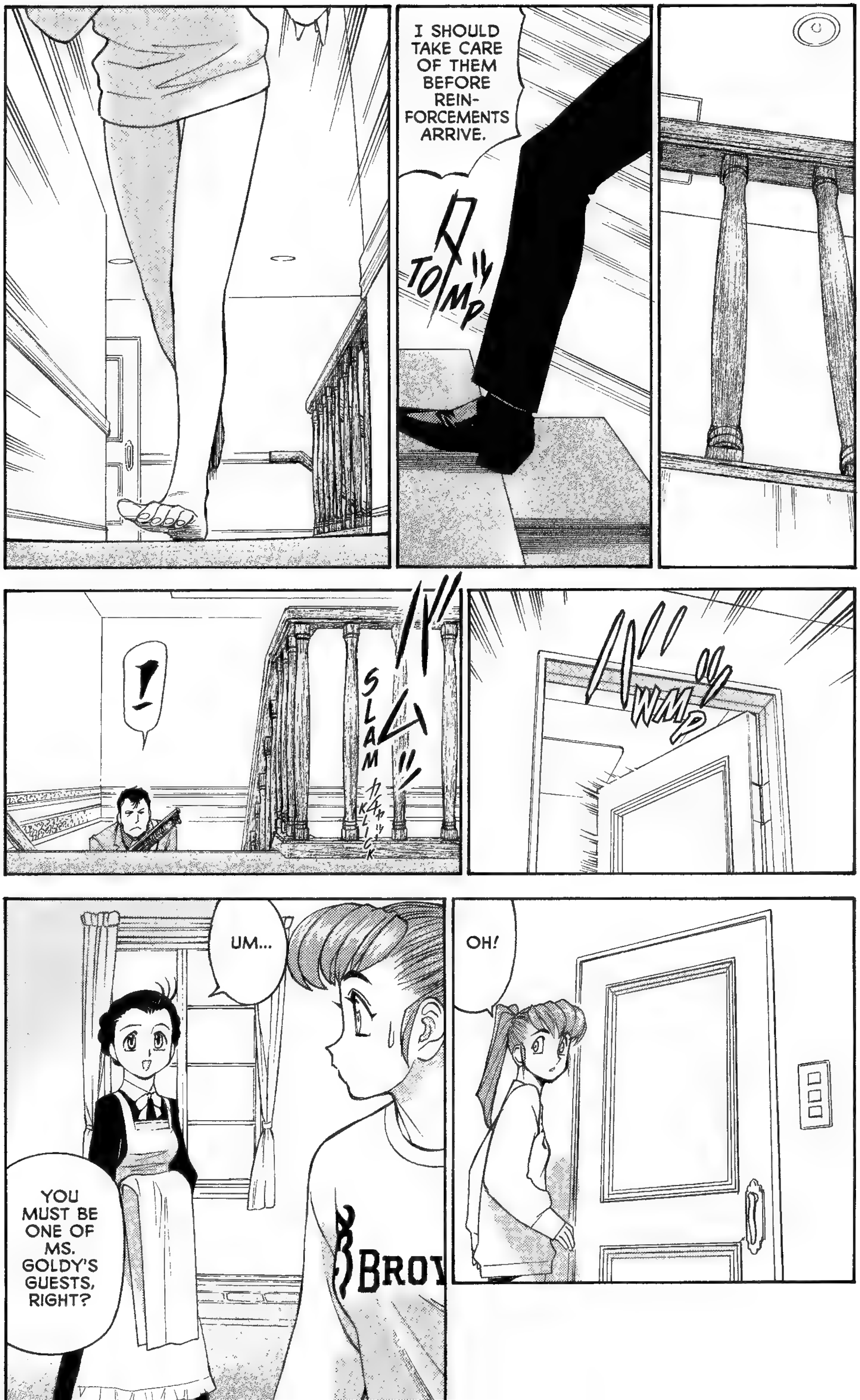
## CHAPTER 33

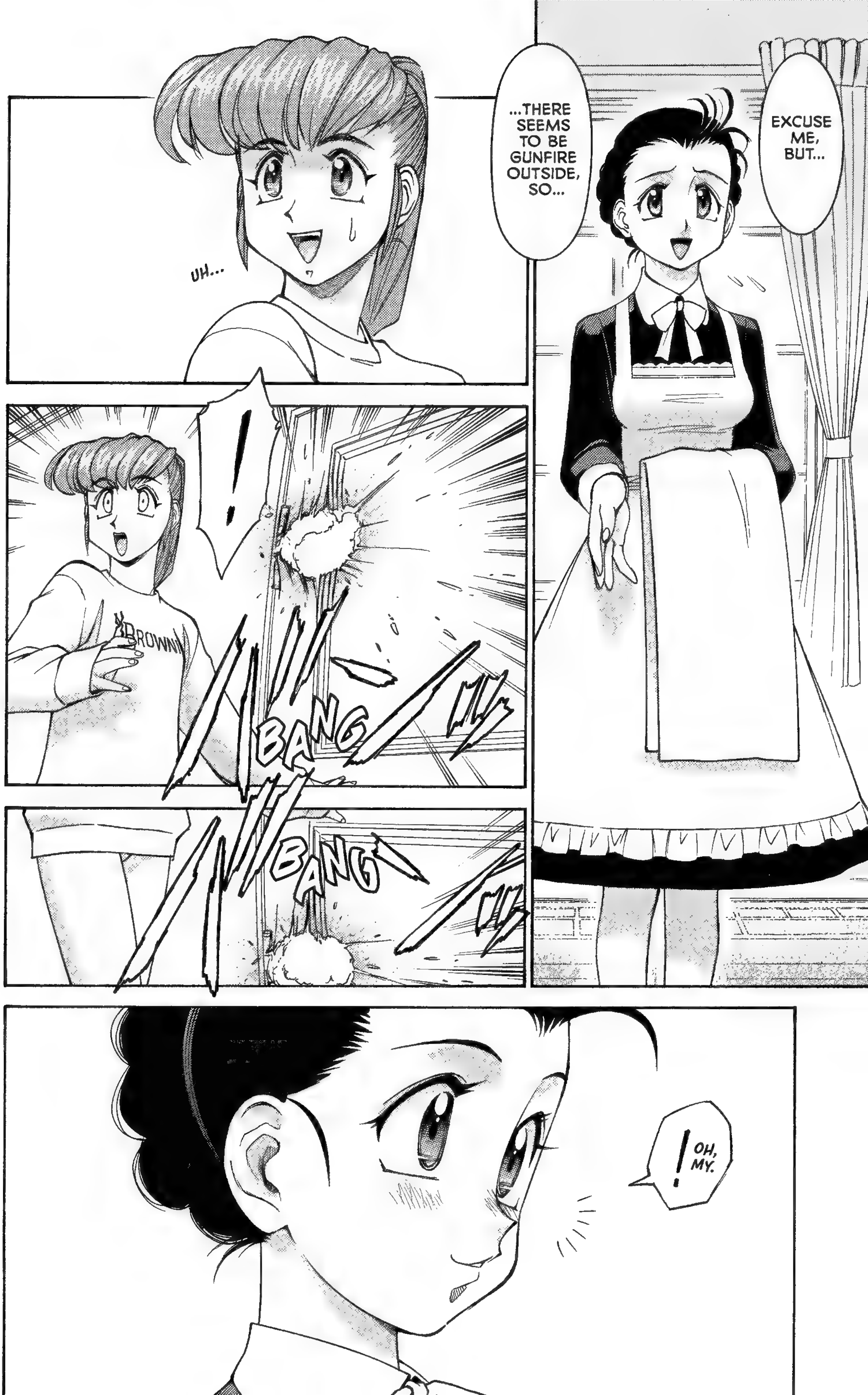
# One-handed

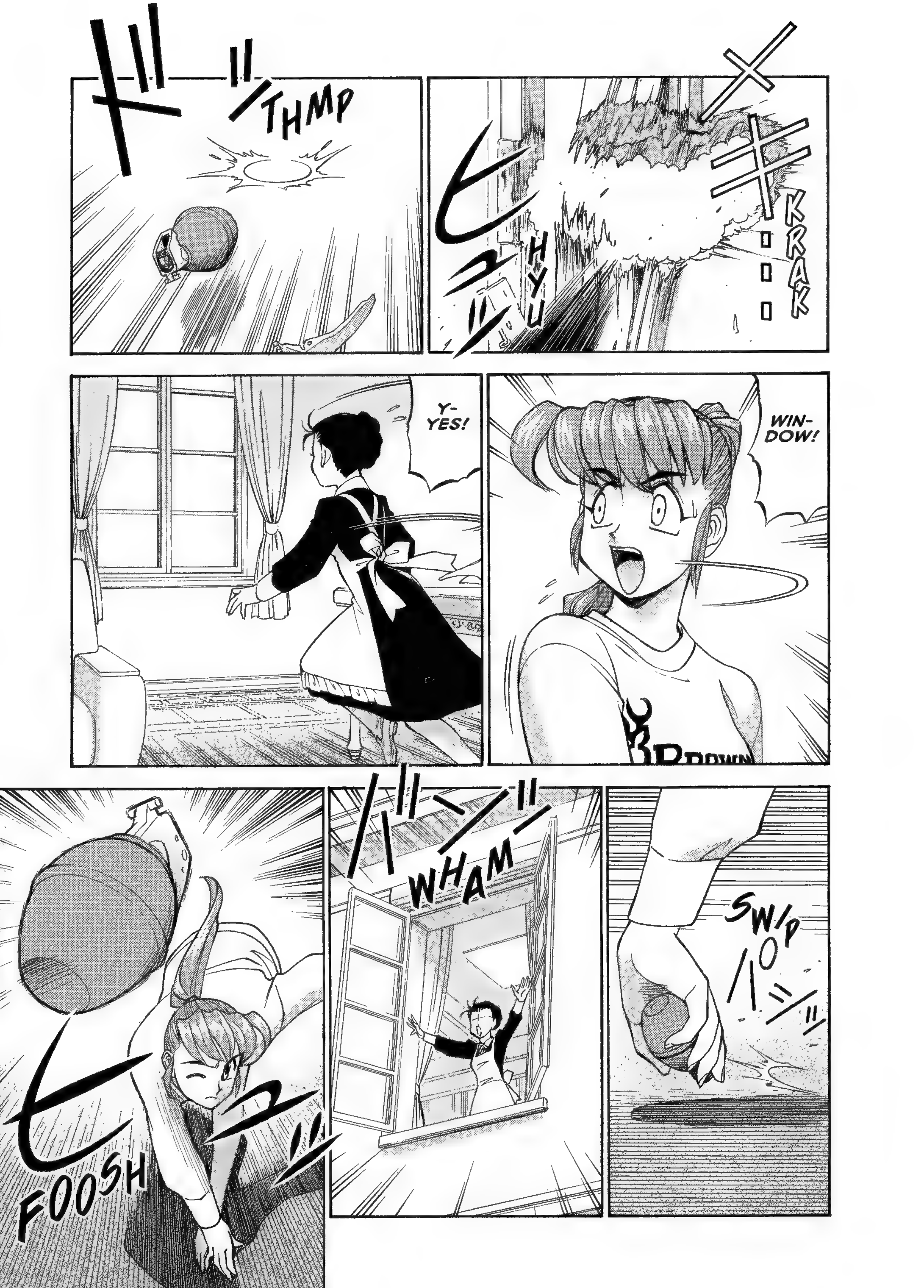

HAH!
THUD

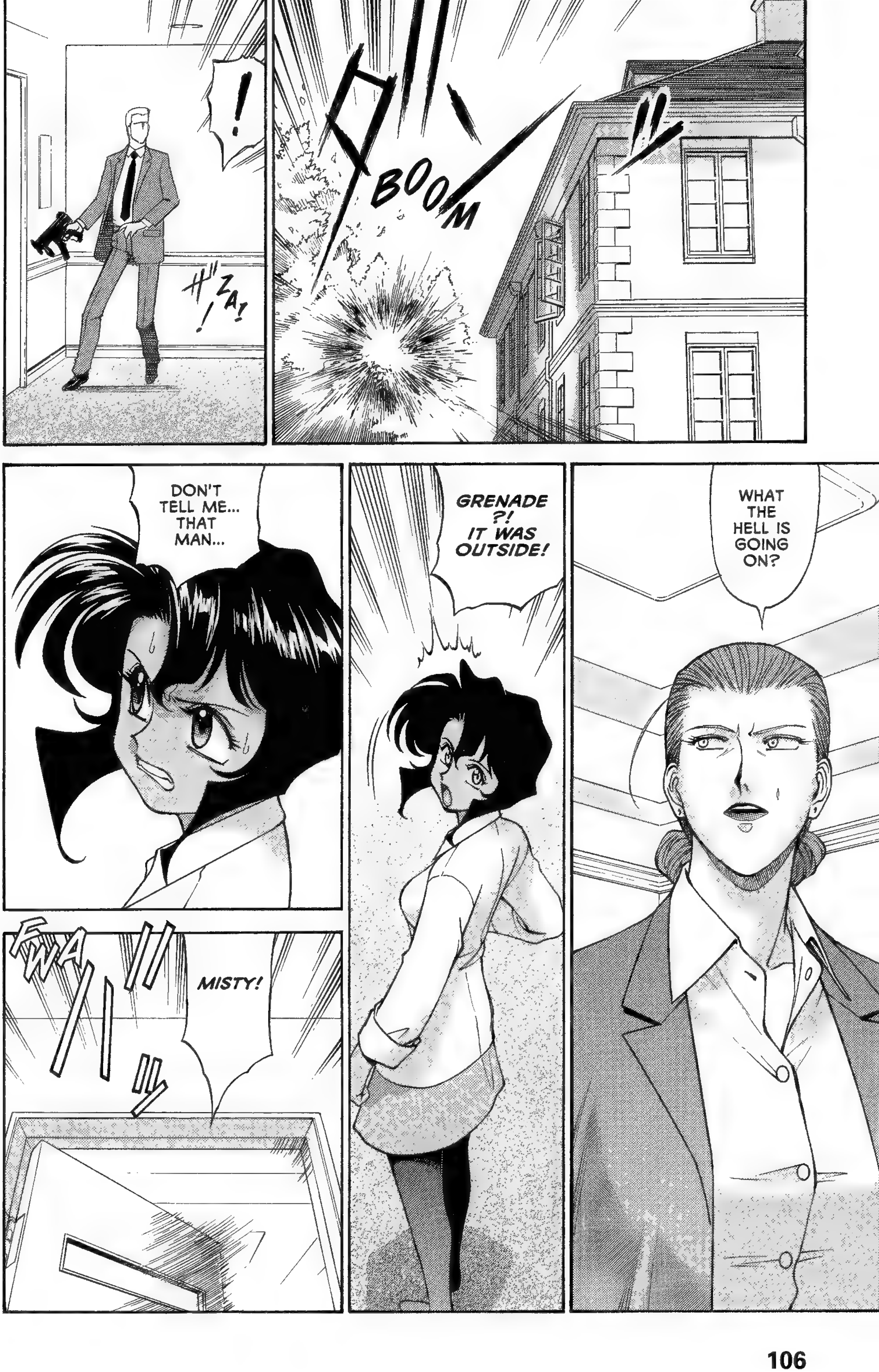

ARGH!
ジャコッ
KASHAK
B-BLACK...
YOU...
バンッ
BOOM

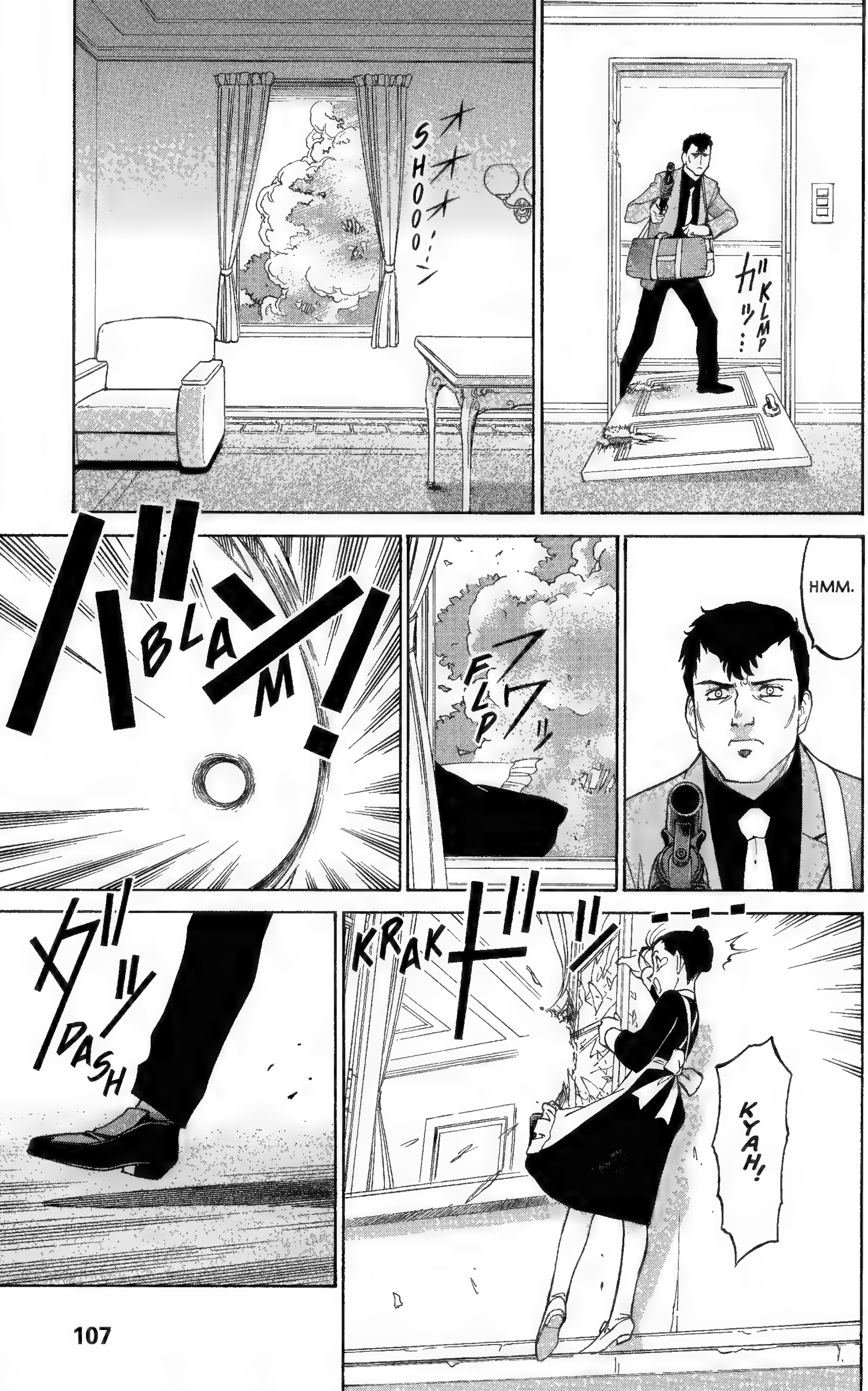

タ－ンッ
SPLSH
PLP ピチッ
KYU キュッ
THERE SHOULD BE AT LEAST...
CHIK CHIK
...FOUR MORE MEN LEFT.
CHACHIK カシャッ
DENNIS, GOLDY, AND THE TWO BITCHES ARE UPSTAIRS.
そーっ
TWTCH

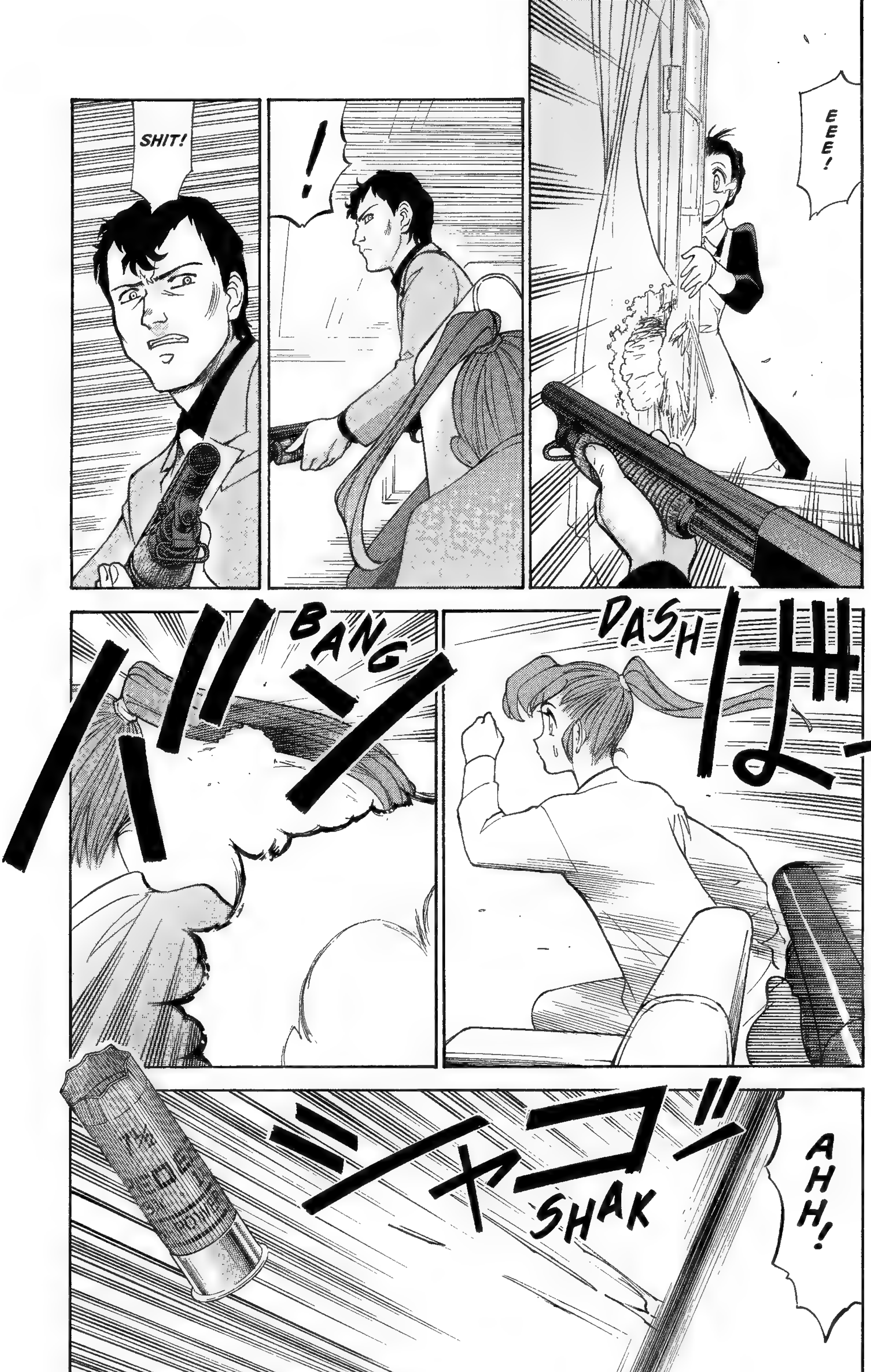

I SHOULD TAKE CARE OF THEM BEFORE REINFORCEMENTS ARRIVE.
TOMP
WMP
SLAM
KLICK
!
OH!
UM...
YOU MUST BE ONE OF MS. GOLDY'S GUESTS, RIGHT?
BROW

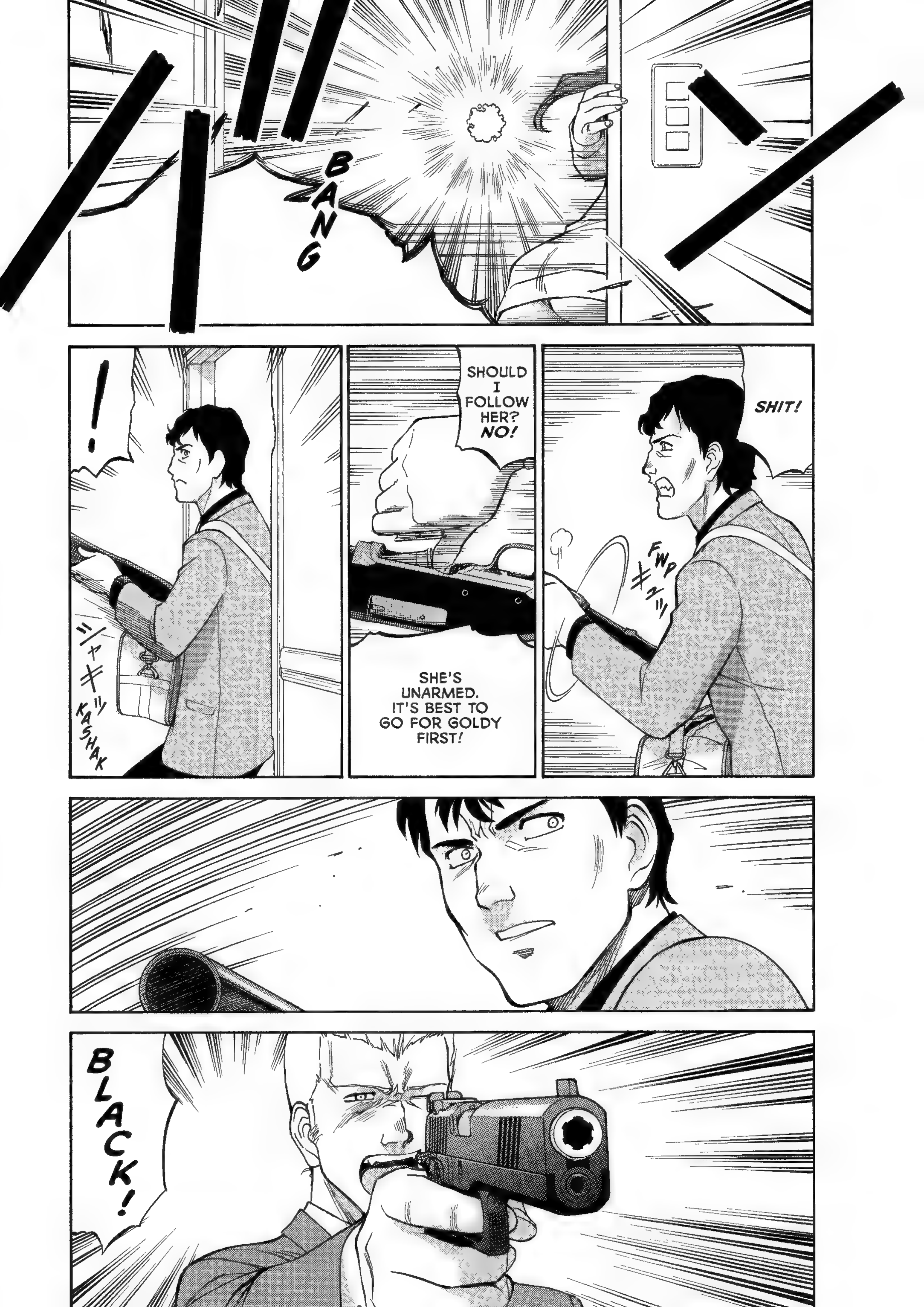

EXCUSE ME, BUT...
...THERE SEEMS TO BE GUNFIRE OUTSIDE, SO...
UH...
!
BROWNI
BANG
BANG
! OH, MY.

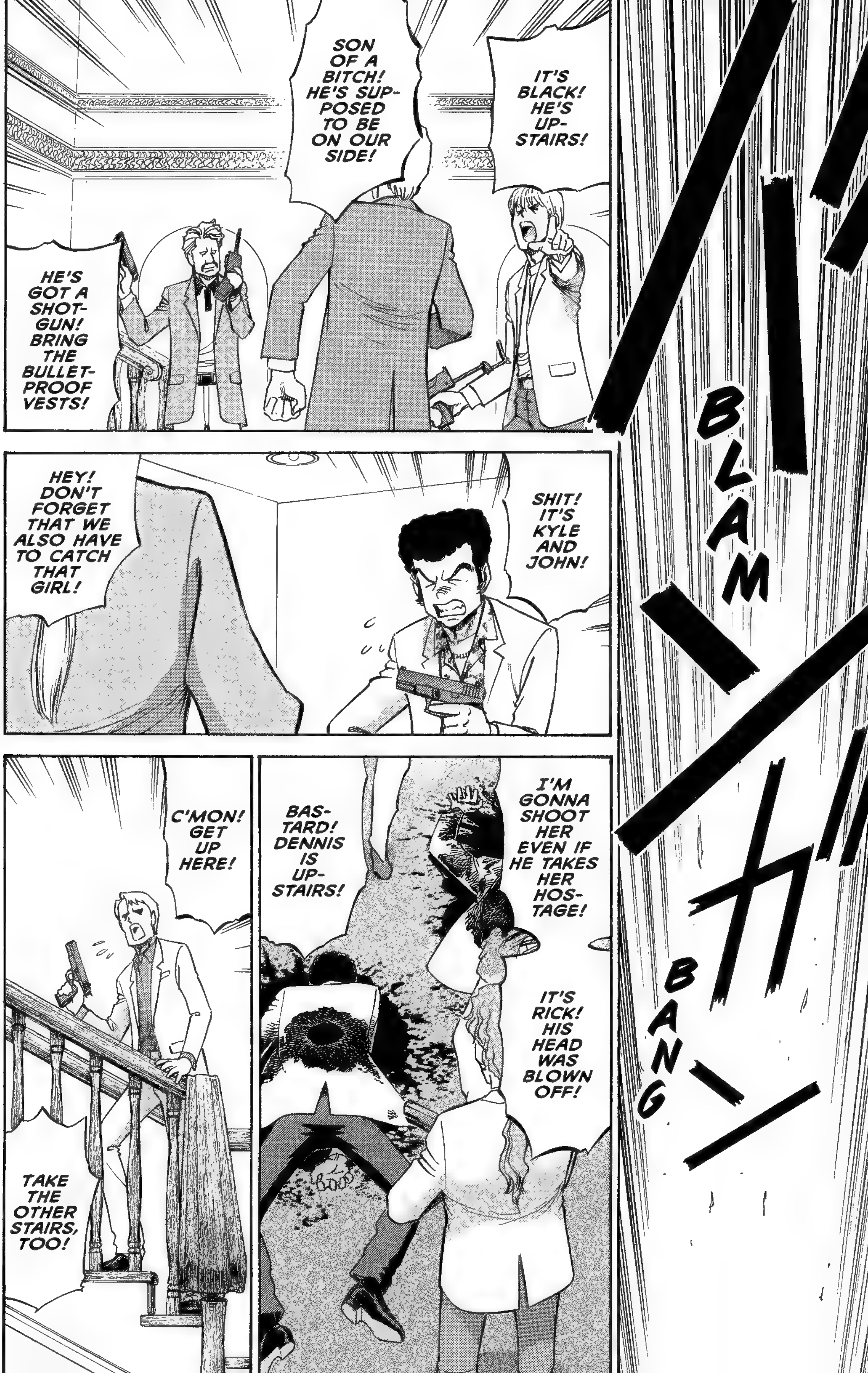

メキ
KRAK
ヒュッ
HYU
ドッ
THMP
WIN-DOW!
Y-YES!
パシッ
SWIP
バーン
WHAM
ヒュッ
FOOSH

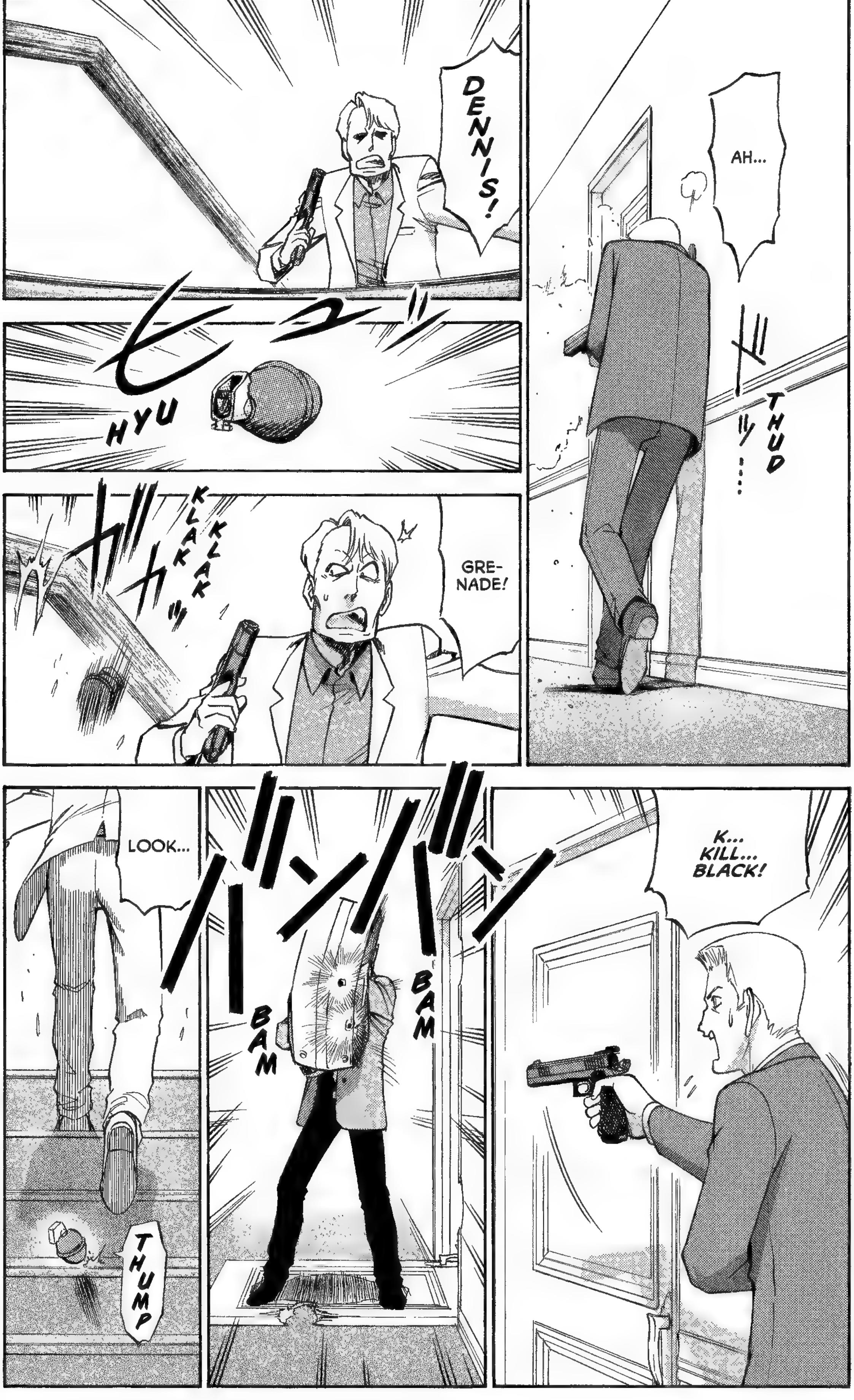

BOOM
!
ZA!
WHAT THE HELL IS GOING ON?
GRENADE?! IT WAS OUTSIDE!
DON'T TELL ME... THAT MAN...
FWA
MISTY!

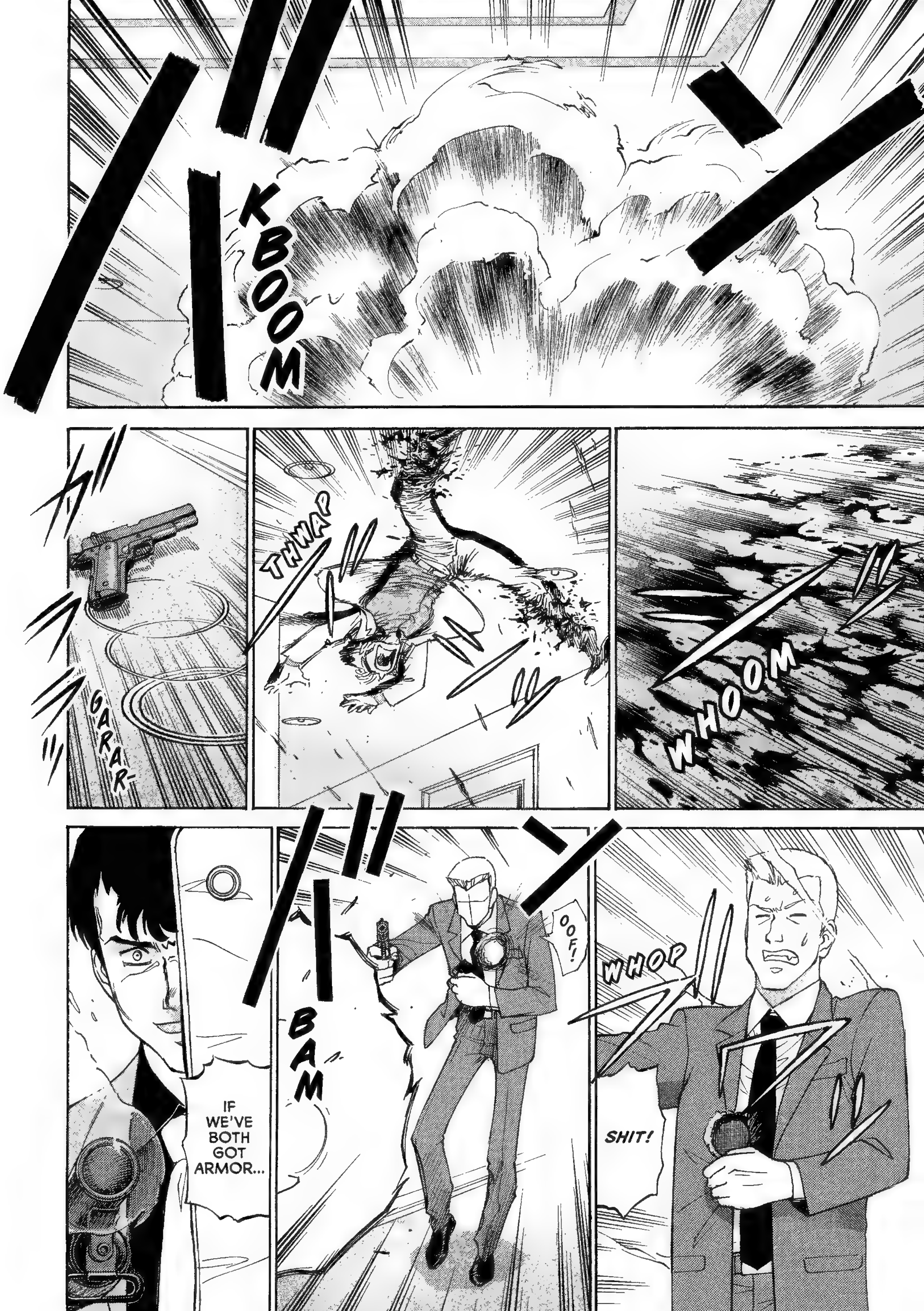

ガッ…
KLMP
オオオオ…ン
SHOOOO…
HMM.
フワッ
FLP
バン!
BLAM!
ドッ
KRAK
KYAH!
ダッ
DASH

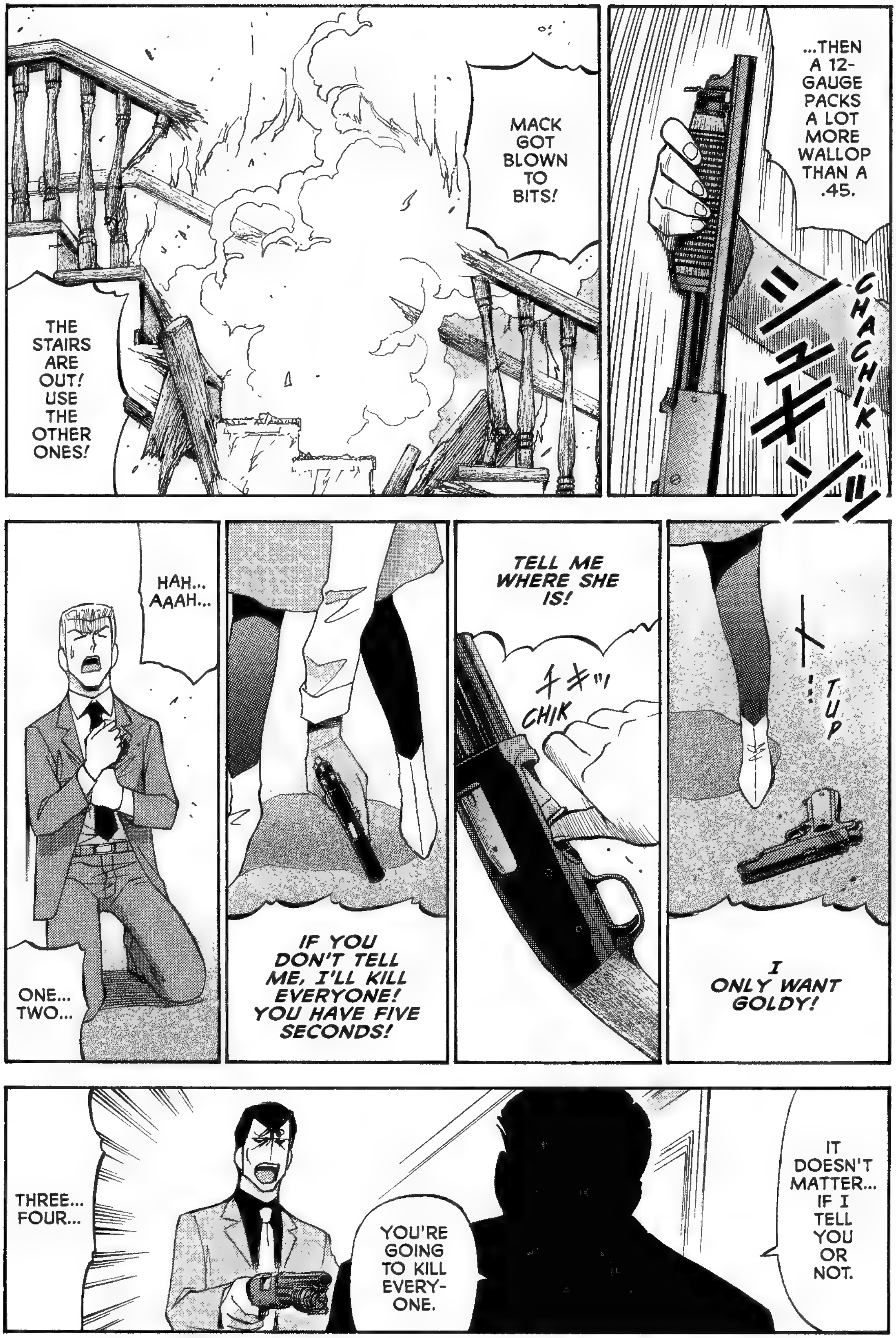

EEE!
!
SHIT!
ぱっ
DASH
バン
BANG
シャゴ
SHAK
AHH!

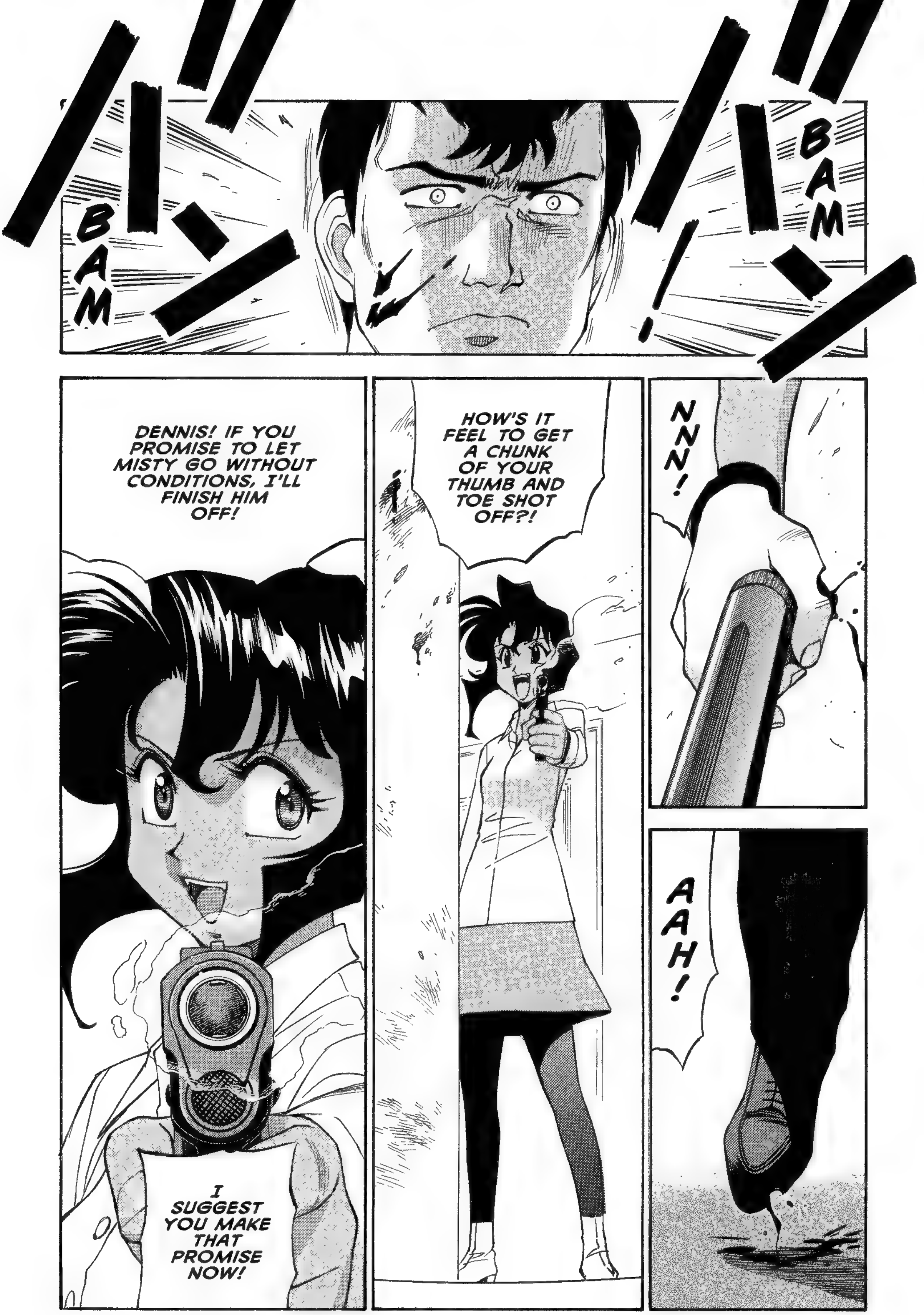

BANG
SHIT!
FWP
キュッ
SHOULD I FOLLOW HER? NO!
SHE'S UNARMED. IT'S BEST TO GO FOR GOLDY FIRST!
!
シャキッ
KASHAK
BLACK!


BLAM
IT'S BLACK! HE'S UPSTAIRS!
SON OF A BITCH! HE'S SUPPOSED TO BE ON OUR SIDE!
HE'S GOT A SHOTGUN! BRING THE BULLETPROOF VESTS!
SHIT! IT'S KYLE AND JOHN!
HEY! DON'T FORGET THAT WE ALSO HAVE TO CATCH THAT GIRL!
BANG
I'M GONNA SHOOT HER EVEN IF HE TAKES HER HOSTAGE!
IT'S RICK! HIS HEAD WAS BLOWN OFF!
BASTARD! DENNIS IS UPSTAIRS!
C'MON! GET UP HERE!
TAKE THE OTHER STAIRS, TOO!


AH...
ドッ
THUD
DENNIS!
ヒュッ
HYU
ガガッ
KLAK KLAK
GRE-NADE!
K... KILL... BLACK!
ダン ダン
BAM BAM
LOOK...
THUMP

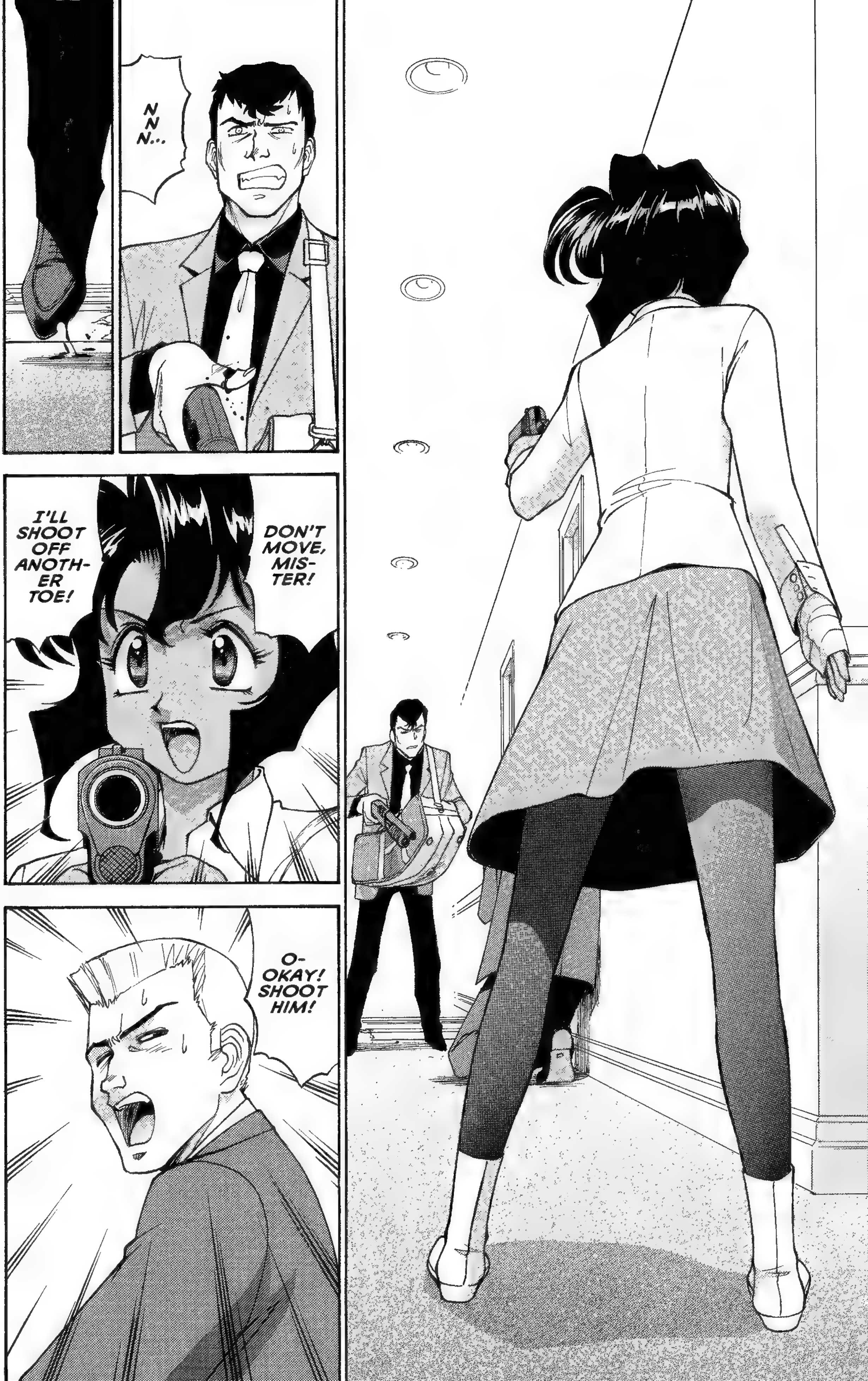

KBOOM
WHOOM
THWAP
GARAR
WHOP
SHIT!
OOF!
BAM
IF WE'VE BOTH GOT ARMOR...

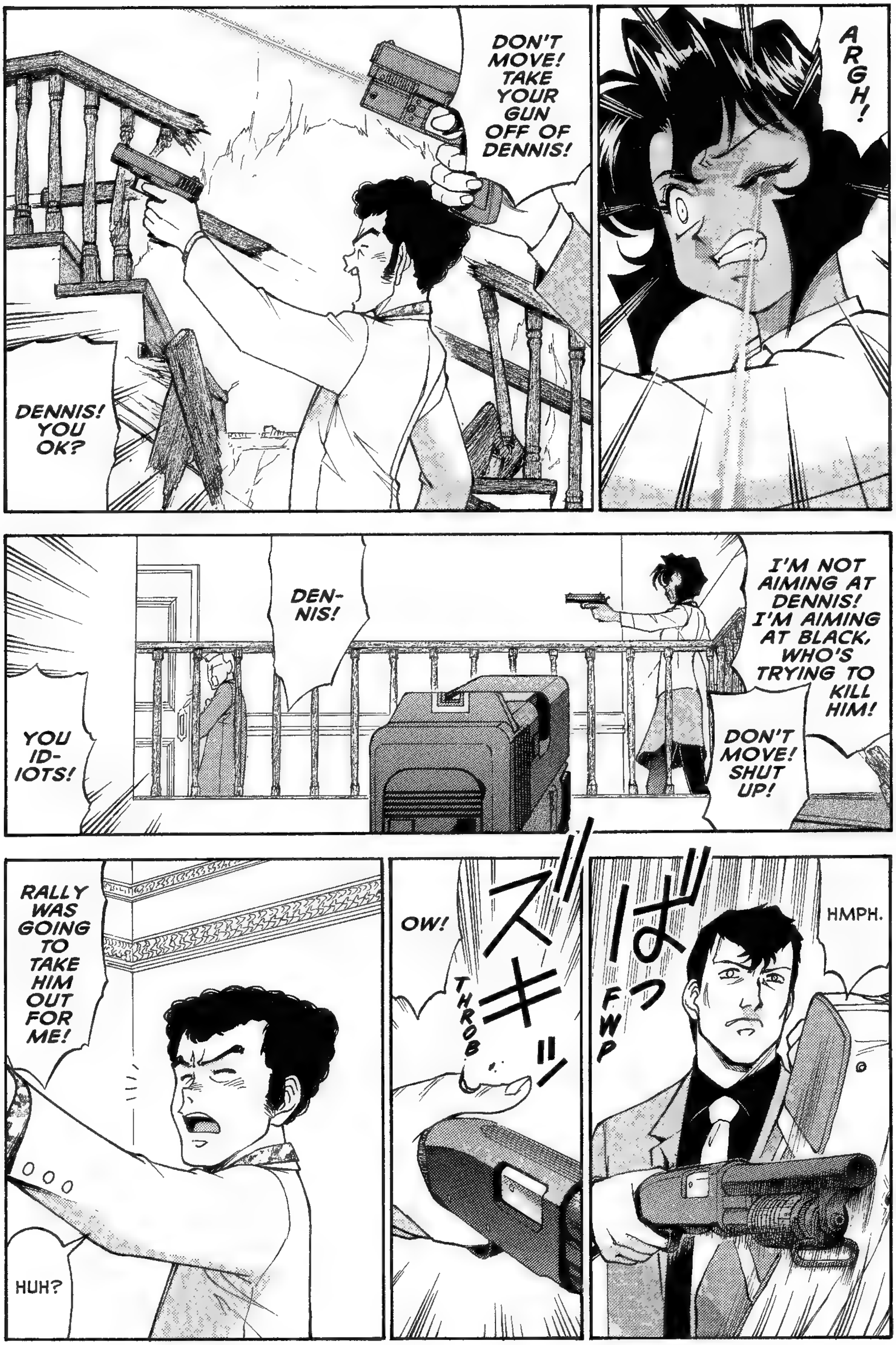

...THEN A 12-GAUGE PACKS A LOT MORE WALLOP THAN A .45.
シュキン
CHACHIK
MACK GOT BLOWN TO BITS!
THE STAIRS ARE OUT! USE THE OTHER ONES!
トッ
TUP
I ONLY WANT GOLDY!
TELL ME WHERE SHE IS!
チキッ
CHIK
IF YOU DON'T TELL ME, I'LL KILL EVERYONE! YOU HAVE FIVE SECONDS!
HAH... AAAH...
ONE... TWO...
IT DOESN'T MATTER... IF I TELL YOU OR NOT.
YOU'RE GOING TO KILL EVERY-ONE.
THREE... FOUR...

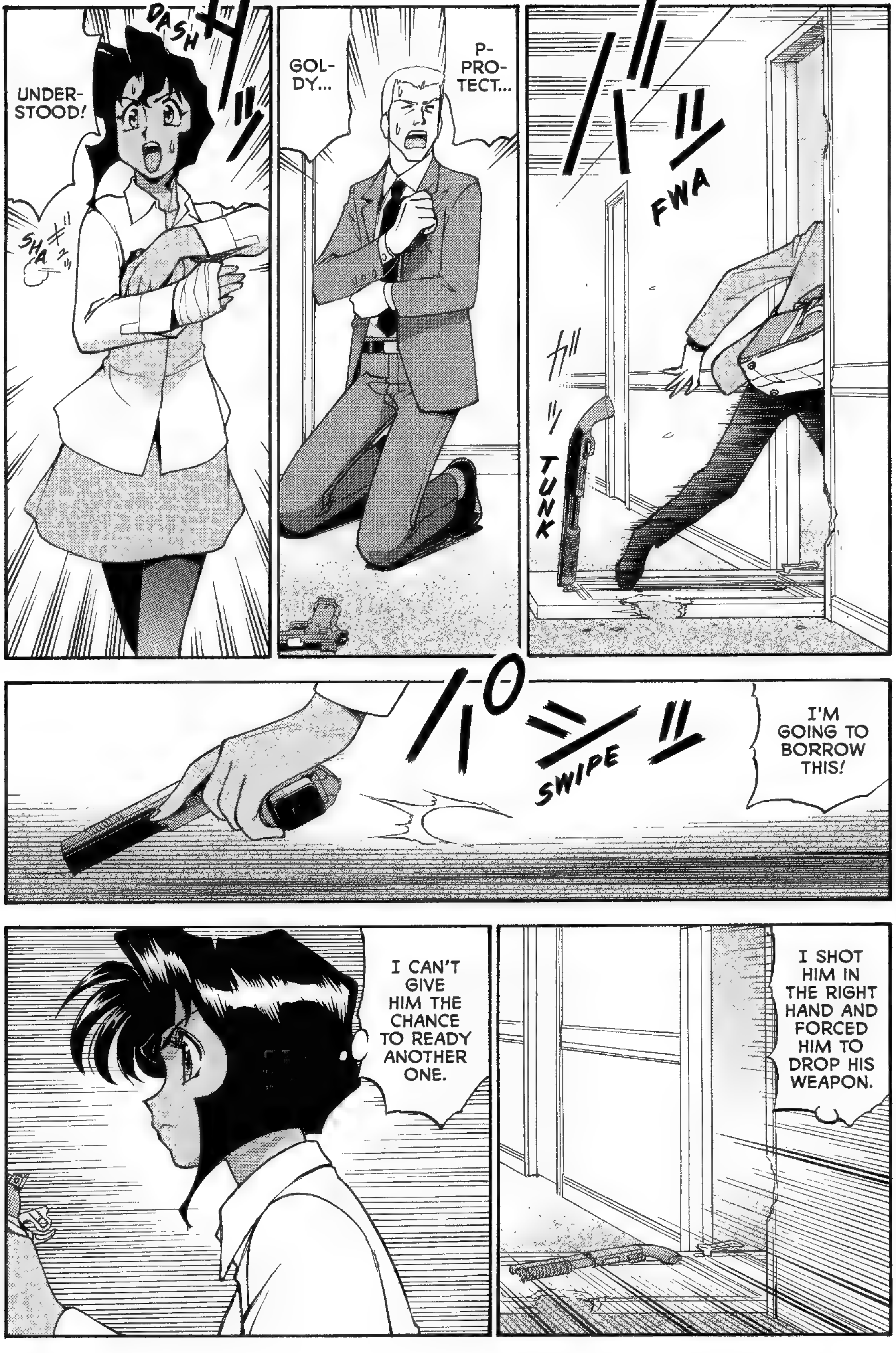

BAM BAM
BAM
NNN!
AAH!
HOW'S IT FEEL TO GET A CHUNK OF YOUR THUMB AND TOE SHOT OFF?!
DENNIS! IF YOU PROMISE TO LET MISTY GO WITHOUT CONDITIONS, I'LL FINISH HIM OFF!
I SUGGEST YOU MAKE THAT PROMISE NOW!

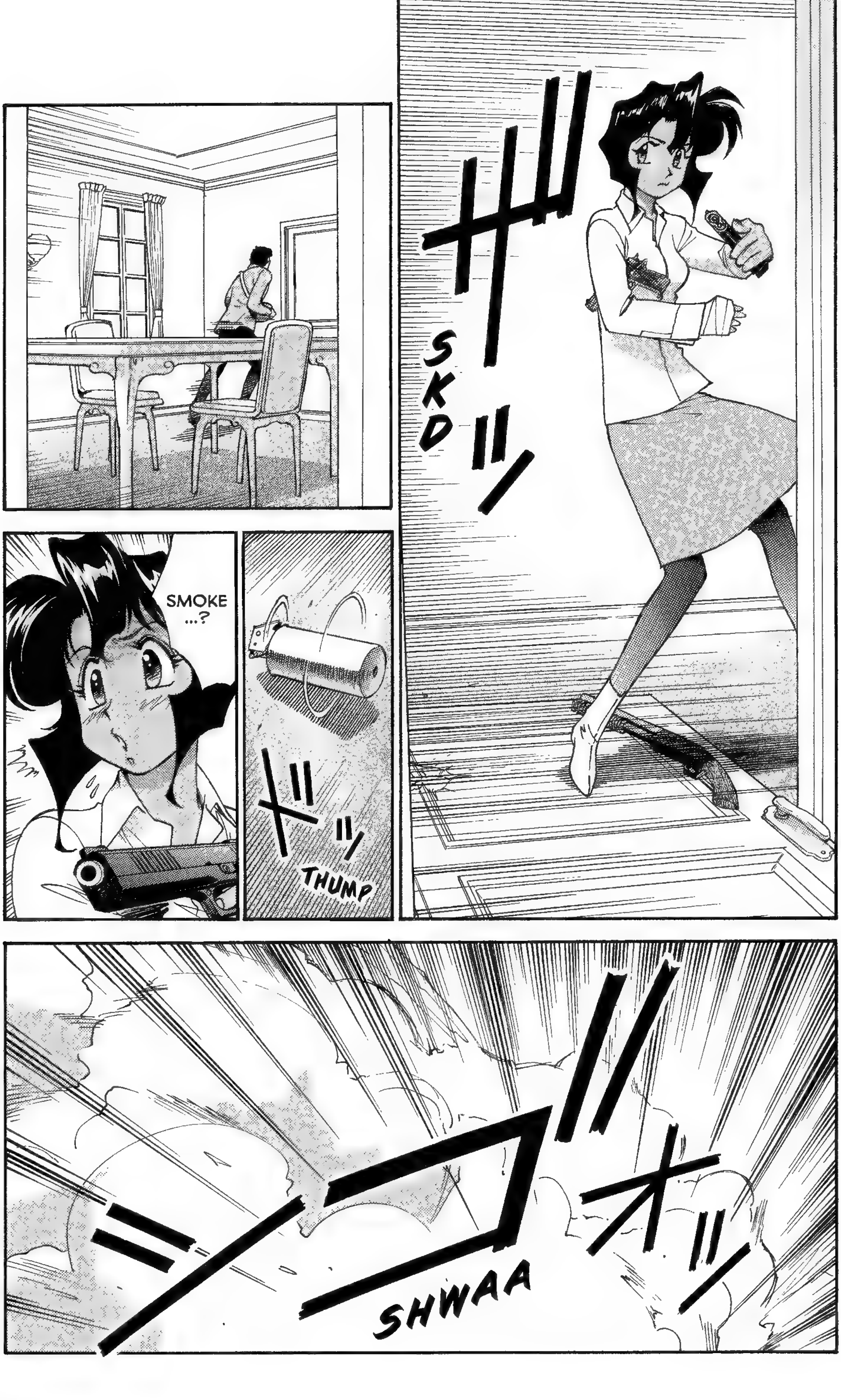
CHAPTER 33/END

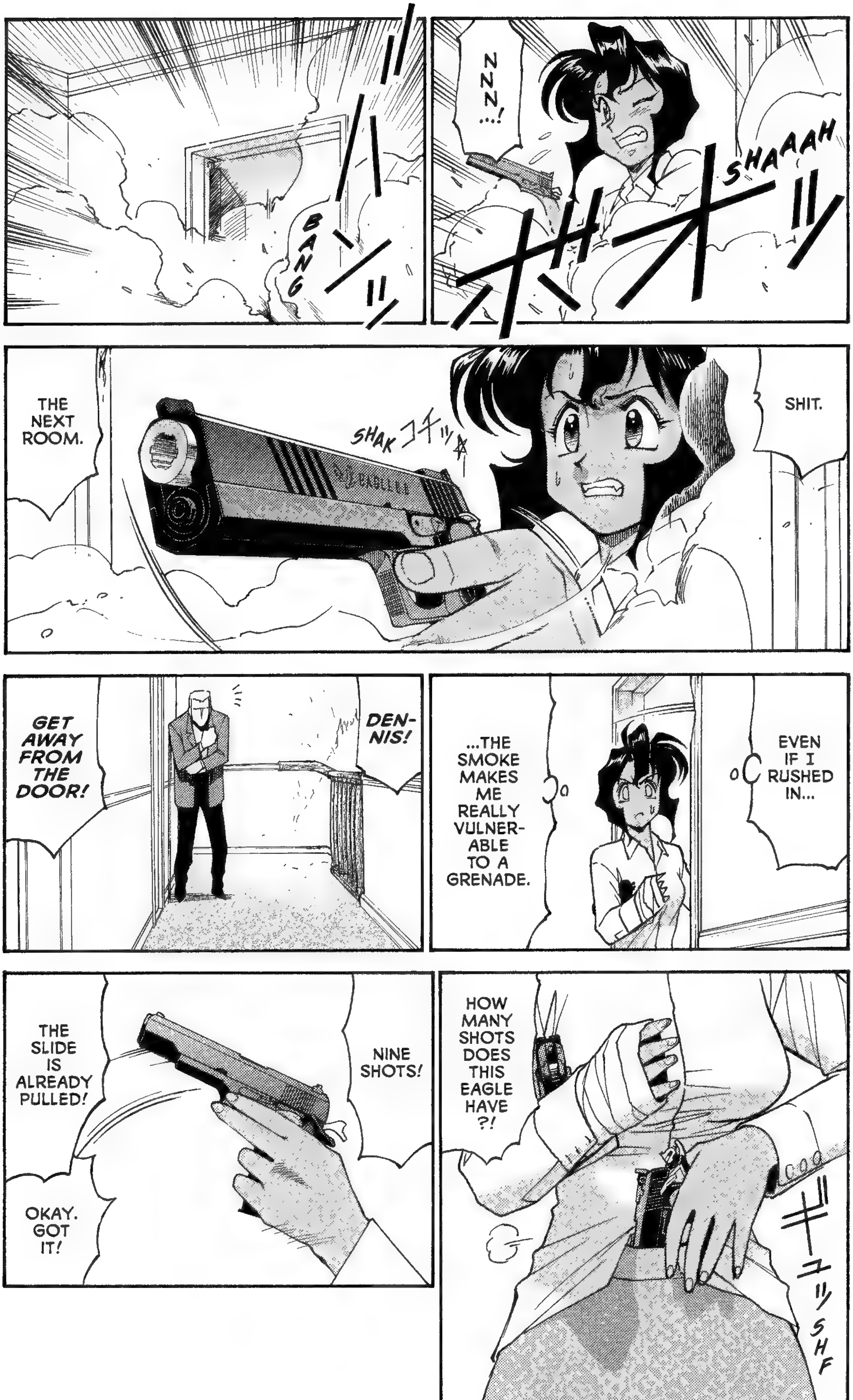
# CHAPTER 34 THE WOUNDED ONES

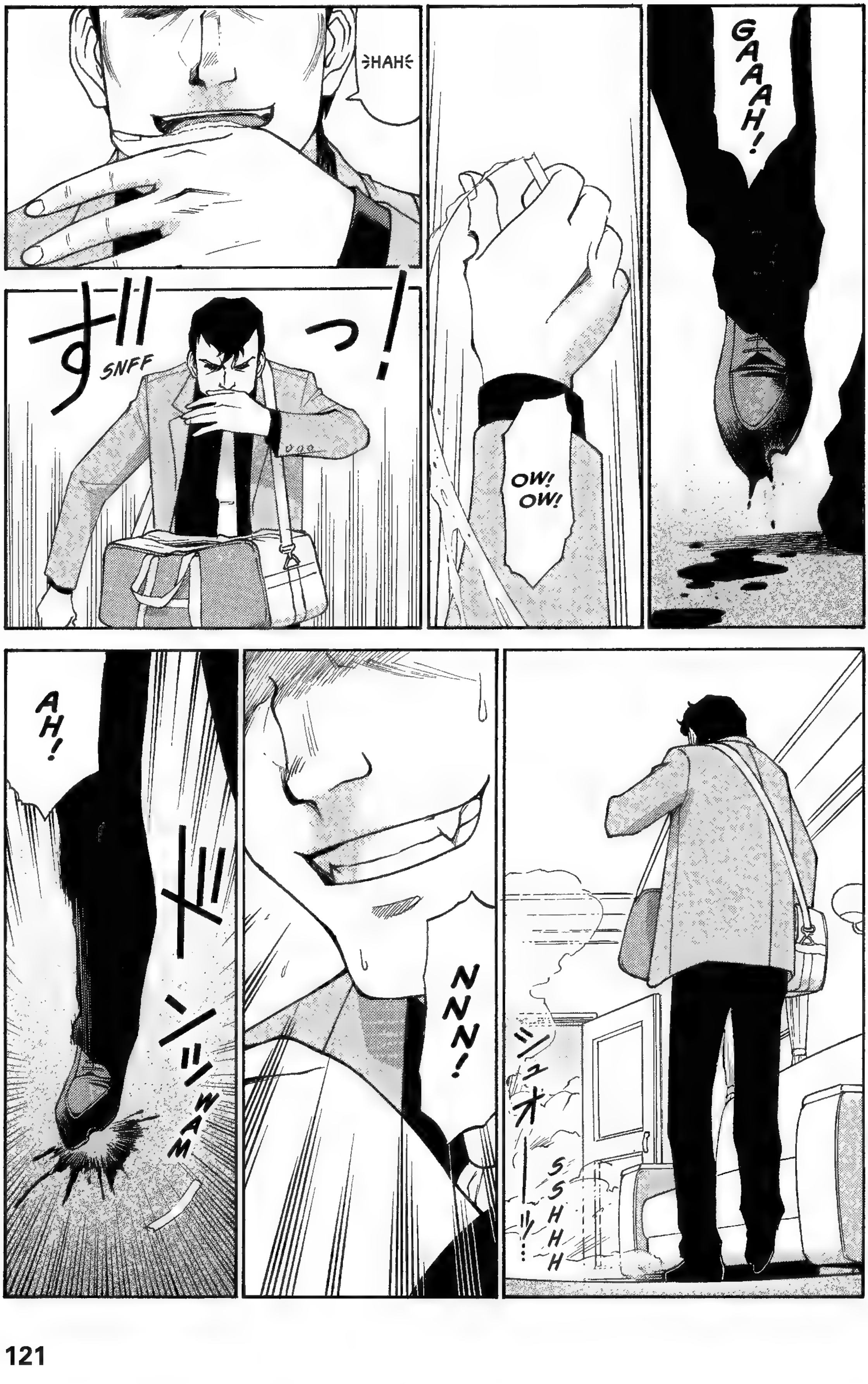

NNN...
DON'T MOVE, MISTER!
I'LL SHOOT OFF ANOTHER TOE!
O-OKAY! SHOOT HIM!

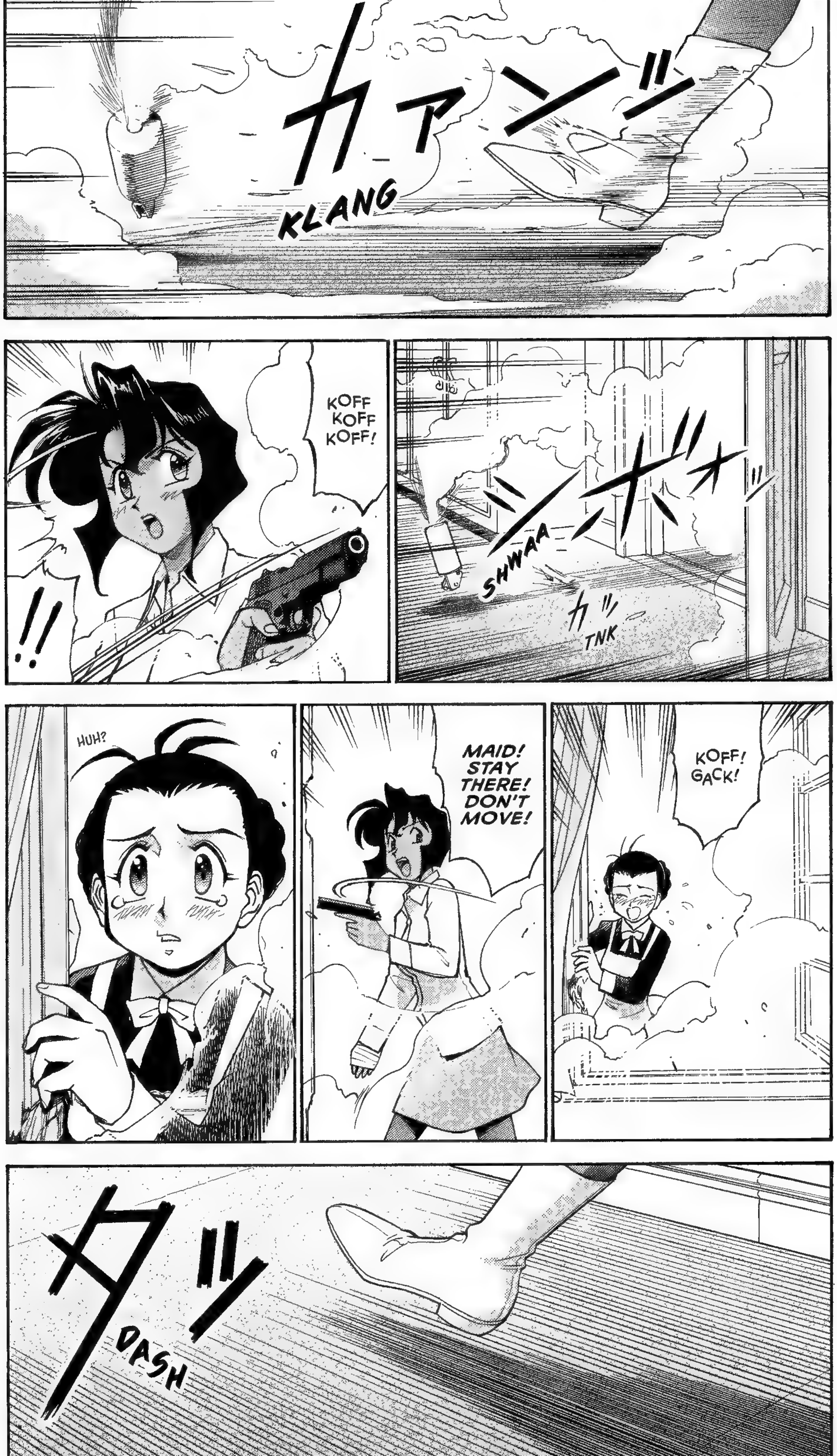

DON'T MOVE! TAKE YOUR GUN OFF OF DENNIS!
DENNIS! YOU OK?
ARGH!
YOU IDIOTS!
DEN-NIS!
I'M NOT AIMING AT DENNIS! I'M AIMING AT BLACK, WHO'S TRYING TO KILL HIM!
DON'T MOVE! SHUT UP!
RALLY WAS GOING TO TAKE HIM OUT FOR ME!
HUH?
OW!
ズキッ
THROB
ばっ
FWP
HMPH.

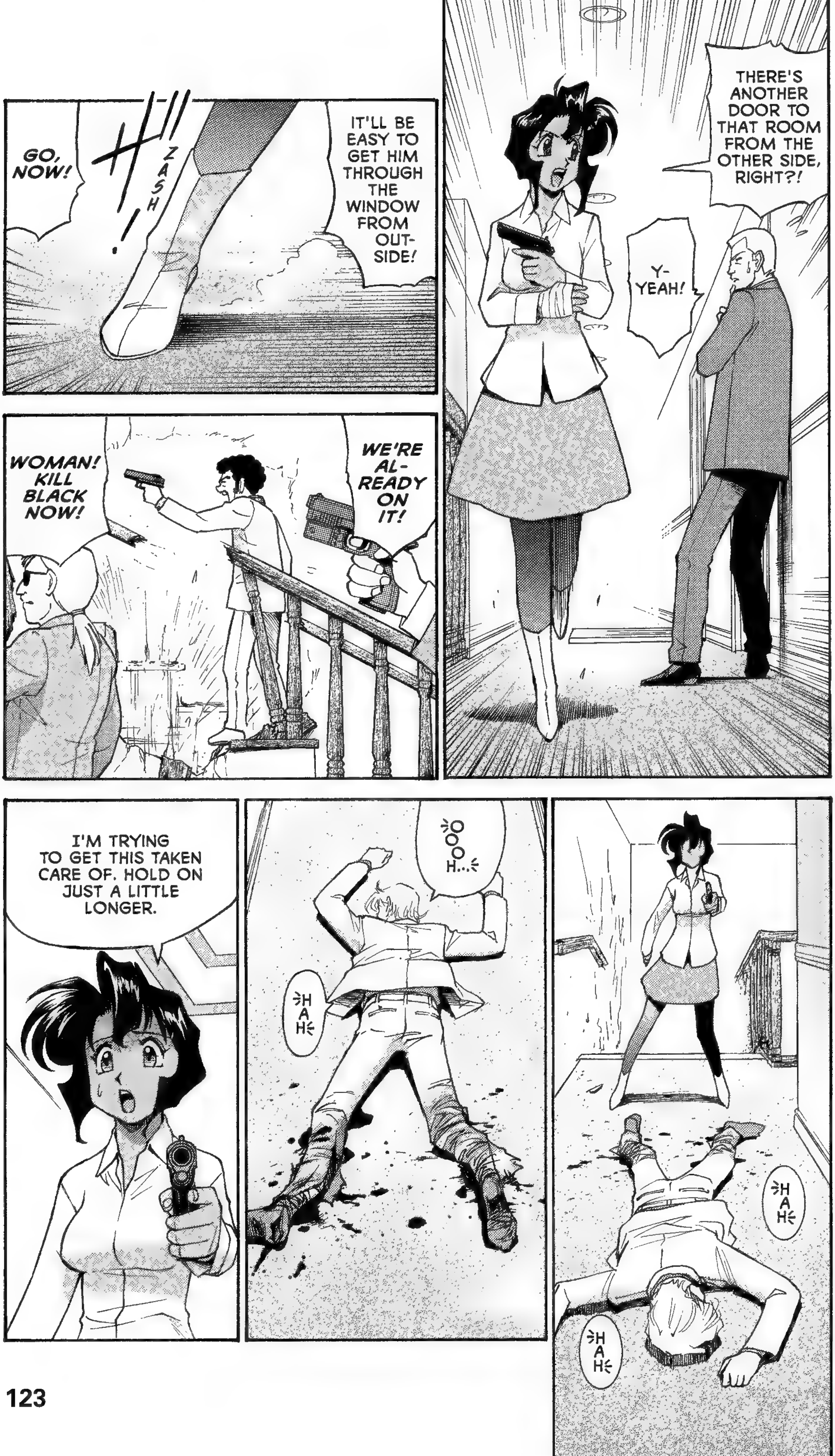

バッ
FWA
ガッ
TUNK
P-PROTECT...
GOLDY...
ガッ
DASH
UNDERSTOOD!
ギュッ
SHA
パシッ
SWIPE
I'M GOING TO BORROW THIS!
I SHOT HIM IN THE RIGHT HAND AND FORCED HIM TO DROP HIS WEAPON.
I CAN'T GIVE HIM THE CHANCE TO READY ANOTHER ONE.

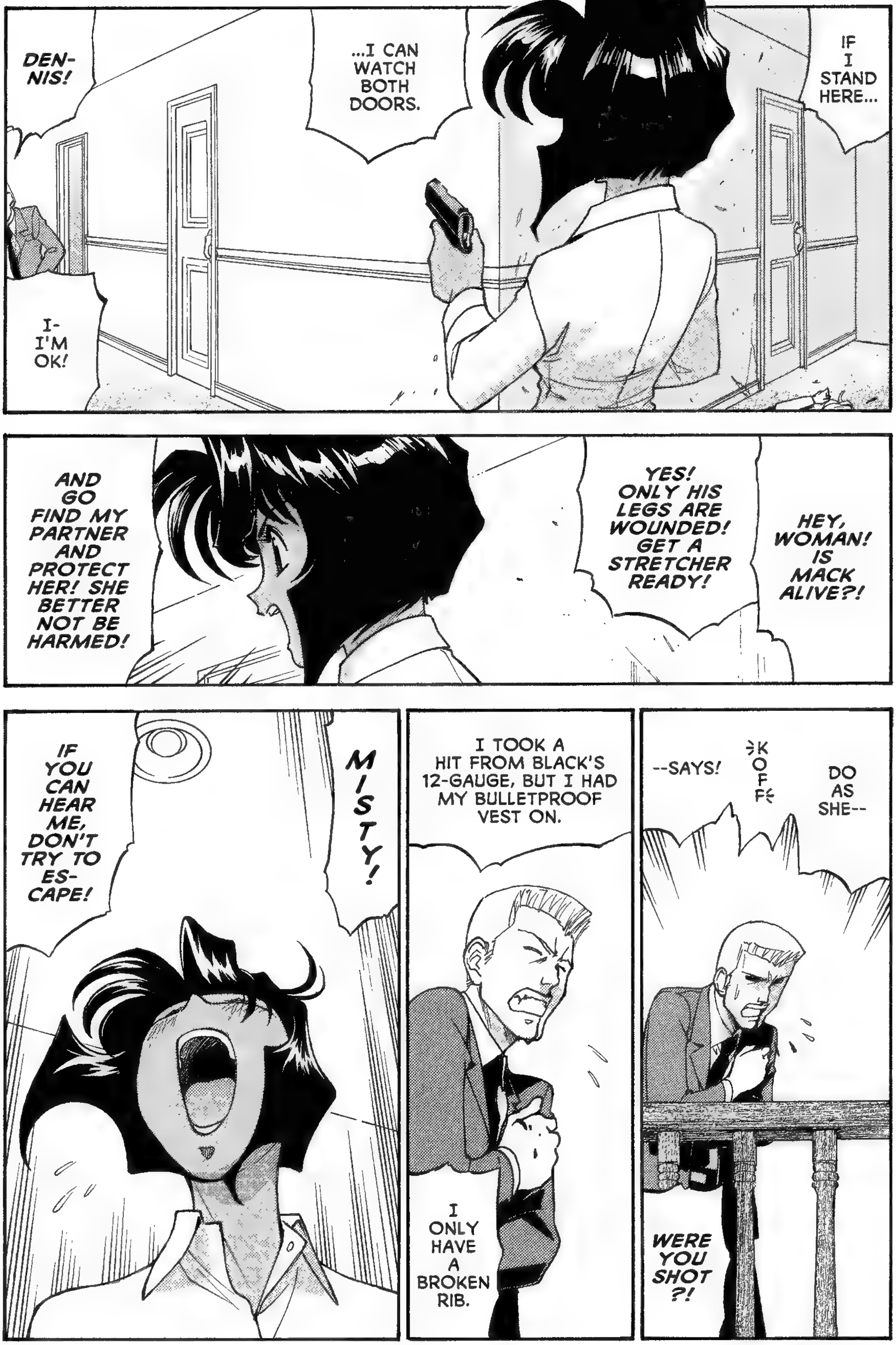

SKD
THUMP
SMOKE ...?
SHWAA

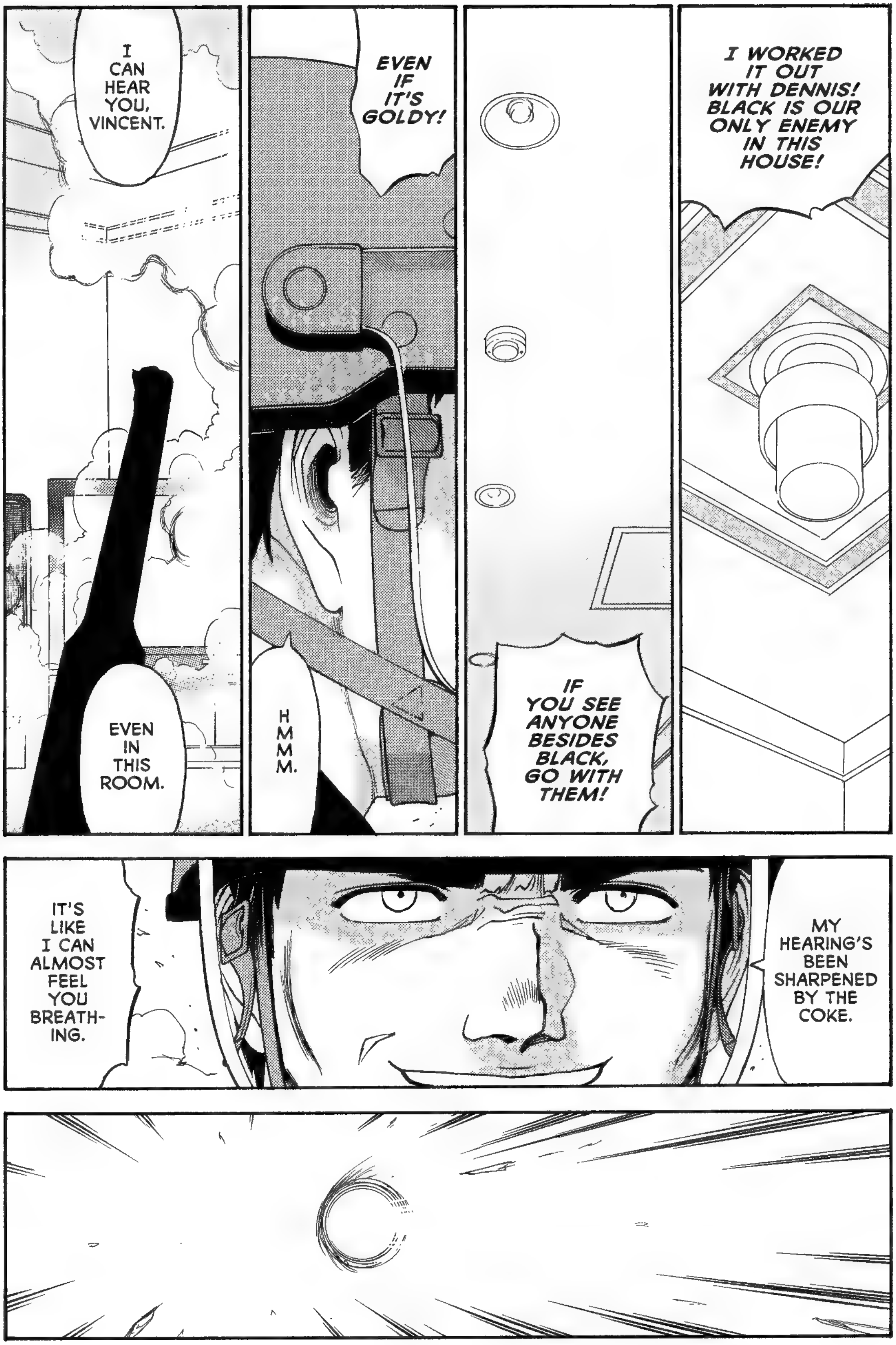

NNN ...!
SHAAAH
BANG
SHIT.
THE NEXT ROOM.
SHAK コチッ
EVEN IF I RUSHED IN...
...THE SMOKE MAKES ME REALLY VULNERABLE TO A GRENADE.
DEN-NIS!
GET AWAY FROM THE DOOR!
HOW MANY SHOTS DOES THIS EAGLE HAVE?!
ギュッ SHF
NINE SHOTS!
THE SLIDE IS ALREADY PULLED!
OKAY. GOT IT!

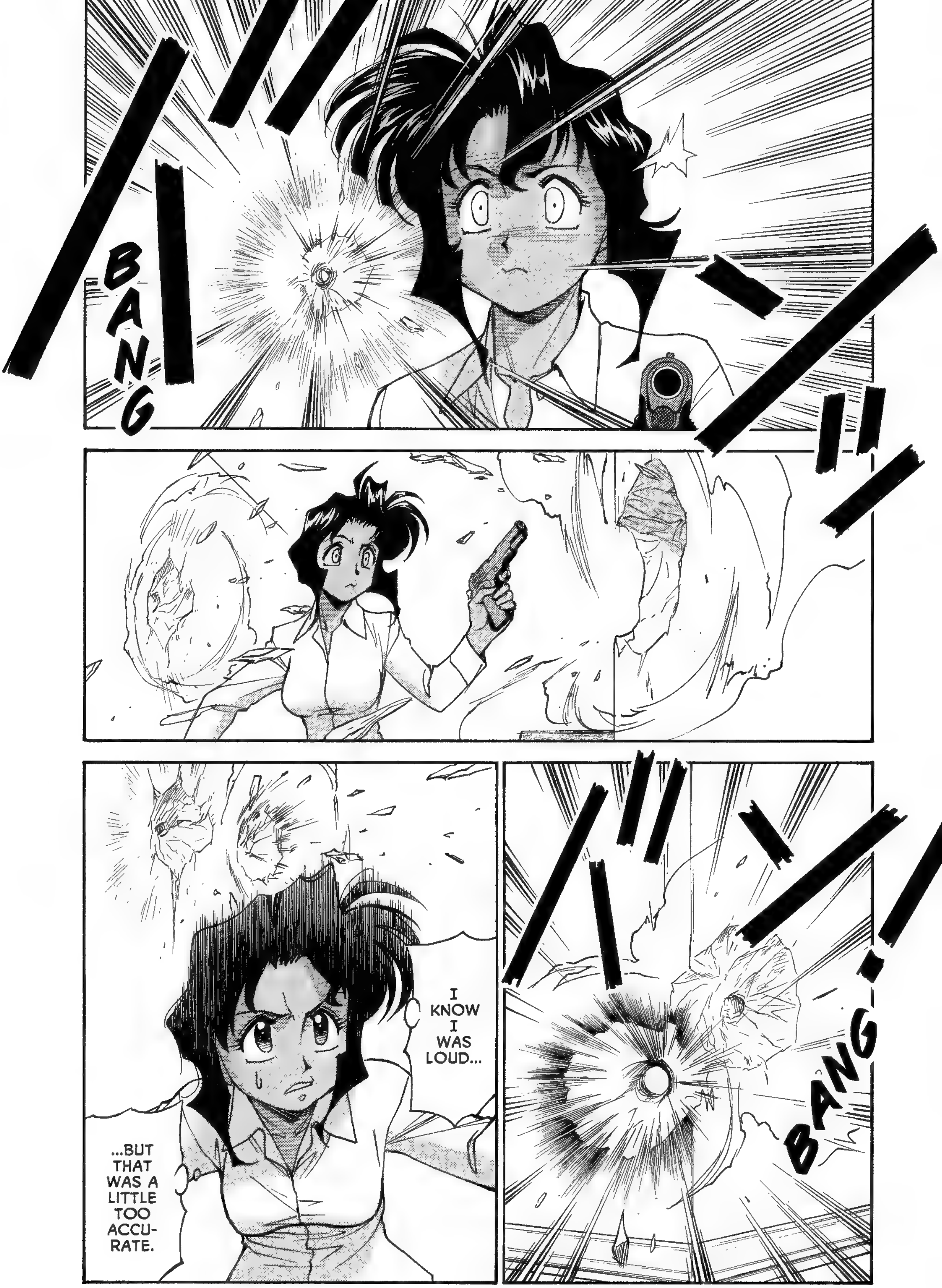

GAAAH!
OW! OW!
≡HAH≡
すっ!
SNFF
シュオーッ…
SSHHH
NNN!
AH!
ドンッ
WAM

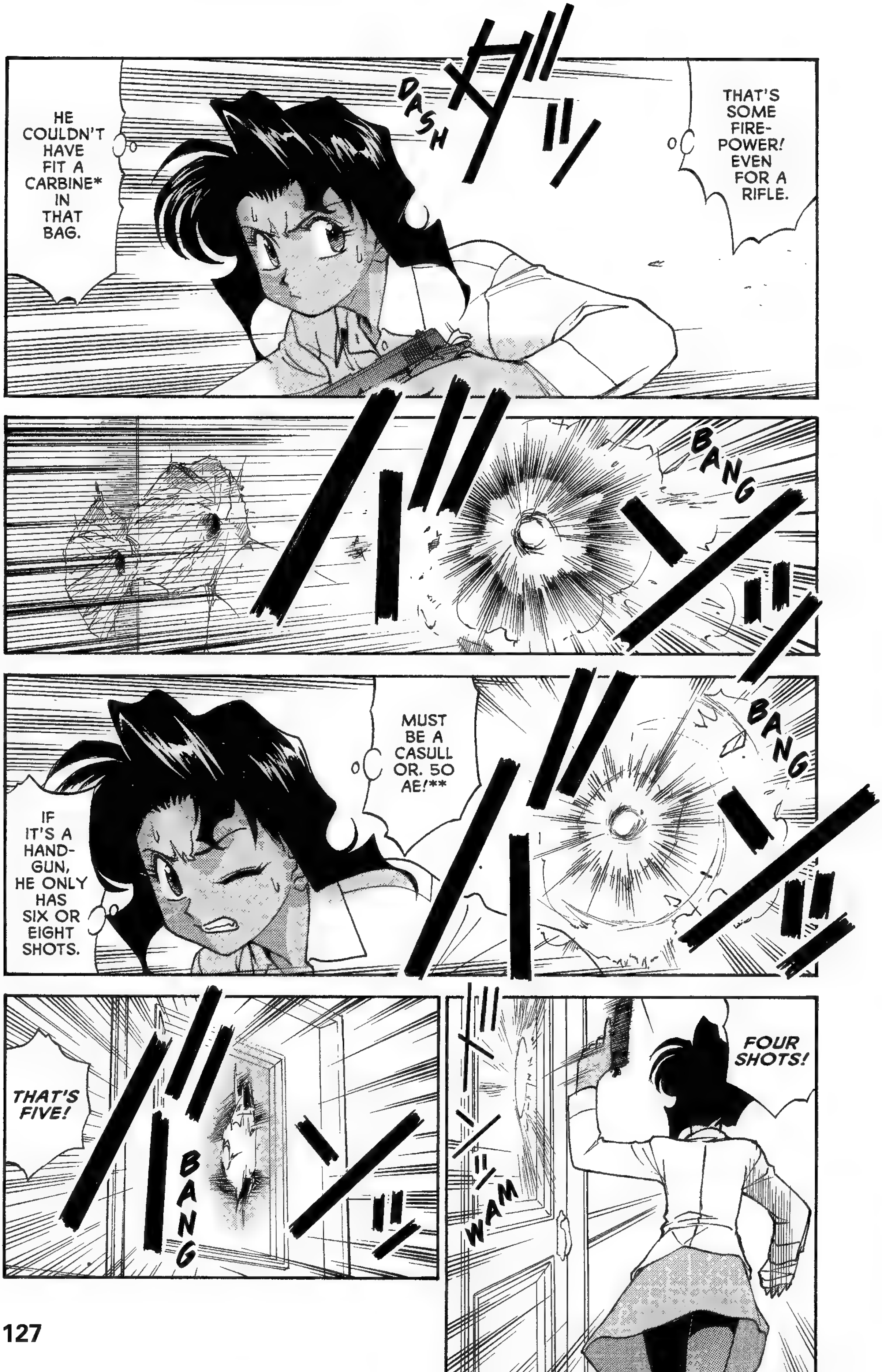

カァーンッ
KLANG
KOFF KOFF KOFF!
!!
シュボオッ
SHWAA
ガッ
TNK
HUH?
MAID! STAY THERE! DON'T MOVE!
KOFF! GACK!
ダッ
DASH


IT'LL BE EASY TO GET HIM THROUGH THE WINDOW FROM OUTSIDE!
GO, NOW!
ZASH
WOMAN! KILL BLACK NOW!
WE'RE ALREADY ON IT!
THERE'S ANOTHER DOOR TO THAT ROOM FROM THE OTHER SIDE, RIGHT?!
Y-YEAH!
I'M TRYING TO GET THIS TAKEN CARE OF. HOLD ON JUST A LITTLE LONGER.
OOOH...
HAH
HAH
HAH


IF I STAND HERE...
...I CAN WATCH BOTH DOORS.
DENNIS!
I-I'M OK!
HEY, WOMAN! IS MACK ALIVE?!
YES! ONLY HIS LEGS ARE WOUNDED! GET A STRETCHER READY!
AND GO FIND MY PARTNER AND PROTECT HER! SHE BETTER NOT BE HARMED!
DO AS SHE--
KOFF
--SAYS!
WERE YOU SHOT?!
I TOOK A HIT FROM BLACK'S 12-GAUGE, BUT I HAD MY BULLETPROOF VEST ON.
I ONLY HAVE A BROKEN RIB.
MISTY!
IF YOU CAN HEAR ME, DON'T TRY TO ESCAPE!

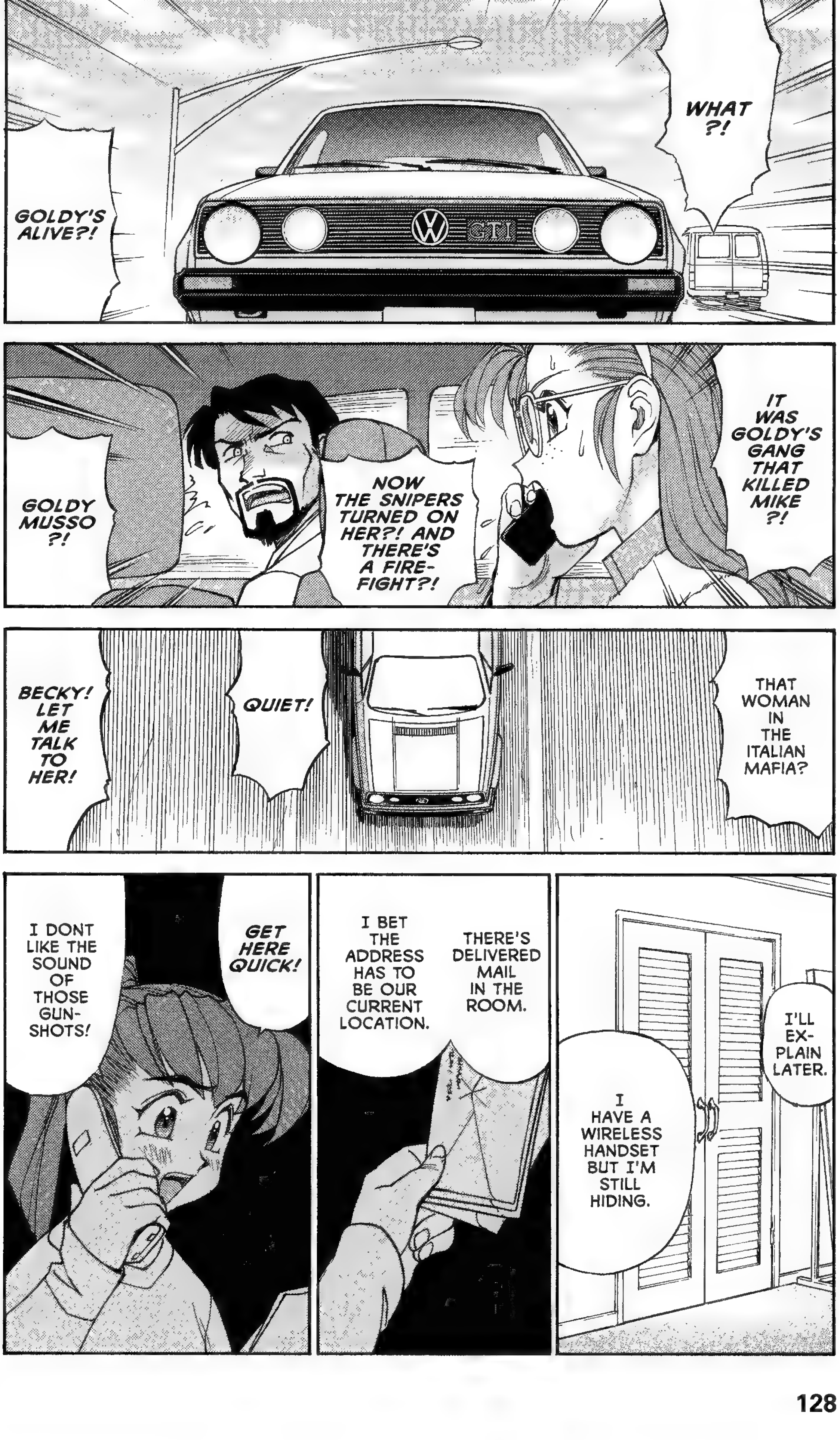

I WORKED IT OUT WITH DENNIS! BLACK IS OUR ONLY ENEMY IN THIS HOUSE!
IF YOU SEE ANYONE BESIDES BLACK, GO WITH THEM!
EVEN IF IT'S GOLDY!
HMMM.
I CAN HEAR YOU, VINCENT.
EVEN IN THIS ROOM.
MY HEARING'S BEEN SHARPENED BY THE COKE.
IT'S LIKE I CAN ALMOST FEEL YOU BREATHING.

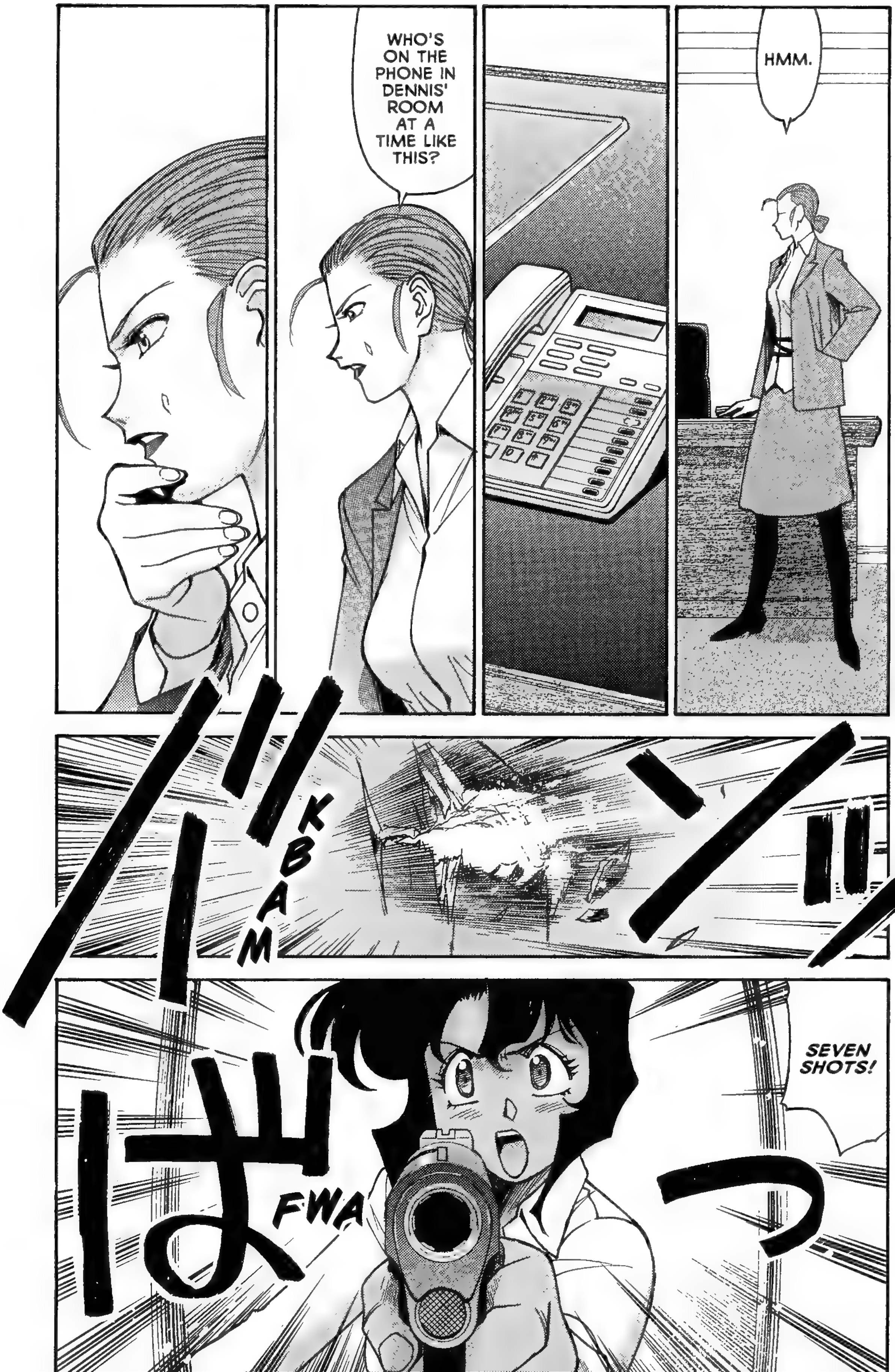

BANG
BANG!
I KNOW I WAS LOUD...
...BUT THAT WAS A LITTLE TOO ACCURATE.

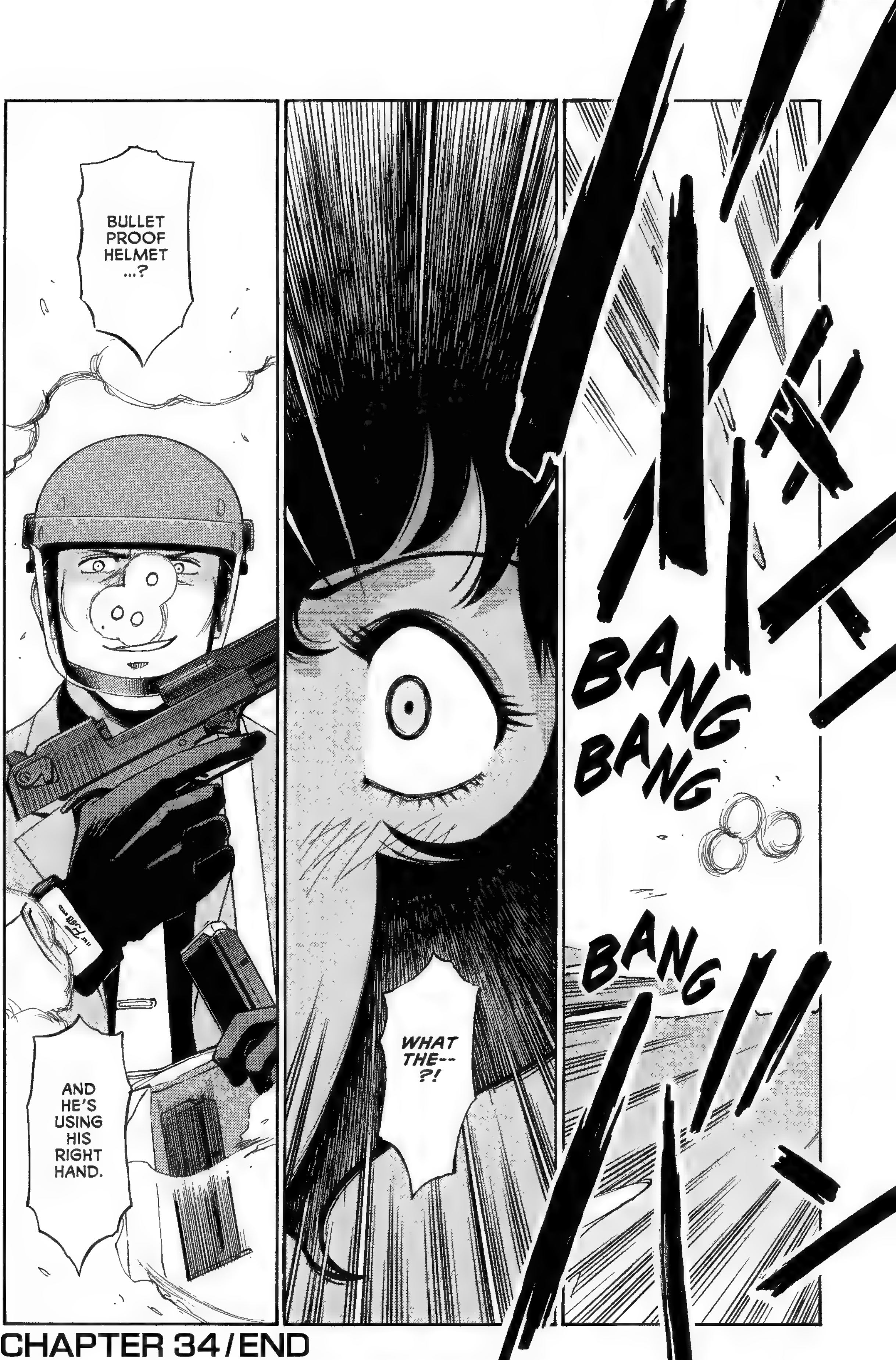

THAT'S SOME FIRE-POWER! EVEN FOR A RIFLE.
DASH
HE COULDN'T HAVE FIT A CARBINE* IN THAT BAG.
BANG
BANG
MUST BE A CASULL OR. 50 AE!**
IF IT'S A HANDGUN, HE ONLY HAS SIX OR EIGHT SHOTS.
FOUR SHOTS!
WAM
BANG
THAT'S FIVE!

*A SHORT RIFLE USED BY CAVALRY.

**BOTH THE CASULL AND .50 AE ARE LARGE PISTOLS THAT PACK MORE HEAT THAN A .44 MAGNUM.

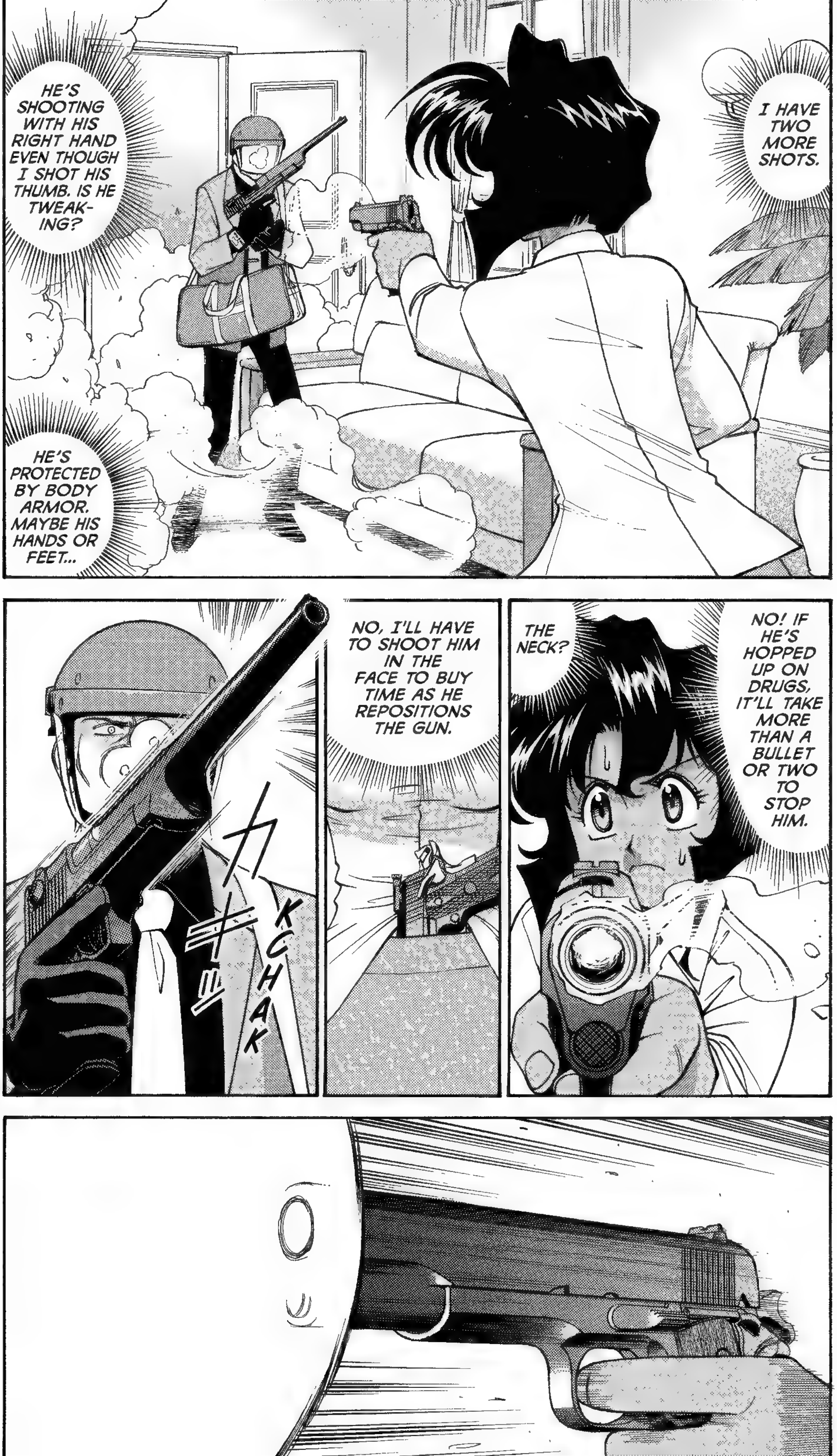

WHAT ?!
GOLDY'S ALIVE?!
IT WAS GOLDY'S GANG THAT KILLED MIKE ?!
NOW THE SNIPERS TURNED ON HER?! AND THERE'S A FIRE-FIGHT?!
GOLDY MUSSO ?!
THAT WOMAN IN THE ITALIAN MAFIA?
QUIET!
BECKY! LET ME TALK TO HER!
I'LL EXPLAIN LATER.
I HAVE A WIRELESS HANDSET BUT I'M STILL HIDING.
THERE'S DELIVERED MAIL IN THE ROOM.
I BET THE ADDRESS HAS TO BE OUR CURRENT LOCATION.
GET HERE QUICK!
I DONT LIKE THE SOUND OF THOSE GUNSHOTS!
GTI

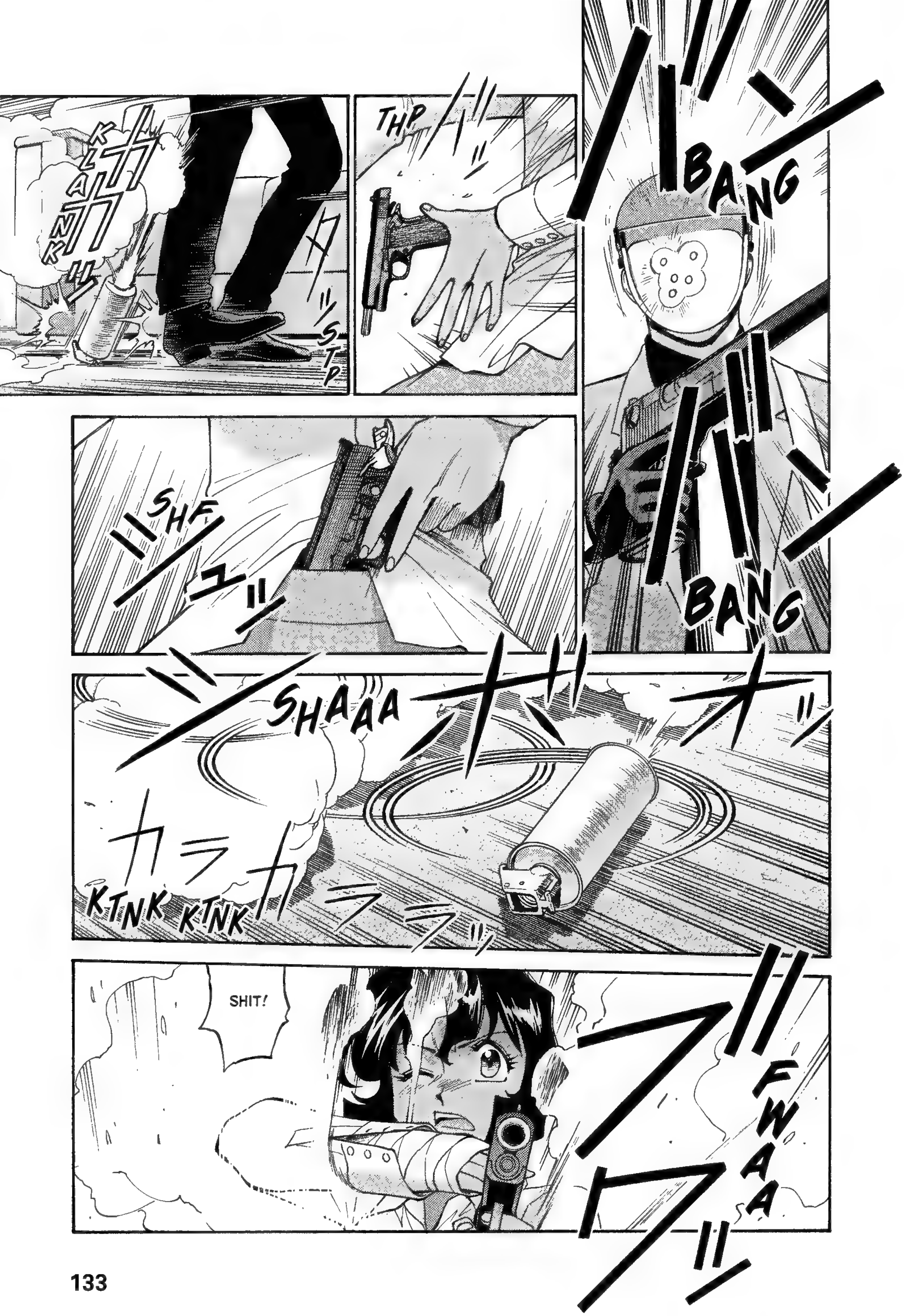

WHO'S ON THE PHONE IN DENNIS' ROOM AT A TIME LIKE THIS?
HMM.
KBAM
SEVEN SHOTS!
ばっ
FWA

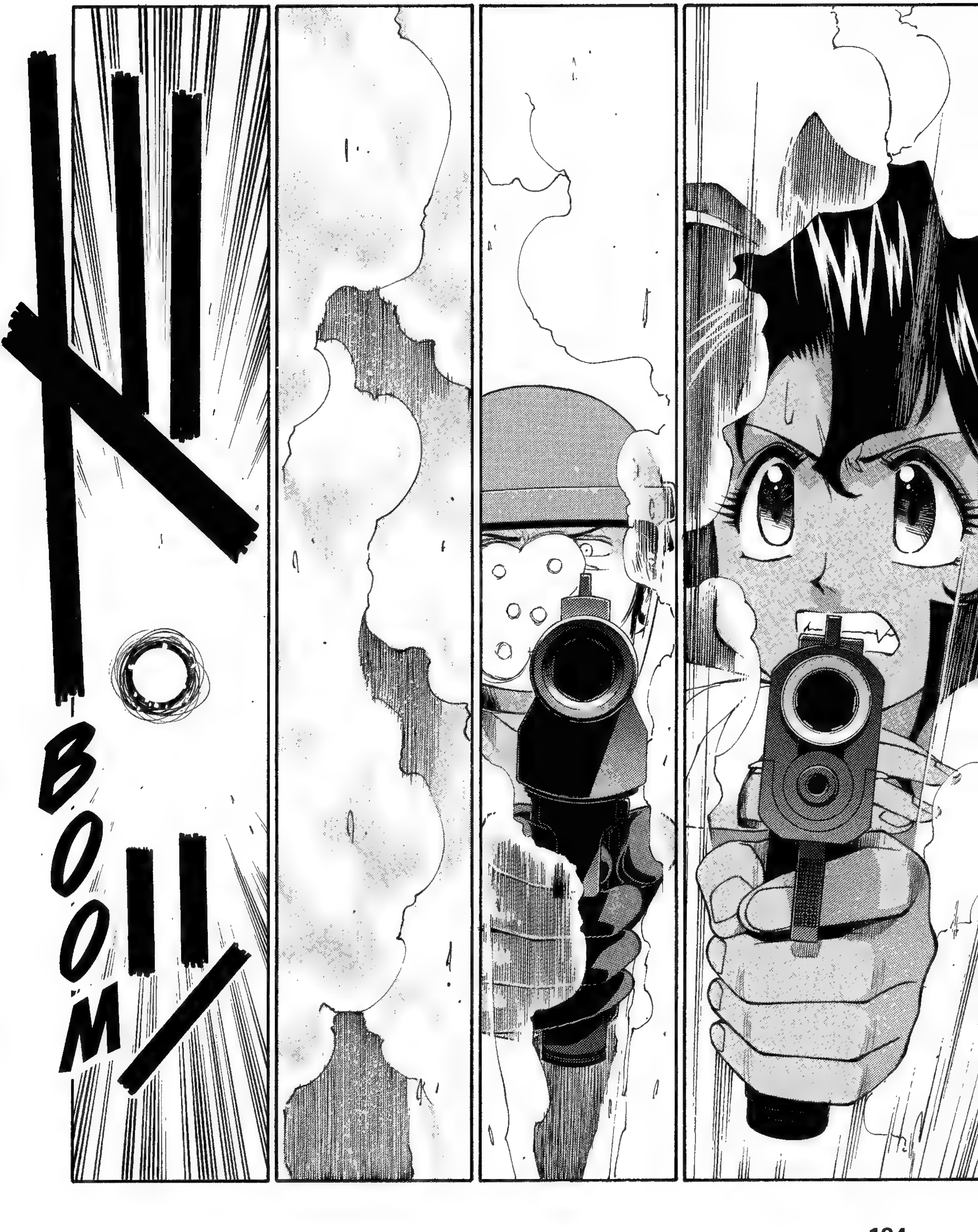

BULLET PROOF HELMET ...?
AND HE'S USING HIS RIGHT HAND.
WHAT THE-- ?!
BANG BANG
BANG

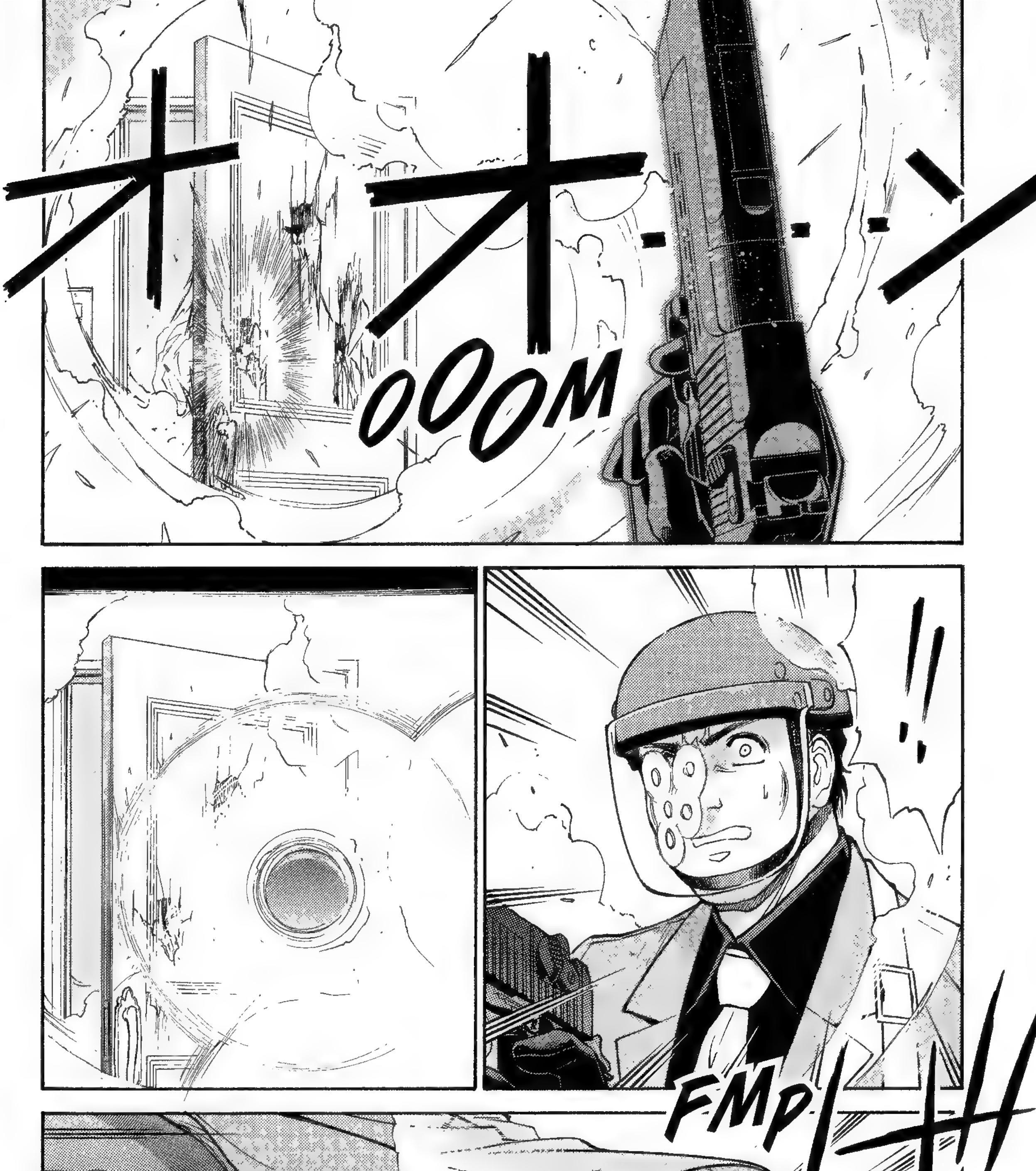
CHAPTER 34 / END

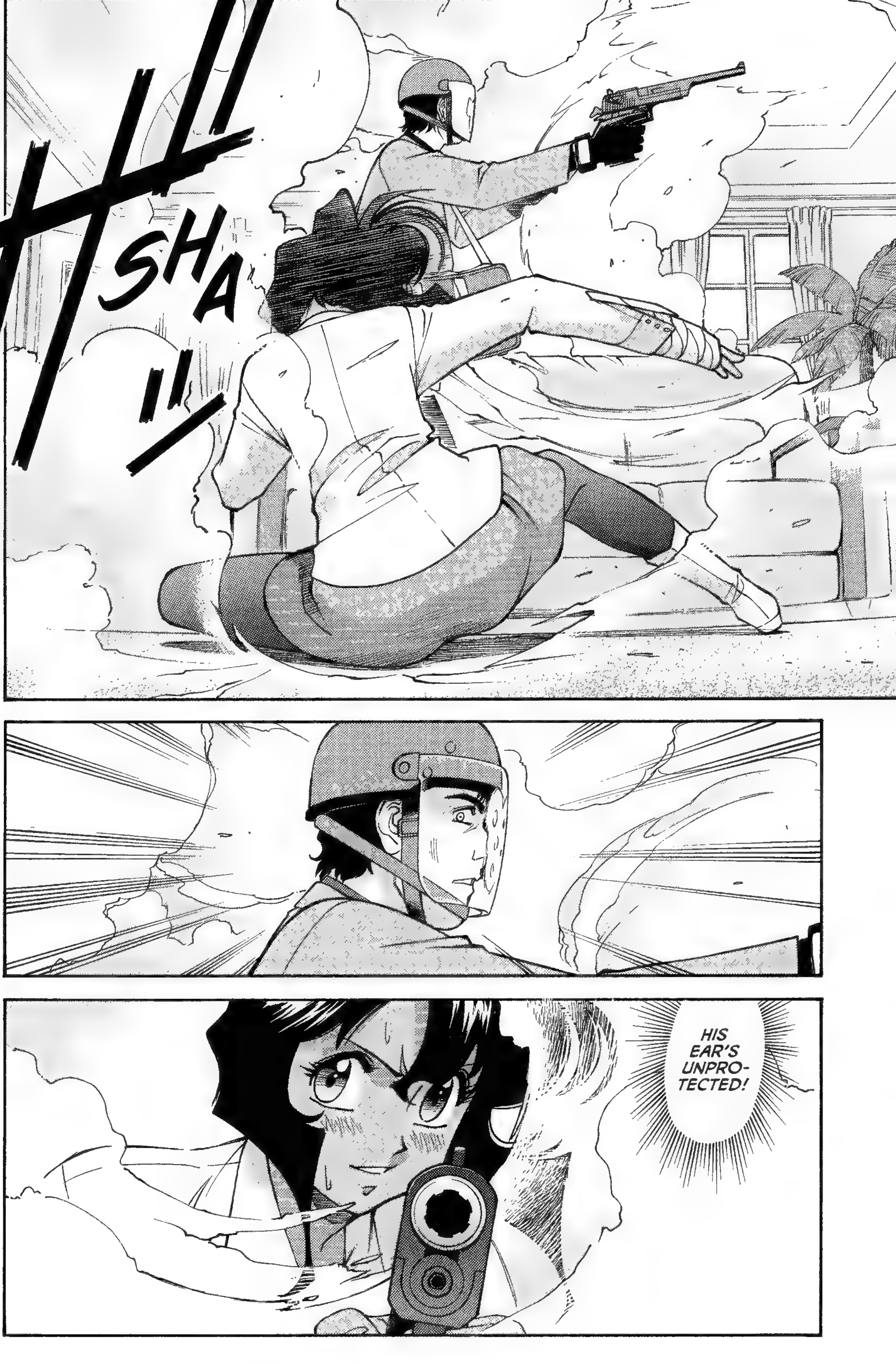
# CHAPTER 35 A SHOOTOUT IN THE SMOKE

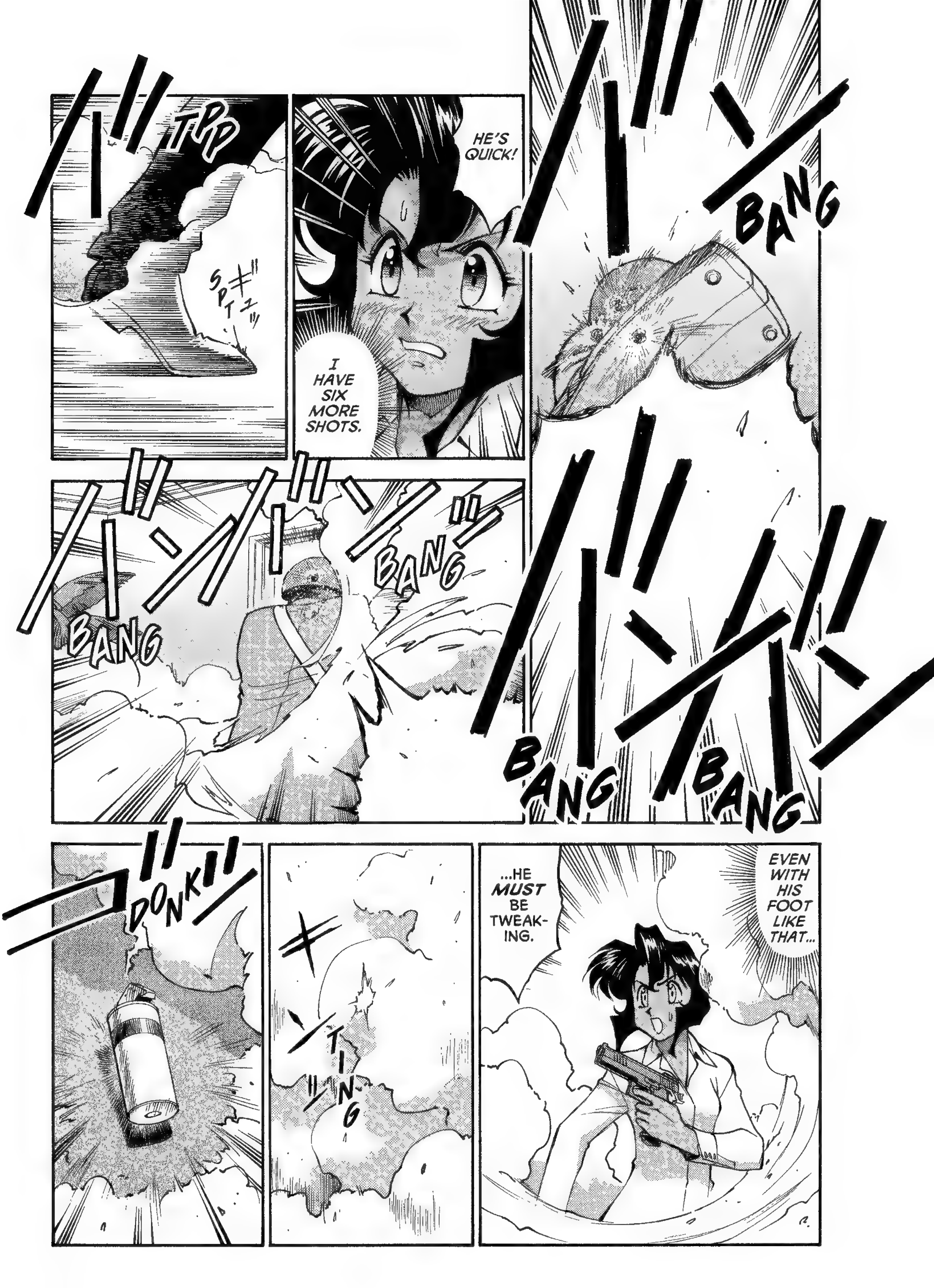

I HAVE TWO MORE SHOTS.
HE'S SHOOTING WITH HIS RIGHT HAND EVEN THOUGH I SHOT HIS THUMB. IS HE TWEAKING?
HE'S PROTECTED BY BODY ARMOR. MAYBE HIS HANDS OR FEET...
NO! IF HE'S HOPPED UP ON DRUGS, IT'LL TAKE MORE THAN A BULLET OR TWO TO STOP HIM.
THE NECK?
NO, I'LL HAVE TO SHOOT HIM IN THE FACE TO BUY TIME AS HE REPOSITIONS THE GUN.
KCHAK

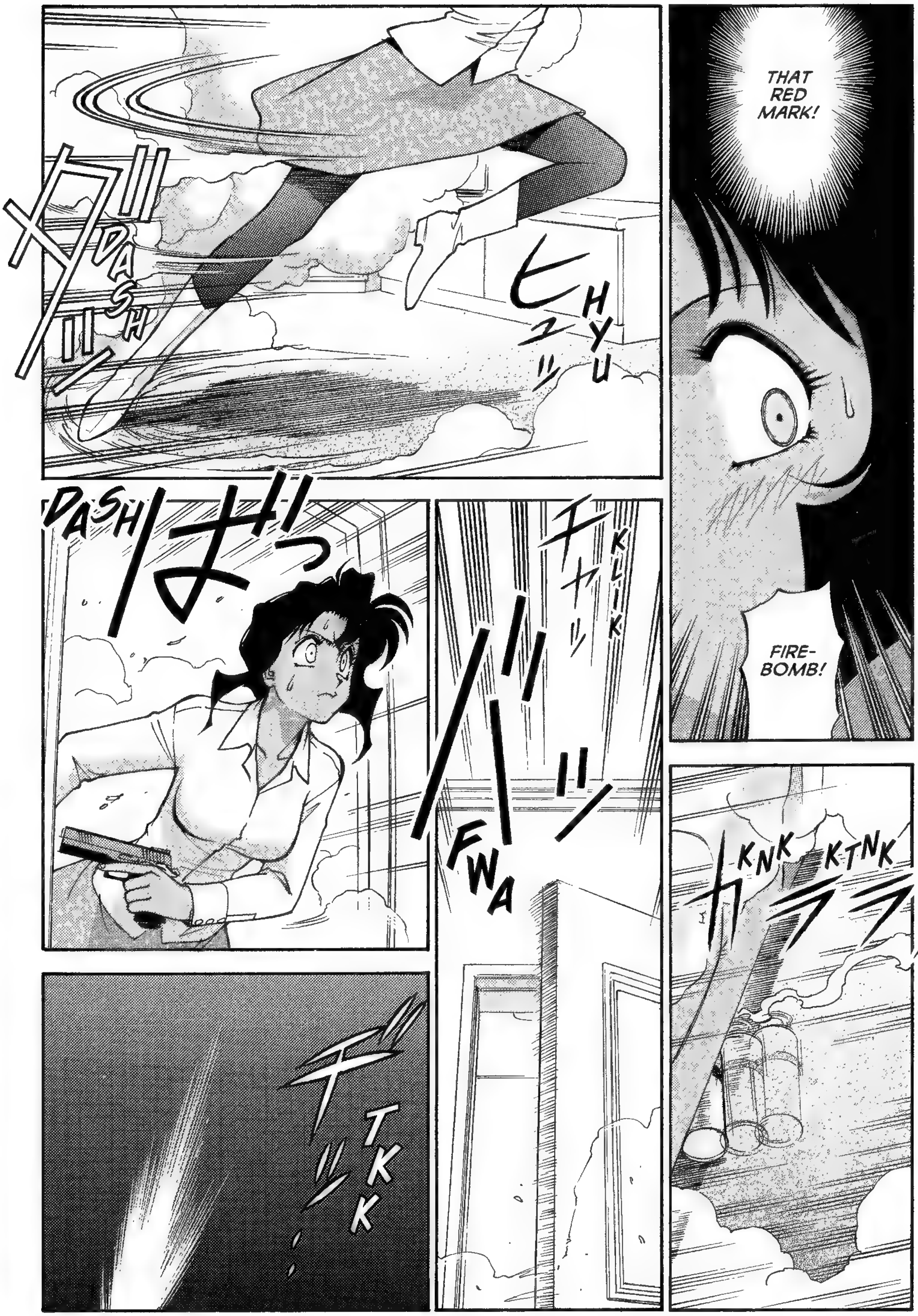

BANG
BANG
THP
STP
KLANK
SHF
SHAAA
KTNK KTNK
SHIT!
FWAA

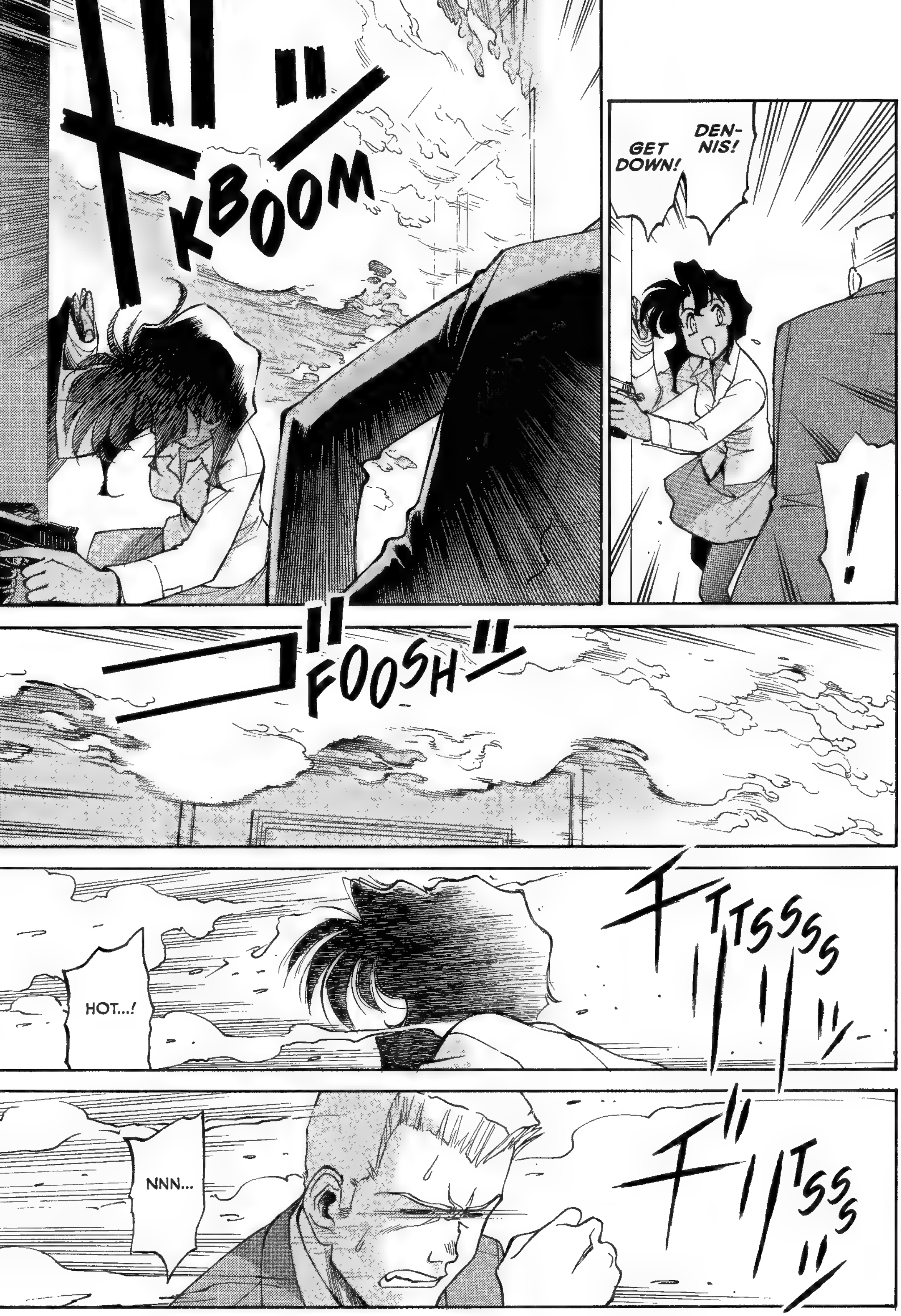

BOOOM!

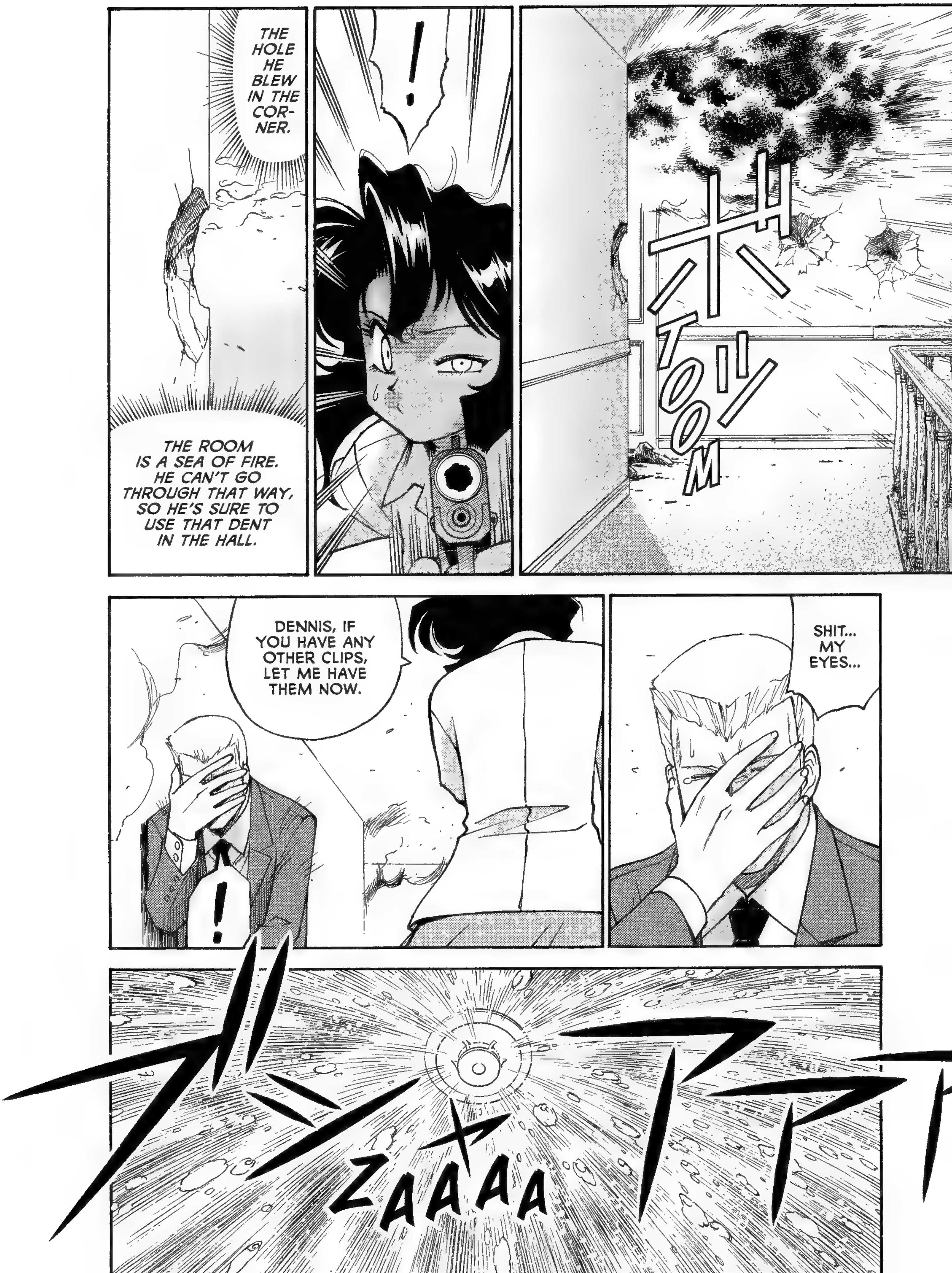

オオーーン
OOOM
!!
ばっ
FMP

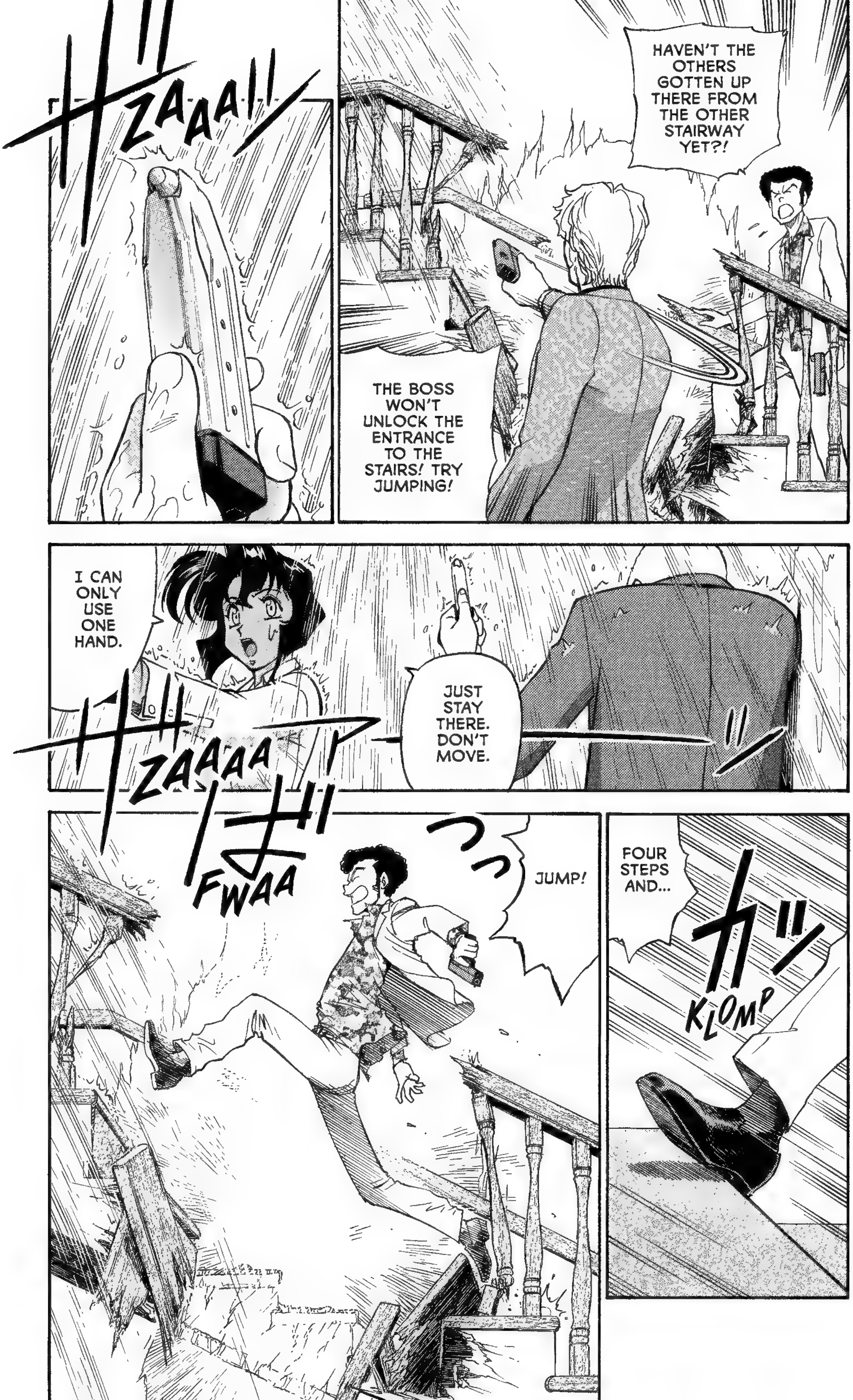

HSHA!!
HIS EAR'S UNPROTECTED!

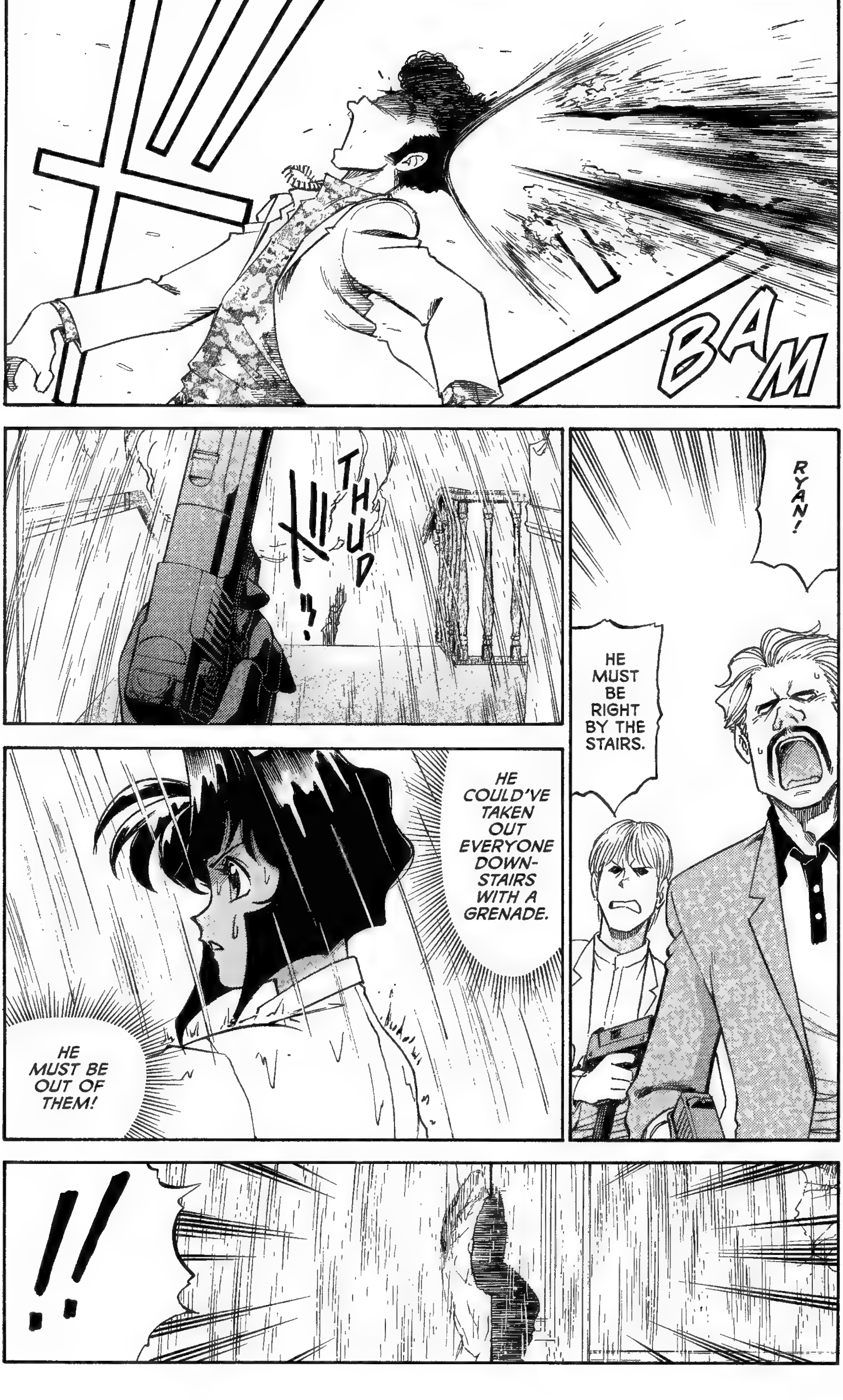

BANG
HE'S QUICK!
I HAVE SIX MORE SHOTS.
TPP
SPT
ギュッ
BANG
BANG
BANG
BANG
EVEN WITH HIS FOOT LIKE THAT...
...HE *MUST* BE TWEAK-ING.
TING
DONK

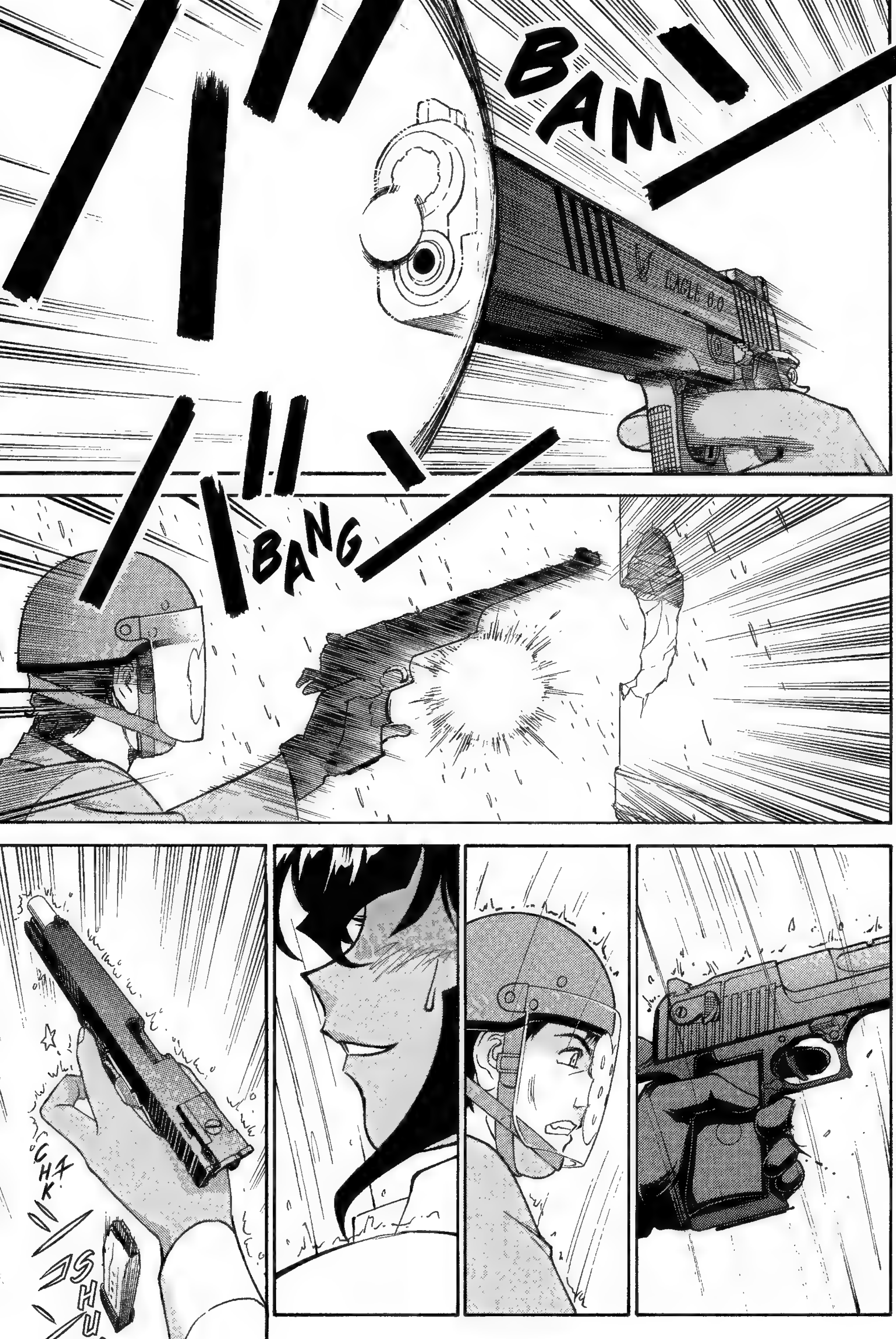

THAT RED MARK!
FIRE-BOMB!
ヒュッ HYU
ダーッ DASH
カラララッ KNK KTNK
チャッ KLIK
ブワッ FWA
ばっ DASH
チーッ TKK

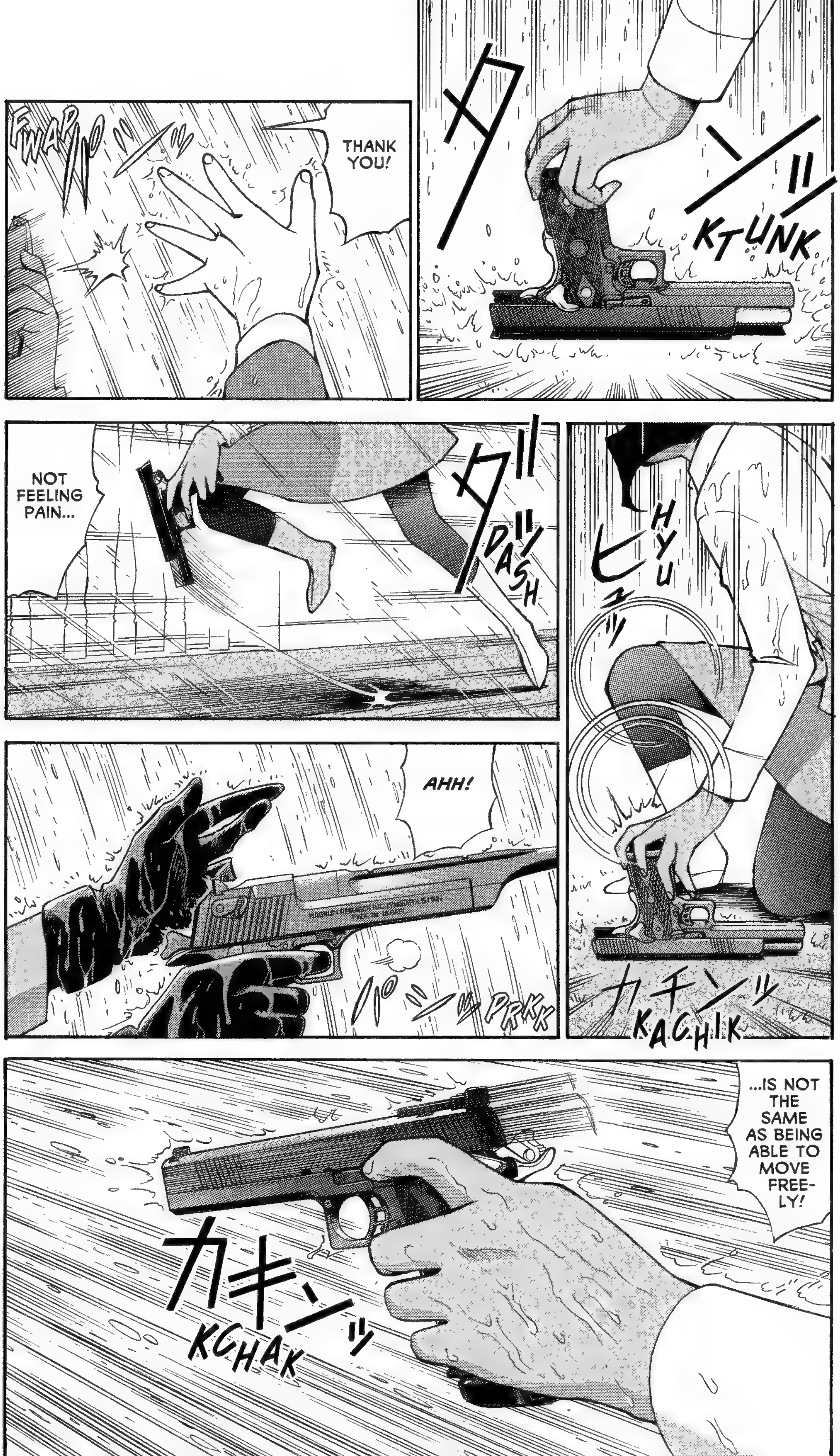

DEN-NIS!
GET DOWN!
!
KBOOM
FOOSH
TSSSS
HOT...!
NNN...
TSSS

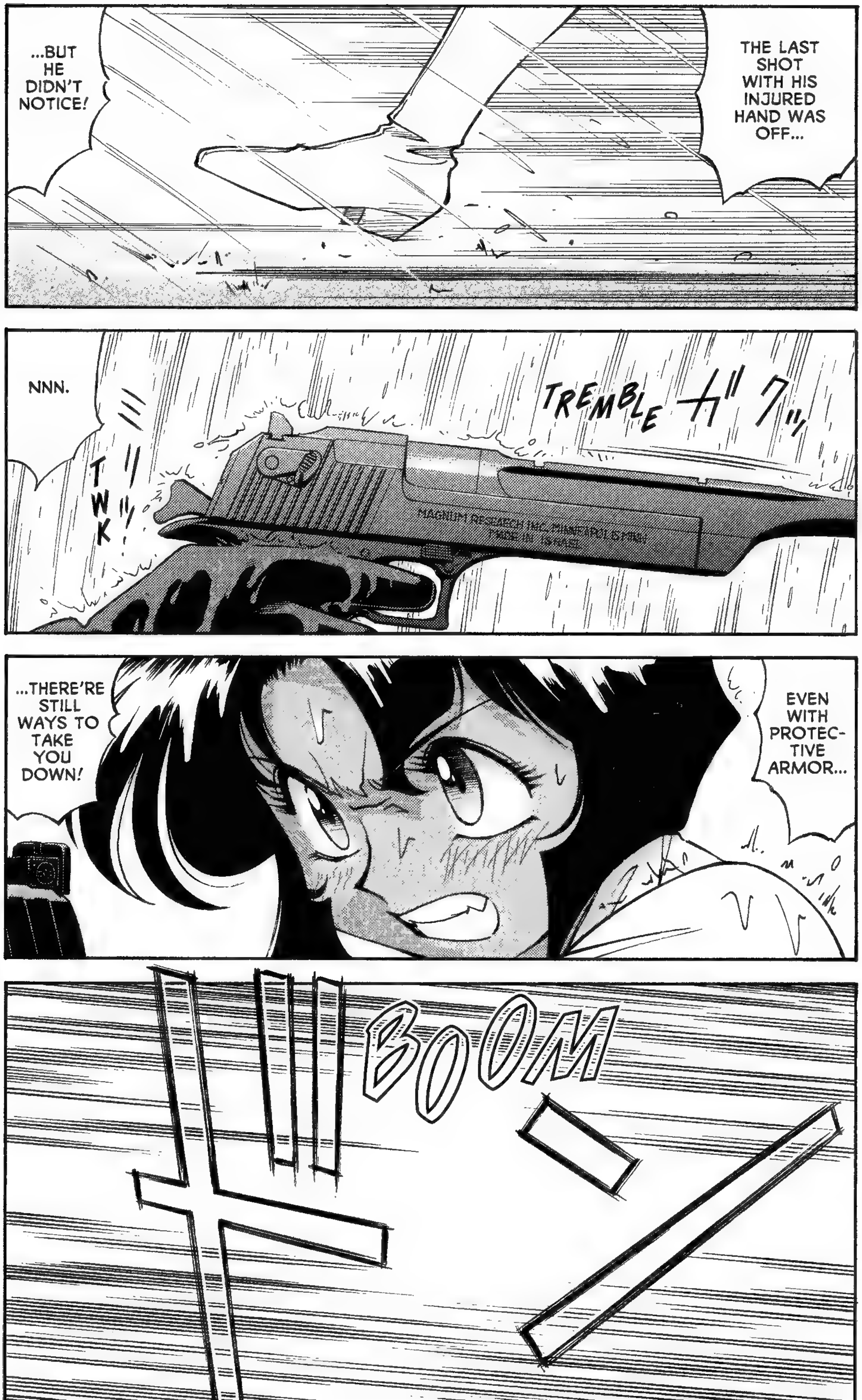

TOOM
!
THE HOLE HE BLEW IN THE CORNER.
THE ROOM IS A SEA OF FIRE. HE CAN'T GO THROUGH THAT WAY, SO HE'S SURE TO USE THAT DENT IN THE HALL.
SHIT... MY EYES...
DENNIS, IF YOU HAVE ANY OTHER CLIPS, LET ME HAVE THEM NOW.
!
ZAAAA

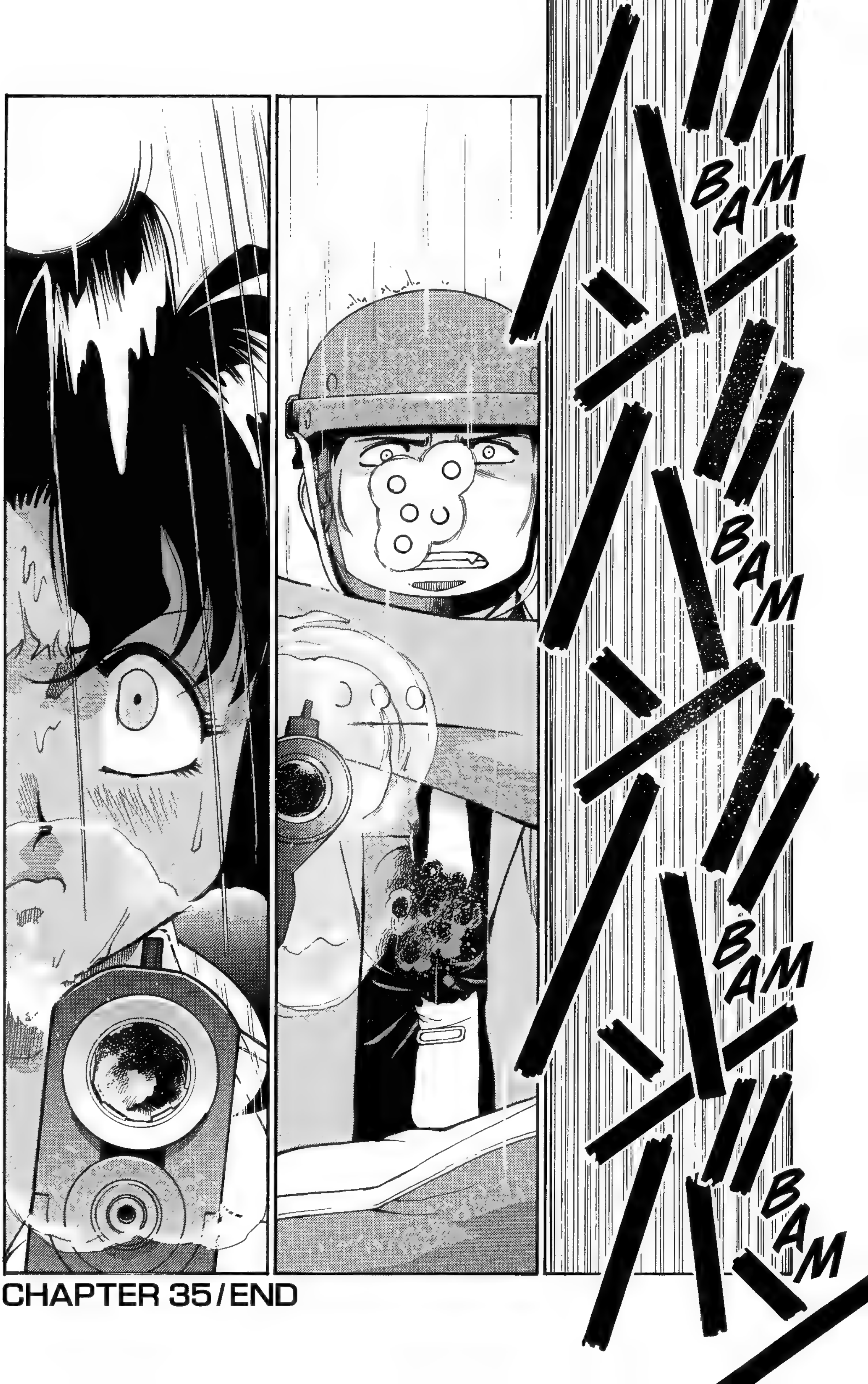

HAVEN'T THE OTHERS GOTTEN UP THERE FROM THE OTHER STAIRWAY YET?!
THE BOSS WON'T UNLOCK THE ENTRANCE TO THE STAIRS! TRY JUMPING!
ZAAA!!
I CAN ONLY USE ONE HAND.
JUST STAY THERE. DON'T MOVE.
ZAAAA TP
FOUR STEPS AND...
ガッ
KLOMP
JUMP!
FWAA


BAM
RYAN!
HE MUST BE RIGHT BY THE STAIRS.
THUD
!!
HE COULD'VE TAKEN OUT EVERYONE DOWNSTAIRS WITH A GRENADE.
HE MUST BE OUT OF THEM!
!!


BAM
EAGLE 8.0
BANG
CHK
SHUK

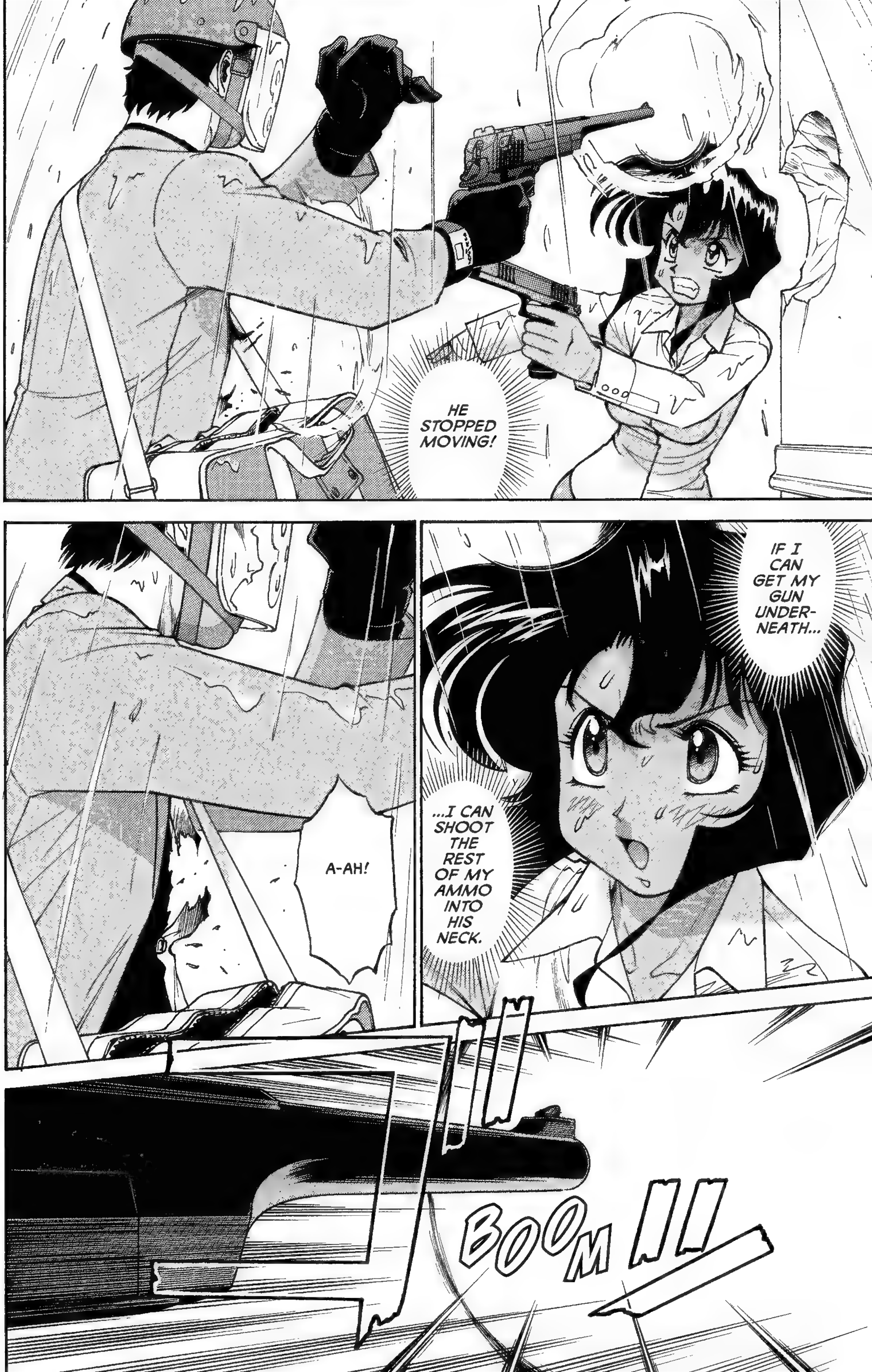

タンッ
KTUNK
THANK YOU!
パシッ
FWAP
ヒュッ
HYU
カチンッ
KACHIK
NOT FEELING PAIN...
ダッ
DASH
AHH!
パシッ
PRKK
...IS NOT THE SAME AS BEING ABLE TO MOVE FREELY!
カキンッ
KCHAK

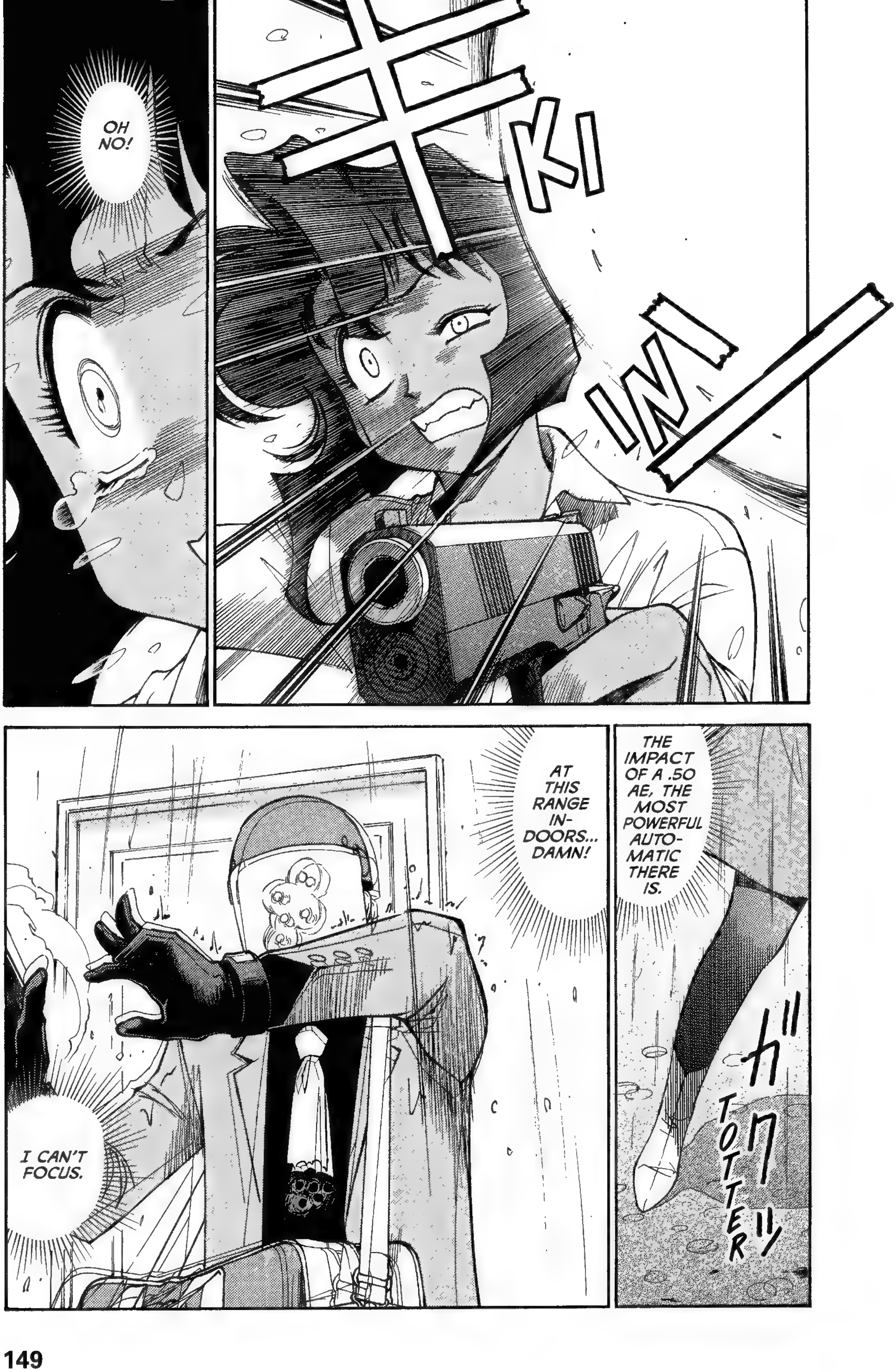

THE LAST SHOT WITH HIS INJURED HAND WAS OFF...
...BUT HE DIDN'T NOTICE!
TREMBLE ガクッ
MAGNUM RESEARCH INC. MINNEAPOLIS MINN
MADE IN ISRAEL
TWK
NNN.
EVEN WITH PROTECTIVE ARMOR...
...THERE'RE STILL WAYS TO TAKE YOU DOWN!
BOOM
ドン

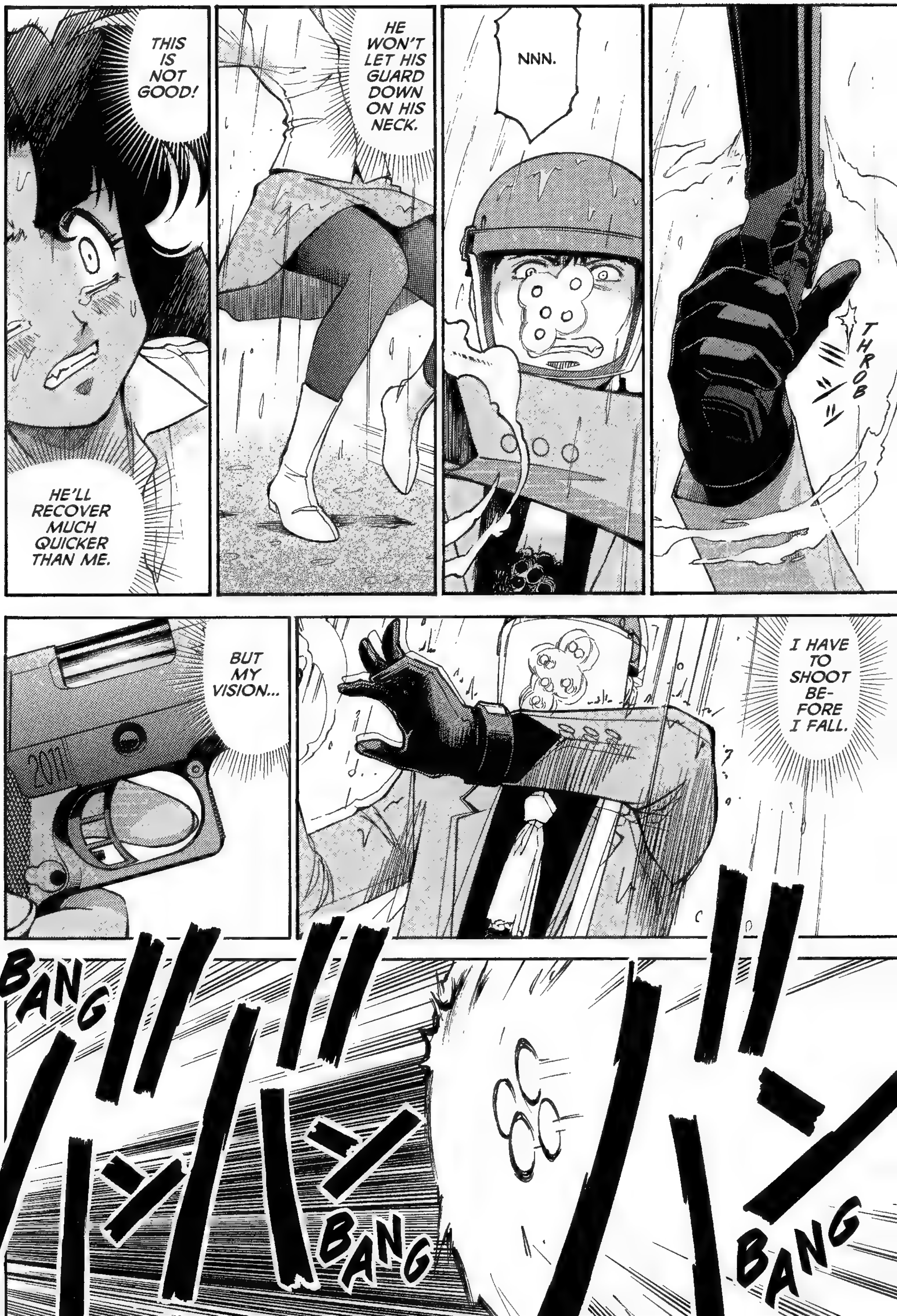

BAM
BAM
BAM
BAM

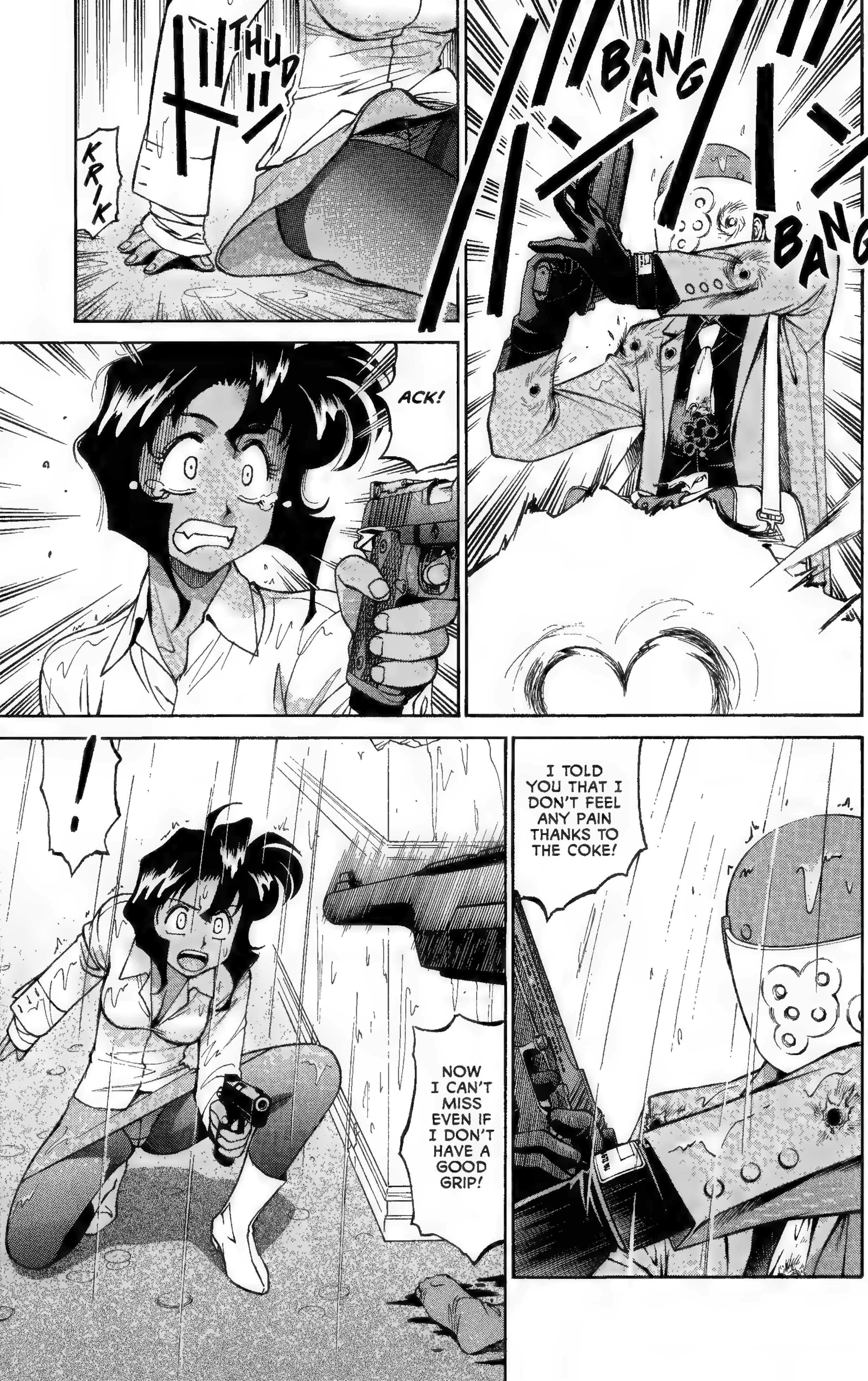
CHAPTER 35/END

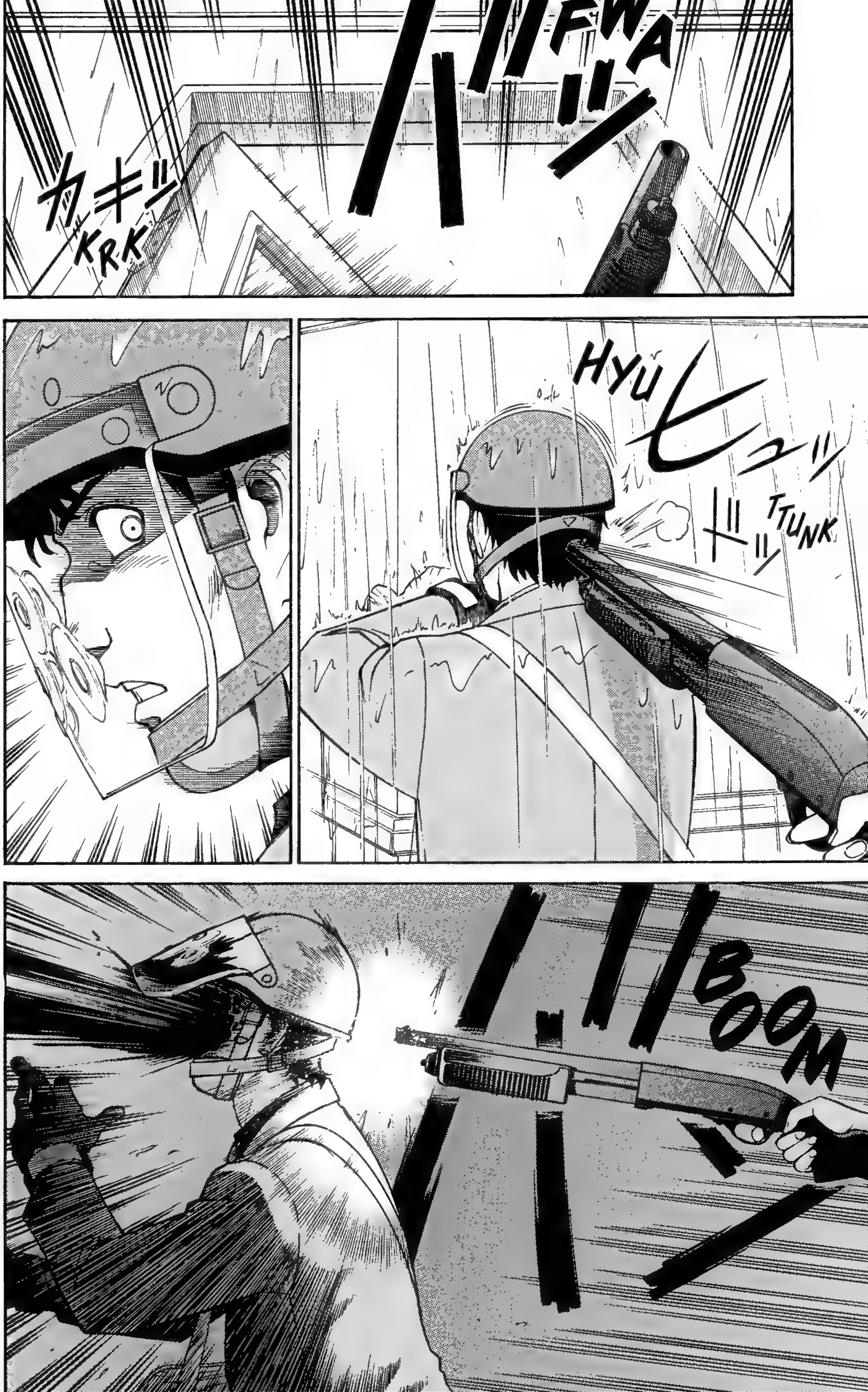
# CHAPTER 36 FLASHBACK?

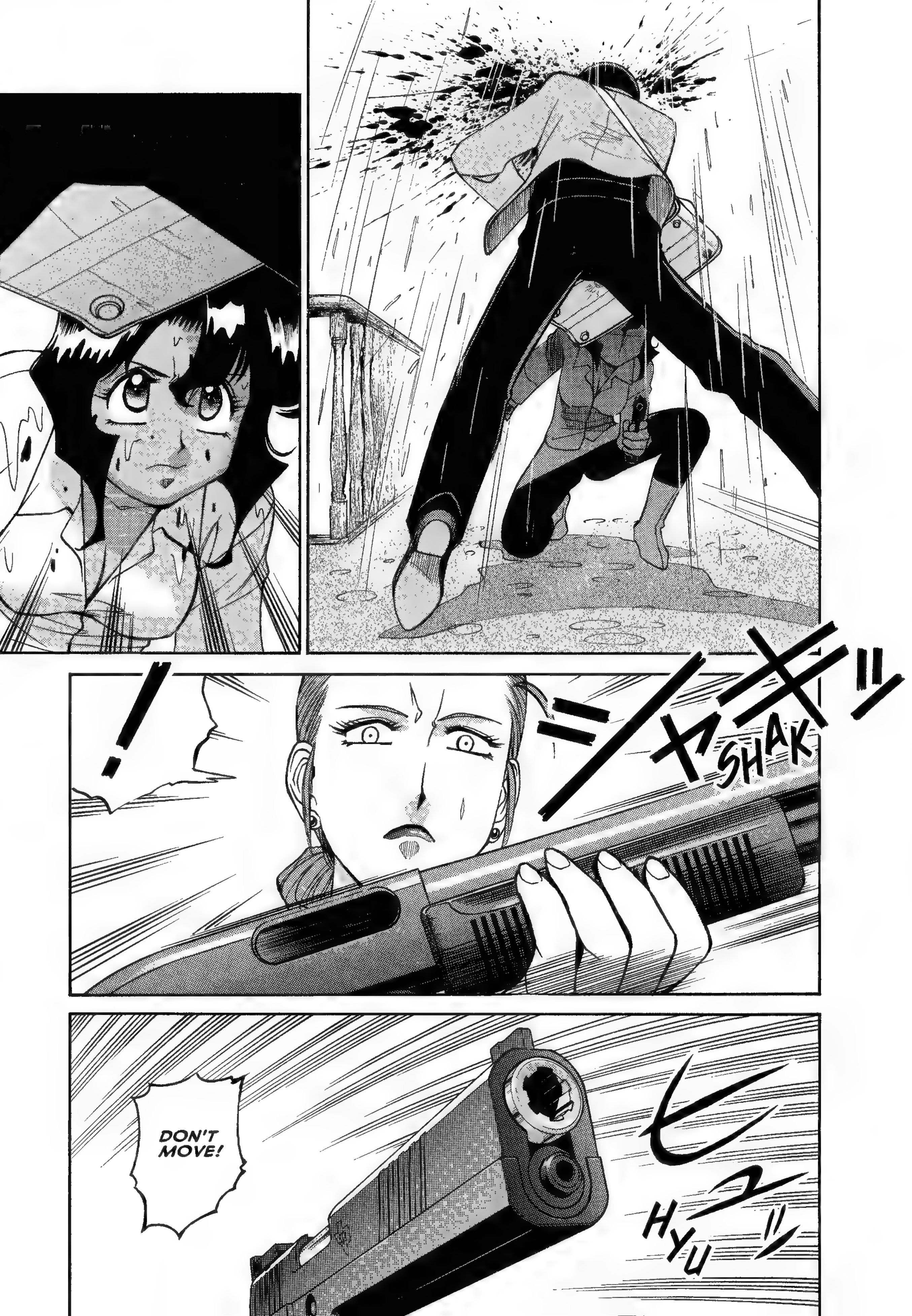

HE STOPPED MOVING!
IF I CAN GET MY GUN UNDERNEATH...
...I CAN SHOOT THE REST OF MY AMMO INTO HIS NECK.
A-AH!
BOOM !!

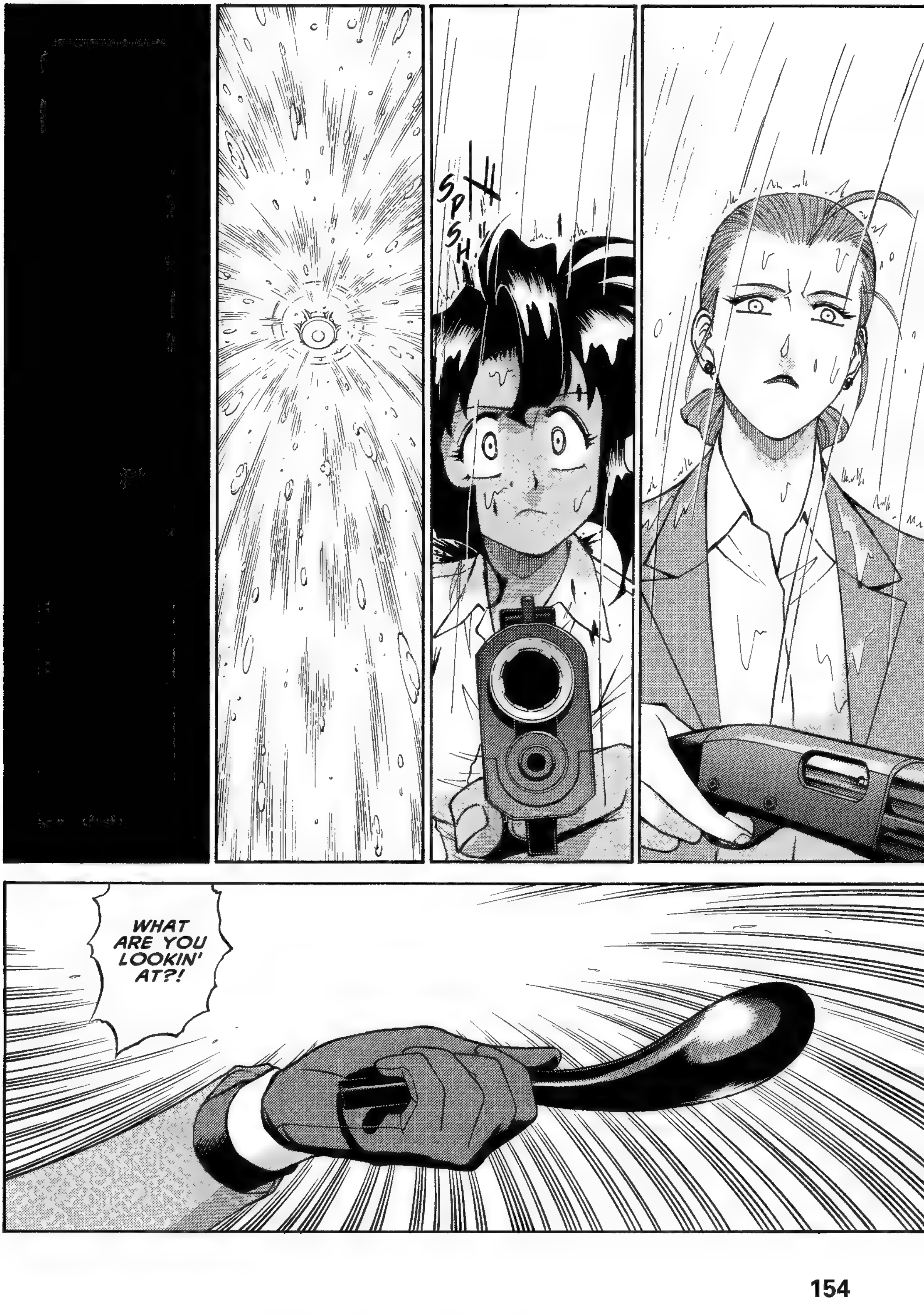

KI
IN
OH NO!
THE IMPACT OF A .50 AE, THE MOST POWERFUL AUTOMATIC THERE IS.
ガクッ
TOTTER
AT THIS RANGE INDOORS... DAMN!
I CAN'T FOCUS.

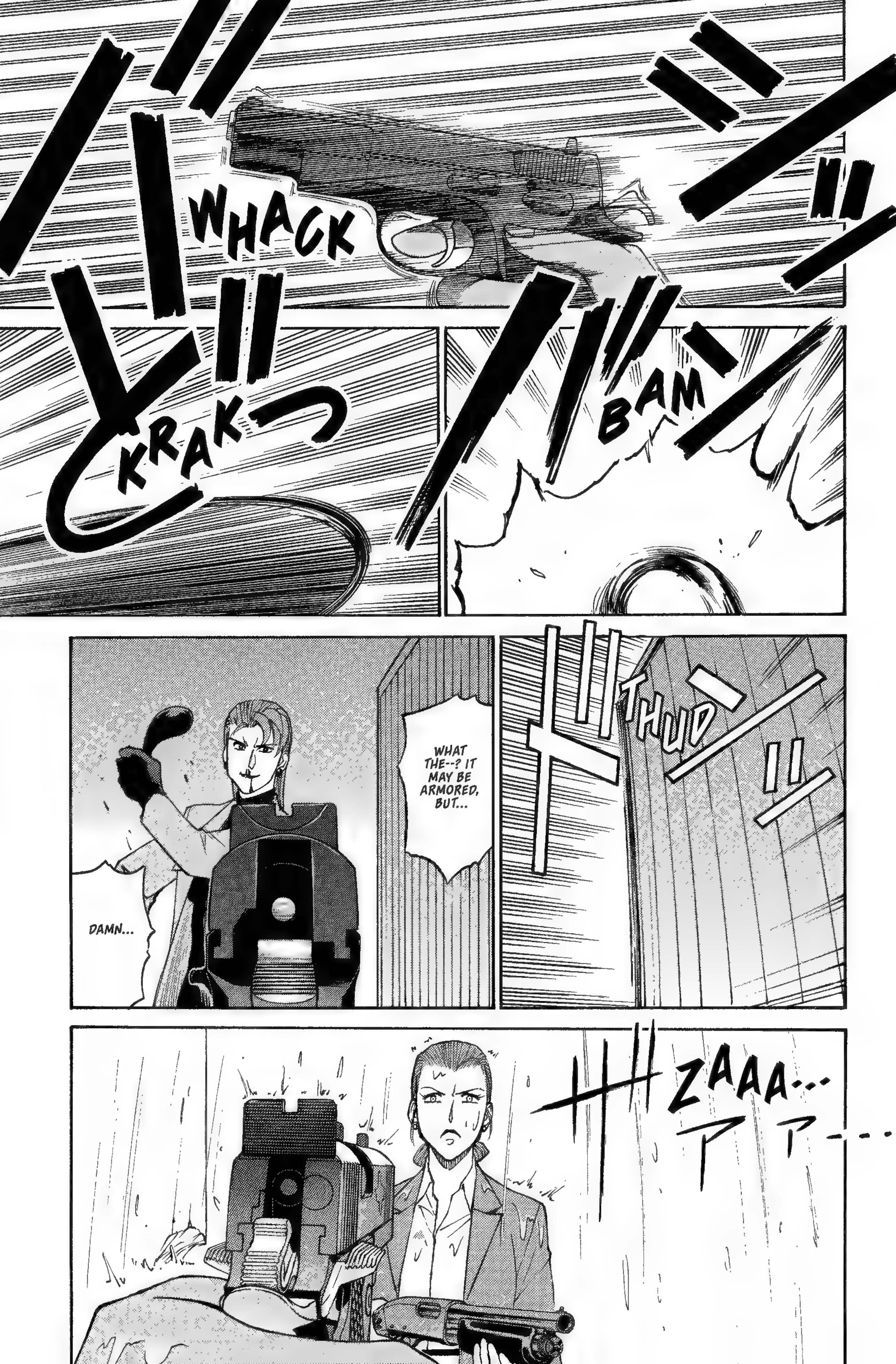

THIS IS NOT GOOD!
HE'LL RECOVER MUCH QUICKER THAN ME.
HE WON'T LET HIS GUARD DOWN ON HIS NECK.
NNN.
THROB
BUT MY VISION...
2011
I HAVE TO SHOOT BEFORE I FALL.
BANG
BANG
BANG

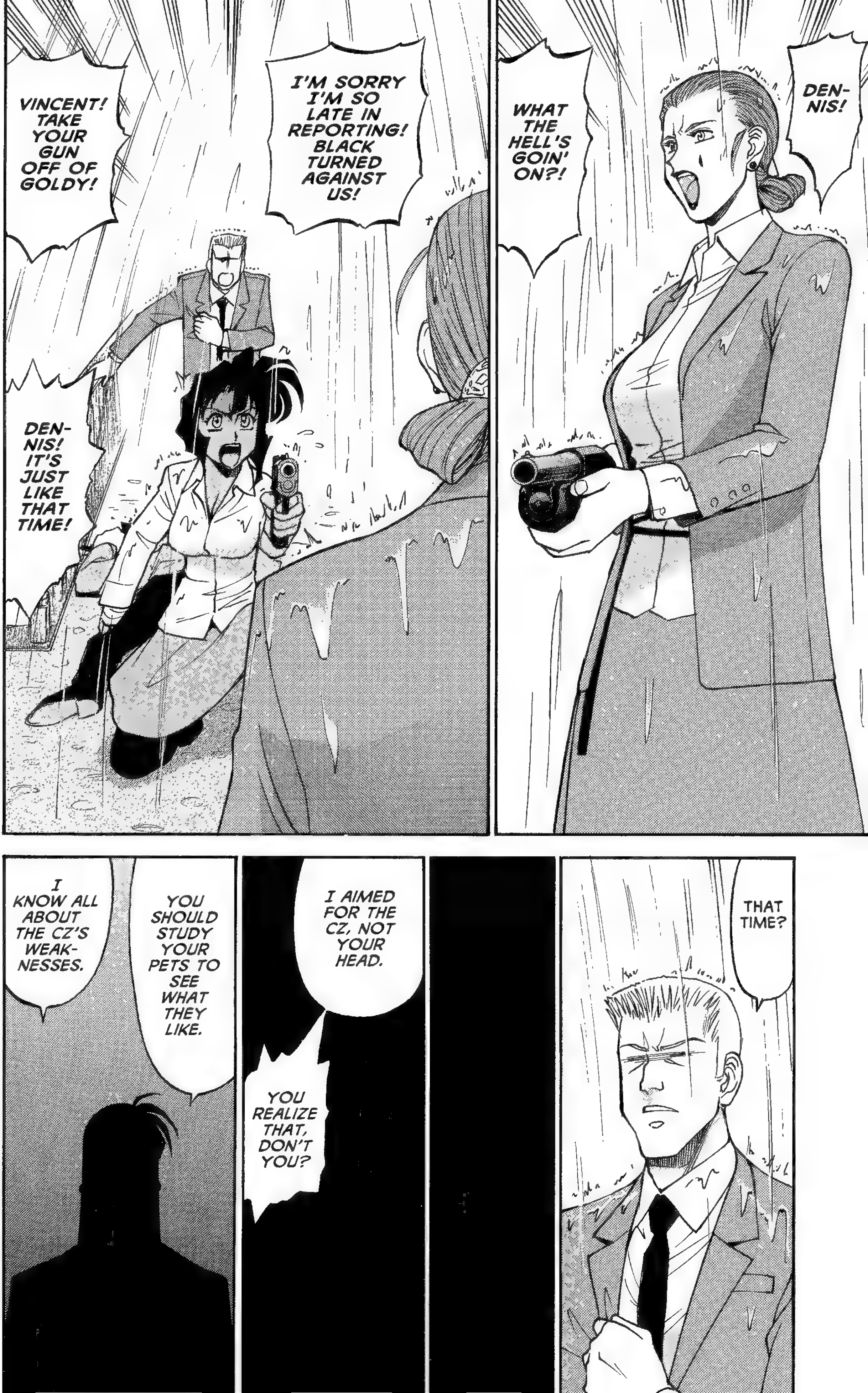

BANG
BANG
THUD
KRIK
ACK!
I TOLD YOU THAT I DON'T FEEL ANY PAIN THANKS TO THE COKE!
!
NOW I CAN'T MISS EVEN IF I DON'T HAVE A GOOD GRIP!

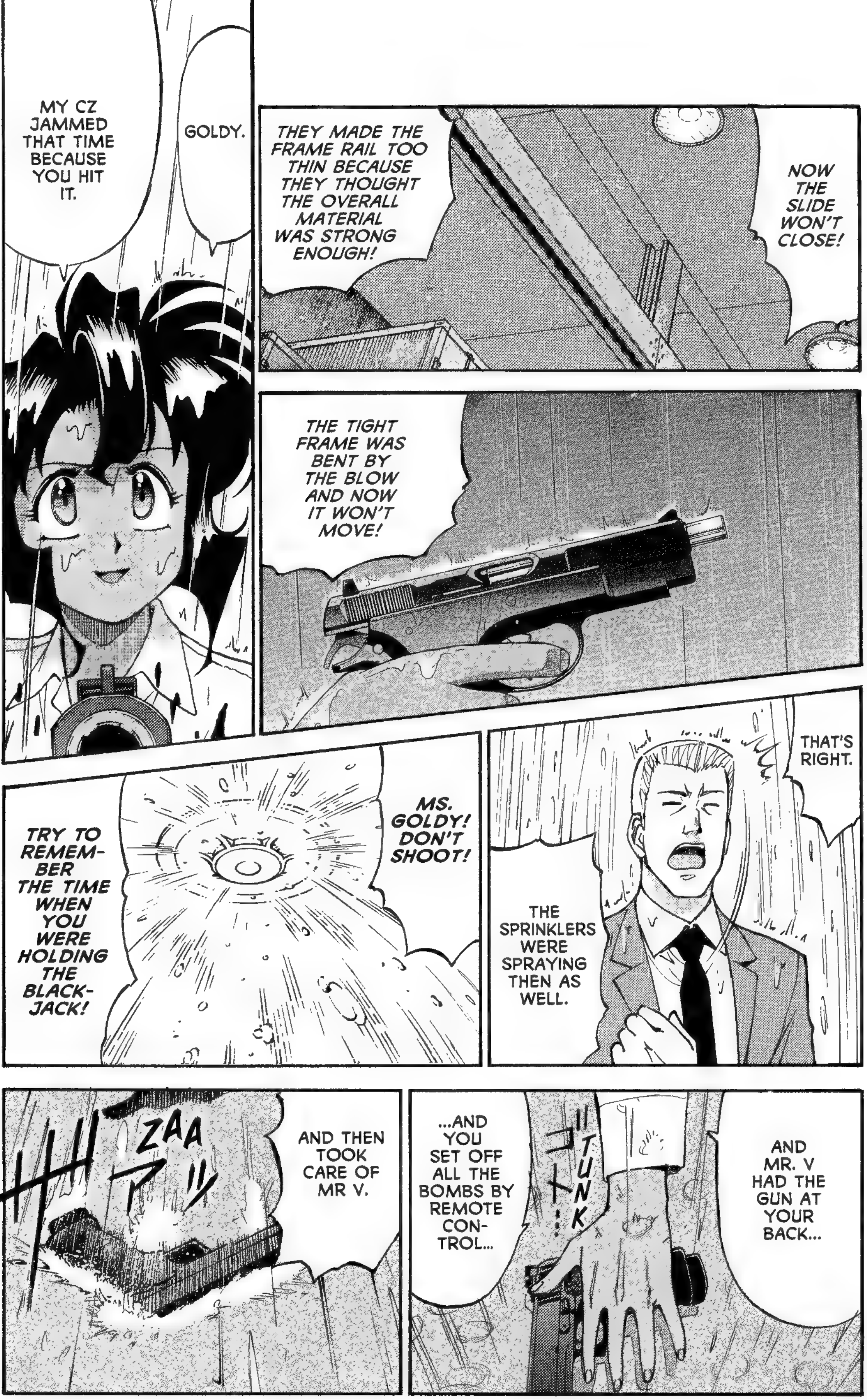

バッ
FWA
カキッ
KRK
ヒュッ
HYU
ドッ
TTUNK
BOOM

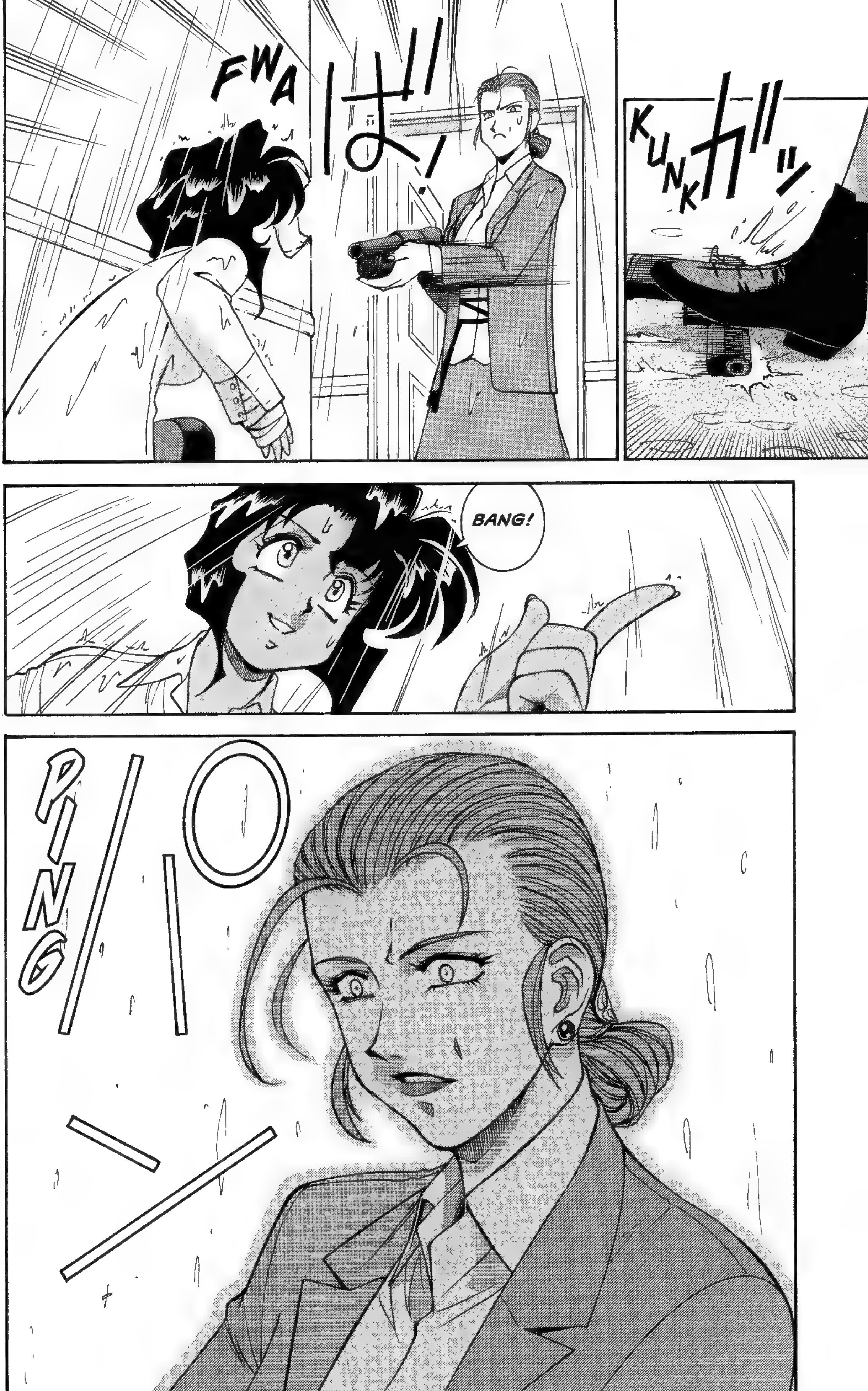

シャキッ
SHAK
!
ヒュッ
HYU
DON'T MOVE!


SPSH
WHAT ARE YOU LOOKIN' AT?!


WHACK
BAM
KRAK
THUD
WHAT THE--? IT MAY BE ARMORED, BUT...
DAMN...
ZAAA...


DENNIS!
WHAT THE HELL'S GOIN' ON?!
I'M SORRY I'M SO LATE IN REPORTING! BLACK TURNED AGAINST US!
VINCENT! TAKE YOUR GUN OFF OF GOLDY!
DENNIS! IT'S JUST LIKE THAT TIME!
THAT TIME?
I AIMED FOR THE CZ, NOT YOUR HEAD.
YOU REALIZE THAT, DON'T YOU?
YOU SHOULD STUDY YOUR PETS TO SEE WHAT THEY LIKE.
I KNOW ALL ABOUT THE CZ'S WEAKNESSES.

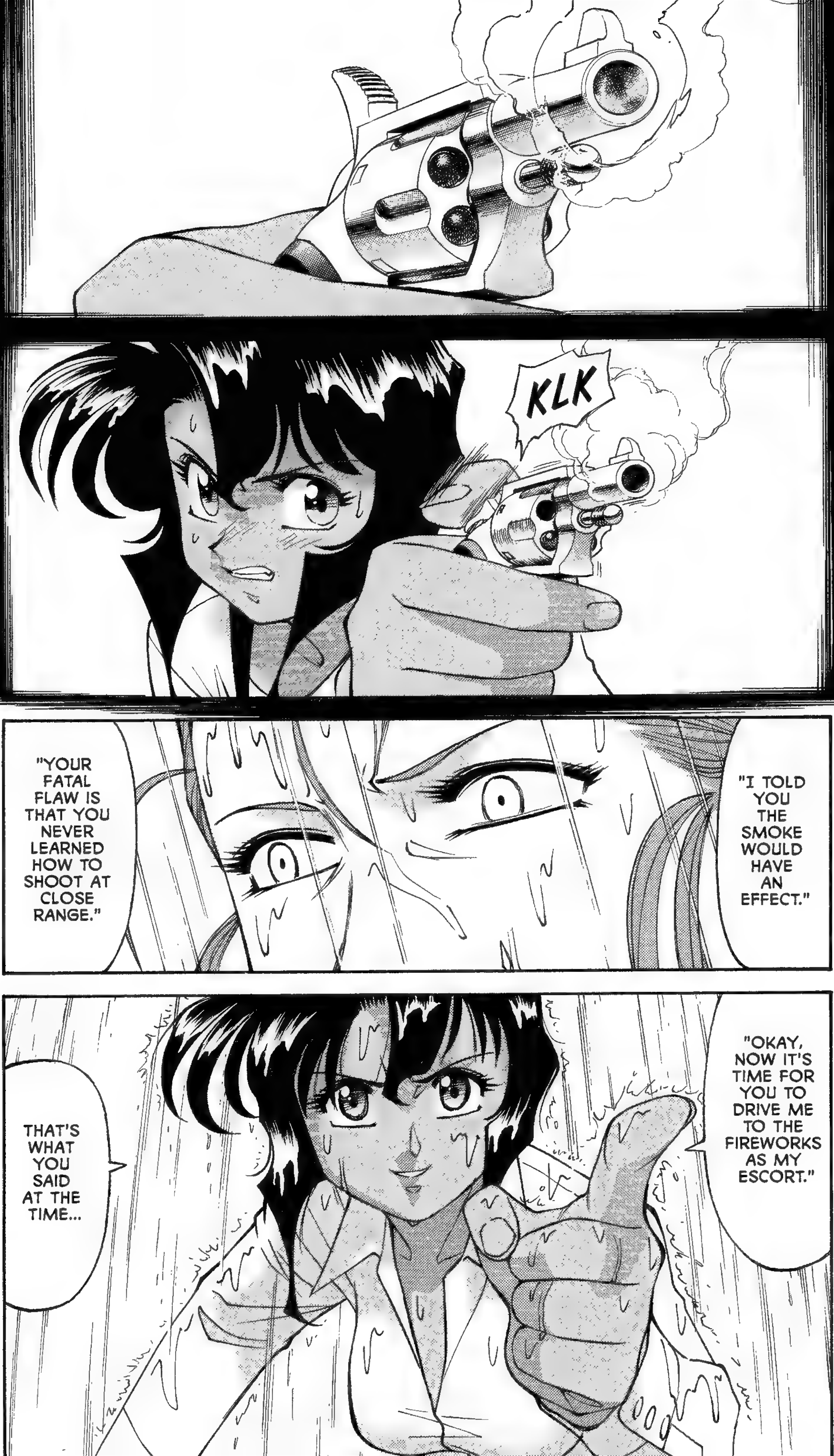

NOW THE SLIDE WON'T CLOSE!
*THEY MADE THE FRAME RAIL TOO THIN BECAUSE THEY THOUGHT THE OVERALL MATERIAL WAS STRONG ENOUGH!*
*THE TIGHT FRAME WAS BENT BY THE BLOW AND NOW IT WON'T MOVE!*
GOLDY.
MY CZ JAMMED THAT TIME BECAUSE YOU HIT IT.
THAT'S RIGHT.
THE SPRINKLERS WERE SPRAYING THEN AS WELL.
*MS. GOLDY! DON'T SHOOT!*
*TRY TO REMEMBER THE TIME WHEN YOU WERE HOLDING THE BLACK-JACK!*
AND MR. V HAD THE GUN AT YOUR BACK...
TUNK
...AND YOU SET OFF ALL THE BOMBS BY REMOTE CONTROL...
AND THEN TOOK CARE OF MR V.
ZAA

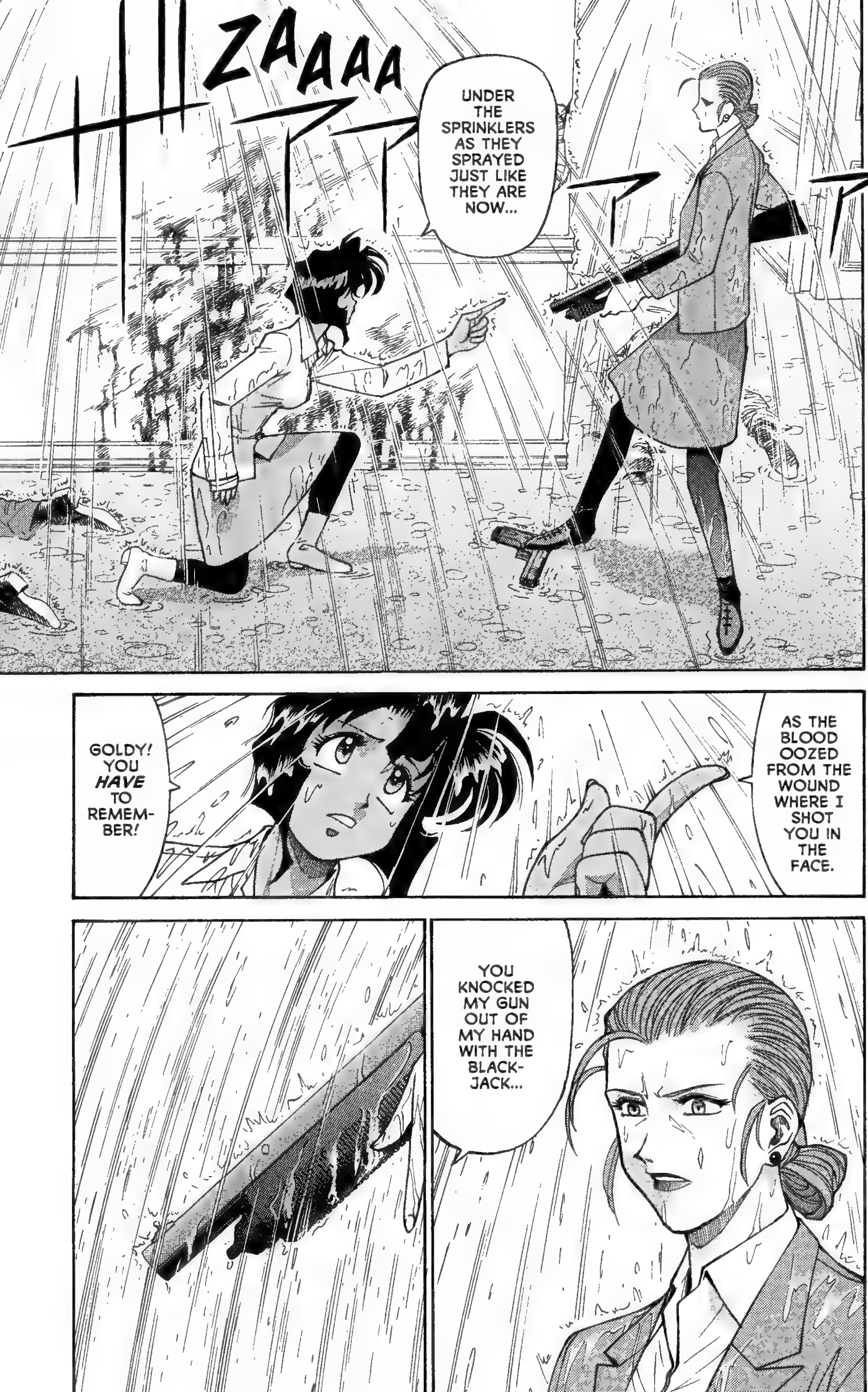

KUNK ガッ
FWA は!!
BANG!
PING

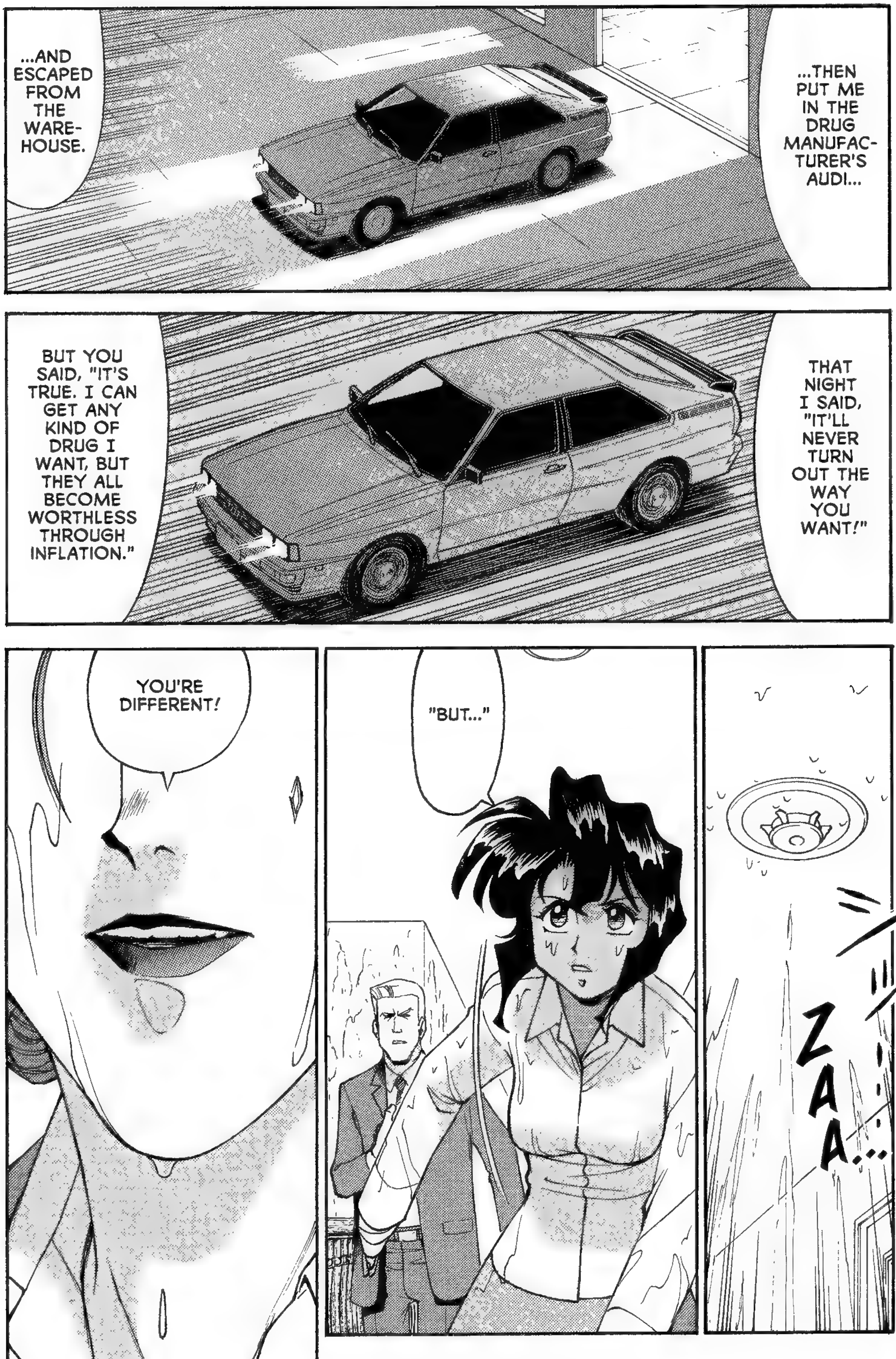
CHAPTER 36/END

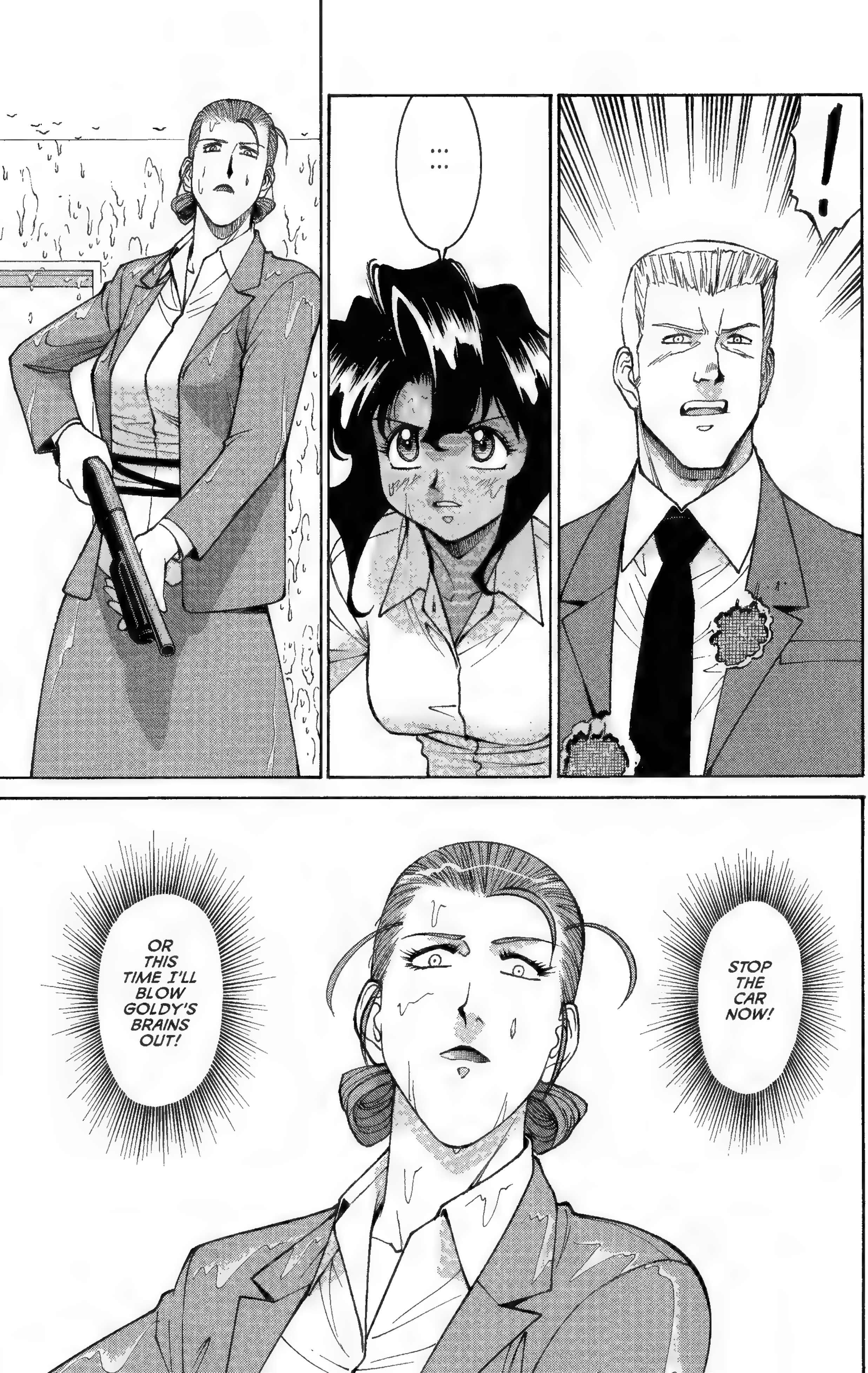
## CHAPTER 37

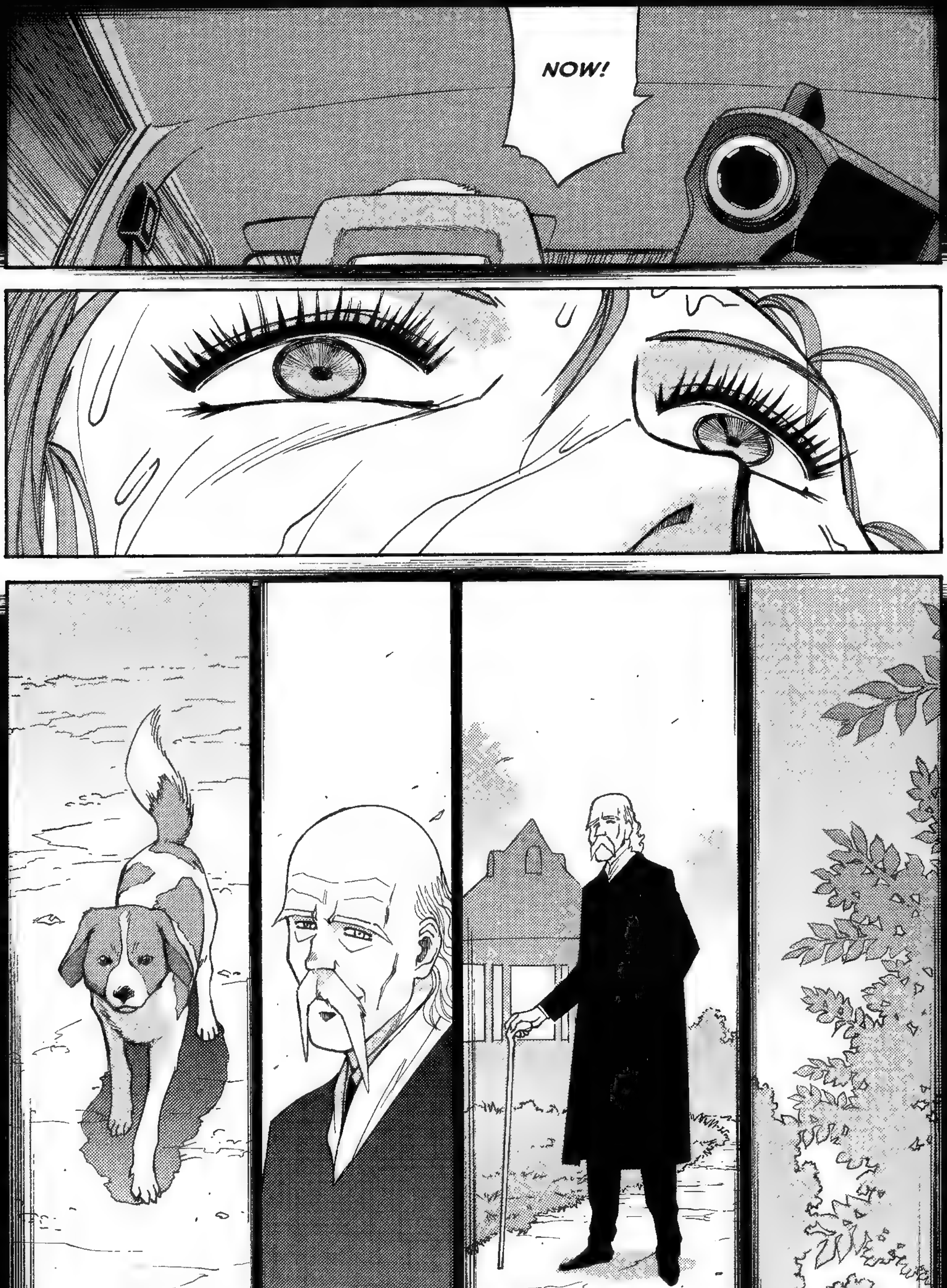
# LOST MEMORY, RECOVERED MEMORY

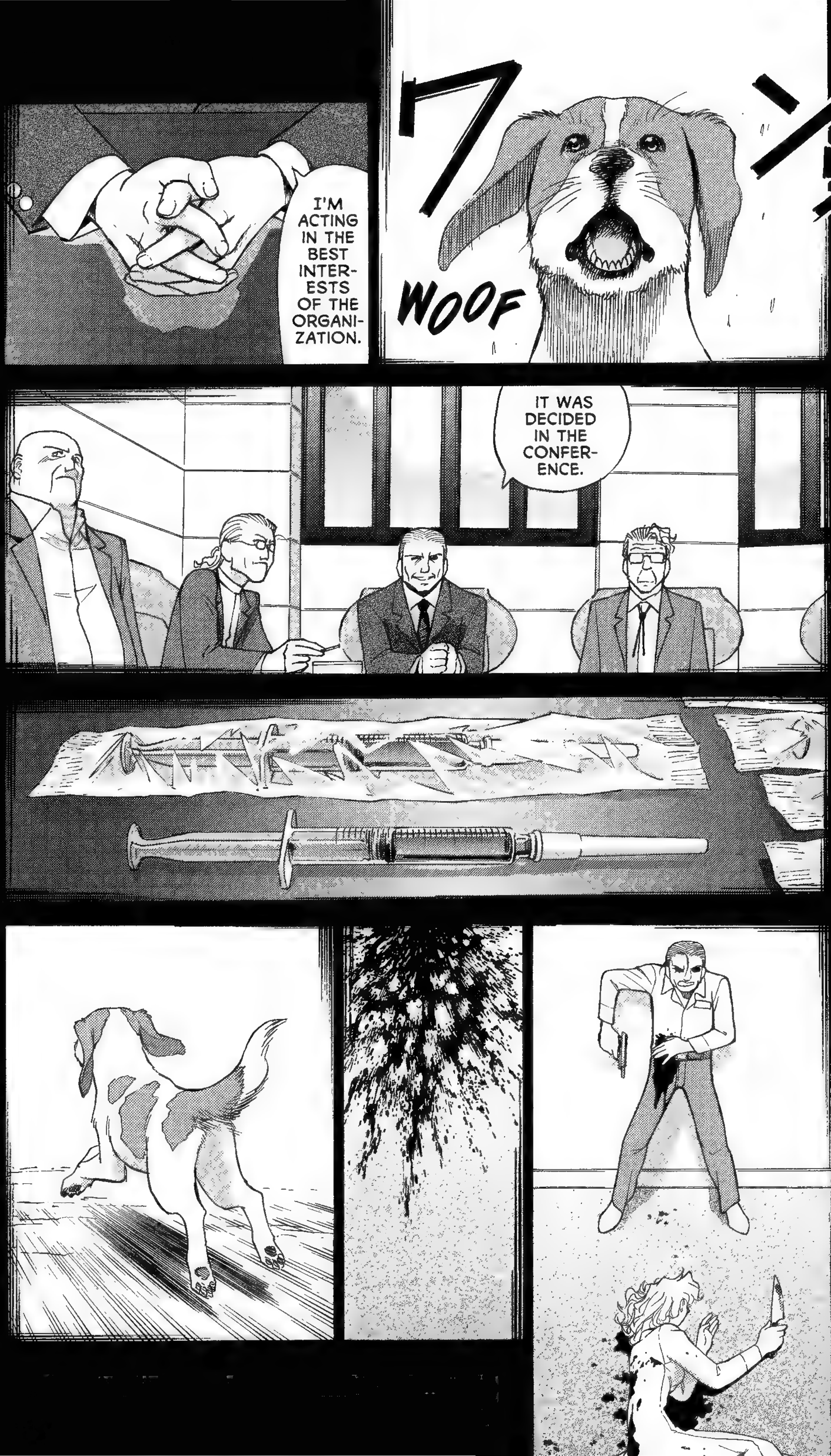

KLK
"I TOLD YOU THE SMOKE WOULD HAVE AN EFFECT."
"YOUR FATAL FLAW IS THAT YOU NEVER LEARNED HOW TO SHOOT AT CLOSE RANGE."
"OKAY, NOW IT'S TIME FOR YOU TO DRIVE ME TO THE FIREWORKS AS MY ESCORT."
THAT'S WHAT YOU SAID AT THE TIME...

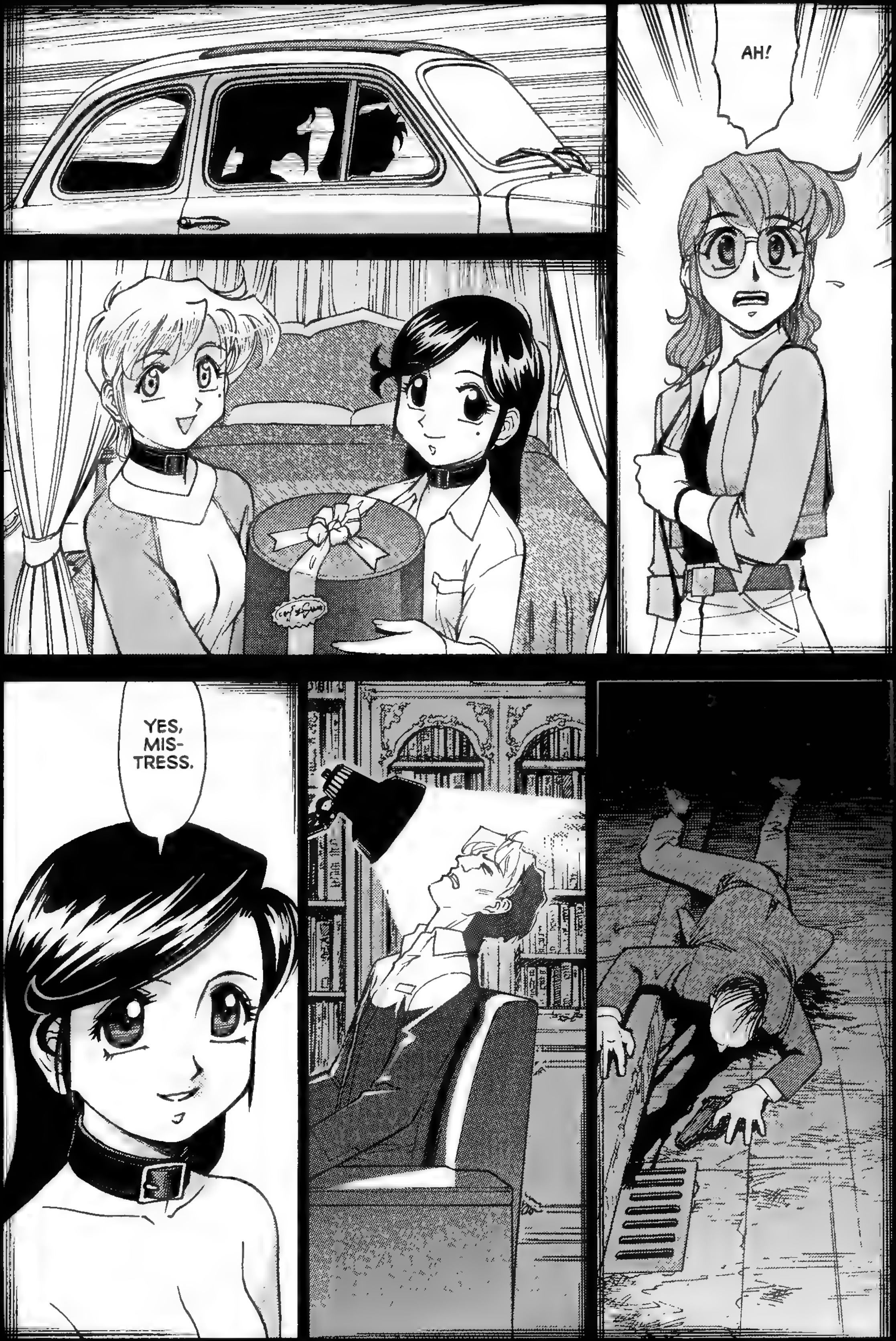

ZAAAA
UNDER THE SPRINKLERS AS THEY SPRAYED JUST LIKE THEY ARE NOW...
AS THE BLOOD OOZED FROM THE WOUND WHERE I SHOT YOU IN THE FACE.
GOLDY! YOU *HAVE* TO REMEMBER!
YOU KNOCKED MY GUN OUT OF MY HAND WITH THE BLACKJACK...

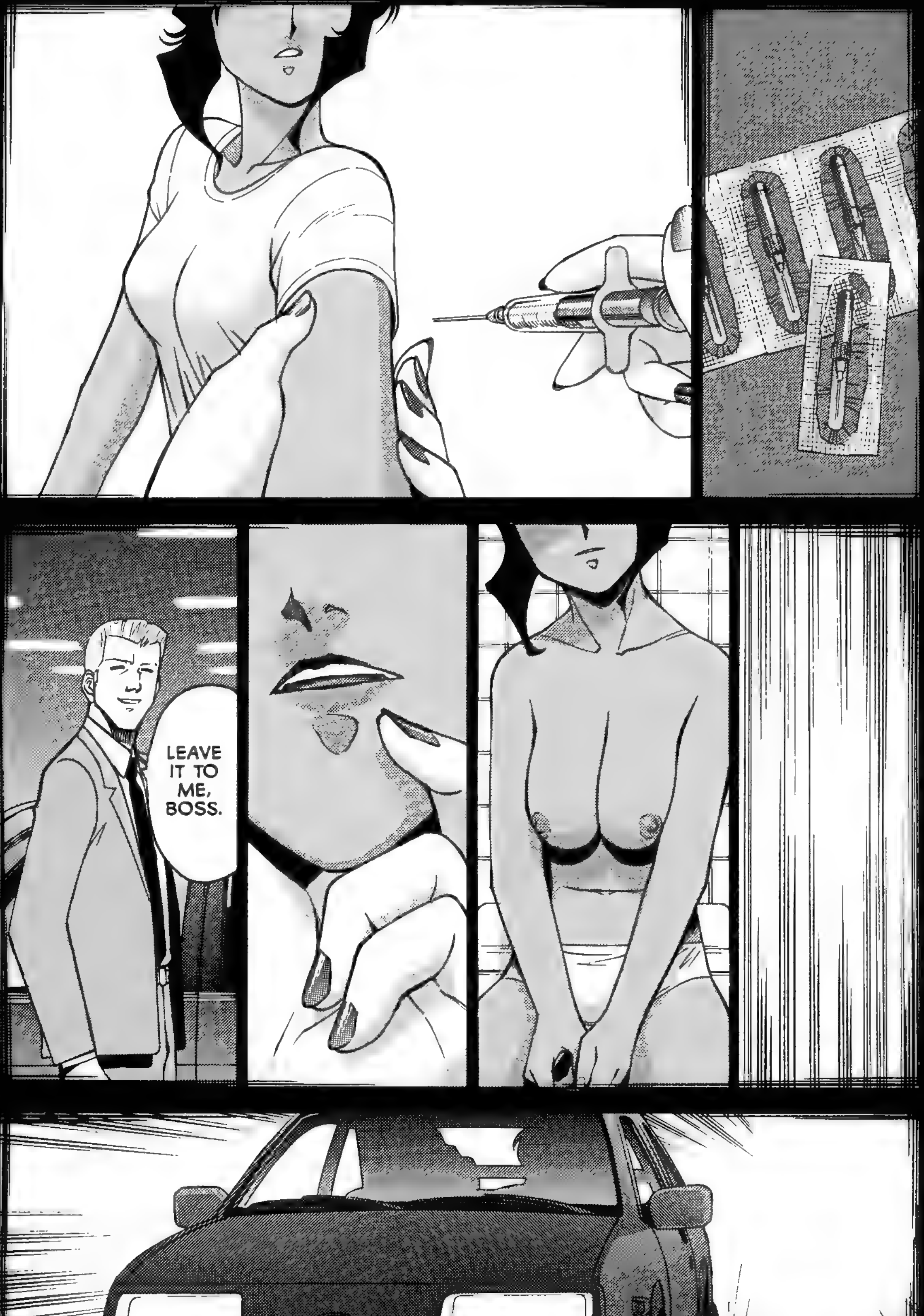

...THEN PUT ME IN THE DRUG MANUFACTURER'S AUDI...
...AND ESCAPED FROM THE WAREHOUSE.
THAT NIGHT I SAID, "IT'LL NEVER TURN OUT THE WAY YOU WANT!"
BUT YOU SAID, "IT'S TRUE. I CAN GET ANY KIND OF DRUG I WANT, BUT THEY ALL BECOME WORTHLESS THROUGH INFLATION."
ZAA...
"BUT..."
YOU'RE DIFFERENT!

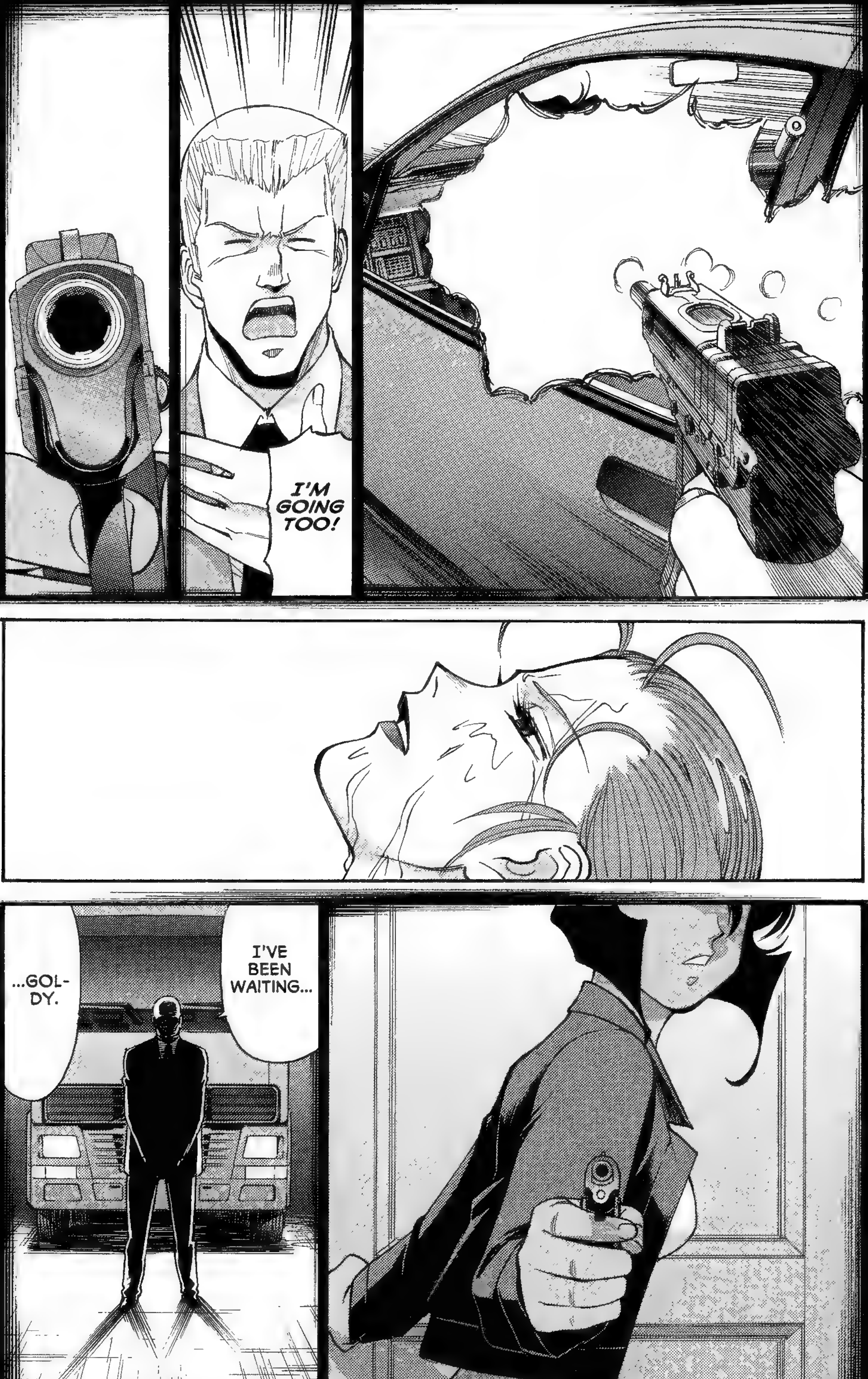

!
……
STOP THE CAR NOW!
OR THIS TIME I'LL BLOW GOLDY'S BRAINS OUT!

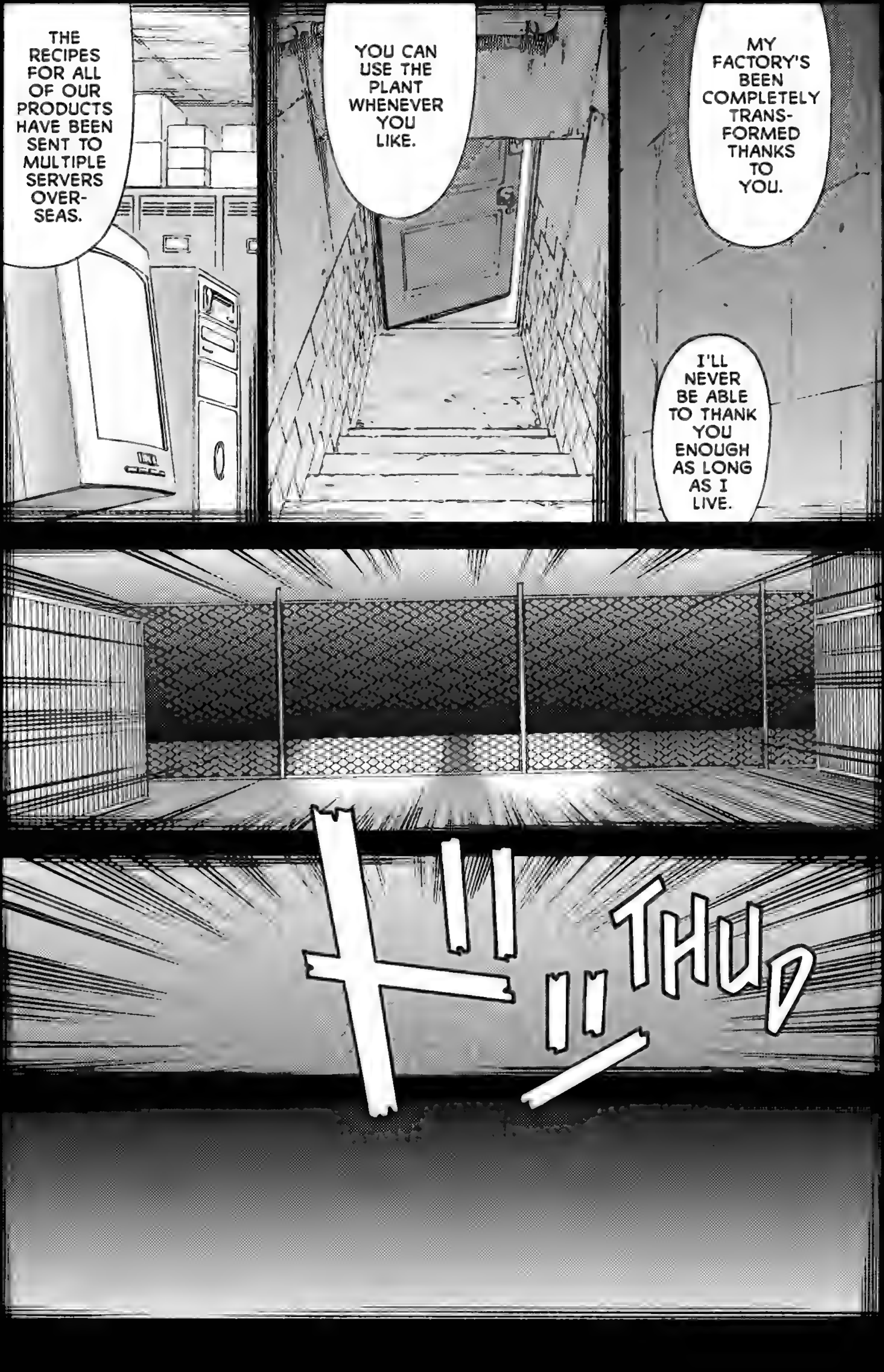

NOW!

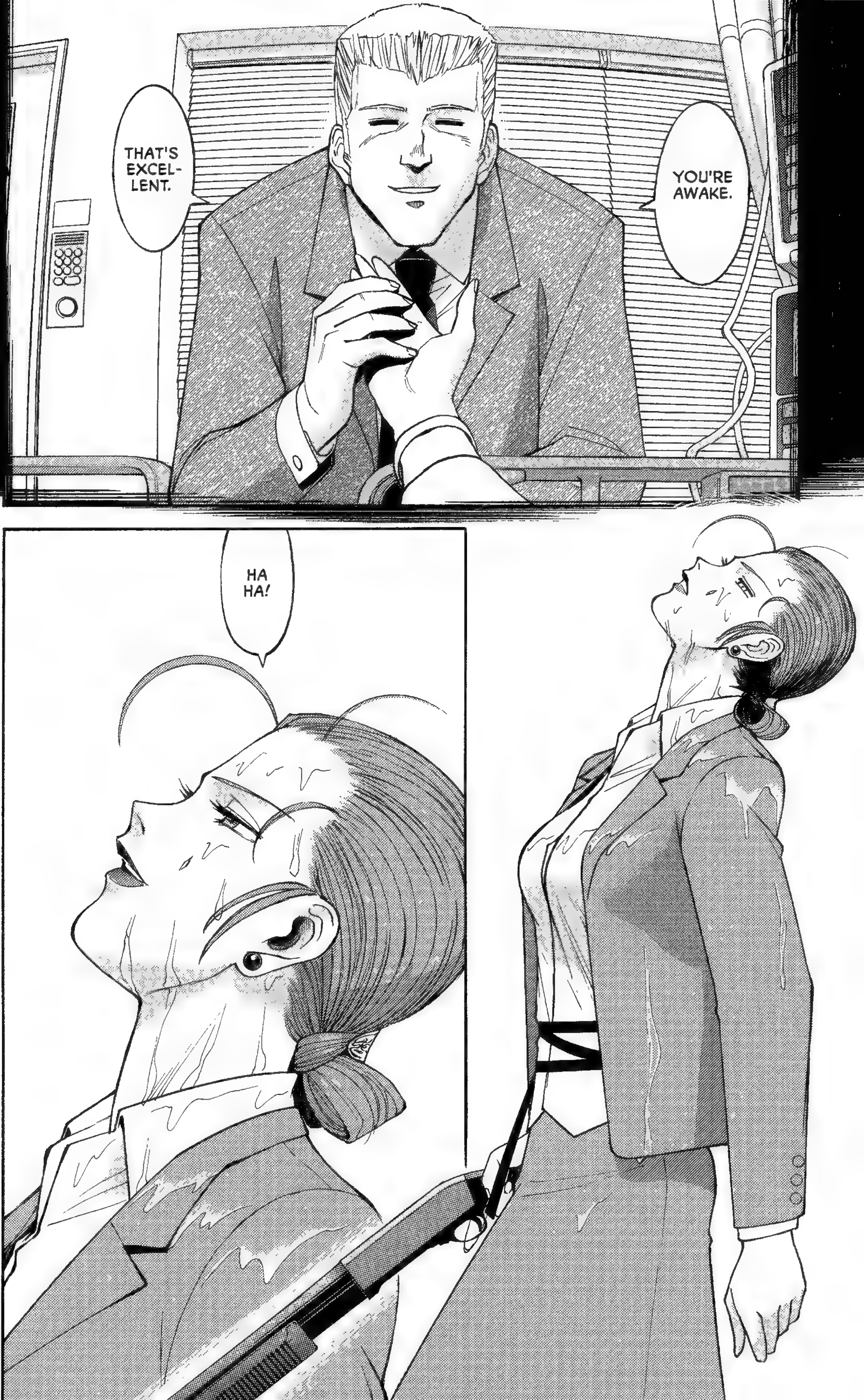

ワンッ
WOOF
I'M ACTING IN THE BEST INTERESTS OF THE ORGANIZATION.
IT WAS DECIDED IN THE CONFERENCE.

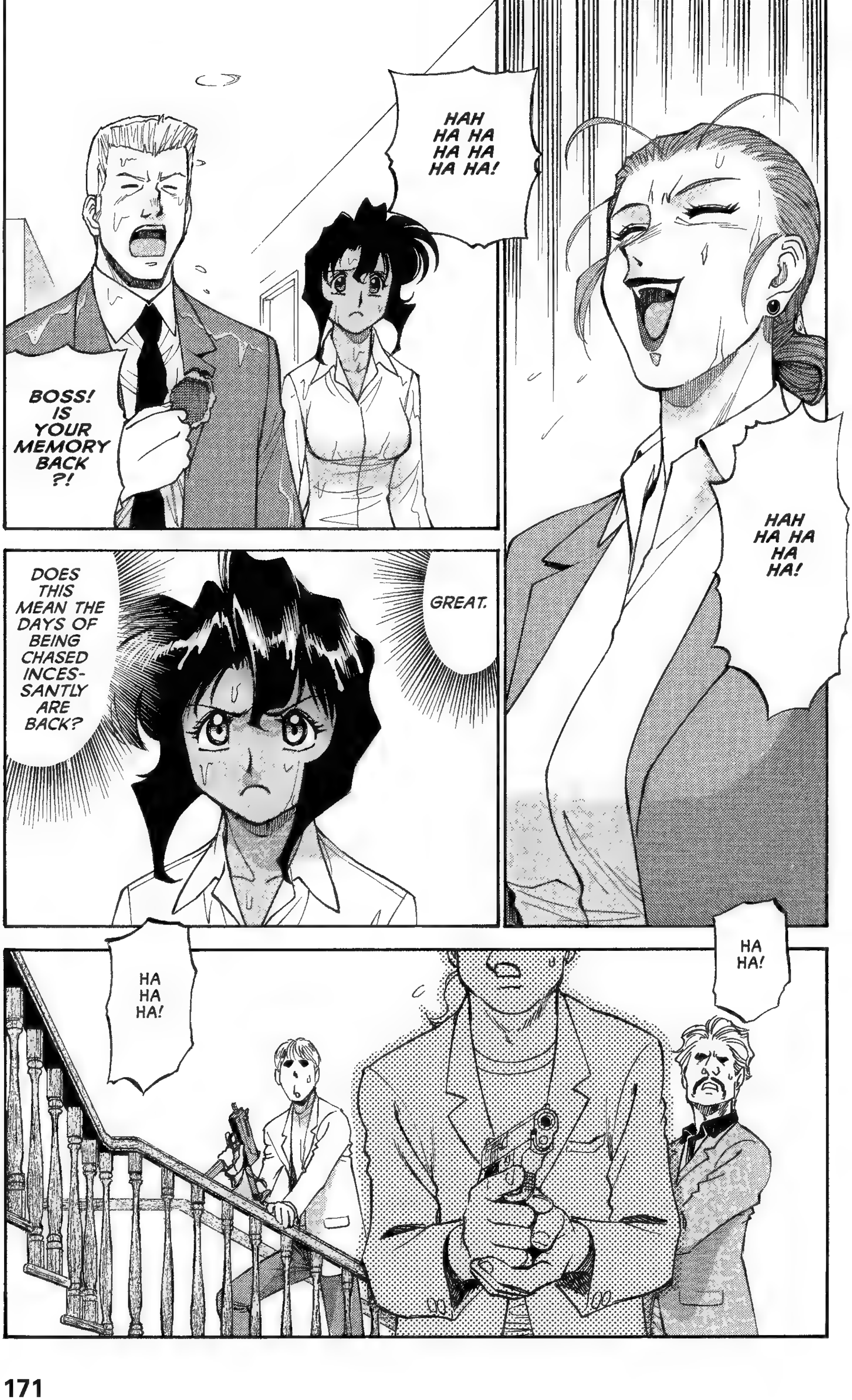

AH!
YES, MIS-TRESS.

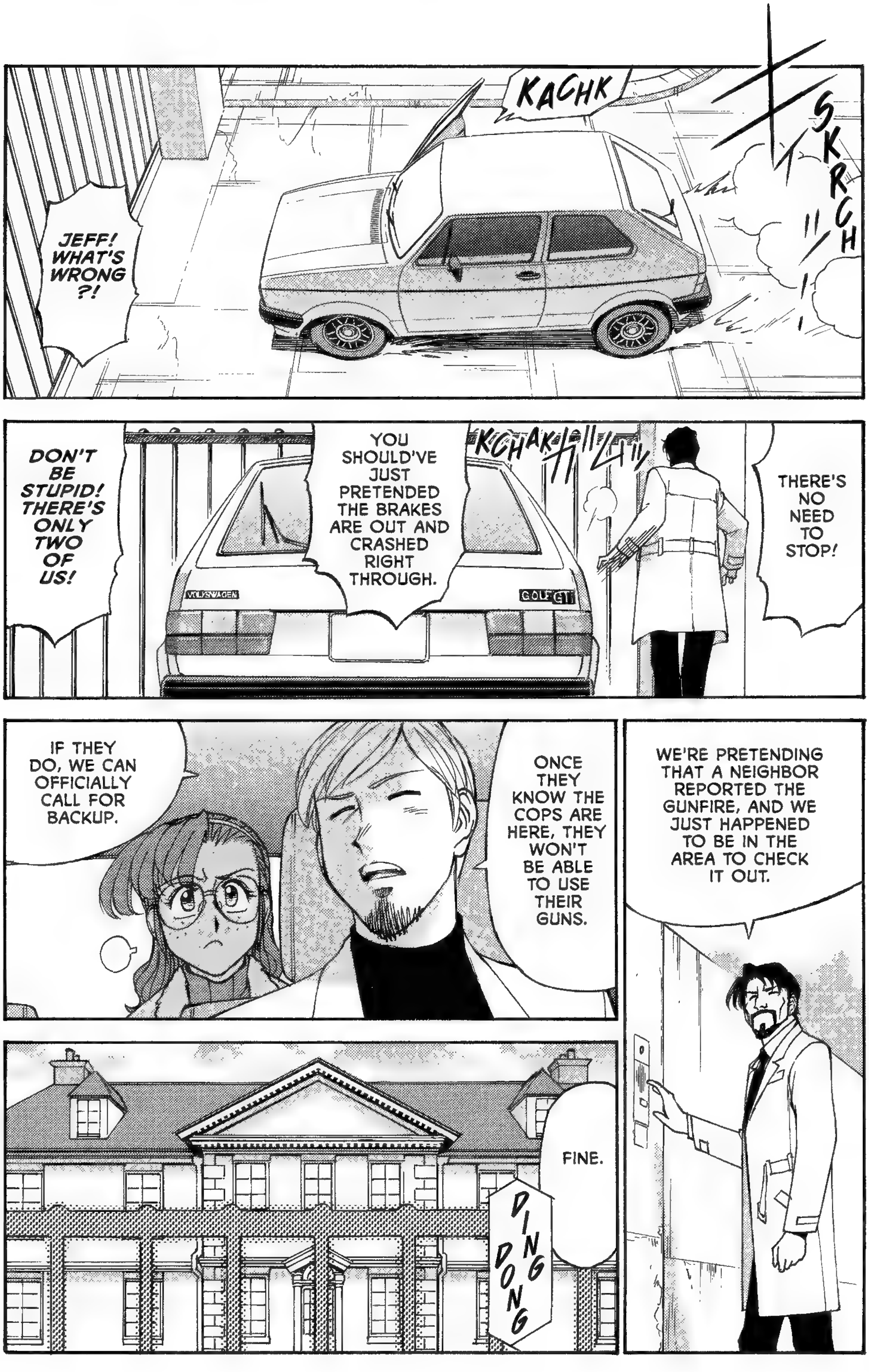

LEAVE IT TO ME, BOSS.

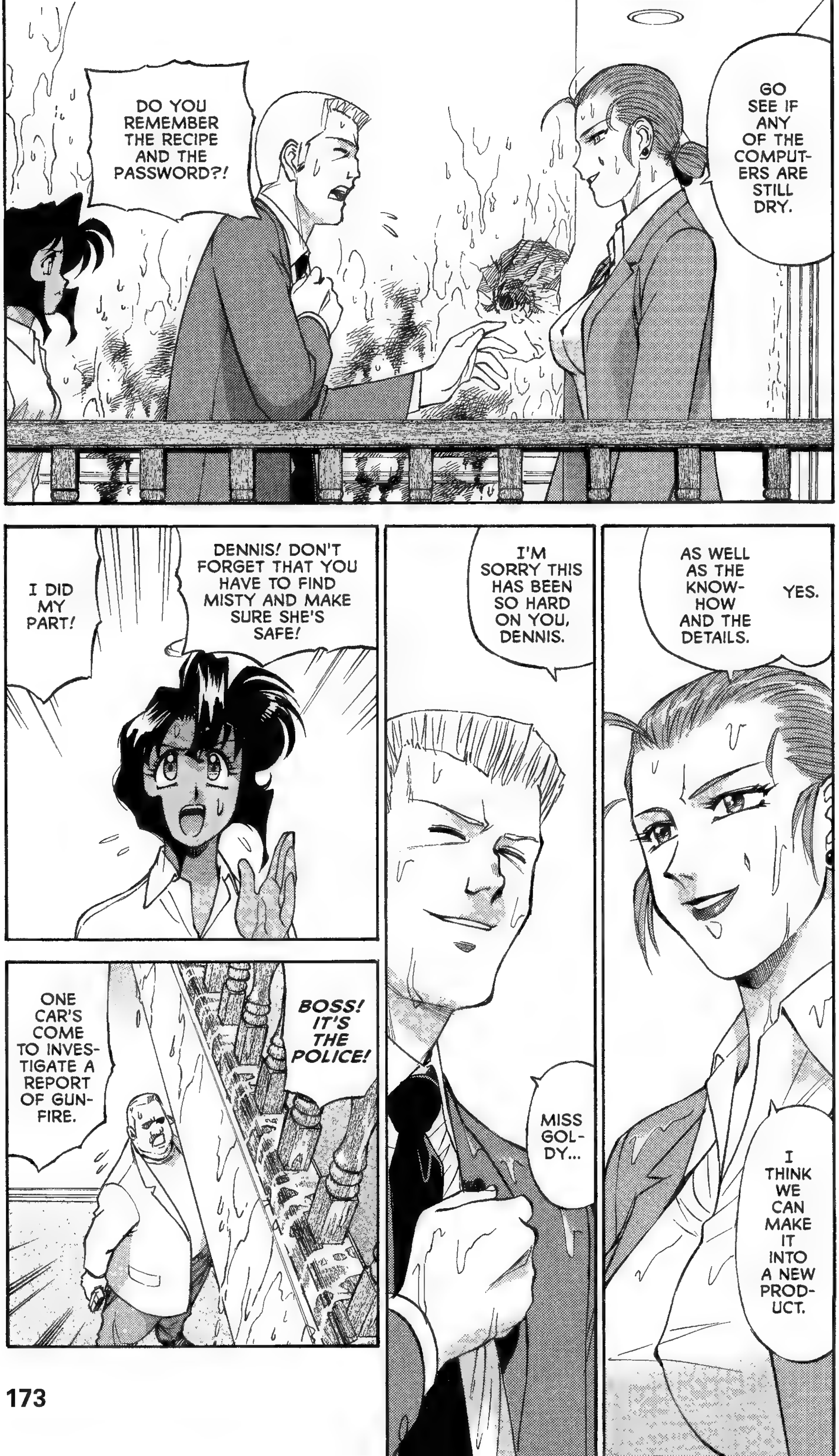

I'M GOING TOO!
I'VE BEEN WAITING...
...GOLDY.

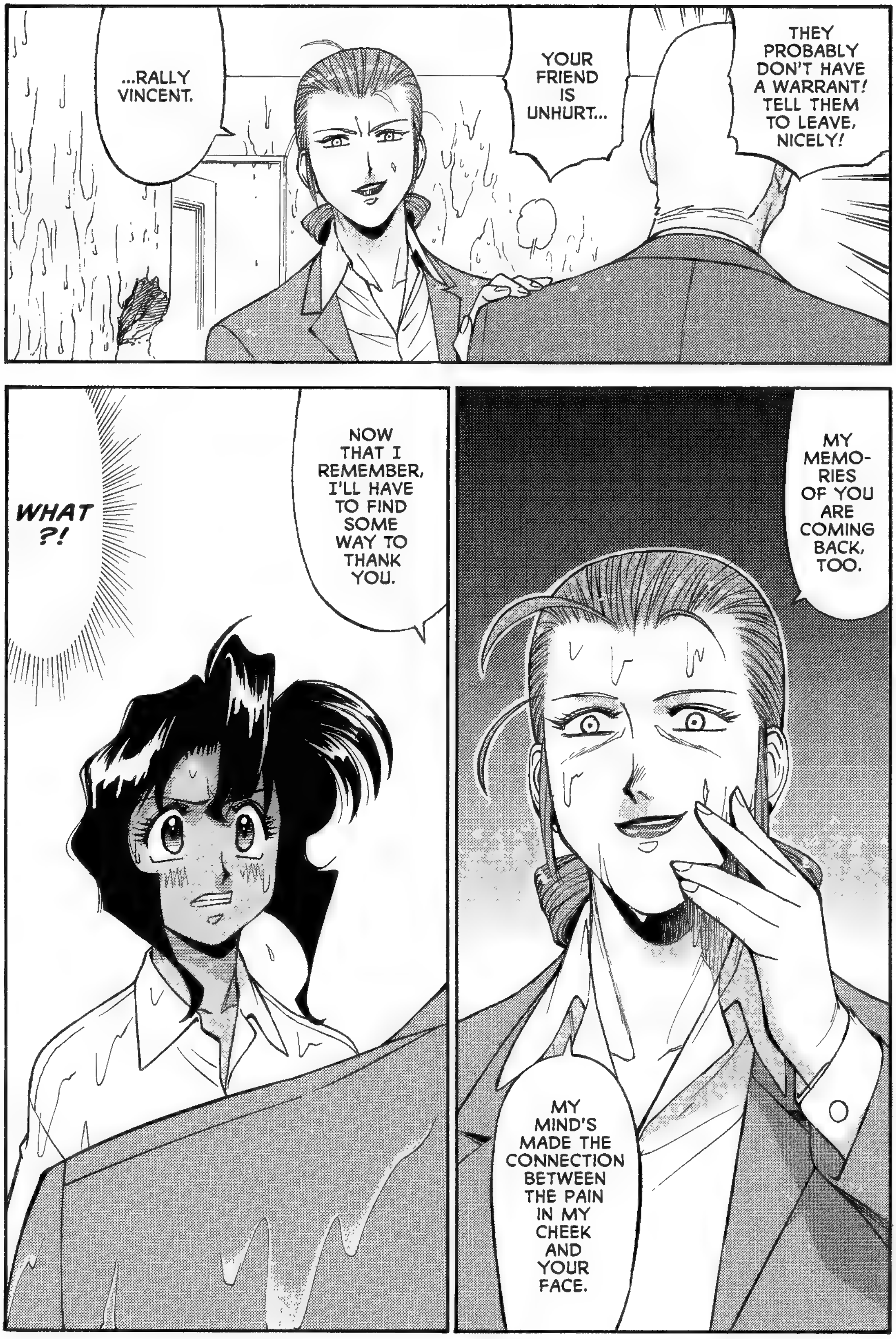

MY FACTORY'S BEEN COMPLETELY TRANSFORMED THANKS TO YOU.
I'LL NEVER BE ABLE TO THANK YOU ENOUGH AS LONG AS I LIVE.
YOU CAN USE THE PLANT WHENEVER YOU LIKE.
THE RECIPES FOR ALL OF OUR PRODUCTS HAVE BEEN SENT TO MULTIPLE SERVERS OVERSEAS.
THUD


YOU'RE AWAKE.
THAT'S EXCELLENT.
HA HA!


HAH HA HA HA HA HA HA!
HAH HA HA HA HA HA!
BOSS! IS YOUR MEMORY BACK?!
GREAT.
DOES THIS MEAN THE DAYS OF BEING CHASED INCESSANTLY ARE BACK?
HA HA!
HA HA HA!

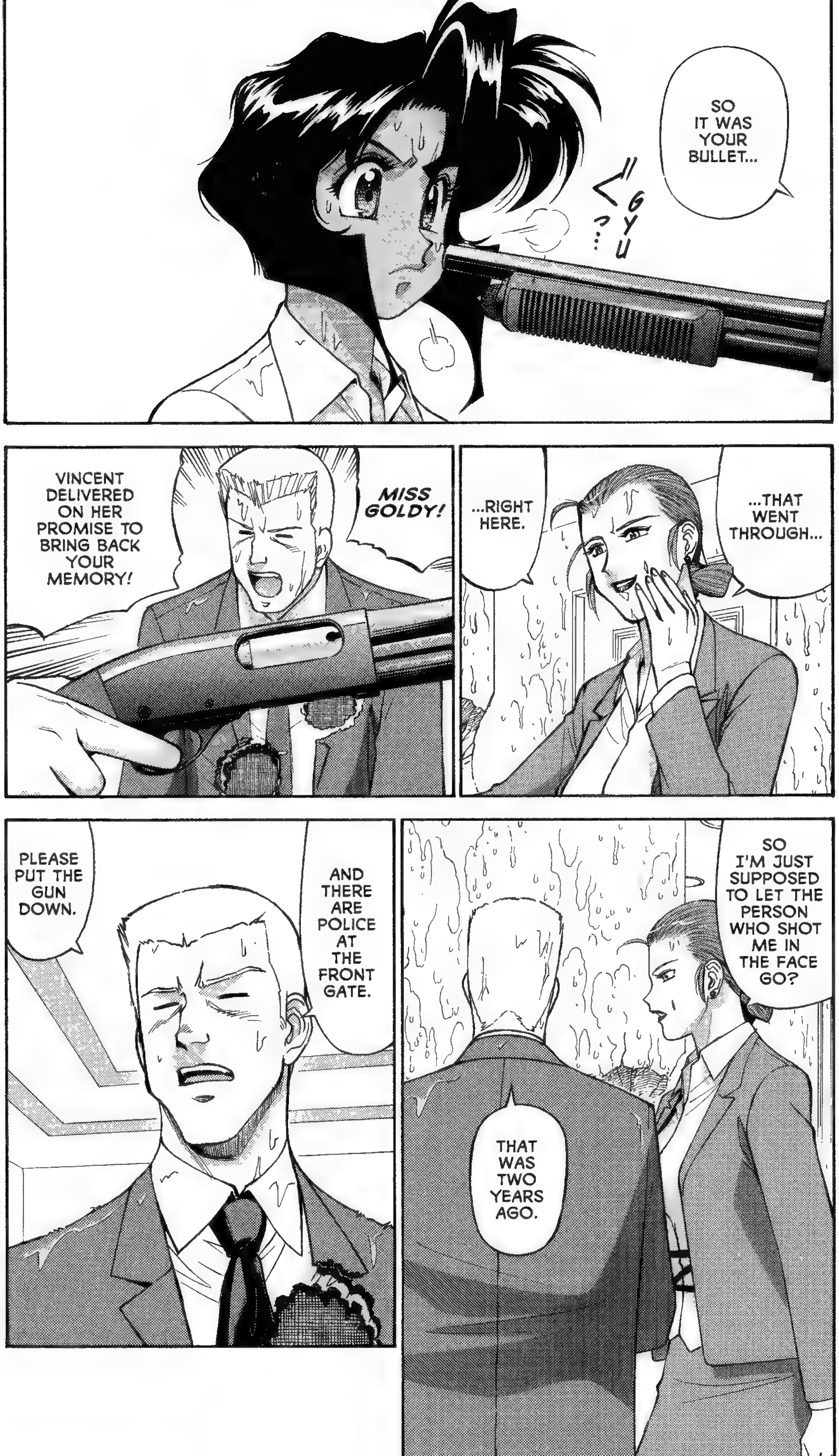

SKRCH
KACHK
JEFF! WHAT'S WRONG?!
THERE'S NO NEED TO STOP!
KCHAK
YOU SHOULD'VE JUST PRETENDED THE BRAKES ARE OUT AND CRASHED RIGHT THROUGH.
DON'T BE STUPID! THERE'S ONLY TWO OF US!
VOLKSWAGEN
GOLF GTI
WE'RE PRETENDING THAT A NEIGHBOR REPORTED THE GUNFIRE, AND WE JUST HAPPENED TO BE IN THE AREA TO CHECK IT OUT.
ONCE THEY KNOW THE COPS ARE HERE, THEY WON'T BE ABLE TO USE THEIR GUNS.
IF THEY DO, WE CAN OFFICIALLY CALL FOR BACKUP.
FINE.
DING DONG

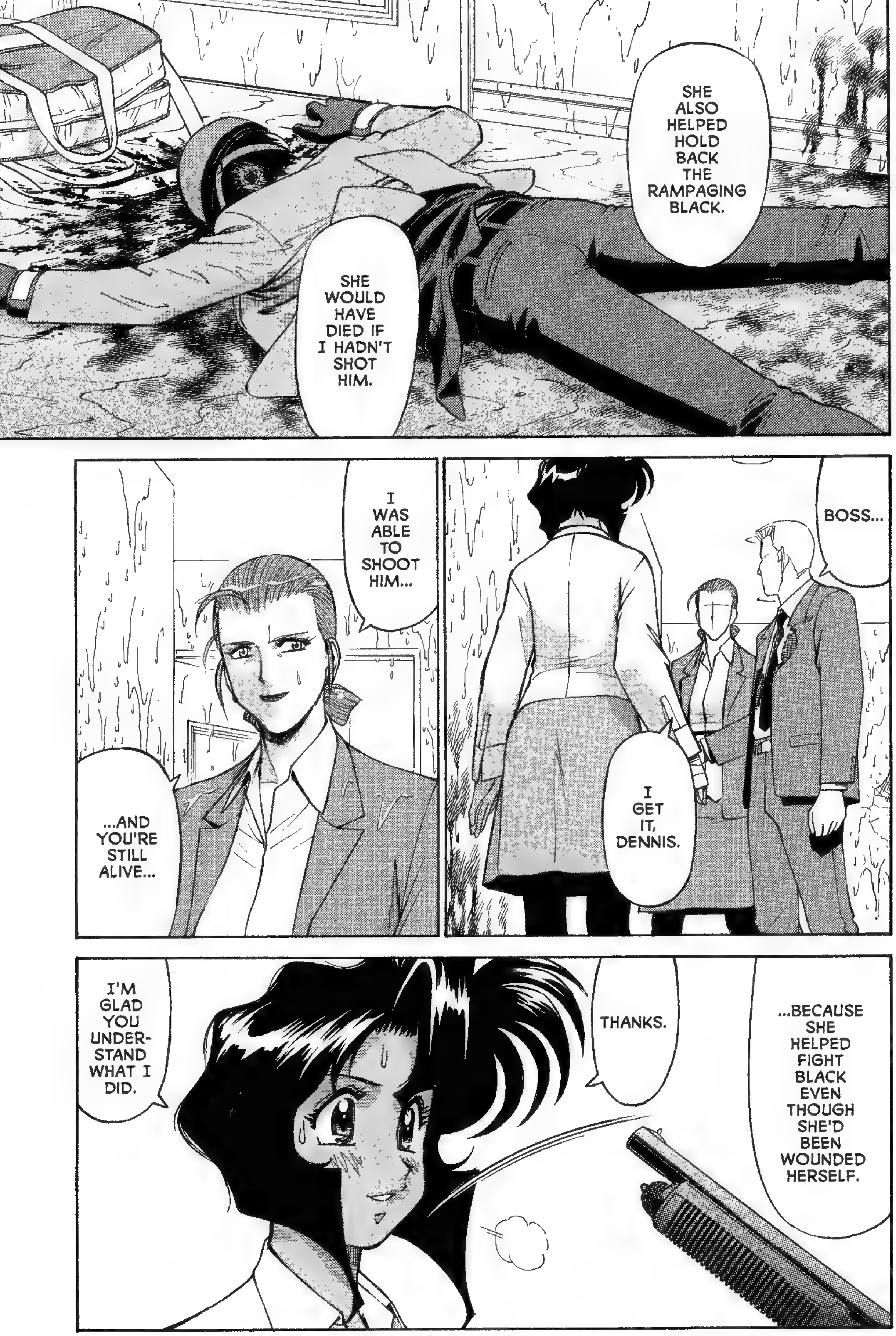

GO SEE IF ANY OF THE COMPUTERS ARE STILL DRY.
DO YOU REMEMBER THE RECIPE AND THE PASSWORD?!
YES.
AS WELL AS THE KNOW-HOW AND THE DETAILS.
I THINK WE CAN MAKE IT INTO A NEW PRODUCT.
I'M SORRY THIS HAS BEEN SO HARD ON YOU, DENNIS.
MISS GOLDY...
DENNIS! DON'T FORGET THAT YOU HAVE TO FIND MISTY AND MAKE SURE SHE'S SAFE!
I DID MY PART!
BOSS! IT'S THE POLICE!
ONE CAR'S COME TO INVESTIGATE A REPORT OF GUNFIRE.

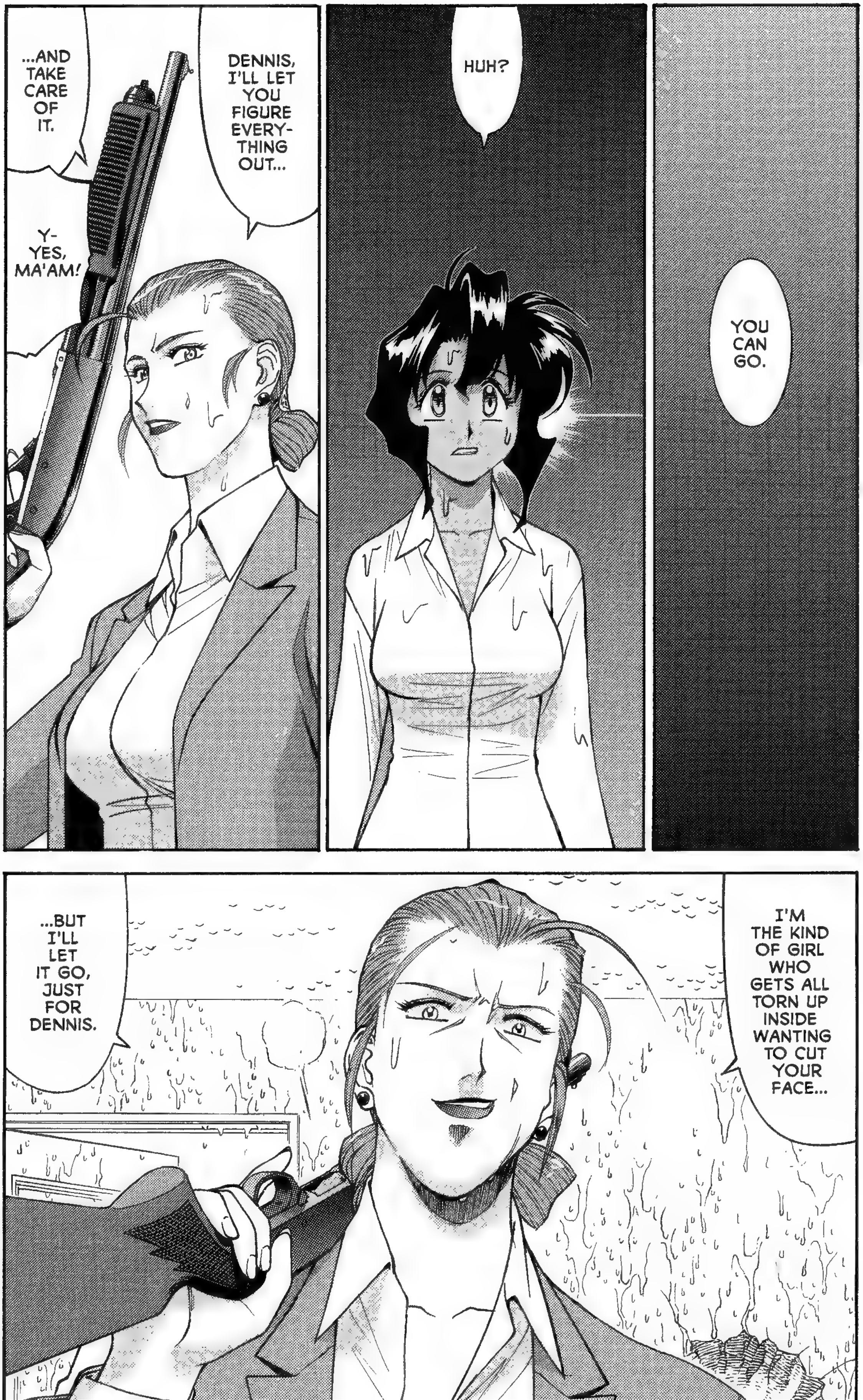

THEY PROBABLY DON'T HAVE A WARRANT! TELL THEM TO LEAVE, NICELY!
YOUR FRIEND IS UNHURT...
...RALLY VINCENT.
MY MEMORIES OF YOU ARE COMING BACK, TOO.
MY MIND'S MADE THE CONNECTION BETWEEN THE PAIN IN MY CHEEK AND YOUR FACE.
NOW THAT I REMEMBER, I'LL HAVE TO FIND SOME WAY TO THANK YOU.
WHAT?!

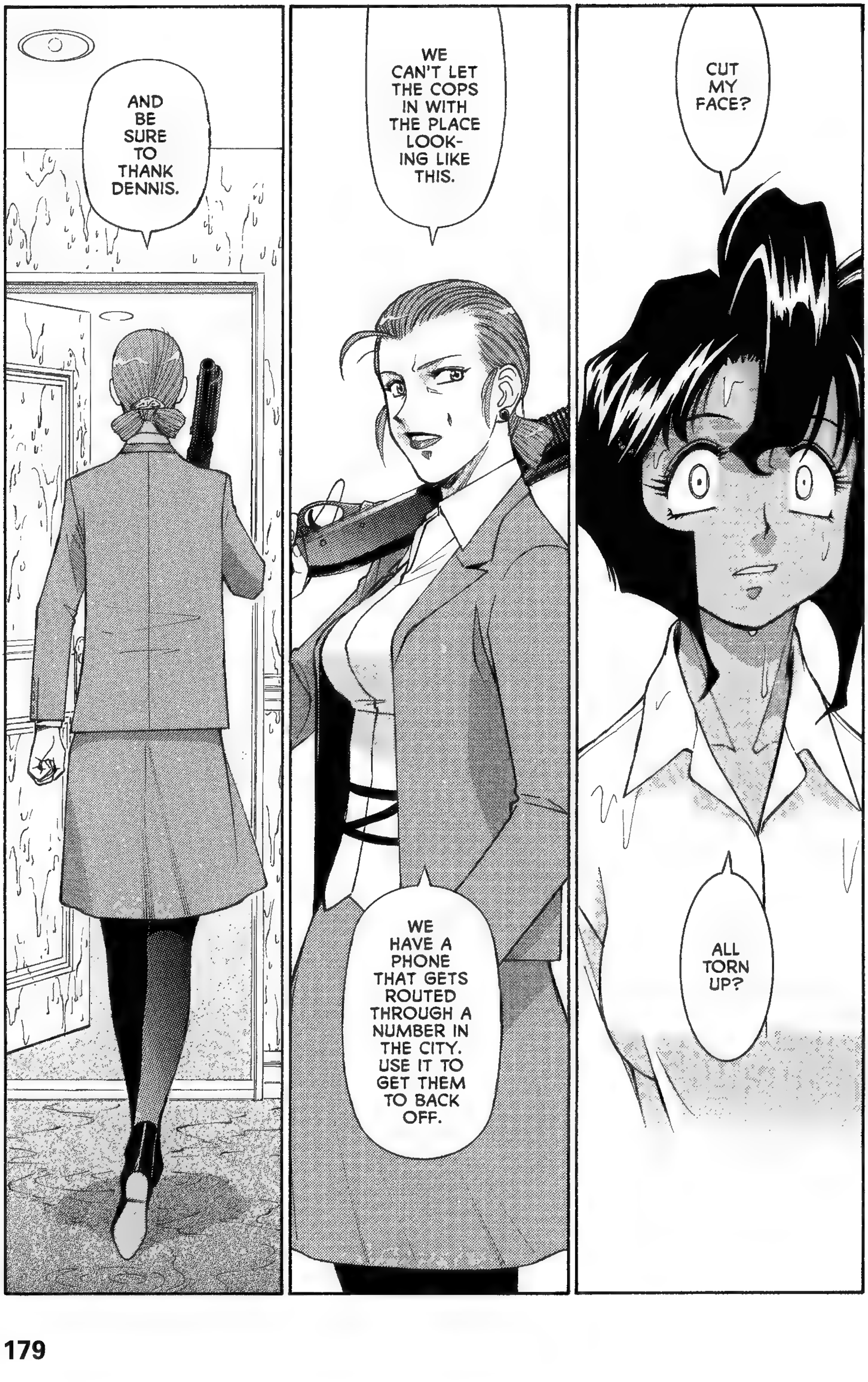
CHAPTER 37/END

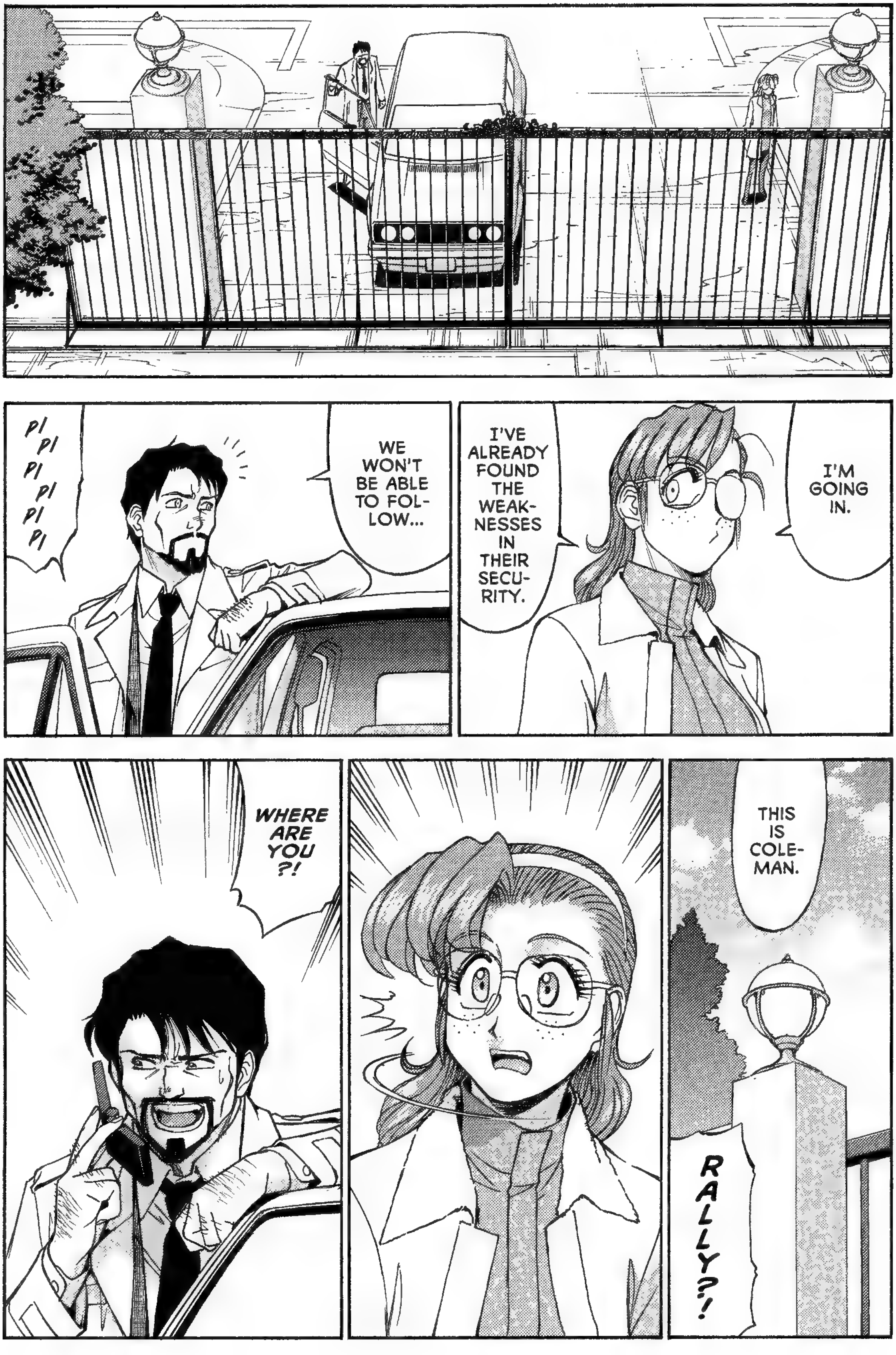
## CHAPTER 38 AFTER THE HOUSE PARTY

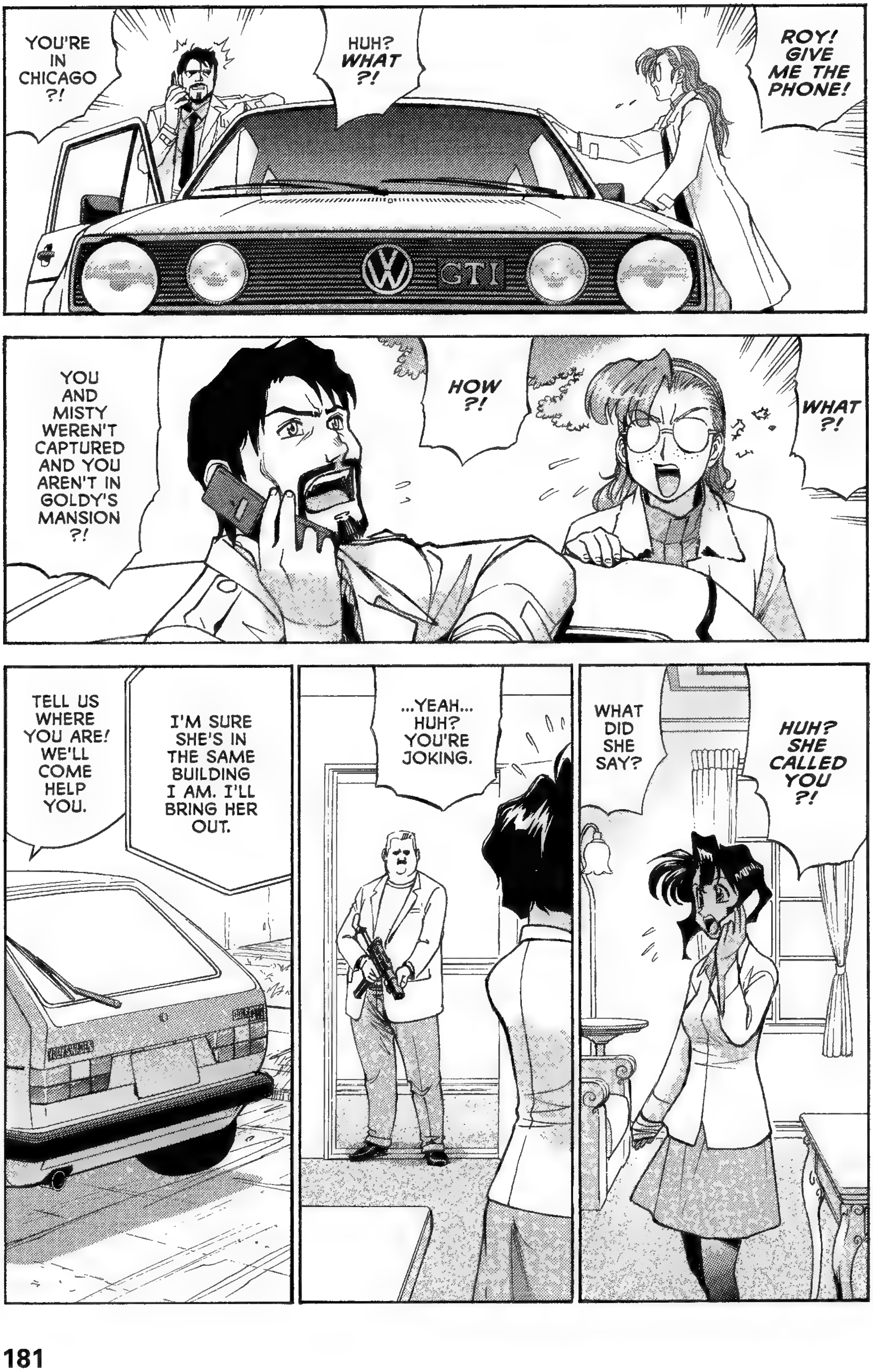

SO IT WAS YOUR BULLET...
GYU
?...
...THAT WENT THROUGH...
...RIGHT HERE.
MISS GOLDY!
VINCENT DELIVERED ON HER PROMISE TO BRING BACK YOUR MEMORY!
SO I'M JUST SUPPOSED TO LET THE PERSON WHO SHOT ME IN THE FACE GO?
THAT WAS TWO YEARS AGO.
AND THERE ARE POLICE AT THE FRONT GATE.
PLEASE PUT THE GUN DOWN.

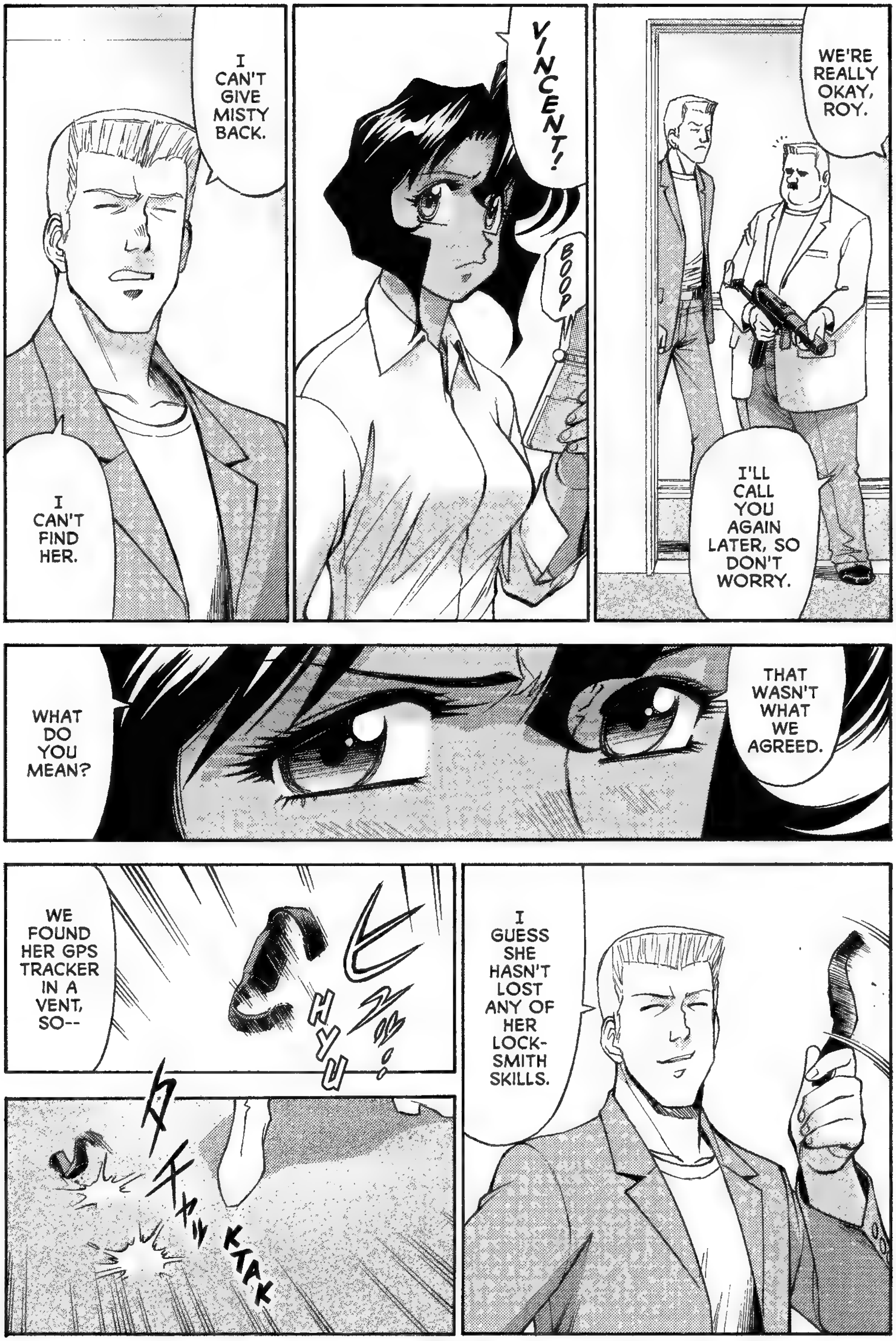

SHE ALSO HELPED HOLD BACK THE RAMPAGING BLACK.
SHE WOULD HAVE DIED IF I HADN'T SHOT HIM.
BOSS...
I GET IT, DENNIS.
I WAS ABLE TO SHOOT HIM...
...AND YOU'RE STILL ALIVE...
...BECAUSE SHE HELPED FIGHT BLACK EVEN THOUGH SHE'D BEEN WOUNDED HERSELF.
THANKS.
I'M GLAD YOU UNDERSTAND WHAT I DID.

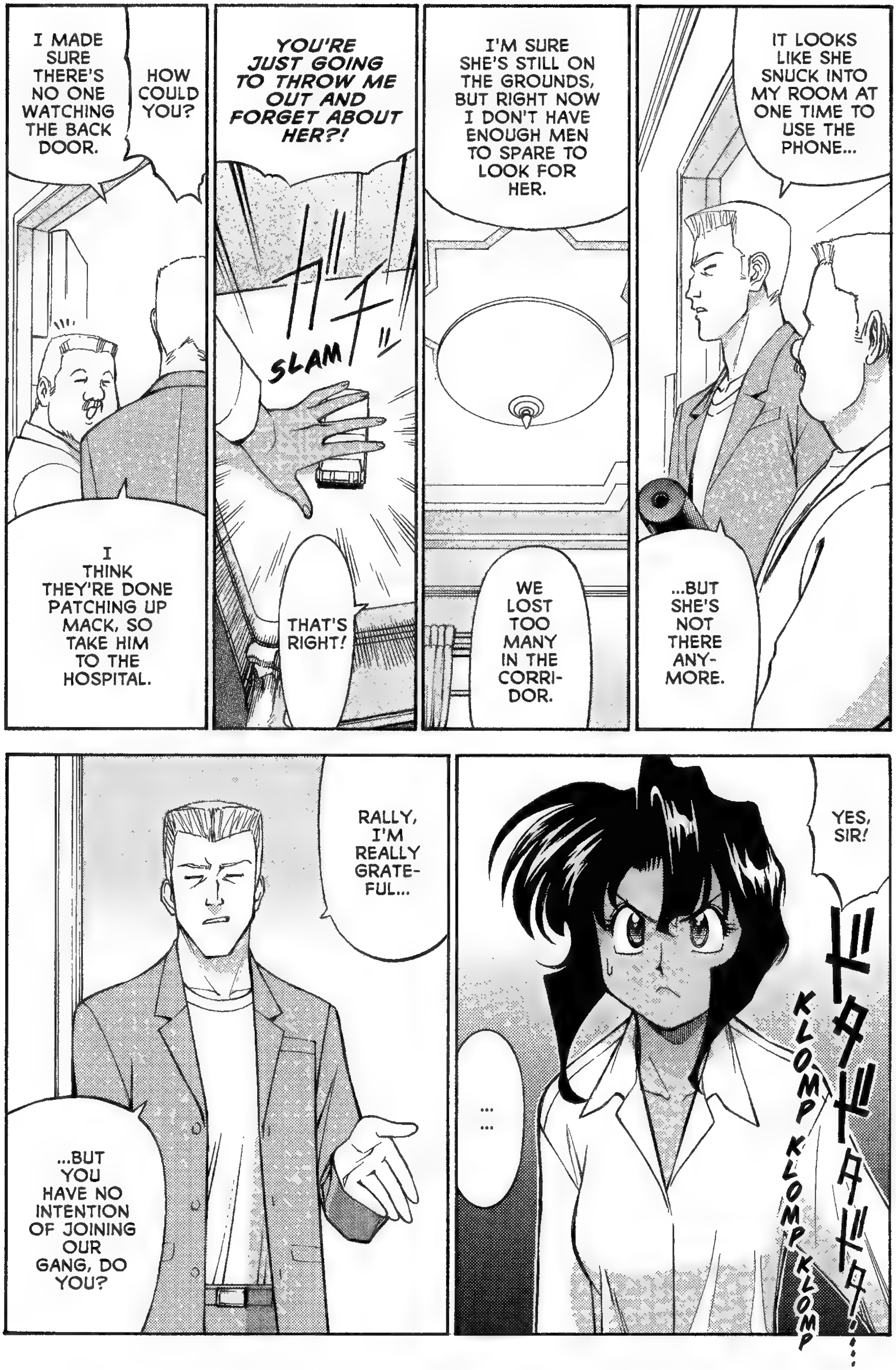

YOU CAN GO.
HUH?
DENNIS, I'LL LET YOU FIGURE EVERYTHING OUT...
...AND TAKE CARE OF IT.
Y-YES, MA'AM!
I'M THE KIND OF GIRL WHO GETS ALL TORN UP INSIDE WANTING TO CUT YOUR FACE...
...BUT I'LL LET IT GO, JUST FOR DENNIS.

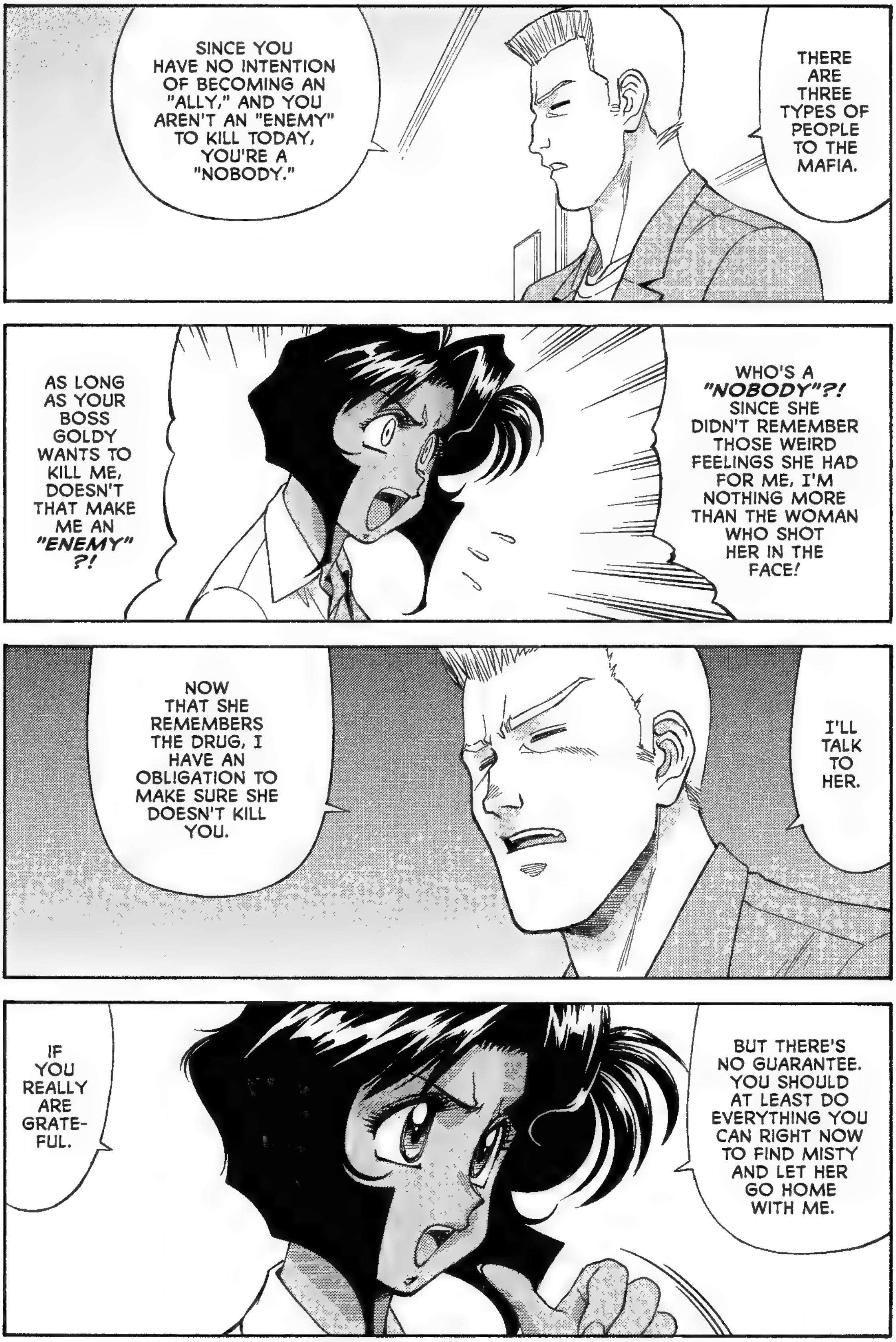

AND BE SURE TO THANK DENNIS.
WE CAN'T LET THE COPS IN WITH THE PLACE LOOKING LIKE THIS.
WE HAVE A PHONE THAT GETS ROUTED THROUGH A NUMBER IN THE CITY. USE IT TO GET THEM TO BACK OFF.
CUT MY FACE?
ALL TORN UP?

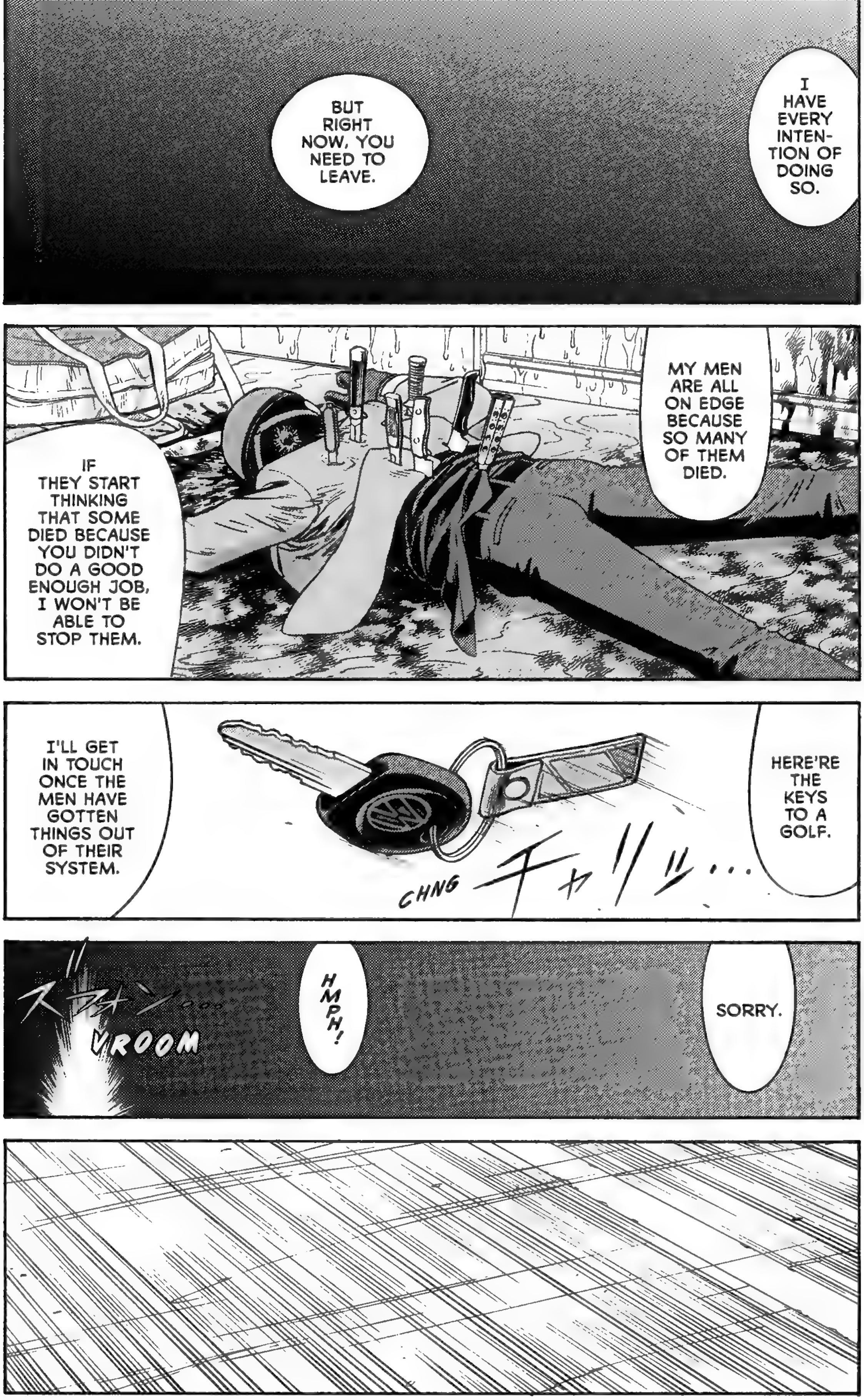

PI PI PI PI PI PI
WE WON'T BE ABLE TO FOLLOW...
I'VE ALREADY FOUND THE WEAKNESSES IN THEIR SECURITY.
I'M GOING IN.
WHERE ARE YOU?!
THIS IS COLEMAN.
RALLY?!

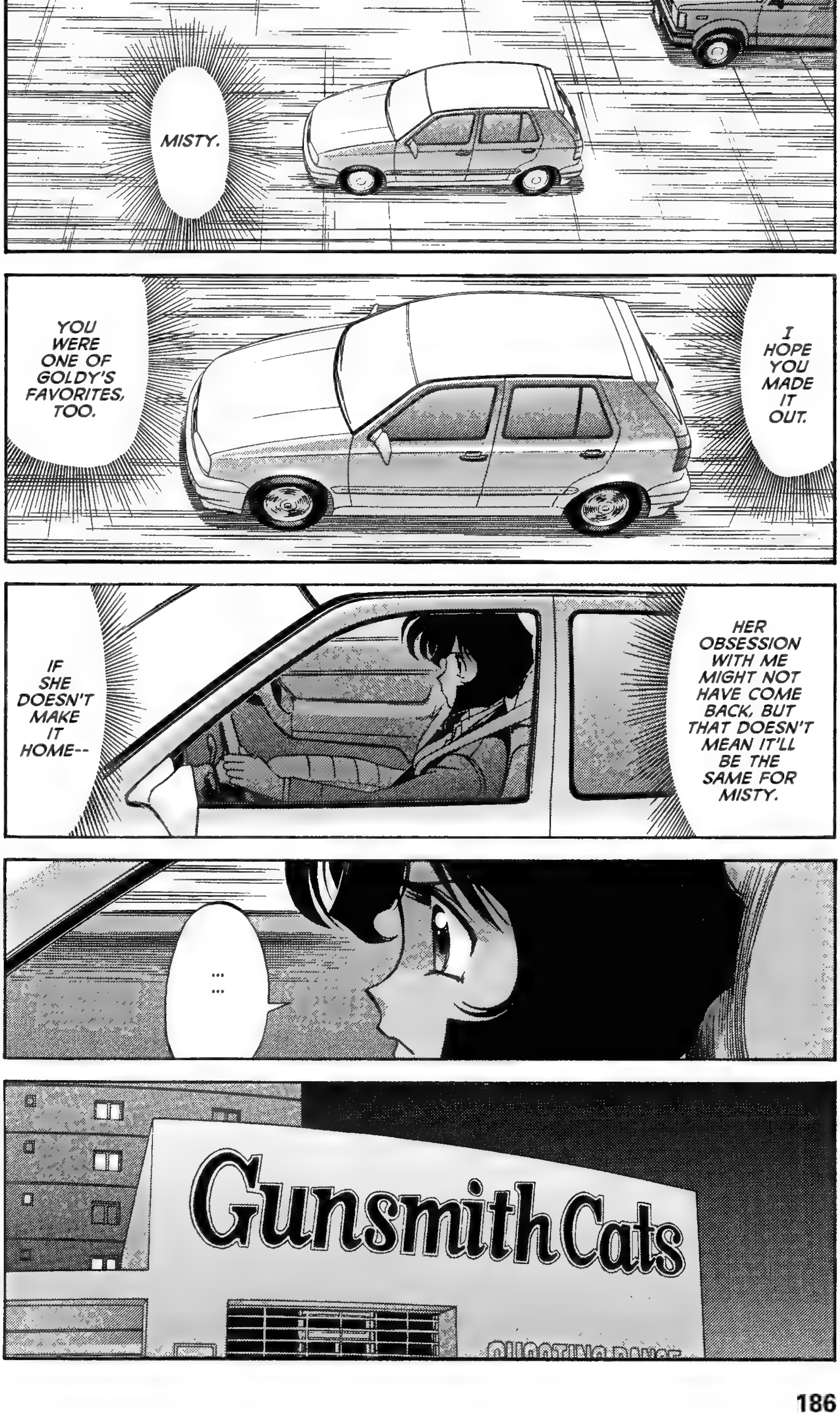

YOU'RE IN CHICAGO?!
HUH? *WHAT*?!
*ROY! GIVE ME THE PHONE!*
YOU AND MISTY WEREN'T CAPTURED AND YOU AREN'T IN GOLDY'S MANSION?!
*HOW*?!
*WHAT*?!
TELL US WHERE YOU ARE! WE'LL COME HELP YOU.
I'M SURE SHE'S IN THE SAME BUILDING I AM. I'LL BRING HER OUT.
...YEAH... HUH? YOU'RE JOKING.
WHAT DID SHE SAY?
*HUH? SHE CALLED YOU?!*
GTI

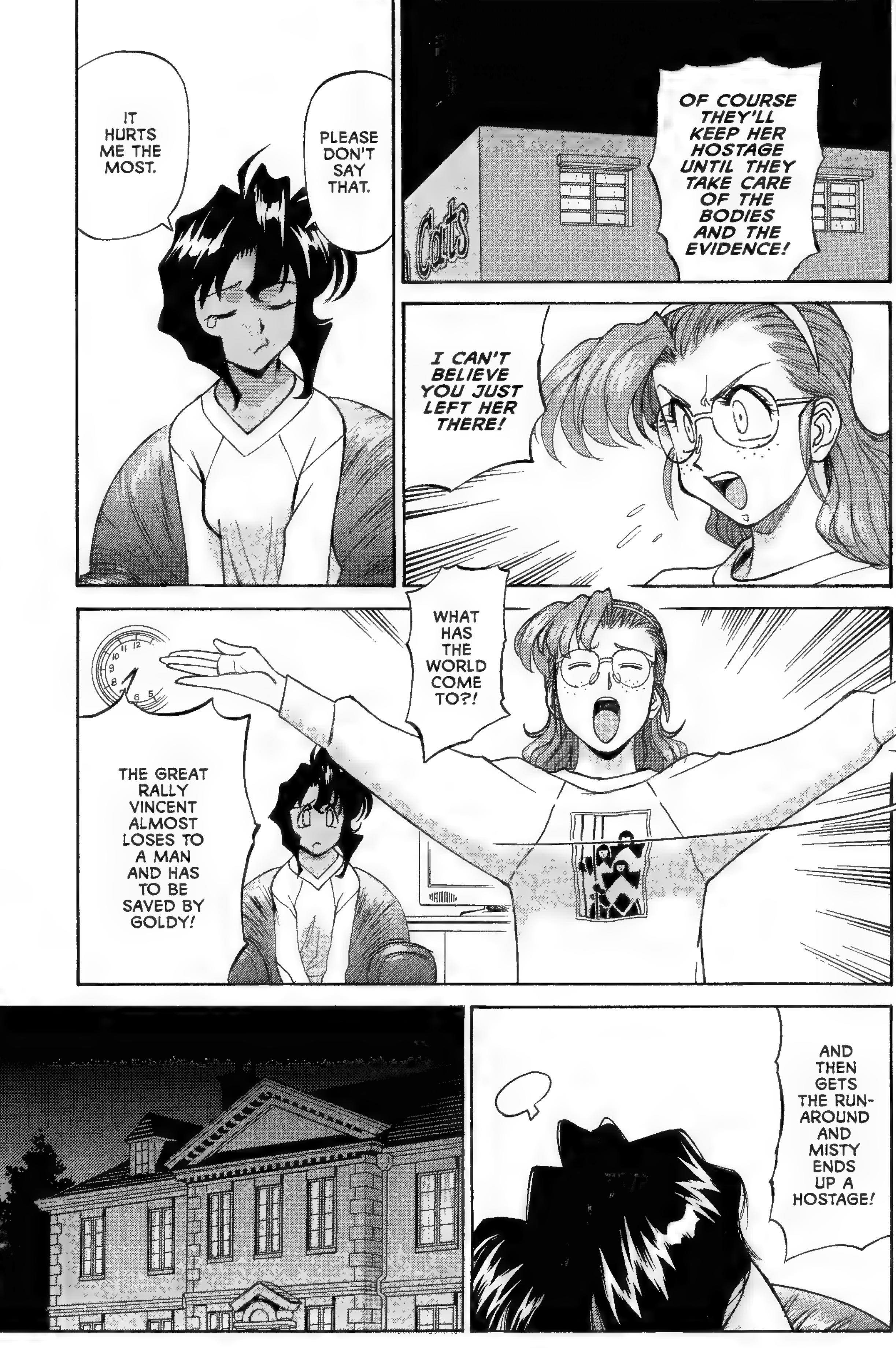

WE'RE REALLY OKAY, ROY.
I'LL CALL YOU AGAIN LATER, SO DON'T WORRY.
VINCENT!
BOOP
I CAN'T GIVE MISTY BACK.
I CAN'T FIND HER.
THAT WASN'T WHAT WE AGREED.
WHAT DO YOU MEAN?
I GUESS SHE HASN'T LOST ANY OF HER LOCK-SMITH SKILLS.
WE FOUND HER GPS TRACKER IN A VENT, SO--
HYU
KTAK

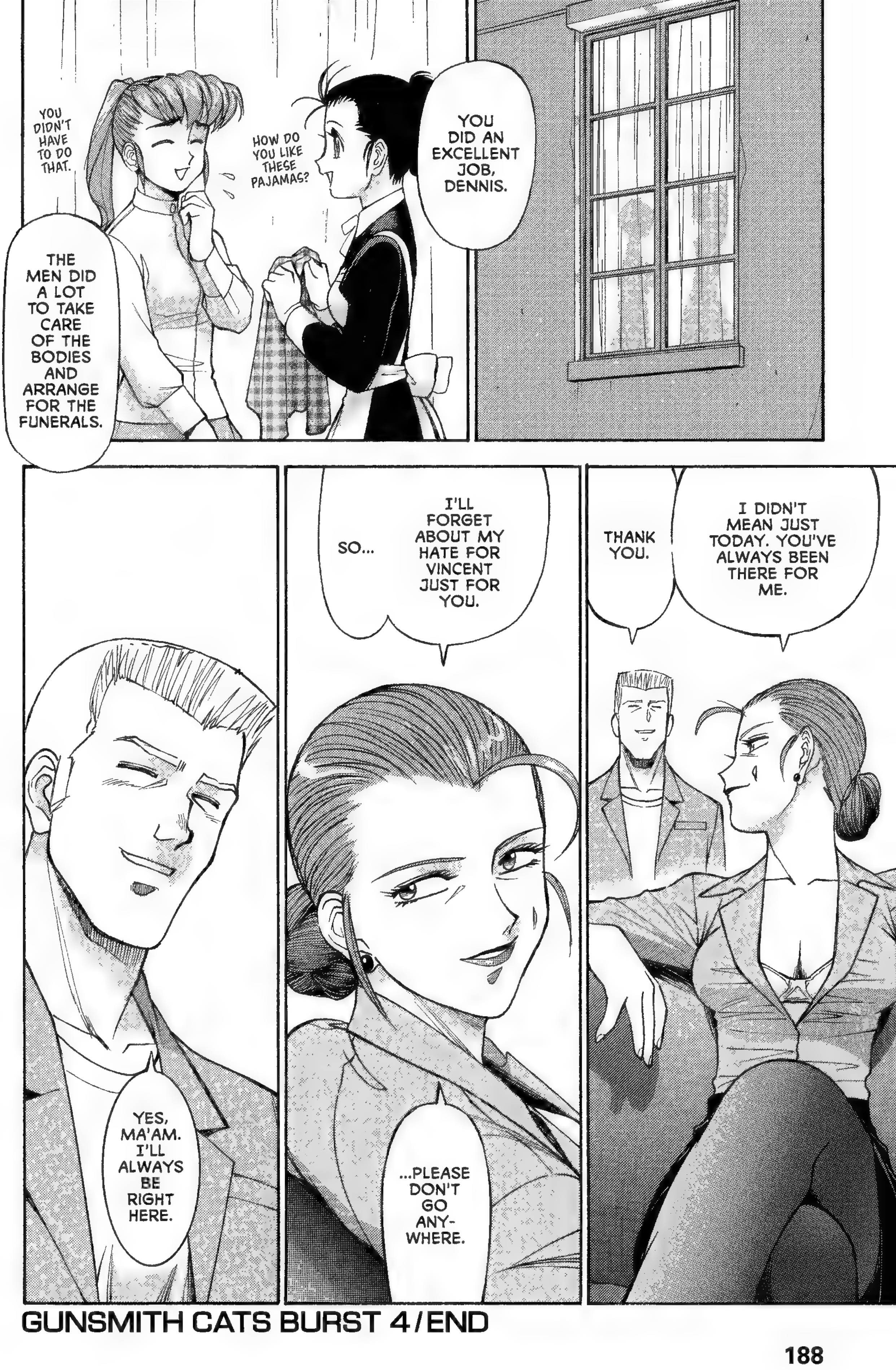

IT LOOKS LIKE SHE SNUCK INTO MY ROOM AT ONE TIME TO USE THE PHONE...
...BUT SHE'S NOT THERE ANYMORE.
I'M SURE SHE'S STILL ON THE GROUNDS, BUT RIGHT NOW I DON'T HAVE ENOUGH MEN TO SPARE TO LOOK FOR HER.
WE LOST TOO MANY IN THE CORRIDOR.
YOU'RE JUST GOING TO THROW ME OUT AND FORGET ABOUT HER?!
ガチッ
SLAM
THAT'S RIGHT!
HOW COULD YOU?
I MADE SURE THERE'S NO ONE WATCHING THE BACK DOOR.
I THINK THEY'RE DONE PATCHING UP MACK, SO TAKE HIM TO THE HOSPITAL.
YES, SIR!
ドタドタドタ…
KLOMP KLOMP KLOMP KLOMP
……
RALLY, I'M REALLY GRATEFUL...
...BUT YOU HAVE NO INTENTION OF JOINING OUR GANG, DO YOU?


THERE ARE THREE TYPES OF PEOPLE TO THE MAFIA.
SINCE YOU HAVE NO INTENTION OF BECOMING AN "ALLY," AND YOU AREN'T AN "ENEMY" TO KILL TODAY, YOU'RE A "NOBODY."
WHO'S A *"NOBODY"?!* SINCE SHE DIDN'T REMEMBER THOSE WEIRD FEELINGS SHE HAD FOR ME, I'M NOTHING MORE THAN THE WOMAN WHO SHOT HER IN THE FACE!
AS LONG AS YOUR BOSS GOLDY WANTS TO KILL ME, DOESN'T THAT MAKE ME AN *"ENEMY"?!*
I'LL TALK TO HER.
NOW THAT SHE REMEMBERS THE DRUG, I HAVE AN OBLIGATION TO MAKE SURE SHE DOESN'T KILL YOU.
BUT THERE'S NO GUARANTEE. YOU SHOULD AT LEAST DO EVERYTHING YOU CAN RIGHT NOW TO FIND MISTY AND LET HER GO HOME WITH ME.
IF YOU REALLY ARE GRATEFUL.


I HAVE EVERY INTENTION OF DOING SO.
BUT RIGHT NOW, YOU NEED TO LEAVE.
MY MEN ARE ALL ON EDGE BECAUSE SO MANY OF THEM DIED.
IF THEY START THINKING THAT SOME DIED BECAUSE YOU DIDN'T DO A GOOD ENOUGH JOB, I WON'T BE ABLE TO STOP THEM.
HERE'RE THE KEYS TO A GOLF.
チャリッ…
CHNG
I'LL GET IN TOUCH ONCE THE MEN HAVE GOTTEN THINGS OUT OF THEIR SYSTEM.
SORRY.
HMPH!
ズヴォン…
VROOM


MISTY.
YOU WERE ONE OF GOLDY'S FAVORITES, TOO.
I HOPE YOU MADE IT OUT.
IF SHE DOESN'T MAKE IT HOME--
HER OBSESSION WITH ME MIGHT NOT HAVE COME BACK, BUT THAT DOESN'T MEAN IT'LL BE THE SAME FOR MISTY.
... ...
Gunsmith Cats


IT HURTS ME THE MOST.
PLEASE DON'T SAY THAT.
Cats
OF COURSE THEY'LL KEEP HER HOSTAGE UNTIL THEY TAKE CARE OF THE BODIES AND THE EVIDENCE!
I CAN'T BELIEVE YOU JUST LEFT HER THERE!
WHAT HAS THE WORLD COME TO?!
THE GREAT RALLY VINCENT ALMOST LOSES TO A MAN AND HAS TO BE SAVED BY GOLDY!
AND THEN GETS THE RUN-AROUND AND MISTY ENDS UP A HOSTAGE!


HOW DO YOU LIKE THESE PAJAMAS?
YOU DIDN'T HAVE TO DO THAT.
THE MEN DID A LOT TO TAKE CARE OF THE BODIES AND ARRANGE FOR THE FUNERALS.
YOU DID AN EXCELLENT JOB, DENNIS.
THANK YOU.
I DIDN'T MEAN JUST TODAY. YOU'VE ALWAYS BEEN THERE FOR ME.
SO...
I'LL FORGET ABOUT MY HATE FOR VINCENT JUST FOR YOU.
...PLEASE DON'T GO ANYWHERE.
YES, MA'AM. I'LL ALWAYS BE RIGHT HERE.

GUNSMITH CATS BURST 4 / END

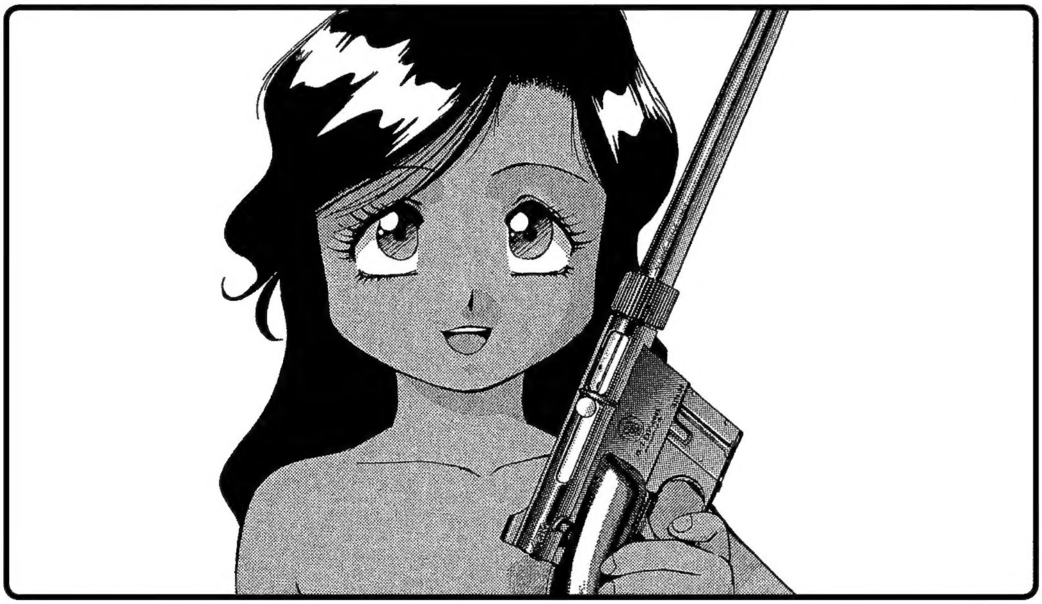
# SONODA SPECIAL

### *SONODA SPECIAL*
### *BULLET TRIVIA—TENTH SHOT—.22 LR*

.22 LR stands for ".22 Long Rifle." Measuring just 0.22 inches (5.6 mm) in diameter, it's the most consumed pistol ammo in the world. Probably the most famous guns that use it are the Colt Woodsman (used by Hiba in *Wild 7*) and Rally's sentimental favorite, the AR-7.

Ammo for .22 pistols include .22 short, .22 long, .22 LR, .22 WRF, .22 Magnum, and .22 Auto. All of these except for the .22 Auto are rim-fired and don't have any primer in the center rear of the cartridge to light the powder. Powder is placed in the rim at the rear of the cartridge in place of primer. More than a matter of cost, manufacturers do this because the case is too thin to use a normal primer.

When first shot, the ammo travels faster than the speed of sound at about the same speed as a 9 mm Parabellum, meaning that it packs quite a punch. At a short distance, two or three rounds are effective in taking down a person. Since they cost less than ten dollars for one hundred rounds, they're shot at a good clip by children, women, and beginners around the world, especially in America.



# SONODA SPECIAL

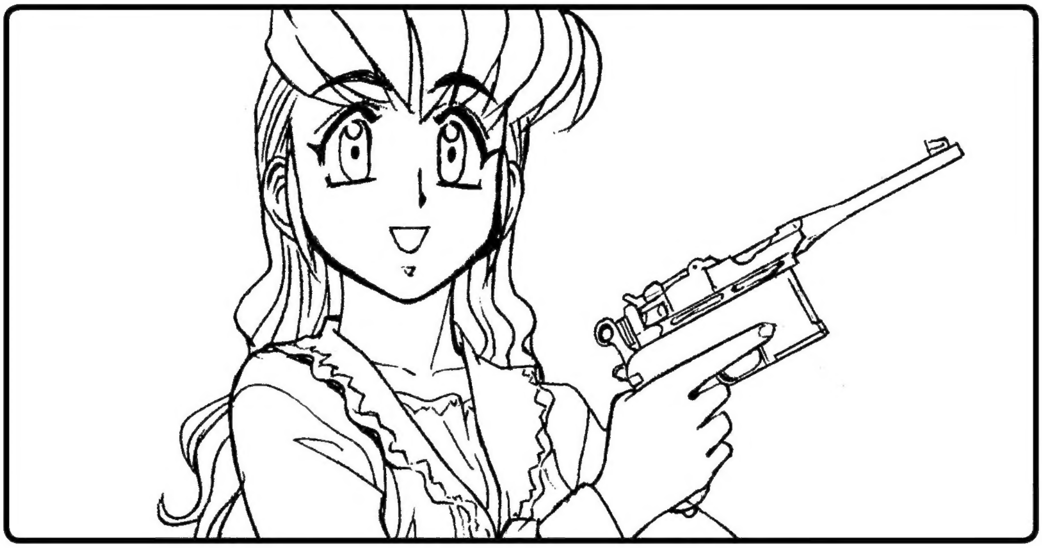
**_SONODA SPECIAL_**
**_BULLET TRIVIA—ELEVENTH SHOT—.30 MAUSER_**

The .30 Mauser (7.62 mm x 25 mm) is an historic ammo that made its debut in 1894 with the Borchardt pistol, on which the Luger P08 is based.

It's the ammo for the famous Mauser C96 (which would later become the 9 mm Parabellum Mauser Military) and the old Soviet Tokarev TT-33.

The shot comes out at just under mach two, which made it the fastest until the .357 Magnum was introduced. This gives it amazing piercing power that most Kevlar bulletproof vests can't even stop. Without the "Anti-Tokarev" version, police officers in China, Russia, and Japan would have a lot more to worry about.

It's one of my favorite bullets, but the C96 and TT-33 are both old guns and unless the scene takes place in Eastern Europe or the character is a real gun nut, they would look out of place, so they have yet to make appearances.



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MANGA

KENICHI SONODA PRESENTS

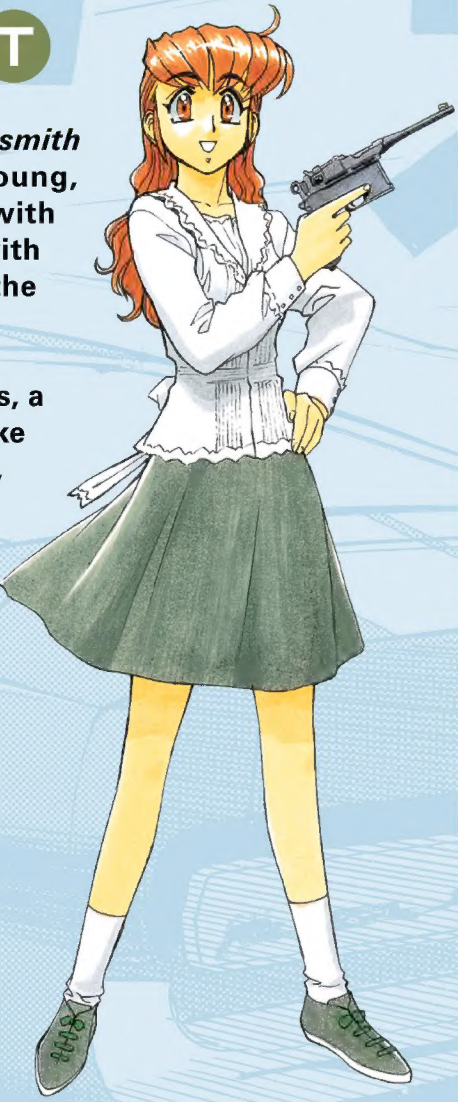
# GUNSMITH CATS

## BURST

## MISTY BROWN

The highly anticipated continuation of *Gunsmith Cats* is here! Our heroine, Rally, is a young, female bounty hunter in a world of men with big guns. But she's one of the best, and with a crew of cuties, she takes down some of the baddest criminals in Chicago.

In this volume of the continuing *Burst* series, a scary crime boss returns! It all might seem like a frightening flashback for Rally and the girls, but this crew of ladies has it all: a gunsmith and ace sharpshooter, a bombardier, a cat burglar, and an information broker. Let's hope they're up to one of their most difficult challenges yet!



GRAPHIC NOVEL/MANGA/ACTION/CRIME

RALLY VINCENT & MINNIE-MAY
4